

Status: PENDING

PROGRAM REQUEST
English Ph.D.

Last Updated: Williams, Valarie Lucille
07/13/2011

Fiscal Unit/Academic Org	English - D0537
Administering College/Academic Group	Humanities
Co-administering College/Academic Group	Arts And Sciences
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	English
Proposed Program/Plan Name	English Ph.D.
Program/Plan Code Abbreviation	ENGLISH-PH
Current Degree Title	Doctor of Philosophy

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		130	86.7	86	0.7
Required credit hours offered by the unit	Minimum	130	86.7	86	0.7
	Maximum	130	86.7	86	0.7
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals •

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

DIRECT MEASURES (means of assessment that measure performance directly, are authentic and minimize mitigating or intervening factors)

Standardized tests

- Local comprehensive or proficiency examinations

Classroom assignments

- Other classroom assessment methods (e.g., writing assignments, oral presentations, oral exams)

Evaluation of a body of work produced by the student

- Portfolio evaluation of student work

Direct assessment methods specifically applicable to graduate programs

- Candidacy exams
- Thesis/dissertation oral defense and/or other oral presentation
- Thesis/dissertation (written document)

INDIRECT MEASURES (means of assessment that are related to direct measures but are steps removed from those measures)

Surveys and Interviews

- Student evaluation of instruction

Additional types of indirect evidence

- Job or post-baccalaureate education placement
- External program review

USE OF DATA (how the program uses or will use the evaluation data to make evidence-based improvements to the program periodically)

- Meet with students directly to discuss their performance
- Analyze and discuss trends with the unit's faculty
- Benchmark against best programs in the field

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Chair's Cover Letter.pdf: Chair's Cover Letter
(Letter from Program-offering Unit. Owner: Lowry, Debra Susan)
- English Ph.D. Revised 6-17-11.docx: English Ph.D.
(Program Proposal. Owner: Lowry, Debra Susan)
- A and H CL.English.G.doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Lowry, Debra Susan	05/05/2011 03:09 PM	Submitted for Approval
Approved	Lowry, Debra Susan	05/05/2011 03:12 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	06/08/2011 01:22 PM	College Approval
Submitted	Lowry, Debra Susan	06/21/2011 12:02 PM	Submitted for Approval
Approved	Lowry, Debra Susan	06/21/2011 12:03 PM	Unit Approval
Approved	Williams, Valarie Lucille	07/13/2011 01:46 PM	College Approval
Pending Approval	Slotnick, Elliot E Myers, Dena Elizabeth	07/13/2011 01:46 PM	GradSchool Approval



July 12, 2011

College of Arts and Sciences

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230 North Oval Mall
Columbus, OH 43210

Elliot Slotnick, Associate Dean
The Graduate School
Semester Conversion Committee Review

Phone (614) 292-1667
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Dear Elliot,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met, reviewed, and unanimously approved the proposals for semester versions of the graduate programs from the Department of English on May 11, 2011, with an ultimate unanimous vote on June 8, 2011. The committee focused on re-arrangement of the information and clarity of the proposals. The programs include the following:

M.F.A. in Creative Writing—re-envisioned status

MA in English—minimal status

PhD in English—minimal status

The **M.F.A. in Creative Writing** is moving forward in semester conversion with *re-envisioned status*. The degree under quarters required 70 credit hours, and under semesters it will require 39. The MFA was originally 65 credit hours, faculty recently added 5 more credit hours for creative writing workshops, and upon discussions for the semester version of the MFA, decided to alleviate the additional 5 credit hours of workshop. Thus, this is the main reason for the MFA moving forward with *re-envisioned status*.

The **MA in English** is moving forward with *minimal change*. Previously the MA in English was 50 credit hours under quarters and will be 36 hours under semesters. The department ceased to admit students to the quarter-based terminal MA in 2010, and is moving forward in semesters with the MA awarded in cases where students do not advance to doctoral-level coursework. The MA semester proposal also includes the timeline for PhD. There are separate quarter and semester advising sheets specific to the 36 hours required for the MA, and a separate transition plan for students in the MA/PhD program.

The **PhD in English** is moving forward with *minimal change*. The degree under quarters required 130 credit hours, and under semesters it will require 86 credit hours. The PhD semester proposal includes the timeline for PhD. There are separate quarter and semester advising sheets specific to the 86 hours required for the PhD, and a separate transition plan for students in the program.

We are sending these graduate programs forward for review and approval in the next stage of curricular review at the Graduate School and Council on Academic Affairs. The courses that are specific to all of the programs are listed under English. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,

A handwritten signature in black ink that reads 'Valarie Williams'.

Valarie Williams, M.F.A., Ph.D., Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Richard Dutton, Professor and Chair, Department of English
Mark Shanda, Professor and Dean, College of Arts and Sciences, Arts and Humanities
Christopher Highley, Professor of English and Calendar Conversion Contact
Debra Lowry, Program Coordinator for Calendar Conversion



Department of English

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April 26, 2011

Professor Valarie Williams
Associate Dean for Curriculum
Division of Arts and Humanities
ASC Administration
114 University Hall
230 North Oval Mall

Dear Valarie:

The Department of English is pleased to submit the enclosed materials for semester conversion for the following program plans and sub-plans:

M.A. – Ph.D., English (Integrated)
M.F.A.
B.A., English
B.A., English Honors
B.A., English, Pre-Education
B.A., English, Pre-Education Honors
Creative Writing Minor
English Minor
English Minor Honors

Development of proposals for conversion of English programs from quarters to semesters has been an inclusive process capturing input and feedback from faculty, staff and students beginning in earnest in January of 2010. Detailed and rigorous review of all course materials by teaching and programs areas was undertaken first. Proposals for innovation in both the undergraduate major and M.A./Ph.D. programs were considered and subsequently approved at all levels of Department administration. The Undergraduate Studies, Graduate Studies and the Graduate Program and Policy committees were instrumental in coordinating development and review of program proposals and the English Department Council (EDC), the departmental governing body, has reviewed, debated, and approved proposals as they developed and in final form.

In preparation for semester conversion of undergraduate programs both the Director of Undergraduate Studies and Associate Director for Curriculum and Assessment participated in curriculum review workshops. The Undergraduate Studies Committee met to discuss initial

curriculum review models. At that time the committee formed a revision subcommittee which was charged with focusing on the current undergraduate curriculum and making recommendations for revision of that curriculum. Two models for revision were developed, each of which was put forward on a department wiki-page for faculty and student review. Feedback was taken into account as the subcommittee refined the models for two extensive departmental meetings. Following EDC approval of proposed changes for incorporation into the re-envisioned undergraduate major, a subcommittee was formed to address the implementation of changes, in particular the shape and purpose of the new English survey courses and a diversity requirement. Those models were also approved at a general meeting of the EDC in the spring of 2010. The undergraduate major is proposed for semester conversion as re-envisioned accordingly. The Department determined to convert its undergraduate minors, English, English Honors, and Creative Writing, as they are currently offered without revision.

Also in the spring of 2010 the Graduate Program and Policy committee (GPPC) submitted a proposal for a revised Ph.D. program, responding to two significant changes in the Department's approach to graduate education: the shift to directly admitting students with the B.A. into the Ph.D. program and the (impending) shift to the semester calendar. The proposal replaces the current M.A. and the current Ph.D. with a single, integrated Ph.D. program. The spring 2010 proposal prompted discussions in the GPPC as a whole and a subcommittee was charged with looking at practices at benchmark institutions and developing some possible models for the new program. The subcommittee brought three models to the larger committee, and, after further discussion, settled on two. These models were then posted on a blog where general departmental discussion took place. Models were also discussed at two town meetings. The discussions were lively and helpful, and the resulting model incorporated suggestions and recommendations broadly from colleagues. The agreed-upon model and associated proposal was further contemplated at the annual Graduate Studies Retreat at the end of March 2011 and subsequently approved at a meeting of the EDC. The Department determined to convert its graduate program in Fine Arts, the M.F.A. incorporating little change, requiring one less Graduate Workshop and the addition of three thesis credits to provide M.F.A. students sufficient time to devote to the thesis.

Much thought and careful consideration have been given by faculty, staff and students to the structure and integrity of our programs throughout the process of developing semester conversion proposals to meet the needs of our constituents. We have been attentive to the development of advising models and materials, to ensure the smoothest possible transition from quarters to semesters for our students, and we believe we have met appropriate standards for rigor and transparency of review of all English programs for implementation under semesters consistent with our commitment to excellence and service.

I endorse all English Department program proposals and request conversion from quarters to semesters accordingly.

Sincerely,



Richard Dutton
Humanities Distinguished Professor and Chair
Department of English

Graduate Program in English

Summary: The English Graduate Program has been restructured from separately awarding the M.A. degree and the Ph.D. degree to an integrated M.A./Ph.D. approach. Restructuring is consistent with the adoption of a direct admit policy from the B.A. or M.A. to the Ph.D. voted on by the English Department Council (EDC) spring 2009. Students are admitted directly to the Ph.D. program from the B.A., M.A. awarded “along the way”, or with the M.A. directly to the Ph.D. program. The department no longer admits students seeking a terminal M.A.

The Department voted to approve the new policy as of June 4, 2010. Our first direct admit class was admitted winter quarter 2010. The Graduate Studies Committee designed and planned for implementation during the course of academic year 2010-2011. No new courses or substantial changes to courses are required for this change. Our last substantial program revision was 1995.

Rationale: All students admitted to the graduate program winter quarter 2010 and beyond are pursuing a 6 year curricular plan. The M.A. will be awarded at the end of the second year assuming normal progress. The program reduces the number of required courses in order to allow students greater opportunity to take advantage of the range and diversity of the faculty. In addition, the revised program transfers some of the current emphasis on the M.A. exam/portfolio to the candidacy exam, and it builds in more time for the dissertation in order to better prepare the students for the job market.

Program Requirements:

Students will complete a minimum of 86 semester credits.

Required Courses:

1. English 6700: Introduction to Graduate Study
2. English 8903 Teaching College English (This course will be repeatable under semesters.)
3. Breadth: Depending on the student’s focus area, two pre-1800 courses or two post- 1800 courses (e.g. 5710 Introduction to Old English; 6736 Introduction to Study in the Restoration and 18th Century or 6756 Introduction to American Literature, 1840-1914; 6757.01 Introduction to African American Literature, 1746-1900.
4. One critical theory course (e.g. 7876 Seminar in Critical Theory; 7879 Seminar in Rhetoric).

Required Components:

1. Pre-semester teaching workshop: 6781 Introduction to the Teaching of First-Year English for students holding a position as a GTA (3 credits), 8997 or 8904.
2. Language: competency in one language other than English demonstrated prior to candidacy.
3. Two Graduate Workshops over the course of the program (each carries 1 hour of semester credit).

Sample Calculation of Total Credits:

- 1) 54 credits hours for course work in the first three years (18, 3-credit courses, including 6700 and 8903)
- 2) 2 credit hours for two required workshops (2, 1-credit courses)
- 3) 9 credit hours for candidacy exam semester, typically autumn of the fourth year
- 4) 6 credit hours for spring of fourth year (e.g., 3 credits dissertation writing + 8997 or 8904)
- 5) 6 credit hours for fifth year (3 credits required for each semester for candidacy)
- 6) 6 credit hours for sixth year (3 credits required for each semester for candidacy)
- 7) 3 credit hours for pre-quarter teaching workshop

Principles: Philosophical

Our Ph.D. program should enable students to acquire:

- a. familiarity with the historical variety of literary and cultural expression in English;
- b. familiarity with the current theoretical and institutional questions and conversations of English Studies as a discipline (or set of interdisciplines);
- c. training and experience in pedagogy in multiple areas;
- d in-depth knowledge of a clearly defined field within the broad territory of English studies;
- e. similar knowledge of at least one related field;
- f. the skills to contribute to the conversations in their chosen fields through the main modes of delivery: conference presentations, published articles (print or digital), and books (represented by the dissertation).

Principles: Practical (for a program scheduled across 6 years)

Within the parameters of the philosophical principles, Ph.D. training in our Department should enable students to:

- a. construct Programs of Study that maximize their chances for success in any of the subfields of English Studies in which our faculty work;
- b. complete the candidacy exam by the autumn semester of their fourth year of study beyond the B.A.;
- c. complete a draft of the dissertation by the autumn semester of their sixth year of study beyond the B.A.
- d. succeed on the job market

Sample Annual Plan - Semesters

Year One: Pre-semester teaching workshop, 6700, five other courses, three for letter grades and two for S grades (at end of year review with advisor progress or plans for theory, breadth, 8903, and language requirements)

Year Two: Six courses, four for letter grades, two for S grades, preliminary POS, portfolio project, advising meeting; receive MA

Year Three: Six courses, four for A/B grades, two for S grades, to finish Coursework (and breadth requirement); submit final POS to Grad Program and Policy Committee (fall); students planning to do human subjects research should prepare proposals for the Institutional Review Board

Year Four: candidacy exam in fall; final prospectus by end of January; dissertation research; 8997 or 8904

Year Five: dissertation research and writing; 8997 or 8904

Summer between Year Five and Six: dissertation research and writing; prepare materials for job market

Year Six: go on the job market; complete dissertation; graduate.

English Ph.D. Quarter Advising Sheet

Note: students who complete the MA degree at another institution will receive 45 credit hours of transfer credit for the MA degree; students who complete the MA degree at OSU will have the hours carry over to the Ph.D. The Ph.D. consists of a total of 130 credits.

Coursework (45 credit hours)

English 903.01 (3 credits) and 903.02 (2 credits)

Courses (which were not used to satisfy MA degree requirements) carried over from M.A. or transferred from another institution (maximum 20 credit hours)

Other graduate level courses

Other Requirements

Graduate Workshops (total of 2, one in first 2 years of Ph.D. study and one in final two years)

Second Language Requirement (must be completed before Candidacy Exam)

Preliminary Program of Study (due first Friday during Spring Quarter of first year)

Program of Study (due 6 weeks after completion of coursework)

Candidacy Exam (to be taken no later than 3 quarters after completion of coursework)

Dissertation Prospectus Conference (6 weeks after Candidacy Exam)

Dissertation and Oral Defense

English Ph.D. Semester Advising Sheet

Coursework

A total of 86 credits will be required for the Ph.D.:

12 graduate-level courses (8 for letter grades; 4 for S/U grades) based on completion of the MA (36 credit hours)

6 additional graduate-level courses (4 for letter grades; 2 for S/U grades) (18 credit hours)
If not met during the MA, letter grade courses may include:

- 1) English 6700
- 2) Critical Theory requirement,
- 3) Breadth requirement #1, and/or
- 4) Breadth requirement #2

S/U courses can include: English 6781: Teaching Workshop (3 credits)
 English 8903: Teaching College English (3 credits; repeatable)

Exam preparation hours: English 8996 (variable credit hours)

Research hours: English 8999 (variable credit hours)

Two Graduate Workshops by end of year four (2 credit hours)

Note: Courses chosen to satisfy the critical theory and breadth requirements will be determined by the student's area of focus, aligned with research and teaching interests, and selected in consultation with the student's faculty advisor.

Work to be completed by the spring semester of year two for students entering with the B.A. and by the spring semester of year one for students entering with the M.A.

Preliminary Program of Study
Portfolio Project
Advising meeting

The advising meeting will include the faculty committee composed of the student's selected advisor, a second faculty member chosen from a list of three submitted by the student, and a third member selected by the DGS or her designee. At the advising meeting, the student and the faculty committee will consider the student's plans for completing the Ph.D. as reflected in the preliminary program of study. Students will answer and ask questions about items in the portfolio. The chair of the committee will write a short report of the meeting for the student's file. In addition to a short summary of the conversation, this report should include recommendations about the composition of the student's committee for the candidacy exam and dissertation.

Beyond required coursework

Final Program of Study (typically, no later than autumn semester of year three)
Competency in one language other than English must be demonstrated prior to candidacy
Candidacy exam (typically, no later than autumn semester of year four)
Final dissertation prospectus (typically, no later than January of spring semester of year four)
English 8904: Writing for Publication (recommended, not required)
English 8997: Dissertation Seminar (recommended, not required)
Final Oral Examination
Dissertation

Candidacy Exam

The Candidacy Examination must be taken **no later than two semesters** after the completion of coursework. Students must register for English 8996 with the Chair of the Examination Committee while preparing for the Candidacy Examination.

The Candidacy Examination consists of a take-home written portion and a two-hour oral portion. The “Notification of Doctoral Candidacy Examination” form must be filed with the Graduate School **at least two weeks** before the oral examination. The written exam is a three-day take-home exam. The written exam is limited to a total of 5000 words. Failure to adhere to the word limit constitutes failure of the entire Candidacy Exam. No endnotes of any kind are permitted, but students are allowed to cite relevant primary and secondary works in their answers to the questions.

The Candidacy Examination should address two questions, one of which is dedicated to the student’s field, and one of which relates the student’s focus to the student’s field. The questions are written by the student’s Exam Chair in consultation with the other members of his/her committee. The questions are given to the student only at the time the written exam is administered. The written exam must be taken over a seventy-two hour period; it must be picked up by 4:00 p.m. on the first day and turned in to the English Graduate Office by 4:00 p.m. on the last day of that period. Students may opt to pick up the exam on a Monday, Tuesday, or Friday, so that it is due respectively the following Thursday, Friday, or Monday in the English Graduate Office.

The oral examination must follow no sooner than a week but **within two weeks** (i.e., 7-14 days) after the written examination is completed and turned in. The written exam should be regarded as the beginning of the discussion that will be continued during the oral. Prior to the oral, the student should meet with the Candidacy Exam Chair to clarify expectations for the oral exam. The oral exam lasts two hours, and covers both the candidate’s field and his or her focus area. The Chair of the committee should ensure that at least 60 minutes are devoted to the field. The last thirty minutes of the exam can include a discussion of the dissertation project as described in the student’s Program of Study.

The Candidacy Examination Committee consists of four faculty members selected by the student, and is chaired by a member of the Graduate Faculty with “P” status. The Committee meets with the student prior to the Examination to discuss the reading lists and to formulate the focus area.

Students are responsible for distributing the following materials to all members of the committee **at least one week** before the oral examination:

- The Program of Study
- The written exam
- The student’s major field and minor field reading lists (if updated from the Program of Study)
- The official description of the Candidacy Exam, available from the English graduate office.

Failure of the Candidacy Exam occurs if the Committee considers either of the following to be the case: a) the written and/or oral portions of the examination indicate that the candidate is not ready to proceed to a dissertation, owing to insufficient knowledge of the field; b) the candidate is insufficiently focused on a dissertation project, which makes it unlikely that he or she will be able to submit an approved prospectus within two months. In case of failure, the Committee can specify the nature of the repeat examination, but it, too, must contain a written and an oral portion. A second failure means dismissal from the Ph.D. program (see Graduate School Handbook).

A successful pass must be a unanimous decision of the Committee. The Chair of the Committee is required to submit a written report on the Candidacy Examination to the Graduate Director. Failure, in whole or in part, may occur if any one member is not satisfied with the results. In the case of failure, each individual faculty member of the Committee may specify areas or material on which a re-examination must take place and so instruct the student. The chair of the committee will then submit a written account of what will be required of the student to repeat the Examination. The Graduate School will assign an outside representative for second examinations.

Dissertation

The student must present a draft of her or his prospectus to the Dissertation Committee in a Prospectus Conference no more than six weeks after the completion of the Candidacy Exam and must submit a revised and approved prospectus to the Director of Graduate Studies within eight weeks following the Candidacy Exam. The prospectus should **be no longer than 8 to 12 pages, double-spaced, plus a working bibliography.** Students should submit the approved prospectus together with a signed Prospectus Approval form to the English Graduate Office.

The Dissertation Committee consists of a minimum of three faculty members chaired by a “P” status faculty member and selected by the student in consultation with his or her director. This Committee is constituted separately from the Candidacy Examination Committee and can have faculty members who did not serve on the Candidacy Examination Committee.

Candidates should have completed a draft of the dissertation at the start of the semester in which all formal requirements for the Ph.D. are met so that sufficient time for revision will be assured. The student will schedule a date for the final oral examination in consultation with her/his dissertation advisor and is responsible for filing the Draft Approval form in the Graduate School two weeks before the scheduled examination date. At the time the student submits the Draft Approval form, she/he must also present a hard copy of the approved dissertation draft to each member of the dissertation committee, including the outside Representative appointed by the Graduate School, once assigned.

Final Oral Examination

The oral examination deals intensively with the candidate's field of specialization and need not be confined exclusively to a dissertation defense. A successful examination is one that is awarded a "pass" by the entire examining committee, including the outside Representative appointed by the Graduate School. Once the final oral examination is passed, each Dissertation Committee member signs the Final Approval Form. This form must be submitted to the Graduate School no later than one week before commencement.

Transition Policy

The Department of English will ensure in transition that students carry no undue burden owing to semester conversion. English programs are structured typically by course and course components so that requirement can be considered fulfilled in transition, credit hours notwithstanding. There have been few course changes made to the curriculum. Graduate School requirements will be observed meticulously. Students engaged in the M.A. or Ph.D. programs at conversion may be grandfathered. Professional and faculty advisors will work with students to apply course work completed prior to conversion in the most appropriate fashion to guarantee that planned progress toward the expected degree leads to timely completion and graduation.

List of Semester Courses – English Graduate Program

All English graduate courses are 3 semester credits except where otherwise noted.

All English graduate courses are letter graded unless otherwise noted.

English	5191.	Writing Internship (Variable credit 1-3, S/U)
English	5193.	Individual Studies (Variable credit 1-3, S/U)
English	5194.	Group Studies (Variable credit 1-3)
English	5662.	Literary Publishing
English	5710.01	Introduction to Old English Language and Literature
English	5710.02	Introduction to Old English Language and Literature (S/U)
English	5720.01	Graduate Studies in Shakespeare
English	5720.02	Graduate Studies in Shakespeare (S/U)
English	5721.01	Graduate Studies in Renaissance Drama
English	5721.02	Graduate Studies in Renaissance Drama (S/U)
English	5722.01	Graduate Studies in Renaissance Poetry
English	5722.02	Graduate Studies in Renaissance Poetry (S/U)
English	5723.01	Graduate Studies in Renaissance Literature and Culture
English	5723.02	Graduate Studies in Renaissance Literature and Culture (S/U)
English	5797.	Study at a Foreign Institution (Variable credit 1-27, Graded or S/U)
English	5892.	Workshop (Variable credit 1-3)
English	6194.	Group Studies (Variable credit 1-3)
English	6700.01	Introduction to Graduate Study in English
English	6700.02	Introduction to Graduate Study in English (S/U)
English	6713.01	Introduction to Middle English Language
English	6713.02	Introduction to Middle English Language (S/U)
English	6716.01	Introduction to Graduate Study in the Middle Ages
English	6716.02	Introduction to Graduate Study in the Middle Ages (S/U)
English	6718.01	Introduction to Graduate Study in Chaucer
English	6718.02	Introduction to Graduate Study in Chaucer (S/U)
English	6736.01	Introduction to Graduate Study in the Restoration and 18th Century
English	6736.02	Introduction to Graduate Study in the Restoration and 18th Century (S/U)
English	6746.01	Introduction to Graduate Study in British Literature of the Romantic Period
English	6746.02	Introduction to Graduate Study in British Literature of the Romantic Period (S/U)
English	6747.01	Introduction to Graduate Study in British Literature of the Victorian Period
English	6747.02	Introduction to Graduate Study in British Literature of the Victorian Period (S/U)
English	6750.01	Introduction to Graduate Study in Literacy
English	6750.02	Introduction to Graduate Study in Literacy (S/U)
English	6751.01	Intro to Graduate Study in Folklore 1: The Philology of the Vernacular
English	6751.02	Intro to Graduate Study in Folklore 1: Fieldwork and the Ethnography of Communication
English	6751.11	Intro to Graduate Study in Folklore 1: The Philology of the Vernacular (S/U)
English	6751.22	Intro to Graduate Study in Folklore 1: Fieldwork and the Ethnography of

Communication (S/U)

English	6755.01	Introduction to Graduate Study in American Literature, Origins to 1840
English	6755.02	Introduction to Graduate Study in American Literature, Origins to 1840 (S/U)
English	6756.01	Introduction to Graduate Study in American Literature, 1840-1914
English	6756.02	Introduction to Graduate Study in American Literature, 1840-1914 (S/U)
English	6757.01	Introduction to Graduate Study in African-American Literature, 1746-1900
English	6757.02	Introduction to Graduate Study in African-American Literature, 1900 to Present
English	6757.11	Introduction to Graduate Study in African-American Literature, 1746-1900 (S/U)
English	6757.22	Introduction to Graduate Study in African-American Literature, 1900 to Present (S/U)
English	6758.01	Introduction to Graduate Study in U.S. Ethnic Literature and Culture
English	6758.02	Introduction to Graduate Study in U.S. Ethnic Literature and Culture (S/U)
English	6760.01	Introduction to Graduate Study in Postcolonial Literature and Theory
English	6760.02	Introduction to Graduate Study in Postcolonial Literature and Theory (S/U)
English	6761.01	Introduction to Graduate Study in Narrative and Narrative Theory
English	6761.02	Introduction to Graduate Study in Narrative and Narrative Theory (S/U)
English	6762.01	Introduction to Graduate Study in Drama and Performance
English	6762.02	Introduction to Graduate Study in Drama and Performance (S/U)
English	6763.01	Graduate Workshop in Poetry
English	6763.02	Graduate Workshop in Poetry
English	6763.11	Graduate Workshop in Poetry (S/U)
English	6763.22	Graduate Workshop in Poetry (S/U)
English	6765.01	Graduate Workshop in Fiction
English	6765.02	Graduate Workshop in Fiction
English	6765.11	Graduate Workshop in Fiction (S/U)
English	6765.22	Graduate Workshop in Fiction (S/U)
English	6766.01	Introduction to Graduate Study in 20th Century Literature, 1900-1945
English	6766.02	Introduction to Graduate Study in 20th Century Literature, 1900-1945 (S/U)
English	6767.01	Introduction to Graduate Study in 20th Century Literature, 1945-Present
English	6767.02	Introduction to Graduate Study in 20th Century Literature, 1945-Present (S/U)
English	6768.01	Graduate Workshop in Creative Nonfiction
English	6768.02	Graduate Workshop in Creative Nonfiction (S/U)
English	6769.01	Graduate Workshop in Creative Writing - Special Topics
English	6769.02	Graduate Workshop in Creative Writing - Special Topics (S/U)
English	6772.01	English Syntax
English	6772.02	English Syntax (S/U)
English	6774.01	History of the English Language
English	6774.02	History of the English Language (S/U)
English	6776.01	From Plato to Aestheticism
English	6776.02	From 1900 to the Contemporary Period
English	6776.11	From Plato to Aestheticism (S/U)
English	6776.22	From 1900 to the Contemporary Period (S/U)
English	6777.01	American English

English	6777.02	American English (S/U)
English	6778.01	Introduction to Graduate Study in Film and Film Theory
English	6778.02	Introduction to Graduate Study in Film and Film Theory (S/U)
English	6779.01	Introduction to Graduate Study in Rhetoric: Classical to Early Renaissance
English	6779.02	Introduction to Graduate Study in Rhetoric: Renaissance to 20th Century
English	6779.11	Introduction to Graduate Study in Rhetoric: Classical to Early Renaissance (S/U)
English	6779.22	Introduction to Graduate Study in Rhetoric: Renaissance to 20th Century (S/U)
English	6780.01	Current Theory and Practice in the Teaching of Writing
English	6780.02	Current Theory and Practice in the Teaching of Writing (S/U)
English	6781.	Introduction to the Teaching of First-Year English
English	6788.01	Studies in the Theory and Practice of Imaginative Writing
English	6788.02	Studies in the Theory and Practice of Imaginative Writing (S/U)
English	6789.01	Introduction to Graduate Study in Digital Media
English	6789.02	Introduction to Graduate Study in Digital Media (S/U)
English	6790.01	Foundations in Contemporary Critical Theory
English	6790.02	Foundations in Contemporary Critical Theory (S/U)
English	6791.01	Introduction to Graduate Study in Critical Theory: Contemporary Movements
English	6791.02	Introduction to Graduate Study in Critical Theory: Contemporary Movements (S/U)
English	6795.01	Introduction to Research Methods in Rhetoric and Composition
English	6795.02	Introduction to Research Methods in Rhetoric and Composition (S/U)
English	6799.01	Graduate Studies in Literary Bibliography
English	6799.02	Graduate Studies in Literary Bibliography (S/U)
English	6999.	Research in English: Comprehensive Examinations
English	7350.01	Theorizing Folklore 1: Tradition and Transmission
English	7350.02	Theorizing Folklore 2: The Ethnography of Performance
English	7350.03	Theorizing Folklore 3: Differentiation, Identification, and the Folk
English	7350.11	Theorizing Folklore 1: Tradition and Transmission (S/U)
English	7350.22	Theorizing Folklore 2: The Ethnography of Performance (S/U)
English	7350.33	Theorizing Folklore 3: Differentiation, Identification, and the Folk (S/U)
English	7817.01	Seminar in Early Medieval English Literature
English	7817.02	Seminar in Early Medieval English Literature (S/U)
English	7818.01	Seminar in Later Medieval Literature
English	7818.02	Seminar in Later Medieval Literature (S/U)
English	7820.01	Seminar in Shakespeare
English	7820.02	Seminar in Shakespeare (S/U)
English	7827.01	Seminar in English Renaissance Literature
English	7827.02	Seminar in English Renaissance Literature (S/U)
English	7837.01	Studies in 18th Century Genre
English	7837.02	Studies in 18th Century Genre (S/U)
English	7838.01	Seminar in Critical Issues in the Restoration and 18th Century
English	7838.02	Seminar in Critical Issues in the Restoration and 18th Century (S/U)
English	7840.01	Seminar in English Romantic Literature
English	7840.02	Seminar in English Romantic Literature (S/U)

English	7844.01	Seminar in Victorian Literature
English	7844.02	Seminar in Victorian Literature (S/U)
English	7850.01	Seminar in U.S. Literatures before 1900
English	7850.02	Seminar in U.S. Literatures before 1900 (S/U)
English	7851.01	Seminar in Critical Approaches to Black Literatures
English	7851.02	Seminar in Critical Approaches to Black Literatures (S/U)
English	7858.01	Seminar in U.S. Ethnic Literatures and Culture
English	7858.02	Seminar in U.S. Ethnic Literatures and Culture (S/U)
English	7860.01	Seminar in 20th Century British and/or American Literature
English	7860.02	Seminar in 20th Century British and/or American Literature (S/U)
English	7861.01	Studies in Narrative and Narrative Theory
English	7861.02	Studies in Narrative and Narrative Theory (S/U)
English	7864.01	Postcolonial/Transnational Literatures
English	7864.02	Postcolonial/Transnational Literatures (S/U)
English	7870.01	Seminar in Folklore
English	7870.02	Seminar in Folklore (S/U)
English	7871.01	Seminar in the Forms of Literature
English	7871.02	Seminar in the Forms of Literature (S/U)
English	7872.01	Studies in the English Language
English	7872.02	Studies in the English Language (S/U)
English	7876.01	Seminar in Critical Theory
English	7876.02	Seminar in Critical Theory (S/U)
English	7878.01	Seminar in Film & Media Studies
English	7878.02	Seminar in Film & Media Studies (S/U)
English	7879.01	Seminar in Rhetoric
English	7879.02	Seminar in Rhetoric (S/U)
English	7880.01	Seminar in Composition
English	7880.02	Seminar in Composition (S/U)
English	7881.02	Teaching Basic Writing
English	7881.03	Teaching of College Composition in English as a Second Language
English	7881.04	Teaching Business and Professional Communication
English	7881.22	Teaching Basic Writing (S/U)
English	7881.33	Teaching of College Composition in English as a Second Language (S/U)
English	7881.44	Teaching Business and Professional Communication (S/U)
English	7883.01	Seminar in Literacy Studies
English	7883.02	Seminar in Literacy Studies (S/U)
English	7884.01	History of Literacy/Literacy Past and Present
English	7884.02	History of Literacy/Literacy Past and Present (S/U)
English	7886.01	Interdepartmental Seminar
English	7886.02	Interdepartmental Seminar (S/U)
English	7888.01	Interdepartmental Studies in the Humanities
English	7888.02	Interdepartmental Studies in the Humanities (S/U)
English	7889.01	Seminar on Digital Media Studies

English	7889.02	Seminar on Digital Media Studies (S/U)
English	7890.01	Seminar in Feminist Studies in Literature and Culture
English	7890.02	Seminar in Feminist Studies in Literature and Culture (S/U)
English	7891.01	Seminar in Disability Studies in Language and Literature
English	7891.02	Seminar in Disability Studies in Language and Literature (S/U)
English	7895.01	Seminar in Research Methods in Rhetoric and Composition
English	7895.02	Seminar in Research Methods in Rhetoric and Composition (S/U)
English	8858.01	Seminar in Folklore
English	8858.02	Seminar in Folklore (S/U)
English	8888.01	Interdepartmental Seminar in Critical Theory
English	8888.02	Interdepartmental Seminar in Critical Theory (S/U)
English	8900.01	The Long Seminar: Research in Literary History, Theory, and Forms I
English	8900.02	The Long Seminar: Research in Literary History, Theory, and Forms I (S/U)
English	8901.01	The Long Seminar: Research in Literary History, Theory, and Forms II
English	8901.02	The Long Seminar: Research in Literary History, Theory, and Forms II (S/U)
English	8903.	Teaching College English
English	8904.	Writing for Publication
English	8980.01	Bibliography and Method
English	8980.02	Bibliography and Method (S/U)
English	8982.01	Textual Criticism and Editing
English	8982.02	Textual Criticism and Editing (S/U)
English	8993.	Individual Studies (Variable credit 1-9, S/U)
English	8996.	Research in English: Candidacy Examination (Variable credit 1-18, S/U)
English	8997.	The Dissertation Seminar (Variable credit 1-3, S/U)
English	8998.	Research in English: Thesis (Variable credit 1-18, S/U)
English	8999.	Research in English: Dissertation (Variable credit 1-18, S/U)