

Status: PENDING

PROGRAM REQUEST
Master of Arts

Last Updated: Myers, Dena Elizabeth
07/27/2011

Fiscal Unit/Academic Org	School Of Music - D0262
Administering College/Academic Group	Arts And Sciences
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Music
Proposed Program/Plan Name	Master of Arts
Program/Plan Code Abbreviation	MUSIC-MA
Current Degree Title	Master of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		45	30.0	30	0.0
Required credit hours offered by the unit	Minimum	45	30.0	30	0.0
	Maximum	51	34.0	34	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Students achieve an understanding of the relationships among musical specializations such as performance, historical and theoretical analysis, composition, pedagogy, musicology, and ethnomusicology.
 - Students develop skills in composition, performance, or production that results in contributions to the body of knowledge and practice of music.
 - Students develop an understanding of the pedagogy for achieving optimum performance practice on a primary and/or secondary musical instrument or voice.
 - Students gain teaching methodology, innovations, and multi-disciplinary concepts as they relate to a choral, elementary, and/or instrumental music specialist.
 - Students acquire a rigorous foundation in traditional theoretical studies and analysis of musical structures.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

DIRECT MEASURES (means of assessment that measure performance directly, are authentic and minimize mitigating or intervening factors)

Standardized tests

- Local comprehensive or proficiency examinations

Classroom assignments

- Embedded testing (i.e. specific questions in homework or exams that allow faculty to assess students' attainments of a specific learning goal)
- Other classroom assessment methods (e.g., writing assignments, oral presentations, oral exams)

Evaluation of a body of work produced by the student

- Capstone course reports, papers, or presentations
- Performance or gallery display or work

Direct assessment methods specifically applicable to graduate programs

- Thesis/dissertation oral defense and/or other oral presentation
- Thesis/dissertation (written document)

INDIRECT MEASURES (means of assessment that are related to direct measures but are steps removed from those measures)

Surveys and Interviews

- Student evaluation of instruction
- Student interviews or focus groups

Additional types of indirect evidence

- Student or alumni honors/recognition achieved
- Peer review of program
- External program review
- Curriculum or syllabus review
- Grade review
- Outreach participation
- Comparison or benchmarking

USE OF DATA (how the program uses or will use the evaluation data to make evidence-based improvements to the program periodically)

- Meet with students directly to discuss their performance
- Analyze and discuss trends with the unit's faculty
- Analyze and report to college/school
- Analyze and report to accrediting organization
- Make improvements in curricular requirements (e.g., add, subtract courses)
- Make improvements in course content
- Make improvements in course delivery and learning activities within courses
- Make improvements in learning facilities, laboratories, and/or equipment
- Periodically confirm that current curriculum and courses are facilitating student attainment of program goals
- Benchmark against best programs in the field

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Program Specialization/Sub-Plan Name Music Education (Existing)

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- Program Specialization/Sub-Plan Goals •
- Program Specialization/Sub-Plan Name Woodwind Pedagogy (Existing)
- Program Specialization/Sub-Plan Goals •
- Program Specialization/Sub-Plan Name Voice Pedagogy (Existing)
- Program Specialization/Sub-Plan Goals •
- Program Specialization/Sub-Plan Name String Pedagogy (Existing)
- Program Specialization/Sub-Plan Goals •
- Program Specialization/Sub-Plan Name Piano Pedagogy (Existing)
- Program Specialization/Sub-Plan Goals •
- Program Specialization/Sub-Plan Name Brass Pedagogy (Existing)
- Program Specialization/Sub-Plan Goals •
- Program Specialization/Sub-Plan Name Musicology (Existing)
- Program Specialization/Sub-Plan Goals •
- Program Specialization/Sub-Plan Name Theory (Existing)
- Program Specialization/Sub-Plan Goals •

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- MA.pdf: letter,rationale,goals,etc.
(Program Proposal. Owner: Woliver,Charles Patrick)
- A and H.Music MA.CL.doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams,Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Woliver,Charles Patrick	11/22/2010 03:47 PM	Submitted for Approval
Approved	Woliver,Charles Patrick	11/29/2010 10:06 AM	Unit Approval
Revision Requested	Williams,Valarie Lucille	01/07/2011 03:56 PM	College Approval
Submitted	Woliver,Charles Patrick	06/29/2011 03:14 PM	Submitted for Approval
Approved	Woliver,Charles Patrick	06/29/2011 03:19 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	07/13/2011 03:26 PM	College Approval
Submitted	Woliver,Charles Patrick	07/14/2011 11:12 AM	Submitted for Approval
Approved	Woliver,Charles Patrick	07/14/2011 11:13 AM	Unit Approval
Revision Requested	Williams,Valarie Lucille	07/18/2011 03:57 PM	College Approval
Submitted	Woliver,Charles Patrick	07/18/2011 04:13 PM	Submitted for Approval
Approved	Woliver,Charles Patrick	07/18/2011 04:14 PM	Unit Approval
Approved	Williams,Valarie Lucille	07/27/2011 03:48 PM	College Approval
Approved	Myers,Dena Elizabeth	07/27/2011 04:28 PM	GradSchool Approval
Pending Approval	Cameron,Erin Marie Soave,Melissa A	07/27/2011 04:28 PM	CAA Approval



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February 3, 2011 & July 24, 2011

Elliot Slotnick, Associate Dean
The Graduate School

Dear Elliot,

The School of Music has completed its proposal for semester versions of its graduate programs. The School of Music currently offers four graduate degrees, each with multiple transcriptable subplans/specializations, on file with the Board of Regents. The Arts and Humanities Disciplinary Advisory Panel within the College of Arts and Sciences reviewed and approved all programs with contingencies during meetings in January 2011, and revisions to the documents ensued throughout the Winter and Spring Quarters of 2011. The School of Music was reviewed in 2008 by the National Association of Schools of Music (NASM), and the graduate programs within the School of Music were found in line with the requirements of the accrediting body; thus the programs are moving forward with minimal conversion.

We are sending forward the following program specializations from the School of Music for the Master of Arts in Music:

Master of Arts in Music – minimal conversion

- Specialization in Music Education
- Specialization in Theory
- Specialization in Musicology
- Specialization in Brass Pedagogy
- Specialization in Piano Pedagogy
- Specialization in String Pedagogy
- Specialization in Voice Pedagogy
- Specialization in Woodwind Pedagogy

I have outlined below certain points and aspects common to all of the programs:

Transition Plans: In the Director's letter, Dr Blatti directly addresses the graduate student transition policy. Since the students work with their advisors to create an individual plan, and in close consultation with the Area Heads and Graduate Studies Committee, the School does not foresee any difficulties in transition for its graduate students. If substitutions or changes need to be made to expedite a student's progress, the Director of Graduate Studies, Dr. Patrick Woliver, will approve these changes.

Learning Goals and Curriculum Map: Please note that the learning goals for all programs in the School are set by NASM. The School has provided goals applicable to the Master of Arts. It has also provided a comprehensive curricular map applicable to the graduate courses for the Master of Arts in Music.

Plan A (Thesis) and Plan B (Non-Thesis): Under semesters, the quarter practice of the subplans/specializations will continue with the practice of providing options for either Thesis or Non-Thesis experiences for identified specializations.

Re-designed and New Courses: The School of Music has also provided a detailed listing of each revised course or course sequence and explained the re-design of the courses. Please see pages 2-5 of the Program Rationale Statement. In addition to the re-shaped courses, the School added four new courses for the graduate degrees.

The Programs:

Master of Arts in Music with a Specialization in Music Education: The Specialization of Music Education is converting from 45 credit hours (Plan A) and 50 credit hours (Plan B) under quarters to 30 credit hours for both Plan A and Plan B under semesters. In the major area of concentration (major studies) the 3 core courses remained the same: 760 (7760), 761 (7761), and 770 (7770), and the elective in Music Education requirement remained the same, but under semesters they have included the list of available courses. The requirement of individual research remained the same under semesters as it was under quarters. The supportive studies courses categorical requirement remained the same.

Master of Arts in Music with a Specialization in Theory: The Specialization of Music Theory is converting from 45 credit hours (Plan A only since it is Theory) to 30 credit hours under semesters. The major area of concentration requirement remained the same. Requirements in Counterpoint, Music 5631 specifically required under semesters, and Analysis are more clearly spelled out in the semester version of the advising sheet. Thesis hours remain the same as do hours in supportive studies courses. The third category of related studies courses continues as an option for students under semesters as it was under quarters.

Master of Arts in Music with a Specialization in Musicology: The Specialization of Musicology is converting from 45 credit hours (Plan A only since it is Musicology) to 30 credit hours under semesters. The major area of concentration requirement remained the same, with specified coursework of 4 courses 6672 (672), 7730 (730), 8950 (950.01), and 7784 a new course under semesters. Options for students concentrating in either Historical Musicology or Ethnomusicology have been spelled out under semesters for students. The supportive and related studies categories were collapsed into one categorical requirement. The required thesis hours remained the same.

Master of Arts in Music with a Specialization in Brass Pedagogy: The Specialization of Brass Pedagogy is converting from 45 quarter hours to 32 semester credit hours. The major area of concentration translated to the same courses of 7810.50 (810.50), 7761 or 7773 (761 or 773), 7801.51(801.51), with the deletion of 759 from the required area. Supportive Studies in Music category remained the same, with requirements on two secondary instruments, recitals, and ensemble participation and 7852.04 (752.05). The Specialization is moving forward with only Plan B option of Non-Thesis.

Master of Arts in Music with a Specialization in Piano Pedagogy: The Specialization of Piano Pedagogy is converting from 45 credit hours (Plan A) and 50 credit hours (Plan B) under quarters to 34 semester credit hours for both Plan A and Plan B under semesters. The major area of concentrations translated to the same courses of 7801.11 (801.11), 7611 (611), 7612 (612), 7810.11 (810.11), and 3 credit hours of individual research: project or thesis. The supportive studies in music category remains under semesters with the courses of 5653.01 (648), 6786 (770 or 786), and 7727 (727). Related Studies Electives category has been included in the supportive studies in music category.

Master of Arts in Music with a Specialization in String Pedagogy: The Specialization of String Pedagogy is converting from 45 credit hours (Plan A) and 51 credit hours (Plan B) under quarters to 33 semester credit hours for both Plan A and Plan B under semesters. The major area of concentrations translated to the same courses of 7810.30 (810.30), 8810.31 (810.31), 8810.32 (810.32), 8810.33 (810.33), and 7801.31-.34 (801.31-.34). The program chose to remove the Music Education Courses, and some of this content has been shifted to other courses. The Supportive Studies Category remains the same, and students continue to have the option of either Thesis or Non-Thesis.

Master of Arts in Music with a Specialization in Voice Pedagogy: The Specialization of Voice Pedagogy is converting from 50 quarter hours to 30 semester credit hours. The major area of concentration translated to the same courses of 7715 (715), 7810.21 (810.21), 7801.21 (801.21), 7805 (805), 6998 (970). Required Supportive Studies in Music courses are the same under semesters as under quarters: 6786 (786), 5652 and 5655 (652, 655, 752.02). Ensemble participation remains the same and the option for related studies courses.

Master of Arts in Music with a Specialization in Woodwind Pedagogy: The Specialization of Woodwind Pedagogy is converting from 54 quarter hours to 40 semester credit hours. It is the one specialization considered “terminal” in the field with only Plan B, Non-Thesis option. The major area of concentration courses translated to the same courses of 7810.40 (810.40), 7761 (761), and 7801.41-46 (801.41-46). The Supportive Studies in Music courses still required the specific course 7852.04 (649 or 752.04) along with participation in multiple ensembles and performance experiences.

The courses that are specific to all of the programs are listed under the Book 3 listing of Music in PACER and have been advanced along with the program forms. All programs from the School of Music have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, MFA, PhD

Associate Dean, College of Arts and Sciences, Arts and Humanities
Professor of Dance

cc: Rick Blatti, Professor and Director, School of Music
Patrick Woliver, Professor and Graduate Studies Director, School of Music
Timothy Leasure, Associate Professor and Associate Director, School of Music
Eva-Marie Banks, Assistant to the Associate Director, School of Music
Mark Shanda, Professor and Dean, Arts and Humanities



School of Music

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January 7, 2011

To: Office of Academic Affairs
Re: Cover letter for semester conversion in the School of Music
Fr: Richard L. Blatti, Interim Director

Rationale

The School of Music offers the following documents for converting its degree programs from quarters to semesters. The School houses nine undergraduate degrees, four graduate degrees, two minors, and one Graduate Interdisciplinary Specialization.

Degrees and Major Programs

Bachelor of Arts in Music

Bachelor of Music in Composition

Bachelor of Music in Jazz Studies with 2 subplans:

in Composition

in Performance

Bachelor of Music in Performance with 3 subplans:

in Brass, Harp, Percussion, Strings, or Woodwinds

in Piano

in Voice

Bachelor of Music in Musicology

Bachelor of Music in Theory

Bachelor of Music Education in General Music

Bachelor of Music Education in Instrumental Music

Bachelor of Music Education in Choral Music

Master of Arts

in Music Education

in Theory

in Musicology

in Brass Pedagogy

in Piano Pedagogy

in String Pedagogy

in Voice Pedagogy

in Woodwind Pedagogy

Master of Music

in Composition

in Choral Conducting

in Orchestral Conducting

in Wind Conducting

in Brass Performance

in Percussion Performance

in Piano Performance

in String Performance
in Voice Performance
in Woodwind Performance

Doctor of Philosophy
in Music Education
in Music Theory
in Musicology

Doctor of Musical Arts
in Composition
in Conducting
in Instrumental Performance
in Voice Performance

Minor Programs

Minor in Music

Minor in Music, Media, and Enterprise

Specializations

Graduate Interdisciplinary Specialization in Singing Health

School of Music Program Prerequisites

<p>Bachelor of Music Education <i>in General Music</i> <i>in Instrumental Music</i> <i>in Choral Music</i></p>	<p>Bachelor of Arts in Music</p>	<p>Bachelor of Music <i>in Composition</i> <i>in Jazz Studies (all subplans)</i> <i>in Performance (all subplans)</i> <i>in Musicology</i> <i>in Theory</i></p>
<p>The Bachelor of Music Education, the Bachelor of Arts in Music, and the Bachelor of Music degrees are considered prerequisite to both the Master of Arts and Master of Music degrees. Deficiencies may be removed by additional preparatory course work assigned by the advisor.</p>		
<p>Master of Arts <i>in Music Education</i> <i>in Theory</i> <i>in Musicology</i></p>	<p>Master of Arts <i>in Brass Pedagogy</i> <i>in Piano Pedagogy</i> <i>in String Pedagogy</i> <i>in Voice Pedagogy</i> <i>in Woodwind Pedagogy</i></p>	<p>Master of Music <i>in Composition</i> <i>in Choral Conducting</i> <i>in Orchestral Conducting</i> <i>in Wind Conducting</i> <i>in Brass Performance</i> <i>in Percussion Performance</i> <i>in Piano Performance</i> <i>in String Performance</i> <i>in Voice Performance</i> <i>in Woodwind Performance</i></p>
<p>The Master of Arts (Music Education, Theory, and Musicology) degree is prerequisite to the Doctor of Philosophy degree while both the Master of Arts degree and the Master of Music degree are prerequisite to the Doctor of Musical Arts degree.</p>		
<p>Doctor of Philosophy <i>in Music Education</i> <i>in Musicology</i> <i>in Music Theory</i></p>	<p>Doctor of Musical Arts <i>in Composition</i> <i>in Conducting</i> <i>in Instrumental Performance</i> <i>in Voice Performance</i></p>	

Members of the tenure track faculty of the School of Music led by eight academic area heads are responsible for crafting and delivering the curricula. Beginning in Winter Quarter, 2009, a task force began discussions and identified principles by which the conversion would take place. After comparing the semester systems used by peer institutions, the decision was made to minimize changes to OSU program goals and/or curricular requirements. Led by the Associate Director of Undergraduate Studies and the Chair of Graduate Studies, three committees, including the curriculum, graduate studies, and administrative (comprising the eight area heads), continued their deliberations. Administrative committee discussions yielded the decision to renumber the School's courses based upon the current numbering system rather than developing a new system.

For the remainder of the academic year, each area began to convert its courses to their semester equivalents. In the summer of 2010, new course information was collected to enter the School's 700 courses into the CUT spreadsheet. Also, during the summer of 2010, the Associate Director, in frequent consultation with the area heads, drafted semester programs, four-year plans, and curriculum maps. Each area vetted drafts of these documents at the annual faculty retreat in September of 2010. Simultaneously, the Chair of Graduate Studies, through consultation with area heads and the Graduate Studies Committee, revised the curricular sheets for the graduate degrees. Further modifications were made to these documents through October, and near-final drafts were properly vetted through the curriculum committee, Graduate Studies Committee, and administrative committee during that period. The full faculty approved all semester programs on October 27, 2010.

Transition Plans

In the Autumn of 2010, the School faculty began to advise its students of the approaching conversion to semesters: 1) during the annual welcome convocation, the Associate Director spoke with students about the conversion process and how it will affect them; 2) on the same day, a portion of the School's website was dedicated to the semester conversion. Documents contained therein discuss the semester numbering system, the university's commitment to students, and advice for the students as the semester change approaches. Over time, these web pages will contain more specific information providing details on program and course conversion. Furthermore, the SOM Associate Director will create a spreadsheet that will show current quarter system course numbers and titles and their semester equivalents. During the 2010-2011 school year, the Associate Director will also meet with student organizations such as the Undergraduate Music Council, to discuss the conversion process in detail, and to provide the aforementioned documentation to the students.

In the Autumn of 2011, the Associate Director will offer an extensive group advising session for all undergraduate students on the day prior to the start of classes. Soon thereafter, during "Advising Fairs," members of the SOM faculty, even those not regularly assigned advisory duties, will offer special (one-time only) individual advising sessions in preparation for the School's conversion to semesters. Furthermore, several times in each quarter of 2012, the Associate Director will offer additional undergraduate group sessions which will be advertised by email, web communication, and posted flyers. One-on-one advising sessions with each student's regular advisor, undergraduate and graduate, will serve as follow up during the normal advising period. In determining eligibility for students enrolled in the School's minor programs, those courses taken in the quarter system will be honored using a 1:1 ratio.

It is anticipated that, for a number of students in the School who started earlier than 2008, flexibility will be required to prevent further delays in the time it takes them to graduate; the School intends to use substitute courses within each student's program to alleviate this problem. Moreover, those students who have been away from campus or have fallen behind in their programs will need special guidance to access the correct course sequence and fulfill the necessary prerequisites. For example, any student midway through a sequence in Music Theory or Musicology will have course options which are designed to overlap slightly with courses already taken and those yet to be taken. A specific scenario might describe a performance major who has completed Music 421 (the fourth of six quarters in theory) in the quarter system and needs to complete the sequence in the semester system by taking a seven-week course, designed to serve as a bridge between 421 and 3422, the fourth of four semesters in theory. Musicology sequences will be handled in similar fashion; the attached four-year plans will be of great assistance to all involved in this process.

For those graduate students who matriculate under the quarter system and are transitioning into the semester system, then: 1) no student will have their progress delayed by the change to semesters, 2) any required course under quarters that has been re-envisioned under semesters will be counted, and 3) if, for whatever reason, a student is unable to take a required course, then upon the recommendation of the advisor, either a substitute course will be allowed or the course will be waived by the Chair of Graduate Studies.

I would like to acknowledge the dedicated work of the Associate Director for Undergraduate Studies, Tim Leasure, and the Director of Graduate Studies, Pat Woliver; the documents shepherded by these two gentlemen throughout this time-consuming and frequently overwhelming task are monuments to their commitment, skill, and perseverance.

Respectfully Submitted,

A handwritten signature in black ink that reads "Richard L. Blatti". The signature is written in a cursive style with a clear, legible font.

Richard L. Blatti
Professor and Interim Director

Master of Arts Program Rationale

The School of Music offers two Master's degree programs: the Master of Music and the Master of Arts. Embedded within the **Master of Arts** degree are 8 subprograms.

During 2008, the National Association of Schools of Music (the accrediting body for music) reported that the Master of Arts degree programs were in compliance with their standards. For conversion to semesters, the SOM Graduate Studies Committee and graduate faculty voted to convert with minimal changes to the overall structure of the programs and (in most cases) with minimal changes to the curricular requirements. Most of the Master of Arts subprograms have converted from 45-50 minimum quarter credit hours to 30 semester credit hours. The outlier subprograms are:

- Master of Arts in Brass Pedagogy 32 minimum credits
- Master of Arts in Piano Pedagogy 34 minimum credits
- Master of Arts in Woodwind Pedagogy 40 minimum credits.

The curricula for the subprograms are not rigid and the curricular sheet for each program acts as a guidepost for degree requirements. The sheet is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the degree. The student's actual course work is designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies. As stated in the School of Music Graduate Handbook, each student is assigned a graduate advisor. After assignment, the student consults with the adviser, and together develops a tentative program of studies. Coursework is chosen from 5000-level through 8000-level courses of which at least 50% must be 6000 level or higher. The adviser and student are charged with the responsibility of seeing that all degree requirements are met. At an appropriate time, an advisory committee is selected by the student and the advisor. The subprograms are structured around two plans. The Plan A program includes a thesis which is supervised by the adviser and a second reader, and includes a one hour oral examination conducted by a three-member Master's Examination Committee of the graduate faculty, of which one member represents an area other than the major. This examination tests the candidate's knowledge of the thesis but also may include discussion of the course of study. The Plan B (Non-Thesis) includes a final comprehensive written and oral examination and a Master's Project that may take the form of a paper, lecture demonstration, recital(s), or research project. Due to the various and diverse constituencies within the School of Music, the faculty offers a comparatively large number of graduate courses (see MA goals and curriculum map).

Master of Arts in Woodwind Pedagogy

The Master of Arts in Woodwind Pedagogy subprogram took the most revision. Unlike the other M.A. programs, it requires a 40 credit hour minimum and is considered a terminal degree. The required pedagogy courses in the Major (22 hours) are 3 credits in Music 7810.4, a specialized course in Woodwind Pedagogy; 3 credits in Music 7761 "Principals of Music Learning"; and 16 credit hours of studio instruction on two primary

instruments. The degree requirements in Supportive Studies in Music are: 8 hours of studio instruction on two secondary woodwind instruments; 2 credits in Music 7752.04 Woodwind Literature; performance participation in an ensemble each semester 4-8 credits; and 4 credits for a non-thesis project of one recital on each of the primary instruments and one chamber recital on two secondary instruments. Elective credits from musicology, music education, music theory, or conducting are also suggested. Persons who complete this degree program will have proficiency on four woodwind instruments and pedagogical tools to teach all instruments in the woodwind family.

Redesigned Courses

The following courses will be redesigned:

Music 630 (1) “Composer’s Seminar” will be offered as Music 5630 (2) and Music 6630 (2) to allow the option of providing the course to a combined undergraduate and graduate population or to a graduate only population.

Music 637 (3-5) “Composition with Electronic Media” will be divided, under the semester system, into two courses Music 5637.01 (3) “Composition with Electronic Media I” and Music 5637.02 (3) “Composition with Electronic Media II” thus allowing a primary level of study and a secondary level.

Music 648 (3) “History and Literature of Chamber Music” will be retitled Music 5648 (2) “Western Art Music: I, Music from 1700 to 1870”. Music 648 separated chamber music from its broader historical context and only addressed instrumental music. The revised course will treat the same sorts of issues and focus on the same sorts of repertory, but the context will be broader and will include vocal music.

Music 649 (3) “History and Literature of Symphonic Music” will be retitled Music 5649 (2) “Western Art Music: II, Music from 1870 to the present”. Music 649 separated symphonic music from its broader historical context. The revised course will treat the same sorts of issues and focus on the same sorts of repertory, but the context will be broader.

Music 653 (3) “Piano Literature” will be divided into two courses, Music 5653.01 (3) “Piano Literature I” and Music 5653.02 (3) “Piano Literature II”, due to the vast amount of literature for study.

Music 674 (5) “Russian Opera: Meanings and Identities” will be retitled Music 5674 (3) “Meaning and Identity in Russian Opera”.

Music 677 (3) “Multimedia for Musicians” will be divided, under the semester system, into two courses, Music 5677.01 (2) “Multimedia for Musicians I” and Music 5677.02 (2) “Multimedia for Musicians II”, thus allowing a primary level of study and a secondary level.

Music 730.01 (5) “The Musical Object: Toward Musical Sound” and Music 730.02 (5) “The Musical Subject: Toward Musical Context” will be condensed into one course, Music 7730 (3) “Introduction to Musicology”.

Music 740 (4) “Studies in Medieval Music” and Music 741 (4) “Studies in Renaissance Music” will be condensed into one course, Music 7740 (3) “Studies in Music before 1600”.

Music 742 (4) “Studies in Baroque Music” and Music 743 (4) “Studies in Classical Music” will be condensed into one course, Music 7741 (3) “Studies in Music from 1600 to 1800”.

Music 744 (4) “Studies in Romantic Music” and Music 745 (4) “Studies in 20th Century Music” will be condensed into one course, Music 7742 (3) “Studies in Music from 1800 to the Present”.

Music 761 (3) “Principles of Music Learning” will be retitled Music 7761 (3) “Principles of Music Learning in Diverse Settings”.

Music 787.01 (5) “Music Cultures in Asia and the Middle East: Chinese Music” will be retitled as Music 7787 (3) “Chinese Music”.

Music 787.02 (5) “Music Cultures in Asia and the Middle East: Indian Music” and Music 787.03 (5) “Music Cultures in Asia and the Middle East: Arabic Music” will be condensed into one course, Music 7788 (3) “Music of the Arabic and Indian Traditions”.

Music 789 (5) “Performance Practices in Sub-Saharan African Music” will be retitled and redesigned as Music 7789 (3) “African Music: Ideas Forms and Trajectories”.

Music 810.21 (3) “Music Pedagogy: Vocal” and Music 810.22 (3) “Music Pedagogy: Vocal Practicum” will be condensed into a single course, Music 7810.21 (3) “History and Practice of Voice Pedagogy”.

Music 818.01 (3) “Theories of Schenker – Foundations” and Music 818.02 (5) “Theories of Schenker - Analysis Practicum” will be condensed into a single course, Music 8818 (3) “Theories of Heinrich Schenker”.

Music 820.01 (3) “Music Theory: Pedagogy” and Music 820.02 (3) “Music Theory: Teaching Practicum” will be condensed into a single course, Music 8820 (2) “Music Theory Pedagogy”.

Music 823 (5) “Seminar: Atonal Theory” will be divided, under the semester system, into two courses: Music 8823.01 (3) “20th Century Tone Structures: Sets and Series” and Music 8823.02 (3) “Transformational Theory and Analysis”.

Music 829 (3-5) “Seminar: Contemporary Theories of Music” will be divided into six (3 credit hour) courses under the semester system:

Music 6829 “Analysis and Performance” (studies in the interaction of musical performance and analysis: how musical analysis informs performance, but also how musical performance informs analysis. Both analytical writing and chamber music performance will be included);

Music 7829.01 “Scale Theory: Transformation and Tonality” (formal approaches to the theory of musical scales, with the premise that the distinct subfields of scale theory and transformational theory speak to fundamental questions of tonality - with that term understood broadly as some kind of orientation in pitch space);

Music 7829.02 “Sonata Theory” (studies in 18th- and 19th-century music through the lens of musical form, especially in terms of the treatment by Hepokoski and Darcy, but also considering Caplin, Rosen, Webster, and others);

Music 7829.03 “Compositional Modeling and Musical Allusion” (analysis of possible instances of composers who have used the work of their predecessors as models, and the interaction in such cases with notions of musical allusion. The case studies include but are not limited to compositions by Beethoven, Brahms, and Dvorak);

Music 7829.04 “Studies in Meter and Rhythm” (theory of meter and rhythm in music, with particular attention to work by Lerdahl and Jackendoff, Hasty, and London. Also, compositional strategies for creating musically interesting rhythmic surfaces: rhythmic canons, quasi-periodic patterns, self-similar rhythms, and self-similar melodies);

Music 7829.05 “Special Topics” (special topics in music theory and/or music cognition).

Music 837 (3-5) “Composition with Electronic Media II” will be divided, under the semester system, into two courses, Music 6837 (3) “Composition with Electronic Media III”, and Music 8837 (3) “Composition with Electronic Media IV”. This change will allow for an intermediate level and an advanced level of instruction.

Music 838 (5) “Seminar in Music Perception” will be divided into four (3 credit hour) courses under the semester system: Music 8838.01 “Topics in Music Cognition” (critical survey of perceptual, cognitive, affective, or neuroscience research related to music); Music 8838.02 “Topics in Empirical Musicology” (critical survey of quantitative and systematic research related to music); Music 8838.03 “Music and Emotion” (an examination of modern ideas related to music and affect); and Music 8838.04 “Topics in Recent Literature of Music Cognition” (critical readings and discussion of current research publications in music cognition).

Music 839 (3) “Research Practicum in Music Perception” will be divided into two (3 credit hour) courses under the semester system: Music 8839.01 “Music Cognition Research Laboratory” (practical experiences in laboratory studies of music); and Music 8839.02 “Research Methods in Empirical Musicology” (philosophical and methodological foundations of empirical music research. A study of the main techniques and concepts of empirical music research).

Music 970 (2-6) “Masters Project - Plan B” will be renamed Music 6998 (1-3) “Master's Research Non-Thesis”.

The following graduate courses are new:

- Music 5313 (3) “Opera Chorus”
- Music 6881 (1) “Conducting Seminar”
- Music 7784 (2) “Bibliography for Musicologists”
- Music 7785 (3) “Cognitive Ethnomusicology”

Program Goals and Curriculum Map for SOM MA

A. Students achieve an understanding of the relationships among musical specializations such as performance, historical and theoretical analysis, composition, pedagogy, musicology, and ethnomusicology.

B. Students develop skills in composition, performance, or production that results in contributions to the body of knowledge and practice of music.

C. Students develop an understanding of the pedagogy for achieving optimum performance practice on a primary and/or secondary musical instrument or voice.

D. Students gain teaching methodology, innovations, and multi-disciplinary concepts as they relate to a choral, elementary, and/or instrumental music specialist.

E. Students acquire a rigorous foundation in traditional theoretical studies and analysis of musical structures.

course # Ser	Semester course title	Sem cre	Goals	Level
5193	Individual Studies	1 to 3	ABCDE	beginning
5194	Group Studies	1 to 3	ABCDE	all levels
5313	Opera Chorus	3	B	beginning
5591	Career Development in Music	3	A	all levels
5607	Performance Enhancement I	1	B	beginning
5608	Performance Enhancement II	1	B	intermediate
5620	Extended Tonality from Wagner to Hindemith: Theory and Analysis	2	E	beginning
5621	Theory and Analysis: 17th-18th Centuries	2	E	beginning
5622	Theory and Analysis: 19th Century	2	E	beginning
5623	Theory and Analysis: 20th Century	2	E	beginning
5625	Orchestration II	2	E	intermediate
5630	Composers Seminar	2	AE	intermediate
5631	Intermediate Studies in Counterpoint	2	E	intermediate
5635	Composition II	2 to 3	BE	intermediate
5636.01	Introduction to Electronic Music Synthesis	3	BE	beginning

5636.02	Electronic Music Synthesis	3	BE	intermediate
5637.01	Composition with Electronic Media I	3	BE	intermediate
5637.02	Composition with Electronic Media II	3	BE	intermediate
5638	Audio Recording	3	BE	beginning
5639	Audio Recording Laboratory	3	BE	intermediate
5646	History of Music in the United States	2	A	beginning
5648	Western Art Music: I Music from 1700 to 1870	2	A	beginning
5649	Western Art Music: II Music from 1870 to the present	2	A	beginning
5650	History of Choral Music	2	A	beginning
5651	History of Opera	2	A	beginning
5652	18th an 19th Century Song Literature	2	A	beginning
5653.01	Piano Literature I	3	A	beginning
5653.02	Piano Literature II	3	A	beginning
5655	20th and 21st Century Song Literature	2	A	beginning
5662	Choral Repertoire	1	AD	beginning
5663	School Orchestra Literature	3	AD	beginning
5664	School Wind Band Repertoire	3	AD	beginning
5665	Content and Structure in Arts Education	2	D	beginning
5666	Marching Band Techniques	2	AC	beginning
5674	Meaning and Identity in Russian Opera	3	A	beginning
5675	Music in the Russian Folk Tradition	3	A	beginning
5677.01	Multimedia for Musicians I	2	AE	beginning
5677.02	Multimedia for Musicians II	2	AE	intermediate
5756	Improvisation with Orff Instruments	3	D	beginning
5757	Dalcroze Eurythmics	3	D	beginning
5765	Literature for Vocal Music Education	3	D	beginning
5772	Music in Early Childhood	3	D	beginning
5777	Practicum in Teaching Music for Handicapped Learners	3	D	beginning
5791	Problems in Instrumental Music Education	1 to 5	D	beginning
5792	Choral Problems	1 to 5	D	beginning
5797	Study at a Foreign Institution	1 to 12	ABCDE	all levels
5798	Study Tour	1 to 3	ABCDE	all levels
6193	Individual Studies	1 to 3	ABCDE	intermediate

6200.11	Applied Music Secondary - piano	2	AC	intermediate
6200.21	Applied Music Secondary - Voice	2	AC	intermediate
6200.31	Applied Music Secondary - violin	2	AC	intermediate
6200.32	Applied Music Secondary - viola	2	AC	intermediate
6200.33	Applied Music Secondary- cello	2	AC	intermediate
6200.34	Applied Music Secondary - double bass	2	AC	intermediate
6200.36	Applied Music Secondary - jazz bass	2	AC	intermediate
6200.37	Applied Music Secondary - jazz guitar	2	AC	intermediate
6200.41	Applied Music Secondary - flute	2	AC	intermediate
6200.42	Applied Music Secondary - oboe	2	AC	intermediate
6200.43	Applied Music Secondary - clarinet	2	AC	intermediate
6200.44	Applied Music Secondary - bass clarinet	2	AC	intermediate
6200.45	Applied Music Secondary- saxophone	2	AC	intermediate
6200.46	Applied Music Secondary - bassoon	2	AC	intermediate
6200.47	Applied Music Secondary- jazz saxophone	2	AC	intermediate
6200.51	Applied MusicSecondary - horn	2	AC	intermediate
6200.52	Applied Music Secondary- trumpet	2	AC	intermediate
6200.53	Applied Music Secondary - trombone	2	AC	intermediate
6200.54	Applied Music Secondary - euphonium	2	AC	intermediate
6200.55	Applied Music Secondary - tuba	2	AC	intermediate
6200.56	Applied Music Secondary- jazz trumpet	2	AC	intermediate
6200.57	Applied Music Secondary - jazz trombone	2	AC	intermediate
6200.71	Applied Music Secondary - percussion	2	AC	intermediate
6200.72	Applied Music Secondary - jazz percussion	2	AC	intermediate
6200.91	Applied Music Secondary - harp	2	AC	intermediate
6630	Composers Seminar	2	AB	intermediate
6645	Music's Meanings	2 to 3	A	beg(2)/int(3)
6672	Introduction to Ethnomusicology	2	A	beginning
6676	Music Technology	3	A	beginning
6710	Introduction to Operatic Stage Techniques	3	AB	beginning
6753	Teaching the Technology-Centered Music Curriculum	3	D	intermediate
6786	Music Research Methods and Bibliography	3	A	beginning
6881	Graduate Conducting Seminar	1	BD	intermediate

6998	Master's Research non-Thesis	1 to 3	ABCDE	advanced
6999	Research for Master's Thesis	1 to 6	ABCDE	advanced
7203.01	Chorale	1 to 2	B	intermediate
7203.05	Women's Glee Club	1 to 2	B	intermediate
7203.06	Mastersingers	1	B	intermediate
7203.07	Ladies First	1	B	intermediate
7203.08	Statesmen	1	B	intermediate
7204.01	Wind Symphony	1 to 2	B	intermediate
7204.02	Symphonic Band	1 to 2	B	intermediate
7204.03	Collegiate Winds	1 to 2	B	intermediate
7204.04	University Band	1 to 2	B	intermediate
7205.01	Univ. Marching Band	1 to 2	B	intermediate
7205.02	Athletic Band	1 to 2	B	intermediate
7206.01	Jazz Ensemble	1 to 2	B	intermediate
7206.02	Jazz Lab Ensemble	1 to 2	B	intermediate
7206.03	Jazz Workshop Ensemble	1 to 2	B	intermediate
7207.01	Percussion Ensemble	1	B	intermediate
7207.02	Steel Pan Ensemble	1	B	intermediate
7208.02	Small Ensemble -Voice	1	B	intermediate
7208.03	Small Ensemble - Strings	1	B	intermediate
7208.04	Small Ensemble -Woodwinds	1	B	intermediate
7208.05	Small Ensemble - Brass	1	B	intermediate
7208.06	Small Ensemble - Jazz Combo	1	B	intermediate
7208.99	Small Ensemble - Miscellaneous	1	B	intermediate
7215.01	Symphony Orchestra	1 to 2	B	intermediate
7611	Piano Pedagogy II	3	C	intermediate
7612	Piano Pedagogy III	3	C	intermediate
7715	Structure and Function of the Singing Mechanism	3	C	intermediate
7727	Keyboard Harmony for Graduate Students	2	AB	intermediate
7730	Introduction to Musicology	3	A	intermediate
7740	Studies in Music before 1600	3	A	advanced
7741	Studies in Music from 1600 to 1800	3	A	advanced
7742	Studies in Music from 1800 to the Present	3	A	advanced

7743	Studies in Russian Art Music	3	A	advanced
7754	Midwest Summer String Teachers Seminar	3	BCD	intermediate
7760	Basic Concepts in Music Education	3	D	intermediate
7761	Principles of Music Learning	3	D	intermediate
7762	Principles and Practices in Elementary School Music	3	D	intermediate
7763	Literature of Elementary School Music	3	D	intermediate
7764	Principles and Practices in Vocal Music Education	3	D	intermediate
7766	Teaching Practices in General Music	3	D	intermediate
7768	Principles and Practices in Instrumental Music Education	3	D	intermediate
7769	Literature for Instrumental Music Education	3	D	intermediate
7770	Introduction to Research in Music Education	3	D	intermediate
7771	Instrumental Techniques	3	D	intermediate
7773	Introduction to Music for Exceptional Learners	3	D	beginning
7774	Directive Teaching in Music	3	D	intermediate
7780.05	Piano Accompanying Practicum	1 to 2	AB	intermediate
7780.11	Opera Scenes	3	B	intermediate
7780.12	Opera Performance	3	B	intermediate
7780.2	African Performing Ensemble	1	B	intermediate
7780.21	Slavic Performing Ensemble	1	B	intermediate
7784	Bibliography for Musicologists	3	A	intermediate
7785	Cognitive Ethnomusicology	3	A	advanced
7787	Chinese Music	3	A	advanced
7788	Music of the Arabic and Indian Traditions	3	A	advanced
7789	African Music: Ideas Forms and Trajectories	3	A	advanced
7790	Problems in Vocal Music Education	3	D	intermediate
7791	Problems in Instrumental Music Education	3	D	intermediate
7801.11	Applied Music - Major -MA - piano	2 to 4	BC	advanced
7801.21	Applied Music - Major- MA - voice	2 to 4	BC	advanced
7801.31	Applied Music - Major- MA- violin	2 to 4	BC	advanced
7801.32	Applied Music - Major -MA- viola	2 to 4	BC	advanced
7801.33	Applied Music - Major -MA- cello	2 to 4	BC	advanced
7801.34	Applied Music - Major - MA-double bass	2 to 4	BC	advanced
7801.41	Applied Music - Major -MA-flute	2 to 4	BC	advanced

7801.42	Applied Music - Major -MA-oboe	2 to 4	BC	advanced
7801.43	Applied Music - Major - MA-clarinet	2 to 4	BC	advanced
7801.44	Applied Music - Major -MA- bass clarinet	2 to 4	BC	advanced
7801.45	Applied Music - Major -MA- saxophone	2 to 4	BC	advanced
7801.46	Applied Music - Major -MA- bassoon	2 to 4	BC	advanced
7801.51	Applied Music - Major -MA- horn	2 to 4	BC	advanced
7801.52	Applied Music - Major - MA- trumpet	2 to 4	BC	advanced
7801.53	Applied Music - Major -MA- trombone	2 to 4	BC	advanced
7801.55	Applied Music- Major - MA-tuba	2 to 4	BC	advanced
7801.71	Applied Music - Major -MA- percussion	2 to 4	BC	advanced
7803.01	Choral Conducting	2	BC	intermediate
7803.02	Orchestral Conducting	2	BC	intermediate
7803.03	Wind Conducting	2	BC	intermediate
7805	Masters Degree Recital	2	B	intermediate
7810.11	Practicum in Teaching Applied Piano	3	C	intermediate
7810.21	History and Practice of Voice Pedagogy	3	C	intermediate
7810.3	Music Pedagogy: String Instruments	3	C	intermediate
7810.4	Music Pedagogy: Woodwind Instruments	3	C	intermediate
7810.5	Music Pedagogy: Brass Instruments	3	C	intermediate
7810.7	Music Pedagogy: Percussion Instruments	3	C	intermediate
7815	Seminar for Singing Health Specialists	3	C	advanced
7829.01	Scale Theory: Transformation and Tonality	3	E	advanced
7829.02	Sonata Theory	3	E	advanced
7829.03	Compositional Modeling and Musical Allusion	3	E	advanced
7829.04	Studies in Meter and Rhythm	3	E	advanced
7829.05	Special Topics in Theory	3	E	advanced
7835	Composition IV	2 to 3	ABE	advanced
7852.01	Performance Literature - Piano	2	ABC	advanced
7852.02	Performance Literature - Voice	2	ABC	advanced
7852.03	Performance Literature - Strings	2	ABC	advanced
7852.04	Performance Literature - Woodwinds	2	ABC	advanced
7852.05	Performance Literature - Brass	2	ABC	advanced
7852.07	Performance Literature - Percussion	2	ABC	advanced

8193	Individual Studies	1 to 3	ABCDE	advanced
8810.31	String Pedagogy for Applied Teaching	3	C	advanced
8810.32	Pedagogy for Beginning Lower Strings	3	C	advanced
8810.33	Pedagogy for Beginning Upper Strings	3	C	advanced
8818	Theories of Heinrich Schenker	3	E	advanced
8819	Levels of Theory after Schenker	3	E	advanced
8820	Music Theory Pedagogy	2	C	advanced
8823.01	20th Century Tone Structures: Sets and Series	3	E	advanced
8823.02	Transformational Theory and Analysis	3	E	advanced
8824.01	Computational Musicology I	3	A	intermediate
8824.02	Computational Musicology II	3	A	advanced
8826	Development of Music Theory I	3	E	intermediate
8827	Development of Music Theory II	3	E	advanced
8837	Compostion with Electronic Media IV	3	AB	advanced
8838.01	Topics in Music Cognition	3	A	advanced
8838.02	Topics in Empirical Musicology	3	A	advanced
8838.03	Music and Emotion	3	A	advanced
8838.04	Topics in Recent Literature of Music Cognition	3	A	advanced
8839.01	Music Cognition Research Laboratory	3	A	advanced
8839.02	Research Methods in Empirical Musicology	3	A	advanced
8847	Development of Notation: 900-1600	3	A	advanced
8850	Historical Performance Practices	3	AB	advanced
8860.01	Wind Conducting Repertoire	3	BC	advanced
8860.02	Choral Conducting Repertoire	3	BC	advanced
8860.03	Orchestral Conducting Repertoire	3	BC	advanced
8874	Seminar: The Development of Music Education	3	D	advanced
8875	Seminar: Psychological Factors in Music Education	3	D	advanced
8876	Seminar: Evaluation and Measurement in Music Education	3	D	advanced
8877	Seminar: Social Factors in Music Education	3	D	advanced
8879	Seminar: Music in Higher Education	3	D	advanced
8885	Fieldwork in Ethnomusicology	3	AB	advanced
8886	Theories and Methods of Ethnomusicology	2	AB	advanced
8895	Seminar in Music	1 to 3	ABCDE	advanced

8903.01	Advanced Wind Conducting	4	AB	advanced
8903.02	Advanced Choral Conducting	4	AB	advanced
8903.03	Advanced Orchestral Conducting	4	AB	advanced
8950	Seminar in Musicology	3	A	advanced

SEMESTERS

Master of Arts

Music Education

The program for the Master of Arts in Music Education provides students with the opportunity to achieve scholarly competence and to develop the capacity to make significant contributions to knowledge in their field. The program has two elements: (1) courses in the major field, and (2) supportive studies that provide a broad general knowledge of the discipline of music.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the MA degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies. The advisor, with the assistance of the MA Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM

	<u>Plan A</u> <u>Thesis</u>	<u>Plan B</u> <u>Non-Thesis</u>
I. Major Area of Concentration	20 credit hours	20 credit hours
Core Courses (required):	9 credit hours	9 credit hours
Music 7760 (3): Basic Concepts in Music Education		
Music 7761 (3): Principles of Music Learning		
Music 7770 (3): Introduction to Research in Music Education		
Electives in Music Education	6 credit hours	9 credit hours
Electives chosen from: 5756, 5757, 5765, 5772, 5775, 5777, 6753, 7754, 7762, 7763, 7764, 7766, 7768, 7769, 7773, 7774, 7790, 7791		
Individual Research		
Music 6998: Master's Research Non-Thesis	0 credit hours	2 credit hours
Music 6999: Thesis	5 credit hours	0 credit hours
II. Supportive Studies in Music	10 credit hours	10 credit hours
Musicology elective (2-3) (may not count Music 500.02)		
Conducted or coached ensembles (2-4)		
Courses (electives) (3-6) may be from any discipline including applied music, music theory, musicology, conducting, and non-music courses as they relate to the student's development and interests.		
MINIMUM TOTAL SEMESTER HOURS *	30 credit hours	30 credit hours

* Total program may include a maximum of 9 credits of Music 6193, 7790, 7791, and a maximum of 6 graduate credits transferred from another university.

^ At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses).

QUARTERS

Master of Arts

Music Education

	Plan A Thesis	Plan B Non-Thesis
I. MAJOR STUDIES	25-30 hrs	25-34 hrs
Core Courses (required)		
Music 760: Basic Concepts in Music Education	3 hrs	3 hrs
Music 761: Principles of Music Learning	3 hrs	3 hrs
Music 770: Introduction to Research in Music Education	3 hrs	3 hrs
Music Education Specialization (specify) _____		
Elective 1 _____	3 hrs	3 hrs
Elective 2 _____	3 hrs	3 hrs
Elective 3 _____	3 hrs	3 hrs
Additional electives in Music Education	1-9 hrs	1-14 hrs
Individual Research		
Music 970: Master's Project	0 hrs.	2-6 hrs.
Music 998: Thesis	3-6 hrs	0 hrs.
II. SUPPORTIVE STUDIES IN MUSIC	15-20 hrs	17-20 hrs
Musicology elective (may not count Music 500.02)	3 hrs	3 hrs
Conducted or coached ensembles	3-6 hrs	3-6 hrs
Electives in Applied Music, Music Theory, Musicology, or Conducting	6-14 hrs	8-14 hrs
III. RELATED STUDIES (electives)	0-5 hrs	0-8 hrs
Courses may be from any discipline relevant to the student's development and interests.		
<hr/> TOTAL PROGRAM*	<hr/> 45 hrs	<hr/> 50 hrs

*Total program may include a maximum of 12 hours of Music 693, 893, 790, 791, and a maximum of 9 graduate hours transferred from another university.

^ At least 50% of courses must be at the 700 level or higher.

Winter 09

SEMESTERS

Master of Arts in Theory (Plan A)

Prerequisite for entrance is a baccalaureate degree in music with a major in music theory or the equivalent. Deficiencies may be removed by additional preparatory course work assigned by the advisor. The program described below is not rigid. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies.

The advisor, with the assistance of the Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

I. Major Area of Concentration 20 credit hours

Counterpoint: Music 5631 (2)

Analysis:

Music 5621 (2) "Theory and Analysis: 17th-18th Centuries"

Music 5622 (2) "Theory and Analysis: 19th Century"

Music 5623 (2) "Theory and Analysis: 20th Century"

(6) additional credits chosen from:

Music 7829.01 (3) "Scale Theory: Transformation and Tonality"

Music 7829.02 (3) "Sonata Theory"

Music 7829.03 (3) "Compositional Modeling and Musical Allusion"

Music 7829.04 (3) "Studies in Meter and Rhythm"

Music 7829.05 (3) "Special Topics in Theory"

Thesis (6)

Music 6999

II. Supportive Studies 8 credit hours

Studies in Music Composition (2)

Music 5635 or higher

Electives from Musicology, Music Education, Applied Music, Electronic Music (5677.01, 5636.01 or higher), additional Analysis courses (Music 7829.01 or higher), and/or

Ensemble electives (no more than 4 credits)

Music 7203.01 Chorale

Music 7203.02 Symphonic Choir

Music 7203.04 Men's Glee Club

Music 7203.05 Women's Glee Club

Music 7204.01 Wind Symphony

Music 7215.01 Symphony Orchestra

Music 7204.02 Symphonic Band

Music 7204.03 Collegiate Winds

III. Related Studies 0-2 credit hours

Studies outside of music may be from any discipline relevant to the student's development and interests; e. g., Computer Science, Education, Fine Arts, Linguistics, Philosophy, Psychology, or Sociology.

TOTAL MINIMUM SEMESTER HOURS 30 credit hours

Quarter system

Master of Arts in Music Theory

Prerequisite for entrance is a baccalaureate degree in music with a major in music theory or the equivalent. Deficiencies may be removed by additional preparatory course work assigned by the adviser. At least 50% of courses must be at the 700 level or higher.

Plan A (thesis)

I. Major 20-30 hrs.

At least one course from each of the following subject groups:

Analysis	Music 620 or higher	3 hrs.
Counterpoint	Music 631 or higher	3 hrs.

Additional courses from the above and/or other graduate-level theory courses, subject to the approval of the adviser. 8-18 hrs.

Thesis (Plan A) Music 998 6 hrs.

II. Supportive Studies 15-20 hrs.

Composition Music 635 or higher 3 hrs.

Ensemble electives¹ 6 hrs.

Choral	Music 780.01	
Orchestral	Music 780.02	
Band	Music 780.03	
Chamber & Small Ensemble	Music 780.04	
Early Music Ensemble	Music 780.15	
African Performing Ensemble	Music 780.20	
Slavic Ensemble	Music 780.21	

Electives from Musicology,
Music Education, Applied Music 6-11 hrs.

III. Related Studies 0-10 hrs.

Studies outside of music may be from any discipline relevant to the student's development and interests; e. g., Computer Science, Education, Fine Arts, Linguistics, Philosophy, Psychology, Sociology

Minimum Total 45 hrs.

¹ Three ensemble registrations are required

Master of Arts**Musicology**

The program for the Master of Arts in Musicology provides students with the opportunity to achieve scholarly competence and to develop the capacity to make significant contributions to knowledge in their field. The program has three elements: (1) courses in the major field; (2) supportive studies that provide a broad general knowledge of the discipline of music; and (3) additional studies related to the area of concentration.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the MA degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive and related studies. The advisor, with the assistance of the MA Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM**Major Area of Concentration****14 credit hours****All students in the program take:**

- Music 6672 (3) Introduction to Ethnomusicology
- Music 7730 (3) Introduction to Musicology
- Music 8950 (3) Seminar in Musicology (multiple registrations encouraged)
- Music 7784 (2) Bibliography for Musicologists

Students concentrating in historical musicology choose from:

- Music 7740 (3) Studies in Music before 1600
- Music 7741 (3) Studies in Music from 1600 to 1800
- Music 7742 (3) Studies in Music from 1800 to the Present
- Music 7743 (3) Studies in Russian Art Music
- Music 5675 (3) Music in the Russian Folk Tradition
- Music 7787 (3) Chinese Music
- Music 7788 (3) Music of the Arabic and Indian Traditions
- Music 7789 (3) African Music: Ideas Forms and Trajectories

Students concentrating in ethnomusicology choose from:

- Music 5675 (3) Music in the Russian Folk Tradition
- Music 7785 (3) Cognitive Ethnomusicology
- Music 7787 (3) Chinese Music
- Music 7788 (3) Music of the Arabic and Indian Traditions
- Music 7789 (3) African Music: Ideas Forms and Trajectories
- Music 8885 (3) Fieldwork in Ethnomusicology
- Music 8886 (2) Theories and Methods of Ethnomusicology
- Music 6645 (2 to 3) Music's Meanings
- Music 7740 (3) Studies in Music before 1600
- Music 7741 (3) Studies in Music from 1600 to 1800
- Music 7742 (3) Studies in Music from 1800 to the Present

Thesis (Music 6999)**6 credit hours****Supportive and Related Studies****10 credit hours**

Courses selected from music theory, music cognition, and other disciplines related to the student's interests, such as anthropology, art history, classics, comparative studies, dance, folklore, history, linguistics, neuroscience, philosophy, psychology, theater, and various languages and literatures

MINIMUM TOTAL POST-BACCALAUREATE**30 credit hours**

Reading proficiency in French or German may be demonstrated by passing French 5572 or German 5102 with a grade of B or better, or by passing the respective departmental reading examination. For other languages, the language requirement may be satisfied by passing the respective departmental reading examination, by taking the prescribed sequence of courses in the respective language departments at this university, or through additional documentation submitted by the advisor in consultation with a relevant internal or

QUARTERS

Master of Arts

Musicology

Prerequisite for entrance is a baccalaureate degree in music with a major in musicology or the equivalent. Deficiencies may be removed by additional preparatory course work assigned by the adviser. At least 50% of courses must be at the 700 level or higher.

	<u>Plan A (thesis)</u>
I. Major.....	20-30
A minimum of four courses in Musicology from	
Music 646-651, 672, 675, 740-748, 786, 787.01-03, 789,	
847, 850, 885, 886, 887, 950.01	14-24
Thesis	6 hrs.
Music 998	
II. Supportive Studies.....	15-20
Electives from Music Theory,	
Music Education, Applied Music	9-17 hrs.
Ensemble electives (3 registrations required)	3-6 hrs.
Choral	Music 780.01
Orchestral	Music 780.02
Band	Music 780.03
Chamber & Small Ensemble	Music 780.04
Early Music Ensemble	Music 780.15
African Performing Ensemble	Music 780.20
Slavic Ensemble	Music 780.21
III. Related Studies.....	0-10
Studies outside of music may be from any discipline relevant	
to the student's development and interests.	
MINIMUM TOTAL	45 hrs.

French or German language proficiency must be demonstrated by a grade of B or better in French or German 572 or by passing the proficiency examination in one of these languages. A different language may be substituted if required for the thesis.

Master of Arts in Brass Pedagogy (Semesters)

Prerequisite for entrance is a baccalaureate degree in music with trumpet, horn, trombone, euphonium, or tuba as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 7801 level. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses). The non-thesis project includes one full recital on a primary instrument and one chamber music recital (full) on the two secondary instruments.

Plan B (non-thesis)

I. Major Area of Concentration 14 credit hours

Music Pedagogy: Brass Instruments (3)	Music 7810.50
Principals of Music Learning (3)	Music 7761
or	
Introduction to Music for Exceptional Learners (3)	Music 7773
Applied Music (8) (on a primary instrument)	Music 7801.51- 55 (2-4 per semester)

II. Supportive Studies in Music 18 credit hours

Applied Music (8) (on two secondary instruments)	Music 6200.51-55 (2) repeatable
Recitals (4)	Music 7805 (2) repeatable
Performance Literature - Brass (2)	Music 7852.04 (2)
Ensemble Participation (4) ¹	

Strongly encouraged electives chosen from

- Music Theory
- Music Education
- Musicology
- Conducting
- Performance Enhancement Music

MINIMUM TOTAL 32 credit hours

¹ All students pursuing the M.A. in Brass Pedagogy degree program must register for a major ensemble each semester in which they take eight or more hours. Four registrations required in:

Music 7204.01 (1 or 2)	Wind Symphony
Music 7215.01 (1 or 2)	Symphony Orchestra
Music 7204.02 (1 or 2)	Symphonic Band
Music 7204.03 (1 or 2)	Collegiate Winds

QUARTERS

Master of Arts

Brass Pedagogy

Prerequisite for entrance is a baccalaureate degree in music with trumpet, horn, trombone, euphonium, or tuba as the major or principal instrument. Deficiencies may be removed by additional preparatory course work assigned by the adviser. At least 50% of the courses must be at the 700 level or higher.

		<u>Plan A</u> <u>Thesis</u>	<u>Plan B</u> <u>Non-Thesis</u>
I. Major		21-30 hrs.	21-30 hrs.
Instrumental study	Music 801.51-55	6-12 hrs.	6-12 hrs.
Brass Pedagogy	Music 810.50	3 hrs.	3 hrs.
Music Education			
Music 759 (Teaching Music to Culturally Diverse Learners)		3 hrs.	3 hrs.
Music 761 (Principals of Music Learning)		3 hrs.	3 hrs.
Music 773 (Introduction to Music for Exceptional Learners)		3 hrs.	3 hrs.
Thesis (Plan A) Music 998		3 hrs.	0 hrs.
Master's Projects ² (Plan B)	Music 693	0 hrs.	3-6 hrs.
II. Supportive Studies in Music		15-18 hrs.	24-27 hrs.
Chamber Music Literature	Music 648		
or		3 hrs.	3 hrs.
Symphonic Literature	Music 649		
Brass Literature	Music 752.05	6 hrs.	6 hrs.
Performance Participation ¹		3-6 hrs.	3-6 hrs.
Music (electives)		3-6 hrs.	12 hrs.
from: Music Theory, Musicology, Conducting			
III. Related Studies (electives)		0-9 hrs.	0-5 hrs.
Courses may be from any discipline relevant to the student's development and interests.			
MINIMUM TOTAL		45 hrs.	50 hrs.

¹ All students pursuing the M. A. pedagogy degree must register for a major ensemble each quarter in which they take seven or more hours. Major ensembles are defined as Music 780.01, 780.02, 780.03, and 780.05. Regardless of number of hours taken, brass pedagogy students must have a minimum of three registrations from Orchestra (Mus 780.02), Band (Mus 780.03) and/or Chamber and Small Ensembles (Mus 780.04).

² Three Master's Projects or Papers—Should include one-half recital on major instrument as well as a chamber music recital on a minimum of two instruments. WI 09

Master of Arts in Piano Pedagogy (Semesters)

Prerequisite for entrance is a baccalaureate degree in music with piano as the major or principal instrument. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses).

		<u>Plan A</u> <u>Thesis</u>	<u>Plan B</u> <u>Non-Thesis</u>
I. Major Area of Concentration		20 credit hours	20 credit hours
Applied Music (8) (Principal)	Music 7801.11		
Piano Pedagogy II (3)	Music 7611		
Piano Pedagogy III (3)	Music 7612		
Practicum in Teaching Applied Piano (3)	Music 7810.11		
<i>Individual Research</i>			
Master's Project (3) ¹	Music 6998		
Thesis (3)	Music 6999		
II. Supportive Studies in Music		14 credit hours	14 credit hours
Piano Accompanying Practicum (4)			
Piano Literature I (3)	Music 5653.01		
Music Research Methods and Bibliography (3)	Music 6786		
Keyboard Harmony for Graduate Students (2)	Music 7727		
Electives (2) from Conducting, Musicology, Music Education, or Music Theory			
TOTAL MINIMUM SEMESTER HOURS		34 credit hours	34 credit hours

¹ Projects. Students pursuing Plan B will choose three from the following Master's Projects: (1) a 30-minute solo recital, (2) a 60-minute chamber recital, (3) a lecture-recital or workshop presentation, (4) a paper related to performance or pedagogy. One of the projects must include some memorized solo performance.

QUARTERS

Master of Arts

Piano Pedagogy

Prerequisite for entrance is a baccalaureate degree in music with piano as the major or principal instrument. Deficiencies may be removed by additional preparatory course work assigned by the adviser. At least 50% of courses must be at the 700 level or higher.

		Plan A Thesis	Plan B Non-Thesis
I. Major		24-30 hrs.	30-34 hrs.
Applied Music (Principal)	Music 801.11	6 hrs.	9-12 hrs.
Piano Literature	Music 653 or 752.01	3 hrs.	6 hrs.
Piano Pedagogy	Music 611, 612 and 613	6 hrs.	6 hrs.
Practicum	Music 810.11	3 hrs.	3 hrs.
Performance Participation ¹	Music 780.xx	3-9 hrs.	3-9 hrs.
Thesis (Plan A)	Music 998	3 hrs.	0 hrs.
Master's Projects ² (Plan B)	Music 970	0 hrs.	2-6 hrs.
II. Supportive Studies in Music		15-18 hrs.	17-20 hrs.
Chamber Music Literature	Music 648	3 hrs.	3 hrs.
Music Technology	Music 676	2 hrs.	2 hrs.
Research Methods	Music 770 or 786	3 hrs.	3 hrs.
Keyboard Harmony	Music 727	3 hrs.	3 hrs.
Musicology or Theory Elective		3 hrs.	3 hrs.
Additional music electives		1-4 hrs.	3-6 hrs.
III. Related Studies (electives)		0-3 hrs.	0-3 hrs.
Studies outside of music from any discipline relevant to the student's development and interests		_____	_____
MINIMUM TOTAL		45 hrs.	50 hrs.

¹ Ensemble Requirement. All students pursuing the M. A. pedagogy degree must register for a major ensemble each quarter in which they take seven or more hours. Major ensembles are defined as Music 780.01, 780.02, 780.03, and 780.05. Regardless of number of hours taken, piano pedagogy students must have a minimum of three registrations from the following: Chamber and Small Ensembles (Music 780.04) and Piano Accompanying Practicum (Music 780.05).

² Projects. Students pursuing Plan B will choose three from the following Master's Projects: (1) a 30-minute solo recital, (2) a 60-minute chamber recital, (3) a lecture-recital, or workshop presentation, (4) a paper related to performance or pedagogy. One of the projects must include some memorized solo performance.

Master of Arts in String Pedagogy (Semesters)

Prerequisite for entrance is a baccalaureate degree in music with violin, viola, cello, or bass as the major or principal instrument. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for graduate study only (6000-7000 level courses).

	<u>Plan A</u> <u>Thesis</u>	<u>Plan B</u> <u>Non-Thesis</u>
I. Major (Pedagogy)	23 credit hours	23 credit hours
Music 7810.30 (3) Music Pedagogy: String Instruments		
Music 8810.31 (3) String Pedagogy for Applied Teaching		
Music 8810.32 (3) Pedagogy for Beginning Lower Strings		
Music 8810.33 (3) Pedagogy for Beginning Upper Strings		
Music 7801.31-34 (8) Applied Music (Principal)		
Music 6998 (3) Master's Project (see footnote 1) or Music 6999 (3) Thesis		
II. Supportive Studies in Music	10 credit hours	10 credit hours
Music 7852.03 (2) Performance Literature-Strings		
Music 7215.01 (4) Symphony Orchestra		
<i>Group 1—Musicology (2-5) (select at least one)</i>		
Music 5648 (2) Western Art Music: Music from 1700-1870		
Music 5649 (2) Western Art Music: Music from 1870-the Present		
Music 6786 (3) Music Research Methods & Bibliography		
Music 7741 (3) Studies in Music from 1600-1800		
Music 7742 (3) Studies in Music from 1800 to the Present		
Music 8850 (3) Historical Performance Practices		
<i>Group 2—Music Theory (2) (select at least one)</i>		
Music 5621 (2) Theory and analysis: 17 th -18 th Centuries		
Music 5622 (2) Theory and analysis: 19 th Century		
TOTAL MINIMUM SEMESTER HOURS	33 credit hours	

¹Three Master's Projects or Papers. Will include a solo recital consisting of approximately thirty minutes of music and two papers relevant to the student's program.

²All students pursuing the M. A. String Pedagogy degree must register for Symphony Orchestra each semester in which they take eight or more hours.

QUARTERS

Master of Arts in String Pedagogy

Prerequisite for entrance is a baccalaureate degree in music with violin, viola, cello, or bass as the major or principal instrument. Deficiencies may be removed by additional preparatory course work assigned by the adviser. At least 50% of courses must be at the 700 level or higher.

		Plan A Thesis	Plan B Non-Thesis
I. Major		33-42 hrs.	33-42 hrs.
Instrumental study	Music 801.31-34	6-12 hrs.	6-12 hrs.
Music Education			
Music 759 (Teaching Music to Culturally Diverse Learners)		3 hrs.	3 hrs.
Music 761 (Principals of Music Learning)		3 hrs.	3 hrs.
Music 773 (Introduction to Music for Exceptional Learners)		3 hrs.	3 hrs.
Music 791 (Problems in Instrumental Music Education)		3 hrs.	3 hrs.
String Pedagogy	Music 810.30	3 hrs.	3 hrs.
	Music 810.31	3 hrs.	3 hrs.
	Music 810.32	3 hrs.	3 hrs.
	Music 810.33	3 hrs.	3 hrs.
String Literature	Music 752.03	6 hrs.	6 hrs.
Thesis (Plan A) Music 998		3-6 hrs.	N/A
Master's Projects ² (Plan B)	Music 693	N/A	3-6 hrs.
II. Supportive Studies in Music		9-15 hrs.	15-27 hrs.
Chamber Music Literature	Music 648		
or		3 hrs.	3 hrs.
Symphonic Literature	Music 649		
Performance Participation ¹		3-6 hrs.	3-6 hrs.
Music (electives)		3-6 hrs.	12 hrs.
from: Music Theory, Musicology, Conducting			
III. Related Studies (electives).....		0-3 hrs.	0-3 hrs.
Studies outside of music from any discipline relevant to the student's development and interests			
MINIMUM TOTAL		45 hrs.	51 hrs.

¹ All students pursuing the M. A. pedagogy degree must register for a major ensemble each quarter in which they take seven or more hours. Major ensembles are defined as Music 780.01, 780.02, 780.03, and 780.05. Regardless of number of hours taken, string pedagogy students must have a minimum of three registrations from Orchestra (Mus 780.02), and/or Chamber Music and Small Ensembles (Music 780.04).

² Three Master's Projects or Papers
Will include a solo recital consisting of approximately thirty minutes of music and two papers relevant to the student's program.

SEMESTERS

Master of Arts in Voice Pedagogy

The program for the Master of Arts in Voice Pedagogy provides advanced studies for the performer and teacher-scholar. The program requires a minimum of 30 semester credit hours.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the MA degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies.

The advisor, with the assistance of the MA Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

Plan B (non-thesis)

SUGGESTED CURRICULUM

Major Area of Concentration

18 credit hours

Music 7715 (3)
Music 7810.21 (2)
Music 7801.21 (8) (2-4) repeatable

Structure and Function of the Singing Mechanism
History & Practice of Voice Pedagogy
Applied Music-Voice

Music 7805 (2)
Music 6998 (3)

Master's Recital 1
MA Project 2

Supportive Studies in Music

12 credit hours

Required

Music 6786 (3)
Music 5652 (2)
Music 5655 (2)

Music Research Methods and Bibliography
18th and 19th Century Song Literature
20th and 21st Century Song Literature

Ensemble Participation: a minimum of four registrations chosen from:

Music 7780.11 (3) Opera Scenes
Music 7780.12 (3) Opera Performance
Music 5313 (3) Opera Chorus
Music 7203.01 (1-2) Chorale

Suggested

Music 6812 (2)
Music 7852.02 (2) repeatable

Graduate Voice Diction and Repertoire Coaching
Performance Literature-Voice

Related Studies

Though not required, the following courses from Speech and Hearing Science and Medicine are highly recommended:

SPH 8950 (2)
SPH 5741 (2)
CRS 8809 (2)

Endoscopy
Voice Disorders
Laryngology Lecture

TOTAL MINIMUM POST-BACCALAUREATE:

30 credit hours

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¹ The MA Recital should include program notes that provide translations and appropriate musical and historical aspects of the works performed.

² A project in pedagogy related to the student's interests; this project is completed under the supervision of the MA Advisor with consultation from the advisory committee, and may take the form of a paper, lecture demonstration, or research project. The project should be completed prior to the MA oral examination. The oral exam will follow a written examination and will include a discussion of the written exam and the MA project.

QUARTERS

Master of Arts

Vocal Pedagogy (Plan B, without thesis)

Prerequisite for entrance is a baccalaureate degree in music with voice as the major or principal instrument. Deficiencies may be removed by additional preparatory course work as assigned by the adviser.

I. Major 28-32 credits

Vocal Study	Music 801.21	12 hrs
Comparative Methods	Music 810.21	3 hrs.
Voice Practicum	Music 810.22	3 hrs.
Masters Recital	Music 805	2 hrs.
MA Project ²	Music 970	2-6 hrs.
Performance participation ¹		6 hrs.

II. Supportive Studies in Music 12-15 credits

Structure and Function of the Singing Mechanism	Music 715	3 hrs.
Research Methods and Bibliography	Music 786	3 hrs.
Song Literature	Music 652, 655 or 752.02	3 hrs.
Electives from: Conducting, Musicology, Music Ed, or Music Theory		3 hrs.
Graduate Diction for Singers	Music 812 (suggested)	3 hrs.

III. Related Studies

Studies outside of music may be from any discipline relevant to the student's development and interests; the following courses from Speech and Hearing Science and medicine are highly recommended:

Endoscopy	SPH 950 T	3 hrs.
Voice Disorders	SPH 741	3 hrs.
Laryngology Lecture	CRS 809	3 hrs.

6-9 credits
50 credits

MINIMUM TOTAL

^{1.} All students pursuing the M.A. pedagogy degree must register for a major ensemble each quarter in which they take seven or more hours. Major ensembles are defined as Music 780.01, 780.11, and 780.12.

^{2.} Masters Projects

(1) The MA Recital with program notes that include translations and appropriate musical and historical aspects of the works performed; (2) A project in pedagogy related to the student's interests; this project is completed under the supervision of the advisory committee and may take the form of a paper, lecture demonstration, or concert. The project should be completed prior to the MA oral examination, and may comprise a part of that examination, in addition to the written examination.

Master of Arts in Woodwind Pedagogy (Semesters)

Prerequisite for entrance is a baccalaureate degree in music with flute, oboe, clarinet, saxophone, or bassoon as the major or principal instrument. Applicants must audition and be accepted on two primary instruments. Experience on two **additional** woodwind instruments must be acquired during the program. The applicant must be sufficiently prepared to begin studies at the Music 7801 level. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses). The non-thesis project includes one full recital on each of the primary instruments and one chamber music recital (full) on the two secondary instruments.

Plan B

I. Major Area of Concentration 22 credit hours

Music Pedagogy: Woodwind Instruments (3)	Music 7810.40
Principals of Music Learning (3)	Music 7761
Applied Music (16) (on two primary instruments)	Music 7801.41- 46 (2-4 per semester)

II. Supportive Studies in Music 18 credit hours

Applied Music (8) (on two secondary instruments)	Music 6200.41-46 (2 repeatable)
Recitals (4)	Music 7805 (2 repeatable)
Performance Literature - Woodwinds (2)	Music 7852.04 (2)
Ensemble Participation (4) ¹	

Strongly encouraged electives chosen from

- Music Theory
- Music Education
- Musicology
- Conducting
- Performance Enhancement Music

MINIMUM TOTAL 40 credit hours

¹ All students pursuing the M.A. in Woodwind Pedagogy degree program must register for a major ensemble each semester in which they take eight or more hours. Four registrations required in:

Music 7204.01 (1 or 2)	Wind Symphony
Music 7215.01 (1 or 2)	Symphony Orchestra
Music 7204.02 (1 or 2)	Symphonic Band
Music 7204.03 (1 or 2)	Collegiate Winds

QUARTERS

**Master of Arts
Woodwind Pedagogy**

Prerequisite for entrance is a baccalaureate degree in music with flute, oboe, clarinet, alto saxophone, or bassoon as the major or principal instrument. Applicants must audition and be accepted on two primary instruments. Experience on two **additional** woodwind instruments must be acquired during the program. At least 50% of the courses must be at the 700 level or higher.

Plan B, without thesis

I. Major		30 hrs.
Woodwind Pedagogy	Music 810.40	3 hrs.
Instrumental study (primary)	Music 801.41-46	12 hrs.
Instrumental study (secondary)	Music 701.41-46	12 hrs.
Principals of Music Learning	Music 761	3 hrs.
II. Supportive Studies in Music		24 hrs.
Symphonic Literature	Music 649	3 hrs.
Woodwind Literature	Music 752.04	6 hrs.
Performance Enhancement	Music 607-608	2 hrs.
Performance Participation ¹		6 hrs.
Recitals	Music 805	4 hrs.
Music (electives)		3 hrs.
Music Theory	Music Education	
Musicology	Conducting	
III. Related Studies (electives)		0-6 hrs.
Courses may be from any discipline relevant to the student's development and interests.		
MINIMUM TOTAL		54 hrs.

¹ All students pursuing the M. A. pedagogy degree must register for a major ensemble each quarter in which they take seven or more hours. Major ensembles are defined as Music 780.01, 780.02, 780.03. Regardless of number of hours taken, woodwind pedagogy students must have a minimum of three registrations from Orchestra (Mus 780.02), Band (Mus 780.03) and Chamber and Small Ensembles (Mus 780.04). The non-thesis projects include one full recital or two one-half solo recitals on the primary instrument and one chamber music recital (full) on the two secondary instruments.

Transition Plan for Master of Arts Degree Program

For those graduate students who matriculate under the quarter system and are transitioning into the semester system, the transition plan includes: 1) no student will have their progress delayed by the change to semesters, 2) any required course under quarters that has been re-envisioned under semesters will be counted, and 3) if, for whatever reason, a student is unable to take a required course, then upon the recommendation of the advisor, either a substitute course will be allowed or the course will be waived by the Chair of Graduate Studies.