

Soave, Melissa

From: Thomas, Kirsten <thomas.404@osu.edu>
Sent: Monday, October 10, 2011 9:18 AM
To: Elliot Slotnick; Williams, Valarie
Cc: Dena Myers; Soave, Melissa; Smith, Randy; kay.wolf@osumc.edu; Stout, Candace
Subject: RE:
Attachments: List of Semester Graduate Courses - MA.pdf

Hi Elliot,

I've attached a revised course listing specifying the credit hours for the Theory and Concepts, Specialization, and Electives components. I hope this is acceptable since I can no longer upload items into PACER for the MA program. A narrative for #2 is forthcoming. Thanks!

Kirsten Thomas
Graduate Studies Coordinator
Department of Art Education
1961 Tuttle Park Pl, 1st Floor
Columbus, OH 43210
614-292-4123

From: Elliot Slotnick [<mailto:slotnick.1@gradsch.ohio-state.edu>]
Sent: Sunday, October 09, 2011 10:58 AM
To: Thomas, Kirsten; Williams, Valarie
Cc: Elliot Slotnick; Dena Myers; soave.2@osu.edu; Smith, Randy; kay.wolf@osumc.edu
Subject:

Dear Kirsten and Val,

The Curriculum Committee of the Graduate Council has reviewed your semester conversion proposal for the MA in Art Education degree program. They took note and were supportive of the combining of some core coursework and, as well, the greater focusing of specialization work within the program in the Art Education department. With the caveat that a few, hopefully simple questions and concerns, listed below, are addressed, we are happy to endorse this proposal for release to CAA for their vetting and approval.

Some of these concerns should be addressed with changes in the PACER system while others can be dealt with, at CAA's discretion, in narrative form. Specifically:

1. On CAA pp. 8, 10, and 11 you identify the three core components of the program (Theory and Concepts, Specialization and Elective coursework--although the required coursework and thesis requirement suggest that there are really five). It is not until the Advising Sheet, several pages later, where you identify what the specific credit hour requirements are for each of these three components (6, 9, and 6 respectively). Please add these requirements to the identifying material on CAA 8, 10, and 11 focusing on these three components of the program.

2. Greater clarity is needed for the Specialization component of the program. Do such specializations "pre-exist" or are they completely customized for students? If they exist, what are they? What courses "track" to the different specializations? Do courses overlap across specializations? If they are completely customized, what is the process for approving them? The Committee suspected, but it is impossible to tell, that these are developed individually by students and that courses could, indeed, overlap in different specialization areas. If true, and specializations are not met by simply taking nine credits from predetermined course offerings, we need to insure that there is sufficient oversight in the specialization approval process--to involve the GSC and not simply the student's advisor.

With the caveat that these two concerns are addressed, we are comfortable with the proposal's release to CAA.

Best,

**List of Semester Graduate Courses
Cultural Arts Professions and Practices
MA Program in Art Education**

A. Initial Required Studies

- 7000.1 Concepts, Theories, and Issues in Art Education 3.00
7200.1 Introduction to Research Methodologies, Methods and Proposal Writing 3.00

B. Theory & Concepts And Research – 6 credit hrs.

All courses in this category can be taken as a specialization or elective course if not taken to fulfill the Theory & Concepts and Research requirement.

- 5671 Organizational Leadership in the Nonprofit Arts 3.00
5674 The Creative Sector and Creative Cities 3.00
5675 International Cultural Relations 3.00
5684 Arts Participation, Cultural Literacy, and Audience Development 3.00
7100 Histories and Policies of Arts Education 3.00
7640 Critical Dialogue about Contemporary Art and Visual Cultures 3.00
7686 Cultural Program Design, Implementation, and Evaluation 3.00
7701 Contemporary Theory and Art Education 3.00
7707 Action Research Theory and Practice 3.00
7708 Disability and Visual Culture: Issues of Representation in Art and Popular Culture
3.00
7709 Arts-Based Education Research Approaches 3.00
7710 Experimental Writing in Qualitative Research 3.00
7715 Art Education as a Community Act: Developing Pedagogy for School-Community
Collaboration through Art 3.00
7716 Theories and Philosophies of Community Arts Education 3.00
7731 Evaluation and Assessment in Arts Education 3.00

- 7735 Museum History 3.00
- 7736 Museums and Teaching 3.00
- 7740 Docent Training 2.00
- 7744 Indigenous Perspectives of Arts Education Policies & Practice 3.00
- 7745 Indigenous Readings of Museum History 3.00
- 7746 Museum of the Native American Indian Field Study 3.00
- 7747 Museum Practicum Across Indigenous Institutions 3.00
- 7748 Museum Education Practicum 3.00
- 7753 Information and Communication Technologies in Art Education 3.00
- 7755 History, Politics and Practices of Visual Culture in Art Education 3.00
- 7756 Semiotics and Visual Culture 3.00
- 7757 Identity, Desire, and Fantasy in Visual Culture Education 3.00
- 7764 Investigating Material Culture
- 7765 Critical Dialogue about Visual Culture and Contemporary Art 3.00
- 7766 Exploring Practices of Meaning Making and Artmaking 3.00
- 7767 Critical Analysis of Multicultural Art Education 3.00
- 7768 Indigenous People and Visual Culture 3.00
- 7775 Social and Cultural Theories in Art and Art Education 3.00
- 7785 Research, Analysis, and Writing in Art Education 3.00
- 7795 Seminar on Topical Issues in Art Education 3.00
- 7803 Critical Theory and Cultural Studies of Policy Research and Practice 3.00
- 7807 Overview of Curriculum in Art Education 3.00
- 7808 The Arts and Integrated Curriculum 3.00
- 7831 Historical Research Approaches in Art Education 3.00

- 7835 Visual Representations of LGBT Subjects 3.00
- 7841 Philosophies of Art, Culture, and Pedagogy 3.00
- 7842 Semiotics and Feminist Aesthetics 3.00
- 7875 Social and Cultural Research Methods for Art Education 3.00
- 7891 Symposium Issues 3.00
- 8189.01 Internship in Arts Management 1.00-9.00
- 8189.02 Art and Cultural Policy Internship 1.00-9.00
- 8189.03 Internship in Museum Education 1.00-9.00
- 8189.04 Community Arts Internship 1.00-9.00

C. Specialization – 9 credit hrs.

All courses in this category can be taken as a specialization or elective course if not taken to fulfill the Specialization requirement.

- 7604 Teaching of Studio Activities 3.00
- 7606 Technology and Digital Texts 3.00
- 7607 Curriculum Development: Artmaking 3.00
- 7652 Computer Graphics and New Media in the Arts and Education 3.00
- 7670 Public Policy and the Arts 3.00
- 7672 Managing Cultural Policy Change 3.00
- 7676 Arts Advocacy and Interest Groups 3.00
- 7681 Arts/Cultural Institutions, Organizational Theories & Management Practice 3.00
- 7682 Nonprofit Arts Institution Governance and Board Leadership 3.00
- 7683 Developing Arts Careers: Positioning Passion 3.00
- 7685 Arts/Cultural Organizations: Resource Management & Revenue Streams 3.00
- 7706 Practicing Qualitative Research in Art Education 3.00

8193 Individual Studies 1.00-9.00

8194 Group Studies 3.00

8798.01 Study Tour Domestic 1.00-9.00

8798.02 Study Tour Foreign 1.00-9.00

8911 Research Problems in Art Education 1.00-18.00

D. Electives – 6 credit hrs.

Any of the courses listed under Theory & Concepts and Research, or Specialization can be counted as an elective if not taken to fulfill a requirement in Theory & Concepts and Research, or Specialization.

7300 Introduction to Teaching Arts Education at the College Level 2.00

7843 Writing for Publication 3.00

7890 Colloquium 1.50

E. Thesis/Project

6998 Research for Non-thesis 1.00-9.00

6999 Research for Thesis 1.00-9.00

Status: PENDING

PROGRAM REQUEST
Art Education

Last Updated: Williams, Valarie Lucille
07/13/2011

Fiscal Unit/Academic Org Art Education - D0225
Administering College/Academic Group The Arts
Co-administering College/Academic Group
Semester Conversion Designation Re-envisioned with significant changes to program goals and/or curricular requirements (e.g., degree/major name changes, changes in program goals, changes in core requirements, structural changes to tracks/options/courses)
Current Program/Plan Name Art Education
Proposed Program/Plan Name Art Education
Program/Plan Code Abbreviation ARTEDU-MA
Current Degree Title Master of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		60	40.0	30	10.0
Required credit hours offered by the unit	Minimum	25	16.7	24	7.3
	Maximum	60	40.0	30	10.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	35	23.3	6	17.3
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Explain any change in credit hours if the difference is more than 4 semester credit hours between the values listed in columns B and C for any row in the above table

We changed the Foundations requirement heading to Theory and Concepts and required courses were combined in this area. We also combined courses under the area of Specialization reducing the number of required credits. This has resulted in an overall decrease of 10 semester credit hours.

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals •

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Rev Semester Packet MA.pdf: MA Program
(Program Proposal. Owner: Thomas, Kirsten Rae)
- A and H CL.ArtEd.G.doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

- Added revised MA packet 5/12/11 - K Thomas *(by Thomas, Kirsten Rae on 05/12/2011 04:48 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Thomas, Kirsten Rae	11/15/2010 03:46 PM	Submitted for Approval
Approved	Thomas, Kirsten Rae	12/01/2010 10:26 AM	Unit Approval
Revision Requested	Williams, Valarie Lucille	12/03/2010 05:18 PM	College Approval
Submitted	Thomas, Kirsten Rae	12/07/2010 04:40 PM	Submitted for Approval
Approved	Thomas, Kirsten Rae	12/07/2010 04:40 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	01/27/2011 02:17 PM	College Approval
Submitted	Thomas, Kirsten Rae	01/31/2011 12:06 PM	Submitted for Approval
Approved	Thomas, Kirsten Rae	01/31/2011 12:06 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	04/24/2011 02:36 PM	College Approval
Submitted	Thomas, Kirsten Rae	05/12/2011 04:54 PM	Submitted for Approval
Approved	Thomas, Kirsten Rae	05/18/2011 08:55 AM	Unit Approval
Approved	Williams, Valarie Lucille	07/13/2011 03:29 PM	College Approval
Pending Approval	Slotnick, Elliot E Myers, Dena Elizabeth	07/13/2011 03:29 PM	GradSchool Approval



July 12, 2011

College of Arts and Sciences

186 University Hall
230 North Oval Mall
Columbus, OH 43210

Elliot Slotnick, Associate Dean
The Graduate School
Semester Conversion Committee Review

Phone (614) 292-1667
Fax (614) 292-8666
Web artsandsciences.osu.edu

Dear Elliot,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met, reviewed, and unanimously approved the proposals for semester versions of the MA and PhD from the Department of Art Education on February 25, 2011, with a unanimous vote on June 8, 2011 for the Arts Policy and Administration Proposal. The programs include the following:

MA in Arts Policy and Administration—minimal status

MA in Art Education—re-envisioned status

PhD in Art Education—minimal status

The **MA in Arts Policy and Administration** is moving forward with *minimal change*. The degree under quarters required 72 credit hours, and under semesters it will require 49. The APA degree draws on coursework from The John Glenn School of Public Affairs, who is keeping their core courses at 4 credit hours. In order to keep the total minimum credit hours required for degree to the semester equivalent, the department is not requiring the previously required internship. Additionally, the department reduced the minimum number of credit hours for electives from 6 credit hours to 3 credit hours. The rest of the program remains essentially the same.

The **MA in Art Education** is moving forward with *re-envisioned status*. The MA in Art Education was 60 credit hours under quarters and will be 30 hours under semesters. The department combined coursework and reduced the number of courses required to complete the MA, thus resulting in a 10-hour decrease in the semester version of the MA. One additional course was added to the already required course, making the semester requirement 6 credit hours of foundational coursework. Thus, this is the main reason for the MA moving forward with *re-envisioned status*.

The **PhD in Art Education** is moving forward with *minimal change*. The degree under quarters required 120 credit hours, and under semesters it will require 80 credit hours. The PhD semester proposal includes the listing of coursework by requirement and an extensive advising sheet. There are separate quarter and semester advising sheets specific to the 80 hours required for the PhD, and a separate transition plan for students in the program. The program remained the same under semesters as it was under quarters.

We are sending these graduate programs forward for review and approval in the next stage of curricular review at the Graduate School and Council on Academic Affairs. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,

A handwritten signature in cursive script that reads "Valarie Williams".

Valarie Williams, M.F.A., Ph.D., Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Debra Smith-Shank, Professor and Chair, Department of Art Education
Mark Shanda, Interim Divisional Dean, Arts and Humanities and Professor of Theatre
Shari Savage, Calendar Coordinator, Department of Art Education



Department of Art Education

258 Hopkins Hall
128 North Oval Mall
Columbus, OH 43210-1363
Phone 614-292-7183
Fax 614-688-4483

October 19, 2010

William Randall Smith
Vice Provost – Curriculum & Instruction Relations
Office of Academic Affairs
203 Bricker Hall
190 Oval Mall
CAMPUS

Dear Vice Provost Smith,

Semester Conversion Cover Letter

Summarizes department's review processes for programs and courses

Undergraduate and Licensure

The Undergraduate and Licensure Committee, which is comprised of approximately half of the tenure track faculty, and chaired by a faculty member appointed by the chair, reviewed all programs, our minor, and courses. During the 2009-2010 academic year, the Undergraduate and Licensure Studies Committee was chaired by Dr. Kevin Tavin, who was administratively assisted by Dr. Shari Savage. This academic year 2010-2011, the committee is chaired by Dr. Deborah Smith-Shank, who is also assisted administratively by Dr. Shari Savage. The process for converting the BAE and MA Licensure program for our core teacher education students was as follows. A draft proposal was created by Dr. Kevin Tavin and Dr. Shari Savage after they had done extensive research on how other Art Education teacher education programs were constituted for semesters throughout the state. The proposal was also checked to make sure they were aligned with our accrediting bodies NCATE and NASAD and the State of Ohio's Education Standards. The chair of the Undergraduate and Licensure Studies Committee brought the draft to the entire committee and they discussed and refined the draft to a finished form, and voted unanimously to accept it. The chair then brought the plan to the entire faculty at a Faculty Meeting. Some of the faculty had questions and requested further information. The chair provided the requested information at the next Faculty meeting and a vote was taken by the entire faculty to approve the proposed program. The vote was unanimous in favor and the new four year teacher preparation program was approved. The Undergraduate and Licensure Committee, with the assistance of the faculty who supervised particular GEC courses and the GTAs who taught them, provided updated material for these and other service courses provided by the department to the university. The undergraduate minor in art

education, Entrepreneurship in the Arts, was reviewed and revised by faculty who taught in the Arts Policy and Administration area of our department. The minor revisions were brought to the Undergraduate and Licensure Committee and unanimously approved and then presented at a later Faculty Meeting, where the revisions were also unanimously approved. A new undergraduate Arts Management Program, B.A., was developed and brought to the Undergraduate and Licensure Committee for approval. The new program was created because of student demand and interdisciplinary interest in the program. It was approved by the Undergraduate and Licensure Committee and then brought to the entire faculty for their approval. The new Arts Management undergraduate program was approved unanimously by the faculty.

Graduate Studies

The Graduate Studies Committee, which is comprised of approximately half of the tenure track faculty, and chaired by a faculty member appointed by the chair, reviewed all graduate programs and courses. During Autumn Quarter 2009 and Winter Quarter 2010, the Graduate Studies Committee was chaired by Dr. Christine Ballengee-Morris, and in Spring Quarter 2010 Dr. Vesta Daniel served as the committee chair. Both Graduate Studies Chairs were administratively assisted by the Graduate Program Coordinator, Ms. Kirsten Thomas. This academic year, 2010-2011, the committee continues to be chaired by Dr. Vesta Daniel, assisted administratively by Ms. Kirsten Thomas. The process for converting the MA programs and the Ph.D. Program for our graduate students from quarters to semesters was as follows. Each program's courses were reviewed by the entire Graduate Studies Committee and preliminary course reductions and combinations were suggested including new Programs of Study for each degree. All faculty members were responsible for providing the information required by the Office of Academic Affairs for the courses they taught. Many of the required courses for our programs were looked at intently and several courses were combined and reorganized to update content and assignments. The MA program requirement category heading of Foundations was changed to Theory and Concepts and courses were combined in this area. Courses were also combined under the heading of Area of Specialization reducing the number of required credits. This resulted in an overall decrease of 10 credit hours in the MA Program. The Ph D. Program course conversion process did not result in a significant reduction of required credit hours. A subcommittee of the Graduate Studies Committee met twice for several hours and discussed the new Programs of Study for all programs. The revised Programs of Study were presented to the full Graduate Studies Committee and unanimously approved with minor changes. The Graduate Studies Chair brought the new Graduate semester program conversion documents to the Faculty retreat held in September 2010. After discussion, the faculty unanimously approved all of the revised semester conversion Graduate Programs of Study.

Recommends approval

As department chair, I agree with our tenure track faculty's decision, and approve all of the Undergraduate and Graduate Programs proposed.

List all current programs in the department

- a. Undergraduate bachelors degree programs and /or majors: BAE in Art Education; BA in Art Management
- b. Undergraduate minors: Art Education Minor – Entrepreneurship in the Arts

- c. Undergraduate associate degree programs: NA
- d. Graduate degree programs: MA in Art Education, MA in Arts Policy & Administration, Ph.D. in Art Education
- e. Graduate minors: NA
- f. Graduate certificate programs: NA
- g. Graduate Specializations: Material Culture; Museum Education and Administration
- h. Professional degree programs: NA
- i. Combined programs: NA

Indicate which, if any program is being withdrawn

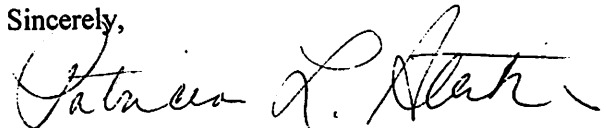
MA portion of BAE Licensure Program is being withdrawn. This was a hold-out from the Holmes Education Reform Movement when the College of Education along with the Department of Art Education agreed to endorse certification of teachers only at the MA level. In keeping with all other teacher certification programs in the state of Ohio, we now plan to provide a four year teacher preparation program. We remain in compliance with all our accrediting bodies and the State Education Standards.

Includes any additional materials required for the college-level program review of programs and courses

The department is including a new undergraduate program in the area of Arts Management. The program was developed due to student interest and arts communities' needs. There is a ready job market for these students since the cultural enterprise job market is still viable.

We have plans in place for the transition year at both the undergraduate and graduate levels to ensure all students are effectively assisted in the semester conversion process. All students will be assisted by group advising and their own personal faculty advisor during this time to make sure they do not miss any program requirements.

Sincerely,



Patricia L. Stuhr,
Professor and Chair

Program Rationale Masters in Art Education

The M.A. program in art education is oriented towards research, scholarship, and professional development, pursued for both theoretical and practical ends. Graduate study may emphasize the latest conceptual ideas in the field and school reform movements, which affect art education in a range of settings, including schools, colleges, community based art education, museums, galleries, and popular media. The research emphasis may be local, national or international in scope and may use a specific disciplinary approach to research in art education (such as those in the fields of education, philosophy, history, sociology, anthropology, psychology, arts, etc.); or be directed toward a topic that requires cross-disciplinary studies.

The courses were combined to eliminate duplication. Courses were organized into three competency categories to clarify expectations of all students.

The previous plan of study does not make it clear that the entire area of specialization (20-23 credit hours) was not to be taken outside of the department. The program content has been clarified to focus coursework more within the department thus reducing the number of hours taken outside of the department. This new plan simply reflects the reality of what occurred in the past.

List of Semester Graduate Courses Cultural Arts Professions and Practices MA Program in Art Education

A. Initial Required Studies

- 7000.1 Concepts, Theories, and Issues in Art Education 3.00
7200.1 Introduction to Research Methodologies, Methods and Proposal Writing 3.00

B. Theory & Concepts And Research

All courses in this category can be taken as a specialization or elective course if not taken to fulfill the Theory & Concepts and Research requirement.

- 7100 Histories and Policies of Arts Education 3.00
7640 Critical Dialogue about Contemporary Art and Visual Cultures 3.00
7674 The Creative Sector and Creative Cities 3.00
7675 International Cultural Relations 3.00
7684 Arts Participation, Cultural Literacy, and Audience Development 3.00
7686 Cultural Program Design, Implementation, and Evaluation 3.00
7701 Contemporary Theory and Art Education 3.00
7707 Action Research Theory and Practice 3.00
7708 Disability and Visual Culture: Issues of Representation in Art and Popular Culture
3.00
7709 Arts-Based Education Research Approaches 3.00
7710 Experimental Writing in Qualitative Research 3.00
7715 Art Education as a Community Act: Developing Pedagogy for School-Community
Collaboration through Art 3.00
7716 Theories and Philosophies of Community Arts Education 3.00
7731 Evaluation and Assessment in Arts Education 3.00
7735 Museum History 3.00

- 7736 Museums and Teaching 3.00
- 7740 Docent Training 2.00
- 7744 Indigenous Perspectives of Arts Education Policies & Practice 3.00
- 7745 Indigenous Readings of Museum History 3.00
- 7746 Museum of the Native American Indian Field Study 3.00
- 7747 Museum Practicum Across Indigenous Institutions 3.00
- 7748 Museum Education Practicum 3.00
- 7753 Information and Communication Technologies in Art Education 3.00
- 7755 History, Politics and Practices of Visual Culture in Art Education 3.00
- 7756 Semiotics and Visual Culture 3.00
- 7757 Identity, Desire, and Fantasy in Visual Culture Education 3.00
- 7764 Investigating Material Culture
- 7765 Critical Dialogue about Visual Culture and Contemporary Art 3.00
- 7766 Exploring Practices of Meaning Making and Artmaking 3.00
- 7767 Critical Analysis of Multicultural Art Education 3.00
- 7768 Indigenous People and Visual Culture 3.00
- 7771 Organizational Leadership in the Nonprofit Arts 3.00
- 7775 Social and Cultural Theories in Art and Art Education 3.00
- 7785 Research, Analysis, and Writing in Art Education 3.00
- 7795 Seminar on Topical Issues in Art Education 3.00
- 7803 Critical Theory and Cultural Studies of Policy Research and Practice 3.00
- 7807 Overview of Curriculum in Art Education 3.00
- 7808 The Arts and Integrated Curriculum 3.00
- 7831 Historical Research Approaches in Art Education 3.00

- 7835 Visual Representations of LGBT Subjects 3.00
- 7841 Philosophies of Art, Culture, and Pedagogy 3.00
- 7842 Semiotics and Feminist Aesthetics 3.00
- 7875 Social and Cultural Research Methods for Art Education 3.00
- 7891 Symposium Issues 3.00
- 8189.01 Internship in Arts Management 1.00-9.00
- 8189.02 Art and Cultural Policy Internship 1.00-9.00
- 8189.03 Internship in Museum Education 1.00-9.00
- 8189.04 Community Arts Internship 1.00-9.00

C. Specialization

- 7604 Teaching of Studio Activities 3.00
- 7606 Technology and Digital Texts 3.00
- 7607 Curriculum Development: Artmaking 3.00
- 7652 Computer Graphics and New Media in the Arts and Education 3.00
- 7670 Public Policy and the Arts 3.00
- 7672 Managing Cultural Policy Change 3.00
- 7676 Arts Advocacy and Interest Groups 3.00
- 7681 Arts/Cultural Institutions, Organizational Theories & Management Practice 3.00
- 7682 Nonprofit Arts Institution Governance and Board Leadership 3.00
- 7683 Developing Arts Careers: Positioning Passion 3.00
- 7685 Arts/Cultural Organizations: Resource Management & Revenue Streams 3.00
- 7706 Practicing Qualitative Research in Art Education 3.00
- 8193 Individual Studies 1.00-9.00
- 8194 Group Studies 3.00

- 8798.01 Study Tour Domestic 1.00-9.00
8798.02 Study Tour Foreign 3.00-6.00
8911 Research Problems in Art Education 1.00-18.00

D. Electives

Any of the courses listed under Theory & Concepts and Research, or Specialization can be counted as an elective if not taken to fulfill a requirement in Theory & Concepts and Research, or Specialization.

- 7300 Introduction to Teaching Arts Education at the College Level 2.00
7843 Writing for Publication 3.00
7890 Colloquium 1.50

E. Thesis/Project

- 6998 Research for Non-thesis 1.00-9.00
6999 Research for Thesis 1.00-9.00

Name:	Date:
Advisor:	
1st Semester Enrolled:	Expected Graduation:

REQUIRED COURSEWORK

A. INITIAL REQUIRED STUDIES (6 hrs)

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
AE 7000.1	Concepts, Theories, and Issues in Art Education (3)			
AE 7200.1	Introduction to Research Methodologies, Methods and Proposal Writing (3)			

B. THEORY & CONCEPTS AND RESEARCH (6 hrs)

All credits must be taken in the department.

Course #	Course Title	Sem/Yr Taken	Grade	Hrs

C. SPECIALIZATION (9 hrs)

All credits must be taken in the department.

Course #	Course Title	Sem/Yr Taken	Grade	Hrs

D. ELECTIVES (6 hrs)

Credits may be taken outside of the department

Course #	Course Title	Sem/Yr Taken	Grade	Hrs

E. THESIS/PROJECT (3 hrs)

Writing of the thesis/project in accordance with guidelines established by the Graduate School. The final oral exam based on the thesis/project.

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
6998 OR 6999	Research for Non-thesis Research for Thesis			

MINIMUM REQUIRED HOURS: 30

TOTAL: _____

Advisor's Signature:	Date:
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Reactivation Policy

Students who go two years without registration or do not complete their degree within six years must petition the Graduate Studies Committee for reactivation. It may decide to reactivate or deny reactivation. It may also decide that reactivation requires additional study of recent developments in the field. Reactivation is needed for graduates seeking continuing education courses.

I have read and understand this policy.

Signature _____ Date _____

SAMPLE SEMESTER PLAN

Name: Steven Student	Date:
Advisor: Arthur Advisor	
1st Semester Enrolled: AU12	Expected Graduation: SP14

REQUIRED COURSEWORK

A. INITIAL REQUIRED STUDIES (6 hrs)

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
AE 7000.1	Concepts, Theories, and Issues in Art Education (3) REQUIRED COURSE	AU12		3
AE 7200.1	Introduction to Research Methodologies, Methods and Proposal Writing (3) REQUIRED COURSE	SP13		3

B. THEORY & CONCEPTS AND RESEARCH (6 hrs)

All credits must be taken in the department.

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
7748	Museum Education Practicum	AU12		3
7100	Histories and Policies of Arts Education	SP13		3

C. SPECIALIZATION (9 hrs)

All credits must be taken in the department.

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
7735	Museum History	AU13		3
7736	Museums and Teaching	SP14		3
8189.03	Internship in Museum Education	AU13		3

D. ELECTIVES (6 hrs)

Credits may be taken outside of the department

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
AE 7300	Introduction to Teaching Arts Education at the College Level – this course is required only for new GTAs	AU12		2
AE 8193	Independent Study	AU12		1
AE 7764	Investigating Material Culture	SP13		3

E. THESIS/PROJECT (3 hrs)

Writing of the thesis/project in accordance with guidelines established by the Graduate School. The final oral exam based on the thesis/project.

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
6998 OR 6999	Research for Non-thesis Research for Thesis REQUIRED COURSE	SP14		3

MINIMUM REQUIRED HOURS: 30

TOTAL: _____

Advisor's Signature:	Date:
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Reactivation Policy

Students who go two years without registration or do not complete their degree within six years must petition the Graduate Studies Committee for reactivation. It may decide to reactivate or deny reactivation. It may also decide that reactivation requires additional study of recent developments in the field. Reactivation is needed for graduates seeking continuing education courses.

I have read and understand this policy.

Signature

Date

**MASTER OF ARTS IN ART EDUCATION
PLAN OF STUDY**

**DEPARTMENT OF ART EDUCATION
THE OHIO STATE UNIVERSITY**

QUARTER PLAN

Name:	Date:
Advisor:	
Area of Specialization:	
Qtr/Yr Enrolled:	Expected Qtr/Yr of Degree:

REQUIRED COURSEWORK

A. ORIENTATION (5 hrs)

Course #	Course Title	Qtr/Yr Taken	Grade	Hrs
AE 700	Issues in Graduate Study in Art Education (5)			

B. FOUNDATIONS OF ART EDUCATION (12-15 hrs)

Choose one course from at least 3 of the following 4 Content Areas

1. Social, Cultural, Political, and Community Dynamics
2. Knowledge Building and Application
3. Critical Thought, Reflection and Research Capacity Building
4. Policy, Practice, and Evaluation

1. Social, Cultural, Political, and Community Dynamics

Course #	Course Title	Qtr/Yr Taken	Grade	Hrs

2. Knowledge Building and Application				
Course #	Course Title	Qtr/Yr Taken	Grade	Hrs

3. Critical Thought, Reflection, and Research Capacity Building				
Course #	Course Title	Qtr/Yr Taken	Grade	Hrs

4. Policy, Practice, and Evaluation				
Course #	Course Title	Qtr/Yr Taken	Grade	Hrs

C. RESEARCH METHODS (5 hrs)

Course #	Course Title	Qtr/Yr Taken	Grade	Hrs
AE 705	Overview of Research Methods in Art Education (5)			

D. AREA OF SPECIALIZATION (20-23 hrs)

Advisor approved courses not necessarily taken in the Department of Art Education

Course #	Course Title	Qtr/Yr Taken	Grade	Hrs

E. GUIDED ELECTIVES (10 hrs)

Course #	Course Title	Qtr/Yr Taken	Grade	Hrs

F. THESIS (3-10 hrs)

Course #	Course Title	Qtr/Yr Taken	Grade	Hrs

MINIMUM REQUIRED HOURS: 60

Total: _____

Thesis Title:	
Student's Signature:	Date:
Tentative Plan Approval Date:	
Thesis Advisor's Signature:	
Finalized Plan Approval Date:	

Reactivation Policy

The Graduate School requires a departmental level decision about reactivation after two years of null registration. It makes it clear that reactivation is not automatically granted. The Department separately has a policy that requires the MA to be completed within six years of beginning. Students who exceed either of the limits (i.e., go two years without registration or do not complete their degree within six years) must petition the Graduate Studies Committee for reactivation. A reactivation is needed for teachers seeking continuing education courses as well. In making its decision, the department Graduate Committee considers the degree of sustained engagement with the field during the time of absence from the program and any extenuating considerations. It may decide to reactivate or deny reactivation. It may also decide that reactivation requires additional study of recent developments in the field.

I have read and understand this policy.

Signature

Date

Department of Art Education Transition Policy

The Department of Art Education is committed to protecting the academic progress of its students. Students should find that the shift from quarters to semesters does not disrupt their progress towards a degree in Art Education if they actively develop and follow academic plans in consultation with their advisor and the Graduate Studies Committee.

Students completing their degrees in Art Education within this transition will receive approximately the same amount of instruction as students enrolled under either the quarter or the semester model, and the changes to our programs will not affect the quality of the education provided by Art Education. To ensure the conversion will not harm our students' progress, we will continue to provide intentional and purposeful advising by understanding how the changes in our courses and program requirements will affect our students' degree programs.

We will maintain flexibility with our students' progress through their degrees and assist them in planning their programs to graduation. Since students' plans can vary considerably, Art Education will stay alert to the many possibilities for individual variation in how semester conversion affects its students. Our students should be responsible for getting and using advice that assures progress toward their degrees.

The Department of Art Education has approximately 90 master's students and 40 PhD students each year in various stages of their degree programs. With a dedicated full time professional staff member who oversees graduate student affairs and records, 13 full time faculty and 1 part time faculty, the Department is well equipped to personally handle the needs of its students during the semester conversion process. We are committed to individually serving our students to ensure their success and achievement throughout the semester conversion process.

The Department of Art Education also commits to updating all documents, forms, and materials that are available in person or electronically to reflect these changes and the semester requirements, including our website, handbooks, advising sheets, and program forms available through the Graduate School and Graduate Admissions.