

Status: PENDING

**PROGRAM REQUEST**  
GIS in Chinese Cultural Studies

Last Updated: Myers, Dena Elizabeth  
08/16/2011

<b>Fiscal Unit/Academic Org</b>	Graduate School Admin - D3000
<b>Administering College/Academic Group</b>	Arts And Sciences
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Graduate Interdisciplinary Specialization in Chinese Cultural Studies
<b>Proposed Program/Plan Name</b>	GIS in Chinese Cultural Studies
<b>Program/Plan Code Abbreviation</b>	CCS-IS
<b>Current Degree Title</b>	

**Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		20	13.3	12	1.3
Required credit hours offered by the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	20	13.3	12	1.3
	Maximum	20	13.3	12	1.3
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

**Program Learning Goals**                      •

**Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal?** No

**Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

**Pre-Major**

**Does this Program have a Pre-Major?** No

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**Attachments**

- GIS in CCS Semester Conversion Plan - Revised.docx: Semester Conversion Plan  
*(Program Proposal. Owner: Carey,Amy Lucille)*
- GIS in CCS Courses 2011- SEMESTER VERSION.docx: Semester Course List  
*(List of Semester Courses. Owner: Carey,Amy Lucille)*
- A and H CL.Chinese CulturalStudies.GIS.doc: A and H Cover Letter  
*(Letter from the College to OAA. Owner: Williams,Valarie Lucille)*

**Comments**

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Carey,Amy Lucille	07/27/2011 03:22 PM	Submitted for Approval
Approved	Williams,Valarie Lucille	07/28/2011 10:34 AM	Ad-Hoc Approval
Approved	Myers,Dena Elizabeth	07/29/2011 11:32 AM	Unit Approval
Approved	Myers,Dena Elizabeth	07/29/2011 11:32 AM	College Approval
Approved	Williams,Valarie Lucille	08/16/2011 12:55 PM	Ad-Hoc Approval
Approved	Myers,Dena Elizabeth	08/16/2011 04:15 PM	GradSchool Approval
Pending Approval	Cameron,Erin Marie Soave,Melissa A	08/16/2011 04:15 PM	CAA Approval



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July 28, 2011

Elliot Slotnick, Professor and Associate Dean  
The Graduate School  
University Hall

Dear Elliot,

The Faculty Steering Committee has completed and submitted its proposal for a semester version of its interdisciplinary GIS: Graduate Interdisciplinary Specialization in Chinese Cultural Studies. The program was reviewed and approved by a sub-set of the Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences on July 28, 2011. This GIS is administratively housed in the Center for Chinese Studies within the Division of Arts and Humanities in the College of Arts and Sciences. Please note that since this program crosses multiple units, the first line and "outside the unit" line are completed on the PACER chart.

**The GIS in Chinese Cultural Studies** is changing with minimal conversion, and is transitioning from 20 quarter credit hours to a total of 12 credits under semesters. The GIS requires 12 minimum credit hours and four courses from outside the student's home unit. The center has provided a list of semester courses by academic unit, which is extensive, and the quarter requirements and semester requirements are included. The transition statement meets the standard that no student will be delayed in time to degree, and substitutions can be made. Thus, the GIS meets the Grad School requirement of 10 minimum credit hours, with 9 of those credit hours outside the student's home unit and spread across three different courses.

We are sending the program forward for review and approval in the next stage of curricular review at the Graduate School and Council on Academic Affairs. The courses that are specific to all of the programs are listed under multiple Book 3 Listings. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or [williams.1415@osu.edu](mailto:williams.1415@osu.edu).

Thank you for your consideration of these proposals,

A handwritten signature in cursive script, reading "Valarie Williams".

Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Marjorie K.M. Chan, Graduate Studies Chair, GIS in Chinese Cultural Studies  
Director, Institute for Chinese Studies; Associate Professor, Department of East Asian  
Languages and Literatures  
Amy Carey, Sr. Assistant Director, GIS in Chinese Cultural Studies  
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities

## **Graduate Interdisciplinary Specialization in Chinese Cultural Studies Semester Program Template**

**This document includes:**

- 1) Graduate Chair's letter with Rationale for Changes**
- 2) Transition plan for GIS**
- 3) List of Graduate Courses**
- 4) Program Requirements**
- 5) Semester Advising Sheets**

**1. Graduate Chair's letter with rationale for any changes**

July 15, 2011

Office of Academic Affairs  
203 Bricker Hall  
190 N. Oval Mall

RE: Semester Conversion for the Graduate Interdisciplinary Specialization in Chinese Cultural Studies

The Graduate Studies Committee of the Graduate Interdisciplinary Specialization in Chinese Cultural Studies is pleased to submit the enclosed materials for semester conversion of the program.

Since we are not a course-offering unit, all plans for conversion of individual courses are a matter for the individual departments that offer the courses students take to fulfill the requirements for this specialization. This allows the Chinese Cultural Studies program to capitalize on the changes in individual departments (such as the development of new courses for constellations in the History Department and the new offerings in film in the Department of East Asian Languages and Literatures) without the need to alter our own program.

The sole change in the program as it transitions from quarters to semesters is in the total number of credits required for completion (from 20 to 12). Under both the quarter system and semester system, students take at least 4 China-related courses. Three of the four courses must be selected from outside the student's home department. No more than two courses may be from a single department and no more than one course may be a language course.

I endorse the Interdisciplinary Specialization in Chinese Cultural Studies program proposals and request approval for conversion from quarters to semesters.

Sincerely,

Marjorie K.M. Chan  
Graduate Studies Chair, Graduate Interdisciplinary Specialization in Chinese Cultural Studies  
Director, Institute for Chinese Studies  
Associate Professor, Department of East Asian Languages and Literatures

**2. Transition plan for GIS in Chinese Cultural Studies**

The Graduate Interdisciplinary Specialization in Chinese Cultural Studies will ensure that graduate students will not find their progress impeded or be unduly burdened a result of the semester conversion. Advising of students during the transition will take place individually in order to tailor the program to the needs of the individual student. Advising will be carried out by faculty and by our Graduate Studies Chair.

As the following chart demonstrates, all requirements for the degree retain the same structure under both quarter and semester systems. Since our plan introduces no structural changes to our program, pre-semester requirements will continue to apply to students who matriculated under quarters, and students entering under semesters will follow the same requirements.

**Comparison of Quarter System and Semester System Specialization Requirements**

	# Courses under Quarters	# Credit hours under Quarters	# Courses under Semesters	# Credit hours under Semesters
Minimum for specialization	4	20	4	12
Maximum language courses	1	5	1	3
Maximum courses from any single department	2	10	2	6
Required courses outside student's home department	3	15	3	9

**3. Complete list of Graduate Courses**

All courses which contribute to this program are offered by individual disciplinary departments as part of their normal curriculum and all are reported via the individual department Semester Program Templates. We provide a list of these courses as a separate attachment.

**4. Program Requirements**

Program Overview: The graduate specialization in Chinese studies is designed to offer graduate students a basic familiarity with scholarship on a culture that comprises roughly a quarter of the world's population and that promises to play a steadily increasing role in this coming century. This program is intended to offer graduate students some of the intellectual and practical benefits that come with the strength of OSU's faculty in this area unit. With the increasing emphasis on interdisciplinarity in arts and humanities, as well as the intrinsically interdisciplinary nature of Chinese studies as practiced in most universities today, this specialization is offered as a supplement to disciplinary education as currently offered within department-based graduate programs.

Intended for both graduate students who major in one particular disciplinary approach to China (such as Chinese history, Chinese art history, Chinese literature, Chinese anthropology, or Chinese politics) and to those, such as professional school students, who are not majoring in Asian studies but may wish to acquire a

basic familiarity with issues critical to working in or researching this part of the world, it will offer students completing a degree within one discipline the opportunity to become familiar with the disciplinary conventions, including the basic scholarship, bibliographic and technological tools, and content that constitute the core practices of related disciplines outside their own.

It will permit them to gain, what is sometimes a luxury in structured disciplinary graduate programs, the opportunity to make intellectual connections with faculty and students of related interests but from different disciplinary approaches. Such breadth of intellectual exchange—both in terms of content and methodology—will certainly strengthen their research in their own fields; but more importantly, from a practical point of view, students completing the program will be better prepared to assume responsibilities in positions that increasingly expect interdisciplinary qualifications.

In addition to the required curriculum, faculty in the specialization will offer a rotating sequence of public lectures or brownbags that will be publicized by the Institute for Chinese Studies and enrolled students will be expected to attend these events.

Program Administration: All members of the graduate committee that administers the specialization will be graduate faculty whose courses are included in the proposed curriculum. Administration of the committee and the program shall be conducted by the faculty member serving simultaneously in the capacity of Director of the Institute for Chinese Studies. Copies of all application forms and other documentation will be maintained by the East Asian Studies Center.

Requirements: The student will choose at least 4 courses (a minimum of 12 credits) from the GIS in Chinese Cultural Studies course list; courses not included on the list may be approved on a case-by-case basis by the Graduate Studies Chair. Three of the four courses must be selected from outside the student’s home department. No more than two courses may be from a single department and no more than one course may be a language course. Chinese language study is strongly encouraged as a background to the specialization.

**5. Advising Worksheets**

**A. Semester Advising Worksheet:**

**COURSE APPROVAL FORM**

*(To be signed by GIS in CCS Graduate Studies Chair and submitted to EASC at the beginning of every semester in which courses are being taken toward the specialization)*

Name \_\_\_\_\_  
 Telephone No. \_\_\_\_\_ E-mail Address \_\_\_\_\_  
 Home Department \_\_\_\_\_

**PLANNED COURSES TO APPLY TOWARDS GIS IN CHINESE CULTURAL STUDIES:  
 FOR SEMESTER/YEAR: \_\_\_\_\_**

Department & Course #	Course Name	Instructor	Credits
1) _____	_____	_____	_____
2) _____	_____	_____	_____
3) _____	_____	_____	_____
4) _____	_____	_____	_____

**Graduate Studies Chair Approval for Course of Study:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**PREVIOUS COURSES TAKEN TOWARDS SPECIALIZATION:**

Requirements: 12 graduate credits total, at least 4 courses. Courses must be on approved GIS in CCS course list or approved in writing in advance by GIS in CCS Graduate Studies Chair.

Language Course (No more than one course (3 credits maximum) to count toward specialization):

Department & Course #	Course Name	Credits	Grade
1) _____			

Courses in Home Department (No more than one course to count toward specialization):

Department & Course #	Course Name	Credits	Grade
1) _____			

Courses Outside of Home Department (No more than two from any single department):

Department & Course #	Course Name	Credits	Grade
1) _____			
2) _____			
3) _____			
4) _____			



**Graduate Interdisciplinary Specialization in Chinese Cultural Studies**  
**Course List**  
***Semester Version***

**I. Language Courses (no more than one)**

***Chinese***

**5105 Selected Readings in Scholarly Texts I 3**

Academic writings in the humanities and social sciences by modern Chinese scholars in both the wenyan and baihua styles.

**5106 Selected Readings in Scholarly Texts II 3**

Continuation of 5105.

**5111 Classical Chinese I 3**

Selected readings from representative authors of classical times.

**5112 Classical Chinese II 3**

Continuation of 5111.

**5411 Selected Readings in Classical Chinese Literature 3**

**II. East Asian Languages and Literatures (Non-Language Courses)**

***Chinese***

**4380 The Chinese Language 3**

Important elements of the Chinese language -- its structure, dialects, writing system -- as well as history of the language, language acquisition, language planning, and language use in society; taught in English.

**4381 The Chinese Language and Its History 3**

Introduction to the history and development of the Chinese language over the millennia; topics include language change (sound changes, lexical changes, etc.), dialect formation, and language reform; taught in English.

**4383 The Chinese Language and Its Script 3**

Introduction to the Chinese script, covering its origin, classification, composition, and development, as well as such topics as standardization, script reform, romanization, and internet language; taught in English.

**4401 Chinese Poetry in Translation 3**

Major genres of Chinese poetry from 600 B.C. to the 13<sup>th</sup> century A.D.

**4402 Chinese Fiction in Translation 3**

Novels and short stories from the Ming and Qing Dynasties

**4403 Modern Chinese Literature in Translation 3**

Chinese literature from the teens and twenties to the present day.

**4405 China in Chinese Film 3**

An overview of Chinese cinema, with a focus on how film represents issues of nationhood, national identity, and national trauma.

**4406 China Pop! Contemporary Pop Culture and Media in Greater China 3**

Introduces students to contemporary popular culture and media from Greater China, encouraging independent research and critical discussion of topics covered.

**5194 Group Studies 3**

**5389 Topics on the Chinese Language 3**

Exploration of topics and issues concerning the Chinese language -- language and society, language and politics, language and gender, language and identity, bilingualism, languages of China, etc.; taught in English.

**5400 Performance Traditions of China 3**

Introduction to the panorama of oral and orally-related performance traditions of China; explores local traditions of professional storytelling, epic singing, folksongs, and local drama.

**5474 Chinese Opera 3**

Introduction to Chinese opera as traditional culture, dramatic literature, and performing art; selected opera scripts and stage performances from Beijing opera, Kunqu, and regional operas; illustrated discussions of various aspects of the theater.

**6380 Introduction to Chinese Linguistics 3**

Investigation of the phonology, morphology, syntax, semantics, lexicon, and writing system of the Chinese language; and exploration of some topics relating language to cognition, society, etc.

**6381 History of the Chinese Language 3**

Investigation of the history of the Chinese language from its early stages to modern forms.

**6383 The Chinese Writing System 3**

Origin, classification, composition, and development of the Chinese writing system; and exploration of related topics such as language reform, reading and processing of Chinese characters, etc.

**6451 History of Chinese Literature I 3**

Chinese literature from antiquity to the end of Six Dynasties; various aspects of the classical tradition and new developments in the Age of Disunity.

**6452 History of Chinese Literature II 3**

Chinese literature from Sui to the present; literary trends and achievements of the Sui-Tang period; rise of vernacular writings; modern literature under western impact.

**6453 Classical Chinese Literature in Modern China 3**

**6490 Chinese Translation Workshop 1-4**

Investigations of problems and techniques of translating Chinese into English and English into Chinese; practice of translation of selected passages; individual assignments and group discussion.

**7382 Chinese Phonology 3**

The phonetics and phonology of modern (Mandarin) Chinese; study of other Chinese dialects for comparative purposes.

**7384 Chinese Syntax 3**

The syntactic structure of modern (Mandarin) Chinese; related topics such as syntax-semantics interface.

**7385 Chinese Dialects 3**

Investigation of the linguistic structures of major Chinese dialects from a cross-dialectal, comparative approach; related topics in multilingualism, language planning, language contact, code-switching, vernacular literacy and dialect-writing, etc.

**7461 Modern Chinese Poetry 3**

Lecture and readings covering major poets since 1919.

**7462 Modern Chinese Prose 3**

Studies of various types of prose literature of the May Fourth Movement and the Communist period.

**7463 Modern Chinese Fiction 3**

Readings in twentieth-century Chinese fiction.

**7464 Modern Chinese Drama 3**

Lectures on and readings in works by major 20<sup>th</sup> century playwrights including Hong Shen and Cao Yu.

**7465 Literature in Socialist/Postsocialist China 3**

**7466 Lu Xun 3**

**7467 Taiwan Literature 3**

**7468 Chinese Film 3**

**7470 Ethnic Literature and Culture in China 3**

**7615 Chinese Perspectives on Chinese Civilization 3**

**7617 Analysis of Contemporary Chinese Media 3**

**7650 Negotiating in Chinese Culture 3**

**7655 Language in China 3**

**7660 Interpersonal Relations and Professional Networking 3**

**7670 Literary Language in Modern Mandarin 3**

**7671.51 Familiarity with Domain Resources and Research 3**

**7672.51 Domain Research and Presentation of a Project 3**

**8382 Studies in Chinese Historical Phonology 3**

Critical study of the rhyming dictionaries and other historical sources, reconstruction of the phonology of different stages of the Chinese language and their relations to modern Chinese dialects; and topics related to sound change, language contact issues, etc.

**8384 Studies in Chinese Historical Syntax 3**

Problems of Chinese historical syntax; grammatical structures of classical Chinese; grammaticalization; syntactic rules found in selected texts from various ancient writings.

**8471 Traditional Chinese Poetry 3**

Lectures and readings from ancient odes and songs and the later shih and tz'u poetry.

**8472 Traditional Chinese Prose 3**

Lectures on and readings in various types of non-fiction prose in ku-wen and yu-lu-t'i styles of early times.

**8473 Traditional Chinese Fiction 3**

Lectures and readings in classical and vernacular fiction.

**8474 Traditional Chinese Drama 3**

A lecture and reading course in Yuan, Ming, and Ch'ing drama.

**8475 Chinese Literary Criticism 3**

The historical development of critical theories, with concentration on major critics.

**8500 Chinese Bibliography and Research Methods 3**

An introduction to bibliographies and reference works in the Chinese humanities; general and specific problems for research

**8897 Seminar in Chinese Linguistics 1-3**

Exploration of specific topics and issues in Chinese linguistics.

**EALL**

**4407 Early Asian Cinema 3**

**5475 Women Writers, Culture and Society in East Asia 3**

Close examination of representative works of major women writers from China, Japan, and Korea in the cultural and ideological context of each country.

**5477 Performance Traditions in Contemporary East Asia 3**

Introduction to performance traditions of East Asia (China, Korea, and Japan) as they are practiced today; ethnographic methods.

**6383 Scripts of East Asia 3**

A critical survey of writing systems that use Chinese characters, popular and scholarly myths about them, and their impact on the history of ideas.

**7700 Learning East Asian Languages in Cross-Cultural Contexts: College Level 3**

Principles and practices of teaching an East Asian language as a foreign language at post-secondary level American institutions.

**7701 Pedagogical Syntax for East Asian Languages 3**

Training in the presentation of grammar in East Asian language classes; special attention given to problems of translating linguistic studies into teachable units.

**7702 Materials Preparation for East Asian Languages 3**

Preparation of materials for teaching Chinese, Japanese, and Korean; emphasis on the special problems faced by English-speaking students in learning these languages.

**7703 Presentation of East Asian Languages and Cultures: College Level 2**

Preparation and presentation of curriculum and syllabus for East Asian language program at the college level.

**7704 Teaching Practicum in East Asian Languages: College Level 1-5**

Training as a classroom teacher through practice teaching to college students and the observation of classes taught by trainees and master teachers.

**7705 Seminar in the Learning of East Asian Languages and Cultures 3**

Critical analysis and discussion of insights and theories from various disciplines relevant to the pedagogy of East Asian languages and cultures.

**7710 Learning East Asian Languages in Cross-Cultural Contexts: High School Level 1**

Principles and practices of teaching an East Asian language as a foreign language in American high schools.

**7897 Introduction to Graduate-level East Asian Studies 3**

**8701 Teaching East Asian Languages at the College Level 3**

Methods and techniques of teaching college-level East Asian languages; selection and preparation of teaching, testing, and laboratory materials; observation of a variety of language classes.

**8870 Research Presentations in East Asian Languages and Literatures 3**

**8896 Seminar in East Asian Philosophy 3**

**III. Business**

**7010 Advanced Topics in Multinational Business (25% EA) 4**

Includes lectures on China, textbook on China, *The Chinese Century*, and a field study project focused on China.

**7012 International Strategy (25% EA) 4**

Includes comprehensive and highly-detailed case analyses, articles, and lectures in which students develop insights into the manner in which the economy is managed, the effect of domestic firms, and international strategies of domestic firms in China and Japan.

**IV. History**

**4410 Research Seminar in Chinese History 3**

Research course in pre-modern, modern, or contemporary Chinese history for History majors with topics changing regularly to fit faculty and student interests.

**4410E**

**4410H**

**4400 Readings in Chinese History 3**

Topics and issues in any period of Chinese history contingent on interests of faculty and students; usually this course emphasizes readings and discussions.

**4400E**

**4400H**

**7400 East Asia and the Pre-Modern World 3**

Role of East Asia in the early modern world system, examining the changing relationships between East Asia, Southeast Asia, Central Asia, the European and New World Empires.

**7401 East Asia and the Modern/Contemporary World 3**

East Asia in modern and contemporary contexts: comparison of/interactions between China, Japan, and Korea; also with Europe, Southeast and Central Asia and the US.

**7405 Introduction to Graduate-Level East Asian Studies 3**

The origins, development and current state of East Asian Area Studies in the U.S., including EAS's relationship with other intellectual disciplines.

**7410 Studies in Pre-Modern Chinese History 3**

Intensive study, through reading and discussion, of major issues and recent scholarship in pre-modern Chinese history.

**7411 Studies in Modern and/or Contemporary Chinese History 3**

Intensive study, through reading and discussion, of major issues and recent scholarship in modern and/or contemporary Chinese history.

**8400 Seminar in East Asian History 3**

Research topic to be announced. Seminar in East Asian History I. This course is Progress ('P') graded. Credit will be awarded upon completion of Seminar in East Asian History II 8XXX.

**8410 Chinese History Research Methodology 3**

Introduction to sources and methods in Chinese historical research (pre-modern and modern periods).

**V. History of Art**

**4701 An Introduction to Buddhist Art and Iconography 3**

Examines how Buddhist art conveys the ideal of human perfection as the ultimate attainment of Buddhist practice in all regions of Asia.

**4810 The Arts of China 3**

**4815 Modern and Contemporary Chinese Art 3**

**5002 Topics: Asian and Non-Western Art 3**

**5701 Buddhist Art: Theory and History 3**

Analyzes Buddhism and its bearing on the art of India, Nepal, Tibet, China and Japan.

**5723 Art of Nepal and Tibet 3**

Studies and analyzes the major aspects of style, iconography and historical sequence as found in the arts of Nepal and Tibet.

**5812 Chinese: Buddhist 3**

**5815 The Lyric Journey: Chinese Painting of the Tang and Song Periods (618-1279) 3**

**5816 Images of the Mind: Chinese Painting of the Yuan and Ming Periods (1279-1644) 3**

**6801 Introduction to Graduate-Level East Asian Studies 3**

**8701 Studies in Buddhist Art 4**

**8721 Studies in Inner Asian Art 4**

Introduction to research in Central Asian, Tibetan, Nepalese and Chinese art, its influence on other areas and the influencing factors on it.

**8811 Studies in Chinese Art 4**

## VI. International Studies

**4250 Comparative Communism: China and Russia (50% EA) 3**

Examines the different trajectories of the world's two great communist powers of the 20<sup>th</sup> century through lectures, textbook readings, articles, films, and case studies.

**4535 International Economic Development (25% EA) 3**

Includes lectures, textbook readings and other assigned readings on East Asia.

**4539 China's Economic Reforms and Globalization 3**

**4597.01 Problems & Policies in World Population, Food, and Environment (25%EA) 3**

Lectures and textbook readings include 25% East Asian content.

**4597.01H**

**4701 The Development & Control of Weapons of Mass Destruction (25% EA) 3**

Includes discussions on the historical development and use of WMDs in Japan in WWII, current proliferation efforts in North Korea and China, and security efforts to halt WMD development throughout the world.

**4850 Understanding the Global Information Society (25% EA) 3**

**5051 East Asia in the Post Cold War Era: Issues in Regional Security & Economic Development 3**

Taught by a Korea-focused lecturer or by EASC post-doctoral researchers whose foci are on China, Japan, and/or Korea.

**5195 Selected Problems in International Studies 3**

**5195H**

**5701E Intelligence & National Security in a Changing World 3**

**5702 Research on Organized Violence 3**

**5703 Writing About the Intelligence Community 3**

## VII. Political Science

**4230 Chinese Political System 3**

A study of the contemporary political process of Communist China; considerable time will be spent on an analysis of recent political change in China and the process of revolution.

**4231 China: State and Society 3**

**7230 Chinese Politics 3**

A seminar for the purpose of reading advanced scholarly materials on contemporary Chinese politics.

## **VIII. Sociology**

**7884.11 Seminar in Sociology: Labor Markets/ Economy and Society 1-5**