

Status: PENDING

**PROGRAM REQUEST**  
GIS in Medieval and Renaissance Studies

Last Updated: Myers, Dena Elizabeth  
07/06/2011

**Fiscal Unit/Academic Org** Graduate School Admin - D3000  
**Administering College/Academic Group** Arts And Sciences  
**Co-administering College/Academic Group** Humanities  
**Semester Conversion Designation** New Program/Plan  
**Proposed Program/Plan Name** GIS in Medieval and Renaissance Studies  
**Type of Program/Plan** Graduate interdisciplinary specialization  
**Program/Plan Code Abbreviation**  
**Proposed Degree Title**

**Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program				14	
Required credit hours offered by the unit	Minimum			5	
	Maximum			5	
Required credit hours offered outside of the unit	Minimum			9	
	Maximum			9	
Required prerequisite credit hours not included above	Minimum			0	
	Maximum			0	

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

**Program Learning Goals**

- 1. Disciplinary objective: Students explore the sources and methods of analysis of medieval or early modern texts and objects of their own departments.
- 2. Interdisciplinary objective: Students explore the sources and methods of analysis of medieval or early modern texts and objects of one or more disciplines outside their own.
- 3. Methodological objective: Students gain skills in analyzing and interpreting historical objects, in particular in codicology (the study of books as physical objects) and paleography (the reading of historical handwriting).
- 4. Linguistic objective: Students achieve a level of proficiency in a transnational scholarly language enabling them to study primary texts and objects directly, and enhancing their research potential and breadth of cultural knowledge.
- 5. Professional objective: Students gain professional experience by participating in the scholarly activity of the Center i.e. the annual lecture series, discussion groups with visiting professors, and internal colloquia.

**Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes**

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

No modifications necessary

## Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

## Pre-Major

Does this Program have a Pre-Major? No

## Attachments

- A\_and\_H\_CL.MedRen.GIS.pdf: Letter from ASC Associate Dean Valarie Williams  
*(Letter from the College to OAA. Owner: Spitulski,Nicholas M)*
- cover\_letter\_17\_june\_2011.docx: Letter from CMRS Interim Dir. Sarah-Grace Heller  
*(Letter from Program-offering Unit. Owner: Spitulski,Nicholas M)*
- MEDREN\_GIS.docx: CMRS GIS Program Information  
*(Other Supporting Documentation. Owner: Spitulski,Nicholas M)*

## Comments

- There's 11 credits outside student's home unit. dlm & vlw *(by Myers,Dena Elizabeth on 06/28/2011 10:41 AM)*
- Note 1: This is not a new program, but due to a glitch in the computer program, the GIS did not appear in the drop down menu for "Current Program/Plan Name".

Note 2: The lead Associate Dean for this request is Valarie Williams (letter attached).

Note 3: The cover letter from CMRS includes the GIS program rationale statement. The MEDREN\_GIS attachment includes the following information:

- list of semester courses
- semester advising sheet
- quarter advising sheet
- curricular map
- transition policy. *(by Spitulski,Nicholas M on 06/23/2011 03:01 PM)*

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Spitulski,Nicholas M	06/23/2011 03:01 PM	Submitted for Approval
Approved	Myers,Dena Elizabeth	06/28/2011 10:41 AM	Unit Approval
Approved	Williams,Valarie Lucille	07/06/2011 01:59 PM	Ad-Hoc Approval
Approved	Myers,Dena Elizabeth	07/06/2011 02:08 PM	College Approval
Approved	Myers,Dena Elizabeth	07/06/2011 02:08 PM	GradSchool Approval
Pending Approval	Cameron,Erin Marie Soave,Melissa A	07/06/2011 02:08 PM	CAA Approval



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June 14, 2011

Elliot Slotnick, Professor and Associate Dean  
The Graduate School  
University Hall

Dear Elliot,

The Faculty Steering Committee has completed and submitted its proposal for a semester version of its interdisciplinary GIS: Graduate Interdisciplinary Specialization in Medieval and Renaissance Studies. The program was reviewed and unanimously approved by the Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences on May 11, 2011. This GIS is administratively housed in the Center for Medieval and Renaissance Studies within the Division of Arts and Humanities in the College of Arts and Sciences, with the Director of the Center for Medieval and Renaissance Studies directly reporting to the Divisional Dean. Please note that since this program crosses multiple units, the first line only on the PACER chart has been completed.

**The GIS in Medieval and Renaissance Studies** is changing with minimal conversion, and is transitioning from 21-23 quarter credit hours to a total of 14 credits under semesters. The same five requirements under quarters are applicable under semesters: 3 credits from the home department from an approved course list, 6 credits from an approved affiliated list, 3 credits of either *Manuscript Studies* or *History of the Book*, and 2 credits of *Medieval and Renaissance Colloquia*.

We are sending the program forward for review and approval in the next stage of curricular review at the Graduate School and Council on Academic Affairs. The courses that are specific to all of the programs are listed under multiple Book 3 Listings. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or [williams.1415@osu.edu](mailto:williams.1415@osu.edu).

Thank you for your consideration of these proposals,

A handwritten signature in cursive script that reads 'Valarie Williams'.

Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Sarah-Grace Heller, Acting Director, CMRS and Associate Professor of French  
Richard Green, Director of CMRS and Professor of English  
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities

TO: Associate Dean Valarie Williams and OAA

FROM: Center for Medieval and Renaissance Studies (CMRS)

RE: Semester Conversion

DATE: June 17, 2011

### Review Process

For CMRS's own courses, approved courses taught in affiliated departments, and CMRS degree programs, Associate Director/ Acting Director Sarah-Grace Heller is the semester conversion contact and responsible for most of the curriculum changes, working individually with the affiliate faculty members who teach each of the courses. Changes were discussed with CMRS leadership (Director Richard Firth Green, and acting Associate Director Jonathan Burgoyne) and staff (Nick Spitulski, program administrator; GAAs Michele Fuchs and Sarah Kernan) during weekly staff meetings. Further ideas and approval were sought from the CMRS Oversight Committee (also referred to as the Advisory Board), which includes one member for each affiliate department. It meets once per quarter, so there have been about 5 meetings since the conversion process began. This is likewise our reporting body for assessment. See <http://cmrs.osu.edu/about/committee.cfm> for the members of that committee.

### Rationale

We request that the designator for our programs be changed from MEDIEVA— to MEDREN--, and the designator for our courses from MEDIEVAL to MEDREN, to better reflect the two distinct but overlapping periods covered by our specialists rather than privileging one over the other.

Because CMRS courses are taught once every 1-5 years as faculty are available, and are not set in a rigid sequential order, it did not seem necessary to cut the total number of courses offered. Cuts and additions reflect our commitment to keeping our curriculum active and stimulating to both students and faculty. One was cut due to inactivity (MEDIEVAL 219 "The Golden Age of the Netherlands 1500-1672: From Antwerp to Amsterdam"). Another course which risked a similar fate (MEDIEVAL 218 "Colonial Mexico: The Medieval and Renaissance Legacy") was transformed into MEDREN 2618 "Travel and Exploration" by Lisa Voigt of Spanish & Portuguese, retaining the key concepts of "Old" and "New World" interactions in the late medieval and early modern periods, but expanding the geographic focus to permit the course to be taught more flexibly by different professors, and exploiting her expertise in travel narratives and theory dealing with conquest, colonization, piracy, and globalization. A number of other courses have been introduced, matching faculty interests and expertise to perceived needs. MEDREN 2610 "Science and Technology in Medieval and Renaissance Culture" offers a window into our field for

students interested in the sciences, medicine, geography, transportation, and technology, and is aligned with several of the Discovery Themes (Health, Energy & Transportation, food and agricultural technology) of the new strategic plan. It was initiated by Karl Whittington, of History of Art. MEDREN 2520 “Christians, Muslims, and Jews in the Mediterranean World” offers a timely look at these religions and ethnicities living in tension and cooperation, and gives students an option in the developing field of Mediterranean Studies. It can be taught from an Iberian perspective (by Jonathan Burgoyne of Spanish & Portuguese, who initiated it), or by faculty in Italian, Near Eastern Studies, or History. Classics bequeathed us CL 326 “Christian Heroes: Byzantine Saints’ Lives,” which we remodeled into MEDREN 2888 “Holy Heroes: Saints’ Lives” so that it might be offered by a larger number of faculty members whose expertise lies in the recently renewed field of hagiography.

Some course titles have changed to better reflect how courses have evolved, for truth in advertising, as it were. MEDIEVAL 213 “Medieval Moscow” is MEDREN 2513 “Medieval Russia,” encompassing major medieval Baltic cities such as Novgorod. MEDIEVAL 217 “Early Modern London” is MEDREN 2217 “Shakespeare’s London,” deemed potentially more appealing. MEDIEVAL 226 “Byzantine Civilization: Constantinople and the Empire of New Rome” is MEDREN 2526 “Byzantium: Splendor and Scandal,” for brevity and appeal as well as to open the course beyond the 6<sup>th</sup> century.

The former Medieval 692 workshop/ new MEDREN 7899 Medieval and Renaissance Colloquia awards 1 credit per semester for attending CMRS lectures, faculty colloquia, and subsequent roundtable discussions. This will amount to, per term: 5 1-hour+ lectures by visiting professors and at least 2 internal lectures and subsequent discussion (total 3 hours per event); at least two lunches with visiting faculty member (=4 hours); attendance at the CMRS film series (2 hours x 4 events); meetings with the Center director (one hour twice per term); preparation before lectures (1 hour or more x 7-9 events) for a total of 40-42 hours.

The Medieval and Renaissance Studies (MEDREN) minor and GIS are being converted directly, with minimal changes. The total credit hours are rounded down slightly.

For the MEDREN major, under the quarter system 55 credit hours were required, slightly higher than many programs due to the language requirement of two courses beyond 104 in a relevant language. The total semester credit hours are rounded down slightly to 33, due to rounding down for the core and language courses; the elective courses are rounded up slightly to compensate.

The graduate certificate has been appealing to students, but for many it has proved difficult to obtain given the limited number of approved courses offered by many departments in a given 3 to 4-year period. Proposed revisions introduce some changes to accommodate students who might have difficulties taking 4.5 Medieval or Renaissance courses in their home department, reducing that number to 3. It

substitutes our newly developed core methods courses (MEDREN 5610 or 5611) and the colloquia workshop (MEDREN 7899) for some credits previously required from the student's home department. The program maintains the rigorous standards expected of medieval and early modern specialists in research institutions. The total credits required are reduced slightly from 45 quarter to 29 semester credits.

Approval recommendation

As acting director of the CMRS in 2010-2011, and associate director 2011-2013, I recommend approval of our proposed courses and degree programs, with the approval of the College of Arts and Humanities, and supported by unanimous vote of our advisory committee.

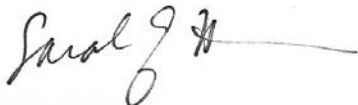
Current degree programs:

1. Undergraduate BA major (MEDREN-BA)
2. Undergraduate minor (MEDREN-MN)
3. GIS (MEDREN-IS)
4. Graduate Certificate (MEDREN-CT)

None of our current degree programs are being withdrawn.

Thank you for your consideration of our proposals.

Yours sincerely,

A handwritten signature in black ink, appearing to read "Sarah-Grace Heller", followed by a horizontal line extending to the right.

Sarah-Grace Heller  
Acting Director, Center for Medieval and Renaissance Studies  
Associate Professor of French

1. Name of Program: GIS in Medieval and Renaissance Studies
2. Degree Title: MEDREN-IS
3. Academic Unit: Arts and Humanities, ASC
4. Type of Program: g. Graduate interdisciplinary specialization
5. Semester conversion designation: b) converted with minimal changes
6. Program Learning goals

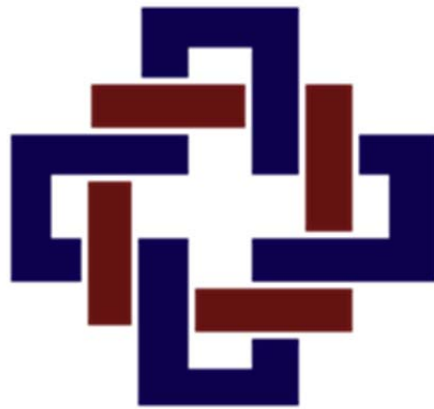
Learning objectives
1. Disciplinary objective: Students explore the sources and methods of analysis of medieval or early modern texts and objects of their own departments.
2. Interdisciplinary objective: Students explore the sources and methods of analysis of medieval or early modern texts and objects of one or more disciplines outside their own.
3. Methodological objective: Students gain skills in analyzing and interpreting historical objects, in particular in codicology (the study of books as physical objects) and paleography (the reading of historical handwriting).
4. Linguistic objective: Students achieve a level of proficiency in a transnational scholarly language appropriate to the student's program of study (usually Latin but other languages are possible), enabling them to study primary texts and objects directly, and enhancing their research potential and breadth of knowledge of the culture and modes of expression of the periods.
5. Professional objective: Students gain professional experience by participating in the scholarly activity of the Center i.e. the annual lecture series, discussion groups with visiting professors, and internal colloquia.

## 7. Course components of program

Total semester credits required: 14 credits
1. 3 credits (one course) from home department in an approved course related to Medieval or Renaissance Studies (see master list of affiliate graduate courses)
2. 6 credits (two courses) from approved affiliate-department courses outside student's major
3. 3 credits of either MEDREN 5610 Manuscript Studies or MEDREN 5611 History of the Book Studies
4. 2 credits of MEDREN 7899 Medieval and Renaissance Colloquia (1 credit per semester for attending CMRS lectures and subsequent discussions, film series, and lunches with visiting professors).
Prerequisite: proficiency in Latin, or in certain cases, another transnational scholarly language. This may be demonstrated by two courses above the 1103/ introductory level. <i>No credit hours taken to achieve language proficiency (1101-1103 or equivalent) will count toward program requirements. Certain approved language courses above the introductory level (such as MEDREN 5631) may be counted towards courses outside student's major, #2 above).</i>

8. a. Advising sheet - semesters

# GRADUATE DEGREE PROGRAMS



CENTER *for* MEDIEVAL & RENAISSANCE STUDIES



## GRADUATE DEGREE PROGRAMS

Graduate students in Medieval and Early Modern Studies have two ways to receive recognition through the Center for their interdisciplinary work: the CMRS Interdisciplinary Specialization or CMRS Graduate Certificate. Students will work together with the associate director and their advisor to determine an individual curriculum. To enroll, please contact our Associate Director, Dr. Sarah-Grace Heller, heller.64@osu.edu.

## LEARNING OBJECTIVES

**The CMRS graduate programs recognize the considerable interdisciplinary preparation demanded of world-class medievalists and early modernists.**

1. **Disciplinary preparation:** Students explore the sources and methods of analysis of medieval or early modern texts and objects of their own departments.
2. **Interdisciplinary preparation:** Students explore the sources and methods of analysis of texts and objects of one or more disciplines outside their own.
3. **Methodological preparation:** Students gain skills in analyzing and interpreting historical objects, in particular in codicology (the study of books as physical objects) and paleography (the reading of historical handwriting).
4. **Linguistic preparation:** Students achieve a level of proficiency in a transnational scholarly language appropriate to the student's program of study (usually Latin but other languages are possible), enabling them to study primary texts and objects directly, and enhancing their research potential and breadth of knowledge of the culture and modes of expression of the periods.
5. **Professional preparation:** Students gain professional experience by participating in the scholarly activity of the Center: the annual lecture series, discussion groups with visiting professors, film series, and internal colloquia.

## PROGRAM REQUIREMENTS

### CMRS Interdisciplinary Specialization

14 cr.\* of graduate-level work:

1. 3 cr. in your home department that may count doubly toward your degree program
2. 6 cr. from two or more approved\*\* affiliate-department courses that do not already count toward your degree program
3. 3 cr. MEDREN 5610 Manuscript Studies or 5611 History of the Book Studies
4. 2 cr. MEDREN 7899 (1 cr./term for attending CMRS lectures and discussions, film series, and lunches with guest professors)
5. Language proficiency (see below)

### CMRS Graduate Certificate

30 cr.\* of graduate-level work:

1. 9 cr. in your home department that may count doubly toward your degree program
2. 15 cr. from approved\*\* affiliate-department courses that do not already count toward your degree program
3. 3 cr. MEDREN 5610 Manuscript Studies or 5611 History of the Book Studies
4. 3 cr. MEDREN 7899 (1 cr./term for attending CMRS lectures and discussions, film series, and lunches with guest professors)
5. Language proficiency (see below)

### Language proficiency

Students pursuing either program must demonstrate proficiency in Latin or another research language approved by both home department and CMRS. This may be demonstrated by two courses above the 1103/ introductory level. *No credit hours taken to achieve language proficiency (1101-1103 or equivalent) will count toward program requirements. Certain approved advanced language courses (such as MEDREN 5631) may be counted towards courses outside student's major (requirement 2).*

## ADMISSION REQUIREMENTS

- Admission to and enrollment in a graduate degree program in an affiliated department
- Completion of one quarter of course work at Ohio State
- Good standing in home department and Graduate School with cumulative GPA of at least 3.0
- Consistent, adequate progress toward home degree, as determined by the home department
- Presentation to CMRS of a plan of course-work that meets the program requirements outlined above
- Permission of departmental adviser to undertake program

## TO GRADUATE

Program requirements must be completed while you are enrolled in a graduate degree program in a CMRS affiliate department. Credits may be earned at any time during an M.A. to Ph.D. program. You can earn EITHER the Graduate Interdisciplinary Specialization OR, if your studies go beyond

that, the Graduate Certificate. Students cannot earn both. Only grades of “A” through “C-” may be counted toward the completion of the graduate credit-hour requirement. A minimum of 50 percent of the hours counted toward the credit-hour requirement for the certificate must be unique to the certificate and cannot be used for dual credit. Please contact us prior to graduation to complete the appropriate paperwork, preferably when you first decide to embark upon the program.

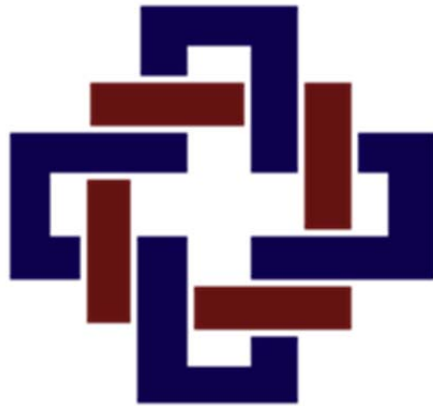
\*Special note: Credits are calculated for the semester system. The semester conversion will not reduce the proportionate value of work completed during the quarter system. Courses taken under the quarter system will count toward the degree in the same manner as semester courses, with the credit hours converted according to the 2/3 formula. Students who have begun their degrees under the quarter system will not be delayed in their progress toward graduation on account of the transition to semesters. Students should meet with the CMRS advisor (the associate director of the Center) to design their individual plans.

\*\*To view approved interdepartmental courses please view the 'Courses' page of our website, <http://cmrs.osu.edu/courses/>

*Revised 10/2011*

b. advising sheet – quarters

# GRADUATE DEGREE PROGRAMS



CENTER *for* MEDIEVAL & RENAISSANCE STUDIES

## GRADUATE DEGREE PROGRAMS

Graduate students in CMRS affiliate departments have two ways to receive recognition through the Center for their interdisciplinary work: the CMRS Interdisciplinary Specialization or CMRS Graduate Certificate. Students will work together with the associate director and their advisor to determine an individual curriculum that suits their academic interests and needs. To enroll, please contact our Associate Director, Dr. Jonathan Burgoyne, [burgoyne.10@osu.edu](mailto:burgoyne.10@osu.edu).

## PROGRAM REQUIREMENTS

### **CMRS Interdisciplinary Specialization**

21-23 cr.\* of graduate-level work:

- 5 cr. in your home department that may count doubly toward your degree program
- 7-10 cr. from two or more approved\*\* affiliate-department courses that do not already count toward your degree program
- 5 cr. Medieval 610 Manuscript Studies or 611 History of the Book
- 3 cr. Workshop (1 cr./quarter for attending CMRS lectures, faculty colloquia and subsequent discussions)
- Language proficiency (see below)

### **CMRS Graduate Certificate**

45 cr.\* of graduate-level work:

- 22 cr. in your home department that may count doubly toward your degree program
- 23 cr. from approved\*\* affiliate-department courses that do not already count toward your degree program
- Language proficiency (see below)

### **Language proficiency**

Students pursuing either program are required to demonstrate proficiency in Latin or another research language approved by both your home department and CMRS. *No credit hours taken to achieve language proficiency will count toward program requirements.*

## ADMISSION REQUIREMENTS

- Admission to and enrollment in a graduate degree program in an affiliated department
- Completion of one quarter of course work at Ohio State
- Good standing in home department and Graduate School with cumulative GPA of at least 3.0

- Consistent, adequate progress toward home degree, as determined by the home department
- Presentation to CMRS of a plan of course-work that meets the program requirements outlined above
- Permission of departmental adviser to undertake program

#### TO GRADUATE

Program requirements must be completed while you are enrolled in a graduate degree program in a CMRS affiliate department. Credits may be earned at any time during an M.A. to Ph.D. program. Please contact us prior to graduation to complete the appropriate paperwork.

\*Special note: Credits are calculated for the quarter system. The semester conversion will not reduce the proportionate value of work completed during the quarter system.

\*\*To view approved interdepartmental courses please view the 'Courses' page of our website.

*Revised 11/2010*

9. Curriculum map

Curriculum Map—Program Learning Goals

	1. Disciplinary objective: Students explore the sources and methods of analysis of medieval or early modern texts and objects of their own departments	2. Interdisciplinary objective: Students explore the sources and methods of analysis of medieval or early modern texts and objects of one or more disciplines outside their own	3. Methodological objective: Students gain skills in analyzing and interpreting historical objects, in particular in codicology and paleography	4. Linguistic objective: Students achieve a level of proficiency in a transnational scholarly language appropriate to the student's program of study	5. Professional objective: Students gain professional experience by participating in the scholarly activity of the Center
<b>Required courses-- CMRS</b>					
5610 or 5611	intermediate	intermediate	advanced	advanced	
7899	intermediate	intermediate			Advanced
<b>Required courses— outside CMRS</b>					
2 courses in a transnational foreign language (e.g. Latin) beyond 1103-level		Intermediate		Intermediate	
1 course in Medieval or Renaissance studies from home department	advanced				
2 courses from the affiliate list of in other departments.		Intermediate-advanced		Intermediate-advanced	

10. Rationale for proposed changes. Date of last revision: May 2009.

11. Rationale for change in credit hours:

Total hours are slightly rounded down.

The former Medieval 692 workshop/ new MEDREN 7899 Medieval and Renaissance Colloquia will be 1 credit per semester for attending CMRS lectures, faculty colloquia and subsequent discussions. This will amount to, per term: 5 1-hour+ lectures by visiting professors and at least 2 internal lectures and subsequent discussion (total 3 hours per event); at least two lunches with visiting faculty member (=4 hours); attendance at the CMRS film series (2 hours x 4 events); meetings with the Center director (one hour twice per term); preparation before lectures (1 hour or more x 7-9 events) for a total of 40-42 hours.

12. Transition policy:

Students in Medieval and Renaissance Studies who have begun their degrees under the quarter system will not be delayed in their progress toward graduation on account of the transition to semesters. Students should meet with the CMRS advisor (the associate director of the Center) to design their individual plans. Because of the flexible and interdisciplinary nature of the degree, there is no need for bridge courses. Courses taken under the quarter system will count toward the degree in the same manner as semester courses, with the credit hours converted according to the 2/3 formula.

13. Assessment policy modifications

None.

14. Assessment plan on file with OAA? Yes.



# CMRS Affiliate Graduate Course Master List

updated 6/16/11

\*Approval of courses will depend upon the topic selected  
All courses are 3 credit hrs. unless otherwise noted

## Architecture

5110(H) History of Ancient and Medieval Architecture (4 hrs.)  
5120(H) History of Renaissance and Baroque Architecture (4 hrs.)

## Comparative Studies

5691 Topics in Comparative Studies\*  
5957.01 Comparative Folklore\*  
5957.02 Folklore in Circulation\*  
8872 Seminar in Religious Studies\*

## Dance

7490 Special Topics in History/Theory/Literature\*

## East Asian Languages and Literatures

5477 Performance Traditions in Contemporary East Asia

### East Asian Languages and Literatures: Japanese

5111 Classical Japanese I  
5112 Classical Japanese II  
5400 Performance Traditions of Japan  
5454 Japanese Literature: Classical Period  
5455 Japanese Literature: Medieval and Edo Periods  
6381 History of the Japanese Language  
7451 Studies in Japanese Poetry\*  
7452 Studies in Japanese Prose Literature\*  
7453 Studies in Japanese Drama\*  
7454 War Tales in the Japanese Tradition\*  
7455 The Tale of Genji  
8477 Topics and Problems in Japanese Literature\*

### East Asian Languages and Literatures: Chinese

5111 Classical Chinese (first level)  
5112 Classical Chinese (second level)  
5400 Performance Traditions of China  
5411 Selected Readings in Classical Chinese  
6451 History of Chinese Literature  
6452 History of Chinese Literature II  
6453 Classical Chinese Literature in Modern China  
8471 Traditional Chinese Poetry  
8472 Traditional Chinese Prose  
8473 Traditional Chinese Fiction  
8474 Traditional Chinese Drama  
8897 Seminar in Chinese Literature\*

### **East Asian Languages and Literatures: Korean**

5400 Performance Tradition in Contemporary Korea  
5453 Readings in Korean Literary and Classical Texts  
6454 Korean Literary Tradition

### **English**

5710.01 Introduction to Old English Language and Literature  
5720.01 Graduate Studies in Shakespeare  
5721.01 Graduate Studies in Renaissance Drama  
5722.01 Graduate Studies in Renaissance Poetry  
5723.01 Graduate Studies in Renaissance Literature and Culture  
6713.01 Introduction to Middle English Language  
6716.01 Introduction to Graduate Study in the Middle Ages  
6718.01 Introduction to Graduate Study in Chaucer  
6774.01 History of the English Language  
6779.01 Introduction to Graduate Study in Rhetoric: Classical to Early Renaissance  
6779.02 Introduction to Graduate Study in Rhetoric: Renaissance to 20th Century  
7817.01 Seminar in Early Medieval English Literature  
7818.01 Seminar in Later Medieval Literature  
7820.01 Seminar in Shakespeare  
7827.01 Seminar in English Renaissance Literature  
7872.01 Seminar in the English Language\*  
8900.01 The Long Seminar: Research in Literary History, Theory, and Forms I\*  
8901.01 The Long Seminar: Research in Literary History, Theory, and Forms II\*

### **French and Italian: French**

5051 The Romance Languages  
5201 Gothic to Renaissance: Texts and Contexts  
7101 Medieval French  
7102 Medieval Occitan

- 8101 Topics in French Linguistics\*
- 8201 Medieval and Renaissance Studies

### **French and Italian: Italian**

- 5051 Latin and the Romance Languages
- 8221 Studies in Italian Literature: Author\*
- 8222 Studies in Italian Literature: Genre\*
- 8223 Studies in Italian Literature: Theme\*
- 8224 Studies in Italian Literature: Place\*
- 8231 Dante Studies
- 8232 Love and Religion in the Middle Ages
- 8233 Boccaccio and the Art of the Short Story
- 8234 Realism and Idealism in the Renaissance
- 8235 The Renaissance Body
- 8331 History of the Italian Language

### **Germanic Languages & Literatures: German**

- 8200 Seminar in Literature and Literary Culture\*
- 8300 Seminar in Intellectual History and Cultural Studies\*
- 8400 Seminar in Film, Visual Culture, and the Performing Arts\*
- 8600 Seminar in Linguistics and Applied Linguistics\*

### **Germanic Languages & Literatures: Scandinavian**

- 5150 Introduction to Old Norse-Icelandic

### **Germanic Languages & Literatures: Yiddish**

- 5611 History of the Yiddish Language
- 7721 Studies in Yiddish Literature\*
- 8811 Seminar in Yiddish Studies\*

### **Greek and Latin: Classics**

- 7891 Graduate Seminar on Epigraphy
- 7892 Graduate Seminar on Greek and Latin Paleography and Textual Criticism
- 7893 Graduate Seminar on Religion and Mythology of the Ancient World
- 7894 Graduate Seminar on Late Antiquity and Byzantium

### **Greek and Latin: Latin**

- 5018 Post Classical Latin
- 5030 Special Topics in Latin Literature\*
- 5890, 5891 Latin Intensive Workshop (6 hrs. each)

### **History (all courses variable 1-6 hrs.)**

- 7230 Studies in Medieval History
- 7235 Late Medieval Paleography and Diplomatics
- 7245 Studies in Renaissance or Reformation History
- 7240 Studies in Early Modern European History
- 7350 Studies in Islamic History\*
- 7450 Studies in Jewish History\*
- 7550 Studies in Military History\*
- 7600 Studies in the History of Women and Gender\*
- 7660 Studies in the History of Religion\*
- 7884 History of Literacy / Literacy Past and Present
- 8230 Seminar in Medieval History
- 8240 Seminar in Early Modern European History
- 8245 Seminar in Renaissance and Reformation History
- 8260 Seminar in French History\*
- 8280 Seminar in Russian, Eastern European and Eurasian History\*
- 8350 Seminar in the History of the Islamic World\*
- 8450 Seminar in Jewish History\*
- 8550 Seminar in Military History\*
- 8600 Seminar in Women's / Gender History\*

### **History of Art**

- 5221 Early Islamic Art
- 5222 Later Islamic Art
- 5420 Romanesque and Gothic Art
- 5421 Romanesque and Gothic Sculpture
- 5422 Medieval and Renaissance Manuscript Illumination
- 5430 Gothic towards Renaissance: The 14th-Century
- 5521 Renaissance Painting in Central Italy
- 5522 Renaissance Painting in Venice
- 5525 The Sacred Image in the Italian Renaissance
- 5531 17<sup>th</sup> Century Dutch Art
- 5535 Representations of Power & the Power of Representation in 17<sup>th</sup> C. European Art
- 5815 The Lyric Journey: Chinese Painting of the Tang & Song periods (618-1279)
- 5816 Images of the Mind: Chinese Painting of the Yuan & Ming periods (1279-1644)
- 8000 Topics in Art History\* (1-3 hrs.)
- 8401 Studies in Medieval Art (4 hrs.)
- 8521 Studies in Italian Renaissance Art (4 hrs.)
- 8531 Studies in Northern Baroque Art (4 hrs.)
- 8541 Studies in Italian Baroque Art (4 hrs.)

### **Linguistics**

- 5901 Introduction to Historical Linguistics
- 7901 Historical Linguistics I
- 7902 Historical Linguistics II

### **Medieval and Renaissance Studies**

- 5194 Group Studies
- 5610 Manuscript Studies
- 5611 History of the Book Studies
- 5631 Survey of Latin Literature: Medieval and Renaissance
- 5692 Workshop (1-3 hrs.)
- 5695 Advanced Seminar in Medieval and Renaissance Studies
- 7882 Interdepartmental Studies in the Humanities (1-3 hrs.)
- 7899 Medieval and Renaissance Colloquia (1 hr.)
- 8193 Individual Studies (1-3 hrs.)

### **Music**

- 5650 History of Choral Music (2 hrs.)
- 7740 Studies in Music before 1600
- 7741 Studies in Music from 1600 to 1800
- 8826 Development of Music Theory I
- 8827 Development of Music Theory II
- 8847 Development of Notation: 900-1600
- 8950 Seminar in Musicology\*

### **Near Eastern Languages and Cultures: Arabic**

- 5611 History of the Arabic Language
- 5627 Classical Arabic Poetry
- 5628 Classical Arabic Prose
- 5701 The Qur'an in Translation
- 5703 Common Heritage: Biblical Figures in the Qur'an
- 8891 Seminar in Arabic Studies\*

### **Near Eastern Languages and Cultures: Hebrew**

- 5105 History of the Hebrew Language
- 5802 The Problem of Evil in Biblical and Post- Biblical Literature
- 7601 Studies in Hebrew Poetry
- 8891 Seminar in Hebrew Studies\*

### **Near Eastern Languages and Cultures: NELC**

- 5568 Studies in Orality and Literacy\*

7401 Ottoman Manuscript Cultures  
7402 Cultural Currents of Late Antique Middle East: Arabs, Byzantines & Sasanians  
7501 Narratives of Origin: The Islamic Tradition  
7503 Iranian Religious Traditions in the Antique & Late Antique World & Their Legacies

### **Near Eastern Languages and Cultures: Turkish**

7601 Studies in Turkish and Ottoman Literature and Criticism\*  
8891 Seminar in Turkish and Ottoman Studies\*

### **Philosophy**

5220 Studies in Medieval Philosophy  
5230 Studies in 17th-Century Philosophy  
8200 Seminar in the History of Philosophy\*

### **Slavic and East European Languages and Literatures: Russian**

6701 History of Russian I  
6702 History of Russian II

### **Slavic and East European Languages and Literatures: Slavic**

7622 South Slavic Linguistics\*  
7624 West Slavic Linguistics\*  
7625 Old Church Slavonic  
8741 Medieval Slavic Workshop (6 hrs.)

### **Spanish and Portuguese: Portuguese**

5650 Studies in Literatures and Cultures of the Portuguese-Speaking World\*  
7400 Literatures and Cultures in Portuguese, from the Middle Ages to Neoclassicism  
7500 Studies in Literatures and Cultures of the Portuguese-Speaking World\*  
8500 Seminar in Literatures and Cultures of the Portuguese-Speaking World\*

### **Spanish and Portuguese: Spanish**

5650 Senior Seminar in Spanish Peninsular Literatures and Cultures\*  
7360 History of the Spanish Language  
7390 Introduction to Medieval Spanish  
7410 Mapping Medieval and Renaissance Iberian Literatures and Cultures  
7450 Mapping Indigenous, Colonial and 19th-Century Latin American Literatures and Cultures  
7510 Studies in Medieval Iberia

7520 Studies in the Iberian Renaissance  
7550 Studies in Indigenous and Colonial Latin American Literatures and Cultures\*  
7610 Topics in Iberian Cultures\*  
8360 Studies in Spanish Historical Linguistics  
8390 Seminar in Spanish Linguistics\*  
8510 Seminar in Medieval Iberia  
8520 Seminar in the Iberian Renaissance  
8550 Seminar in Indigenous and Colonial Latin American Literatures and Cultures\*

### **Spanish and Portuguese: Romance Linguistics**

5051 Latin and The Romance Languages  
8110 Romance Linguistics I  
8120 Romance Linguistics II  
8310 Seminar in Romance Linguistics (1-3 hrs.)

### **Theatre**

5441 Period Style for Production  
5771.01 The History and Practice of Devising Theatre  
5771.03 Out There Alone: The History of Solo Performance  
5771.06 International Theatre and Performance  
7701 Greek, Roman, and Medieval Theatre and Performance (4 hrs.)  
7702 Early Modern to the Enlightenment: Theatre, Performance, Theory, Text (4 hrs.)