

Status: PENDING

PROGRAM REQUEST
French

Last Updated: Soave, Melissa A
07/19/2011

Fiscal Unit/Academic Org French & Italian - D0545
Administering College/Academic Group Humanities
Co-administering College/Academic Group
Semester Conversion Designation Re-envisioned with significant changes to program goals and/or curricular requirements (e.g., degree/major name changes, changes in program goals, changes in core requirements, structural changes to tracks/options/courses)
Current Program/Plan Name French & Italian
Proposed Program/Plan Name French
Program/Plan Code Abbreviation FRNITA-PH
Current Degree Title Doctor of Philosophy

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		120	80.0	80	0.0
Required credit hours offered by the unit	Minimum	120	80.0	74	6.0
	Maximum	120	80.0	80	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	6	6.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Explain any change in credit hours if the difference is more than 4 semester credit hours between the values listed in columns B and C for any row in the above table

Graduate students will be permitted to count six hours of course work outside of the department towards their degree but is not required.

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- Students gain the analytical tools and research skills necessary to conceive, create, and publish significant and original research in the fields of French and Francophone literature, culture, and film and Second Language Acquisition.
- Students become effective post-secondary teachers of the French language and French and Francophone literature, culture, and film through workshops, observations, apprenticeships, and the opportunity to teach a variety courses.
- Students become leaders in their institutions and scholarly fields by participating in seminars, workshops, and service opportunities that expose them to the administration of departments, universities, and professional organizations.
- Students are competitive on the job market for Research 1 institutions in particular through the wide range of research, teaching, and service instruction and experiences they will have had in our program.

Assessment

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Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Graduate program rationale 2 4.doc
(Program Rationale Statement. Owner: Mikos, Suzanne Michelle Sabol)
- Rev Chair's letter Ph.D. French 3-3.doc
(Letter from Program-offering Unit. Owner: Mikos, Suzanne Michelle Sabol)
- Rev French Ph.D. curr map 3-3.doc
(Curricular Map(s). Owner: Mikos, Suzanne Michelle Sabol)
- Rev French Ph.D. student advising guide 3-3.doc
(Semester Advising Sheet(s). Owner: Mikos, Suzanne Michelle Sabol)
- Semester_FR_Courses_Graduate_2-8-11(1).xlsx
(List of Semester Courses. Owner: Mikos, Suzanne Michelle Sabol)
- A and H CL.FRNITA.G.doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)
- Semester_FR_Courses_Graduate_2-8-11_FINAL VERSION.xlsx: Final Version of Semester Courses
(List of Semester Courses. Owner: Soave, Melissa A)

Comments

- PhD will be a direct admit from semesters on.

There currently are no quarter advising sheets for graduate students. *(by Mikos, Suzanne Michelle Sabol on 02/07/2011 07:52 AM)*

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Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Mikos, Suzanne Michelle Sabol	12/22/2010 08:38 AM	Submitted for Approval
Revision Requested	Willging, Jennifer	12/22/2010 02:39 PM	Unit Approval
Submitted	Mikos, Suzanne Michelle Sabol	12/22/2010 02:41 PM	Submitted for Approval
Revision Requested	Willging, Jennifer	12/22/2010 02:55 PM	Unit Approval
Submitted	Mikos, Suzanne Michelle Sabol	12/22/2010 02:55 PM	Submitted for Approval
Approved	Willging, Jennifer	12/22/2010 02:57 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	02/04/2011 11:43 AM	College Approval
Submitted	Mikos, Suzanne Michelle Sabol	02/09/2011 08:20 AM	Submitted for Approval
Revision Requested	Willging, Jennifer	02/09/2011 08:36 AM	Unit Approval
Submitted	Mikos, Suzanne Michelle Sabol	02/14/2011 08:42 AM	Submitted for Approval
Revision Requested	Willging, Jennifer	03/03/2011 10:47 AM	Unit Approval
Submitted	Mikos, Suzanne Michelle Sabol	03/14/2011 08:50 AM	Submitted for Approval
Approved	Willging, Jennifer	03/14/2011 11:15 AM	Unit Approval
Approved	Williams, Valarie Lucille	07/13/2011 01:25 PM	College Approval
Approved	Myers, Dena Elizabeth	07/18/2011 03:45 PM	GradSchool Approval
Approved	Soave, Melissa A	07/18/2011 03:51 PM	CAA Approval
Pending Approval	Soave, Melissa A Johnson, Jay Vinton Christy, Ann Denise Cameron, Erin Marie	07/18/2011 03:51 PM	OAA Approval



July 11, 2011

College of Arts and Sciences

186 University Hall
230 North Oval Mall
Columbus, OH 43210

Elliot Slotnick, Associate Dean
The Graduate School
Semester Conversion Committee Review

Phone (614) 292-1667
Fax (614) 292-8666
Web artsandsciences.osu.edu

Dear Elliot,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met, extensively reviewed, and unanimously approved the proposals for semester versions of the following programs from the Department of French and Italian:

MA in French—minimal conversion
PhD in French – re-envisioned conversion
MA in Italian—minimal conversion
PhD in Italian—new program under semesters

The program changes are the result of discussions within the Department of French and Italian, and in response to the Program Review in 2009. The main programmatic changes are that both MA programs will no longer be terminal, but will be awarded in cases where students do not advance to the PhD coursework. The existing PhD in French will now become a direct-admit PhD, and the new PhD in Italian will also be a direct-admit program.

The **Master of Arts in French** is moving forward in semester conversion with *minimal conversion*. The degree under quarters required 55 credit hours, and under semesters it will require 36. The department has provided detailed transition scenarios for students currently in both MA programs and for those in the PhD in French. The main programmatic change for the MA in French is that the program will no longer be terminal, but will be awarded in cases where students do not advance to the PhD coursework. A mapping of the timeline and advising sheet of the MA in French is included in the proposal; it is labeled “curriculum map.”

The **PhD in French** is moving forward in semester conversion with *re-envisioned status*. The degree under quarters required 120 credit hours including the MA, and under semesters it will require 80 total. Previously the PhD in French allowed no coursework outside the unit to count toward the program; under semesters, the department is allowing 6 credit hours (equivalent of two 3 credit hour courses) outside the Department of French and Italian. Under semesters, the degree will become a direct admit PhD program. The department has provided sample scenarios for students who come in with only a BA and for those who come in with an MA in addition to sample student advising sheets. The Chair’s letter outlines the specific transition plan for students who are in the PhD program. The rest of the degree remains essentially the same.

The **Master of Arts in Italian** is moving forward in semester conversion with *minimal conversion*. The degree under quarters required 60 hours for the terminal MA and under semesters it will become 36 hours for the MA. The quarter-based degree required 12 courses plus the teaching seminar, making a total of 13 courses for the degree, and under the semester-based degree it will require 12 courses, plus the teaching seminar, making a total of 13 courses

for the degree. The department has provided a “Rosetta Stone” for all MA graduate Italian courses. All MA students move through the courses as a cohort.

The **PhD in Italian** is a new program under semesters and comes from discussions and suggestions from the department’s 2009 External Program Review. The department took this opportunity to create the new graduate program in Italian under the direction of Professor Janice Aski. The new degree requires 82 credit hours with a minimum of 67 within the unit, and 15 outside the unit. The department has provided requirements for students entering with a BA in Italian or in a related field, and for students entering with an MA in Italian or in a related field. Coursework for students entering with a BA consists of 45 credit hours within the department: 12 credits of 4 required courses and 33 credits of 20 required courses; 15 credit hours from outside the department, and the remaining credits accumulated through directed readings, teaching apprenticeships, etc., and a minimum of 6 credits of dissertation research. Coursework for students entering with an MA consists of 12 courses for 36 credits, 3 of which are courses in other departments for a total of 9 credits; and the remaining credits accumulated through directed readings, teaching apprenticeships, etc., and a minimum of 9 credits of dissertation research. The department has provided a full proposal with comparison programs from around the nation and resources readily available at Ohio State University. In addition, please find among the proposal a letter of support from Executive Dean and Vice Provost, Joseph E. Steinmetz.

We are sending these graduate programs forward for review and approval in the next stage of curricular review at the Graduate School and Council on Academic Affairs. The courses that are specific to all of the programs are listed under the Book 3 Listings of French and Italian. The courses have been advanced in PACER. All programs from French and Italian have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Diane Birckbichler, Chair and Professor, Department of French and Italian
Jennifer Willging, Incoming Chair and Associate Professor, Department of French and Italian
Janice Aski, Associate Professor and Calendar Conversion Coordinator,
Department of French and Italian
Suzanne Mikos, Administrative Associate and Conversion Support, Department of French and Italian
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities

February 8, 2011

To: Office of Academic Affairs

From: Diane W. Birckbichler, Chair

Re: Chair's letter for semester conversion of graduate program in French

The most significant changes that will be made to the graduate programs in French and Italian under the semester system, changes which were prompted in part by discussions during and after the External Review of the department in 2009, are 1) we will add a new Ph.D. program in Italian, and 2) we will no longer offer a terminal Masters program in either section and will only confer the M.A. when Direct-admit Ph.D. students, after the first two years, do not want or are not permitted to continue their doctoral studies. Both graduate programs will therefore be direct-admit to the Ph.D. and will generally require three rather than four years of coursework so that students may advance to intensive research earlier and earn the degree more rapidly. With the addition of four required and one optional joint French-Italian graduate courses, there will be much more scholarly interaction between students and faculty in the two sections, as well as more opportunities for students to engage in interdisciplinary work within and outside of the department. We anticipate that these new, more innovative and expeditious programs will attract a high-quality pool of graduate candidates of the caliber of the best of our current students.

Transition plan for Ph.D. students in French

Graduate students in French currently need 45 quarter hours for an M.A. and an additional 75 for a Ph.D. for a total of 120 hours. Under the semester system, we will no longer have a terminal M.A., and all graduate students will need 80 semester hours to earn the Ph.D. in French.

Students who will have completed one year of the current M.A. program by the beginning of Autumn 2012 will have earned at least 20 semester hours (30 quarter hours) toward the 80 required for the Ph.D. They will not take French 7301 or 7601 because they will have already taken the equivalents currently in place (French 801 and 883). They will take at least one 8601 and 8602 by spring 2013. Contingent upon their progress each year, these students will be given 4 additional years of funding to earn the Ph.D.

Students who will have earned an M.A. with us by the beginning of Autumn 2012 and who are admitted into our Ph.D. program will have earned at least 40 semester hours (60 quarter hours) toward the 80 required for the Ph.D. They will not take French 7301, 7601, or 8602 because they will have already taken the equivalents currently in place (French 801 and 883 and M.A. examinations). Contingent upon their progress each year, these students will be given 3 additional years of funding to earn the Ph.D.

Students who will have completed their 1st or 2nd year of the current Ph.D. program but not their candidacy examinations by the beginning of Autumn 2012 will have in semester hours two-thirds the number of quarter hours they will have already earned toward the current M.A. and Ph.D. (this will generally be between 60 and 80 semester hours). They will not take 7301, 7601, or 8602 because they will have already taken the current equivalents (French 801, 883, and M.A. examinations), but they will be required to take at least one 8601. Contingent upon their progress each year, these students will be given 2 additional years of funding to earn their degree.

Students who will have passed their candidacy examinations by the end of beginning of Autumn 2012 will have in semester hours two-thirds the number of quarter hours they will have already earned toward the current M.A. and Ph.D. Under semesters they will register for 3 hours per semester of any one or a combination of the following courses to maintain full-time status until they defend their dissertation: 8998 Examination and Prospectus Preparation; 8603 Teaching Apprenticeship; 8899 Dissertation Workshop; and 8999 Dissertation Research. These students will be given 1 additional year of funding to earn their degree.

Revised 7/26/11				
GRADUATE COURSES				
Sem. Course No.	Qtr. Course No.	Semester Course Title	Hrs	Category
5101	601	Advanced French Grammar	3	III
5102	604	Advanced pronunciation and accents of the Francophone world	3	III
5103	602	French Translation and Interpretation	3	III
5193	693	Individual Studies	1-15	Depends on topic
5194	694	Combined UG and Grad Group Studies	1-15	Depends on topic
5201	650 + 651	Gothic to Renaissance: Texts and Contexts	3	I.1
5202	652 + 653	Versailles to the Enlightenment: Texts and Contexts	3	I.2
5203	655	Romanticism to Surrealism: Texts and Contexts	3	I.3
5204	656	World Wars and Beyond: Texts and Contexts	3	I.3
5205	657.01	Black Africa and Diaspora: Texts and Contexts	3	I.4
5206	657.02	North Africa: Texts and Contexts	3	I.4
5207	657.03	Quebec: Texts and Contexts	3	I.4
5401	643	The Sun King to World War I	3	I.2
5402	644	The Roaring 20s to the 21st Century	3	I.3
5403	631	Topics in French-Speaking Cultures and Literatures	1-5	I (further precision will depend on topic)
5701	670	Topics in French and Francophone Cinema	3	II
5702	672	Studies in Contemporary French Cinema (in English)	3	II
7101	716.01	Medieval French	3	III
7102	716.02	Medieval Occitan	3	III
7301	801	Teaching French and Italian at the College Level	3	III
7601	883	Introduction to Research and Criticism in French and Italian	3	IV
8101	850	Topics in French Linguistics	3	III
8193	893	Graduate Individual Studies	1-15	Depends on topic
8194	894	Graduate Group Studies	1-15	Depends on topic
8201	821, 822, + 823	Medieval and Renaissance Studies	3	I.1
8202	824 + 825	Classical and Enlightenment Studies	3	I.2
8203	826 + 827	Modern and Contemporary Studies	3	I.3

8204	828	Francophone Studies	3	I.4
8205	new	French and Francophone Studies Across Boundaries	3	I (further precision will depend on topic)
8206	new	Comparative French and Italian Studies	3	I (further precision will depend on topic)
8301	new	Introduction to SLA	3	III
8302	new	Issues in Second Language Studies	3	III
8310	903	Teaching Apprenticeship	3	III
8401	741	Cultural Studies	3	I (further precision will depend on topic)
8601	885	Theory and Practice	3	IV
8602	new	Research and Publishing	3	IV
8701	870	French and Francophone Cinema	3	II
8899	new	Dissertation Workshop	1-10	NA
8998	new	Examination and Prospectus Preparation	1-18	NA
8999	999	Dissertation Research	1-18	NA

Rationale for changes to the Ph.D. program in French

The most significant changes to be made to the graduate programs in French and Italian under the semester system, changes which were prompted in part by discussions during and after the External Review of the department in 2009, are 1) we will no longer offer a terminal Masters program in either section, and 2) we will add a new Ph.D. program in Italian. Both graduate programs will therefore be direct-admit to the Ph.D. and will generally require three rather than four years of coursework so that students may advance to intensive research and earn the degree more rapidly. With the addition of four required and one optional joint French-Italian graduate courses, there will be much more scholarly interaction between students and faculty in the two sections,* as well as more opportunities for students to engage in interdisciplinary work outside of the department. We anticipate that these new, more innovative and expeditious programs will attract a high-quality pool of graduate candidates of the caliber of the best of our current students.

*These newly created, joint French-Italian graduate courses are:

7301, Teaching French and Italian at the College Level (required)

7601, Introduction to Research and Criticism in French and Italian (required)

8206, Comparative French and Italian Studies (optional)

8601, Theory and Practice (required)

8602, Research and Publication (required)

ADVISING GUIDE FOR PH.D. STUDENTS IN FRENCH ENTERING *WITHOUT* AN M.A.

PART A: PRE-CANDIDACY COURSES

54 credit hours (18 3-hour courses) in the following categories of courses are required before taking candidacy examinations:

- I. Literature and Culture
 - 1. Middle Ages and Renaissance
 - 2. Modernity and Enlightenment
 - 3. Revolution and Beyond
 - 4. Francophone World
- II. Film and Visual Culture
- III. Linguistics and Second Language Acquisition
- IV. Theory and Practice

Instructions for filling out the tables below:

The first three courses listed below are required; check the blank box next to each upon its completion. In the second table, the minimum number of courses required in each of the categories is indicated in parentheses. Fill in the blank boxes next to each category with the course numbers of courses taken in that category. Beyond these minimum requirements, students must take at least 2 additional courses (3 total) in their major area and at least 1 additional course (2 total) in each of their two minor areas. Indicate in the left margin (with an “M” and two “m”s) the major and minor areas chosen.

Core courses:

7301 Teaching FRIT	
7601 Intro to FRIT Studies	
8602 Research and Publishing	

Courses in categories I-IV:

I 1 (1)			
I 2 (1)			
I 3 (1)			
I 4 (1)			
II (1)			
III (1)			
IV 8601 Theory and Practice (2)			

Total number of courses X 3 credit hours: _____ (must equal at least 54 credit hours)

PART B: ADDITIONAL REQUIREMENTS AND CREDITS

Indicate the number of credit hours earned in each of the course numbers below, generally taken during the last two to three years of the program:

8603 Teaching Apprenticeship (1 required, 1-3 credit hours each)				
8899 Dissertation Workshop (1 required every semester after candidacy, 1 credit hour each)				
8998 Exam and Prospectus Prep (no minimum requirement)				
8999 Dissertation Research (no minimum requirement)				

Part B total number of credit hours: _____

GRAND TOTAL: PART A + PART B = _____ (must equal at least 80 credit hours)

ADVISING GUIDE FOR PH.D. STUDENTS IN FRENCH ENTERING *WITH AN M.A.*

PART A: PRE-CANDIDACY COURSES

24 credit hours (8 3-credit courses) in the following four categories are required before taking candidacy examinations:

- I. Literature and Culture
 - 1. Middle Ages and Renaissance
 - 2. Modernity and Enlightenment
 - 3. Revolution and Beyond
 - 4. Francophone World
- II. Film and Visual Culture
- III. Linguistics and Second Language Acquisition
- IV. Theory and Practice

Instructions for filling out the tables below:

The first three courses listed below are required; check the blank box next to each upon its completion. In the second table are listed the categories of courses described above; students entering with an M.A. must take at least one course in at least 4 of the first 6 categories (I1, I2, I3, I4, II, and III) and at least 1 in category IV. Fill in the blank boxes next to each category with the course numbers of courses taken in that category. Beyond these minimum requirements, students must take at least 1 additional course (2 total) in their major area and at least 1 course total in each of their two minor areas. Indicate in the left margin (with an “M” and two “m”s) the major and minor areas.

Core courses:

7301 Teaching FRIT	
7601 Intro to FRIT Studies	
8602 Research and Publishing	

Courses in categories I-IV:

I 1			
I 2			
I 3			
I 4			
II			
III			
IV 8601 Theory and Practice			

Total number of courses X 3 credit hours: _____ (must equal at least 24 credit hours)

PART B: ADDITIONAL REQUIREMENTS AND CREDITS

Indicate the number of credit hours earned in each of the course numbers below, generally taken during the last two to three years of the program:

8603 Teaching Apprenticeship (1 required, 1-3 credit hours each)				
8899 Dissertation Workshop (1 required every semester after candidacy, 1 credit hour each)				
8998 Exam and Prospectus Prep (no minimum requirement)				
8999 Dissertation Research (no minimum requirement)				

Part B total number of credit hours: _____

GRAND TOTAL: PART A + PART B = _____ (must equal at least 50 credit hours)

DIRECT-ADMIT PH.D. PROGRAM IN FRENCH – CURRICULUM MAP

Under semesters students will need 80 credit hours for the Ph.D. The majority of courses in the Ph.D. program in French fall under the following categories:

- I. Literature and Culture
 - 1. Middle Ages and Renaissance
 - 2. Modernity and Enlightenment
 - 3. Revolution and Beyond
 - 4. Francophone World
- II. Film and Visual Culture
- III. Linguistics and Second Language Acquisition
- IV. Theory and Practice

Students entering without a Masters degree:

For students entering the program without a Masters degree, 54 of the 80 credit hours required for the Ph.D., or 18 3-hour courses, must be taken in the four categories of courses above. Specifically, these courses will consist of the following:

Course:	Credit hours:
7301 Teaching French at the College Level	3
7601 Introduction to Research and Criticism in FRIT	3
8602 Research and Publishing	3
At least 1 course in each of categories I, 2, 3, 4; II; and III	18
At least 2 courses in category IV (all numbered 8601)	6
At least 2 additional courses in student's major area	6
At least 1 additional courses in each of 2 minor areas	6
At least 3 additional elective courses*	<u>9</u>
	54

* In consultation with their advisors, students may count up to 6 credits of graduate courses offered outside the department toward these 54 hours. Additional graduate courses may be taken outside the department and counted toward the 80 hours required for the Ph.D.

The remaining 26 hours needed to reach 80 will normally include the following:

8303 Teaching Apprenticeship	1-6
8899 Dissertation Workshop	3
8998 Exam and Prospectus Prep and 8999 Dissertation Research	<u>17-21</u>
	26 + 54 = 80

The minimum number of credit hours per semester for which a graduate student must register to maintain full-time status is 8. The typical pre-candidacy course load in our program is three graduate courses per semester, or 9 hours. Graduate students may, however, in consultation with their advisor, register for up to 16 hours per semester.

A student who enters our program without a Masters degree will take 8602, Research and Publication, in spring of the second year. This course is part of an evaluation process that will determine whether that student may continue in the Ph.D. program or not. S/he will develop a 30-page research paper in this course and present a portion of it orally to faculty and fellow graduate students at the end of the semester. The Graduate Studies Committee will evaluate the paper and presentation and consider these results along with those of the student's first two years of coursework to determine if the student will 1) go on to the Ph.D.; 2) be granted a terminal Masters degree and not be allowed to continue; or, in rare cases, 3) be dismissed from the program without a Masters.

Sample program for students entering *without* a Masters degree:

Year	Autumn Semester	Spring Semester	May Session
1	7301 Teaching FRIT (3 hrs) 7601 Intro FRIT Studies (3) Course in category I, II, or III (3) <i>9 hrs total</i>	Course in categories I, II, III, or IV (3) Course I-IV (3) Course I-IV (3) <i>9 hrs total</i>	
2	Course I-IV (3) Course I-IV (3) Course I-IV (3) <i>9 hrs total</i>	Course I-IV (3) Course I-IV (3) 8602 Research and Pub. (3) PROGRESS EVALUATION <i>9 hrs total</i>	
3	Course I-IV (3) Course I-IV (3) Course I-IV (3) <i>9 hrs total</i>	Course I-IV (3) Course I-IV (3) Course I-IV (3) <i>9 hrs total</i>	8998 Exam and Prospectus Prep (3) (independent work) <i>3 hrs total</i>
4	Course I-IV (3) <i>or</i> 8303 Teaching Apprent. (3) 8998 (9) CANDIDACY EXAMS and PROSPECTUS DEFENSE <i>12 hrs total</i>	8899 Dissertation Workshop (1) 8303 (1-2) <i>and/or</i> 8999 (1-2) <i>3 hrs total</i>	8999 Dissertation Research (3) (independent work) <i>3 hrs total</i>
5	8899 (1) 8303 (1-2) <i>and/or</i> 8999 (1-2) <i>3 hrs total</i>	8899 (1) 8303 (1-2) <i>and/or</i> 8999 (1-2) DISSERTATION DEFENSE <i>3 hrs total</i>	

81 total hours

Students entering with a Masters degree:

Students entering the program with a Masters degree will normally be awarded 30 credit hours toward the 80 needed for the Ph.D. They must complete the following course requirements:

Course:	Credit hours:
7301 Teaching French at the College Level	3
7601 Introduction to Research and Criticism in FRIT	3
8602 Research and Publishing	3
At least 1 course in 4 of the 6 following categories: II, 2, 3, 4; II; III	12
At least 1 course in category IV (8601)	3
At least 1 additional course in major area	<u>3</u>
	27

The remaining 23 hours needed to reach 80 will be earned by taking at least one 8303 Teaching Apprenticeship; and by registering for the appropriate number of hours of 8998 Exam and Prospectus Prep, 8899 Dissertation Workshop, and 8999 Dissertation Research. A student who enters our program with a Masters degree will take 8602 and undergo the evaluation it entails (described above) during Spring of the first year instead of the second.

Sample program for students entering with a Masters degree:

Year	Autumn Semester	Spring Semester
1	7301 Teaching FRIT (3 hrs) 7601 Intro FRIT Studies (3 hrs) Course in category I, II, or III (3 hrs) <i>9 hrs total</i>	Course I-IV (3) Course I-IV (3) 8602 Research and Pub. (3) <i>9 hrs total</i>
2	Course I-IV (3) Course I-IV (3) Course I-IV (3) <i>9 hrs total</i>	Course I-IV (3) <i>or</i> 8303 Teaching Apprent. (3) 8998 Exam and Prospectus Prep (9) CANDIDACY EXAMS <i>12 hrs total</i>
3	8303 (1-2) <i>and/or</i> 8998 (1-3) PROSPECTUS DEFENSE <i>3 hrs total</i>	8899 Dissertation Workshop (1) 8303 (1-2) <i>and/or</i> 8999 Dissertation Research (1-2) <i>3 hrs total</i>
4	8899 (1) 8303 (1-2) <i>and/or</i> 8999 (1-2) <i>3 hrs total</i>	8899 (1) 8303 (1-2) <i>and/or</i> 8999 (1-2) DISSERTATION DEFENSE <i>3 hrs total</i>

51 total hours + 30 for the M.A.= 81