Status: PENDING **PROGRAM REQUEST** Last Updated: Soave, Melissa A 07/18/2011

Germanic Languages and Literatures

Fiscal Unit/Academic Org

Germanic Languages & Lit - D0547

Administering College/Academic Group Co-adminstering College/Academic Group Humanities

Semester Conversion Designation

Re-envisioned with significant changes to program goals and/or curricular requirements (e.g., degree/major name changes, changes in program goals, changes in core requirements, structural

changes to tracks/options/courses)

**Current Program/Plan Name** Germanic Languages and Literatures Germanic Languages and Literatures **Proposed Program/Plan Name** 

Program/Plan Code Abbreviation

**GERMANI-PH** 

**Current Degree Title** 

Doctor of Philosophy

# **Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours completion of progr		75	50.0	50	0.0
Required credit hours offered by the unit	Minimum	75	50.0	50	0.0
	Maximum	75	50.0	50	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

# **Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

#### **Program Learning Goals**

- Students develop critical tools, a sophisticated terminology, and an interdisciplinary approach to decipher the nuances of societal and cultural agencies, present and past.
- Students demonstrate the ability to apply these skills appropriately when performing textual, filmic, visual and linguistic analysis in the field of German Studies.
- Students demonstrate the ability to present sophisticated ideas clearly, cogently and persuasively in writing and speaking in English and in German.

### Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

DIRECT MEASURES (means of assessment that measure performance directly, are authentic and minimize mitigating or intervening factors)

Standardized tests

Status: PENDING PROGRAM REQUEST
Germanic Languages and Literatures

Last Updated: Soave, Melissa A 07/18/2011

National standardized examination

#### Direct assessment methods specifically applicable to graduate programs

- Candidacy exams
- Thesis/dissertation oral defense and/or other oral presentation
- Thesis/dissertation (written document)

#### INDIRECT MEASURES (means of assessment that are related to direct measures but are steps removed from those measures)

#### Surveys and Interviews

- Student survey
- Alumni survey

#### Additional types of indirect evidence

- Job or post-baccalaureate education placement
- External program review

#### USE OF DATA (how the program uses or will use the evaluation data to make evidence-based improvements to the program periodically)

- Meet with students directly to discuss their performance
- Analyze and discuss trends with the unit's faculty
- Analyze and report to college/school
- Make improvements in course content
- Periodically confirm that current curriculum and courses are facilitating student attainment of program goals

# **Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

# Pre-Major

### Does this Program have a Pre-Major? No

### **Attachments**

GLLConversionCover.doc: GLL Chair's Letter

(Letter from Program-offering Unit. Owner: Grotans, Anna Anita)

Germangradtransitionplan.docx: German Grad Transition Plan

(Transition Policy. Owner: Grotans, Anna Anita)

GermanGradQuarters.docx: German Grad Program Quarter Advise

(Quarter Advising Sheet(s). Owner: Grotans, Anna Anita)

GermanGraduateCourses.docx: GermanGradCoursesSem

(List of Semester Courses. Owner: Grotans, Anna Anita)

GermanGradProgAdvise\_May2011AG.docx: GermanGradSemAdvise

(Semester Advising Sheet(s). Owner: Grotans, Anna Anita)

GLLGermangradrationale\_June2011.docx: GermanGradRationale

(Program Rationale Statement. Owner: Grotans, Anna Anita)

A and H CL.GLL.G.doc: A and H Cover Letter

(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Status: PENDING PROGRAM REQUEST
Germanic Languages and Literatures

Last Updated: Soave, Melissa A 07/18/2011

# Comments

# **Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Grotans, Anna Anita	01/30/2011 05:34 PM	Submitted for Approval
Approved	Grotans, Anna Anita	05/12/2011 02:51 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	05/25/2011 05:44 PM	College Approval
Submitted	Grotans, Anna Anita	06/01/2011 02:35 PM	Submitted for Approval
Approved	Grotans, Anna Anita	06/01/2011 02:35 PM	Unit Approval
Approved	Williams, Valarie Lucille	07/13/2011 10:39 PM	College Approval
Approved	Myers,Dena Elizabeth	07/18/2011 03:46 PM	GradSchool Approval
Approved	Soave, Melissa A	07/18/2011 03:52 PM	CAA Approval
Pending Approval	Johnson,Jay Vinton Christy,Ann Denise Cameron,Erin Marie Soave,Melissa A	07/18/2011 03:52 PM	OAA Approval



### College of Arts and Sciences

186 University Hall 230 North Oval Mall Columbus, OH 43210

Phone (614) 292-1667 Fax (614) 292-8666 Web artsandsciences.osu.edu

Elliot Slotnick, Associate Dean The Graduate School Semester Conversion Committee Review

Dear Elliot,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met, reviewed, and unanimously approved the proposals for semester versions of the MA and PhD from the Department of Germanic Languages and Literatures. The programs include the following:

MA in Germanic Languages and Literatures — re-envisioned status PhD in Germanic Languages and Literatures — re-envisioned status

The program changes are the result of discussions within the Department of Germanic Languages and Literatures, and in response to the Program Review in 2009. The main programmatic changes are that the MA program will no longer be terminal, but will be awarded in cases where students do not advance to the PhD coursework. The existing PhD in GLL will focus on preparing students to achieve the PhD in 5 years or in 6 years with a year abroad. Please note that the sub-specialization of Yiddish and Ashkenazic Studies will continue to be awarded through the MA and PhD in Germanic Languages and Literatures, but will not be listed in PACER as transcriptable specializations.

The MA in Germanic Languages and Literatures is moving forward with *re-envisioned status*. The MA in Germanic Languages and Literatures was 45 credit hours under quarters and will be 30 hours under semesters. The department combined coursework and re-focused content on methodological practices necessary to complete the MA, and designed 4 courses for the Required Coursework Category, each of which are 4 credit hours. The department has provided a detailed transition plan, and works with students individually within each year's cohort.

The **PhD** in Germanic Languages and Literatures is moving forward with *re-envisioned status*. The degree under quarters required 75 credit hours beyond the MA, and under semesters it will require 50 credit hours beyond the MA. The PhD semester proposal includes the listing of coursework by requirement and an extensive advising sheet and year by year plan for advancement through the programs. There is a separate transition plan for students in the program.

We are sending these graduate programs forward for review and approval in the next stage of curricular review at the Graduate School and Council on Academic Affairs. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,

Valarie Williams, M.F.A., Ph.D., Professor of Dance

Malain Nelliams

Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Anna Grotans, Chair and Associate Professor, Department of GLL Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities Carmen Taleghani-Nikazm, Associate Professor and Calendar Conversion Coordinator, Department of GLL January 31, 2011

To: Office of Academic Affairs

Re: Semester Conversion

The Department of Germanic Languages and Literatures (GLL) is pleased to present the following revisions and suggested implementation for conversion to the semester calendar of our degree granting programs. Our Department houses three separate programs; changes within these programs can be summarized as follows (cf. attached documentation):

# A. German

- 1. Masters Degree and PhD in German: re-envisioned with significant changes.
- 2. Undergraduate Major in German: re-envisioned with significant changes.
- 3. Undergraduate Minor in German: converted with minimal changes.

#### B. Yiddish and Ashkenazic Studies

- 1. Masters Degree and PhD in Yiddish and Ashkenazic Studies: re-envisioned with significant changes; these degrees are sub-specializations of the Masters Degree and PhD in Germanic Languages and Literatures.
- 2. Undergraduate Yiddish minor: converted with minimal changes.

#### C. Scandinavian Studies

1. Undergraduate minor: re-envisioned with significant changes.

GLL took advantage of a recent program review in November 2009 to assess and as a result restructure its programs and curriculum. The Department conducted a self-study which was followed by an external evaluator review. Recommendations made by the external evaluators and as a result of our own assessment were discussed and integrated into a conversion plan. The conversion tasks were divided among four departmental committees:1) the German Undergraduate Studies Committee; 2) the German Graduate Advisory Committee with later input from the German Graduate Committee; 3) the Scandinavian Studies Committee; and 4) the Yiddish and Ashkenzaic Studies Committee. In order to streamline the process, we focused on the following general principles: curricular coherence and achievement of learning goals, flexibility for students and faculty, adherence to a 2/3 reduction, and alignment with national trends in the respective fields. Major changes to the German graduate and undergraduate programs were discussed during several departmental council meetings and accepted by the voting members, consisting of the entire faculty, student representatives and a representative of lecturers in spring and autumn quarters 2010. Relatively minor changes to the

Scandinavian minor were presented to the faculty in January; the relatively minor changes to the YASP program will be presented to the faculty at our February departmental council meeting.

As chair of the Department, I can attest to the rigor with which the programmatic changes were undertaken and I approve all of the proposed changes to our undergraduate and graduate programs. Not only will the proposed changes better meet our students' needs, but they will also allow for more flexible scheduling and foster inter- and transdisciplinary opportunities, e.g., make our courses more accessible to students from other programs, allow our students to undertake coursework in other programs, and facilitate team teaching.

All of the programs outlined above will continue after conversion to semesters has taken place. No programs are being withdrawn.

Sincerely,

Anna A. Grotans Associate Professor of German and Chair

# Germanic Languages and Literatures Graduate Program in German Program Rationale

The proposed changes to the German graduate program curriculum align with recent trends in German Studies and better meet students' needs and interests as well as faculty expertise. The new program structure aims at streamlining coursework and increasing flexibility for both students and faculty. Our goal is to offer a five-year PhD program that offers students early exposure to research in the field of German Studies.

# **Program Learning Goals**

- Students will develop critical tools, a sophisticated terminology, and an interdisciplinary approach to decipher the nuances of societal and cultural agencies, present and past.
- Students will demonstrate the ability to apply these skills appropriately when performing textual, filmic, visual and linguistic analysis in the field of German Studies.
- Students will demonstrate the ability to present sophisticated ideas clearly, cogently and persuasively in writing and speaking in English and in German.

# **Rationale for Changes**

# **Current Programs**

Our current graduate program consists of a PhD, an MA continuing to the PhD and a terminal MA. Coursework during the first two years concentrates on preparing students for the MA exam, which is written in the spring quarter of the student's second year. Students complete on the average of 60 credits by the time they finish the degree (with a minimum of 45 credits). Four courses are required: 1) Ger 702 "Introduction to the Methods and Tools of Literary Analysis," 2) Ger 703, "Introduction to Contemporary Critical Approaches to Literature," 3) Ger 705 "Structure and Description of Modern Standard German," and 4) Ger 840 "College Teaching of German." Students are also required to complete two seminars, 1 Ger 850 "German Proseminar" and 1 Ger 960/970/980 "German Seminar" (the latter requiring a paper of 15-20 pp.). The remaining coursework is taken up with 700-level genre and period courses that help students to prepare for the MA exam.

PhD students are minimally required to complete an additional 75 credits. Requirements included 6 Ger 960/970/980 seminars, Ger 801 "Middle High German," and Ger 806 "History of the German Language." Most students complete their coursework by the winter quarter of their fourth year. They write their candidacy exams in the third quarter of their fourth year, thus leaving the fifth and sixth years for dissertating. The six-year plan to which we have traditionally held is no longer tenable because of budget constraints.

#### Rationale

The Department of Germanic Languages and Literatures viewed semester conversion as an opportunity to re-envision our graduate program in German. Our new proposed program was developed using information gleaned and triangulated from a variety of sources during the Department's self study (2009-2010). We conducted focus groups with existing graduate students; current students and a sampling of alumni/ae were asked to complete an anonymous on-line survey. We also studied the structure of the graduate German programs offered at several leading institutions. Finally, we considered seriously suggestions for improvement made by in the report submitted by our external evaluators. The new German graduate program was drafted by the Graduate Advisory Committee during autumn 2009 and winter 2010 and vetted by the German Graduate Studies Committee (GSC), which includes all GLL faculty and 2 graduate student representatives. The GSC officially voted to accept the major changes to the German graduate programs in December 2010.

# **Re-envisioned Programs**

The revised German graduate program will be a 5-year program, with an optional sixth year abroad on fellowship (internal or external). All students will be admitted to the graduate program with the expectation that they will continue through the PhD, although students may choose to leave the program after the M.A. Less emphasis is placed on the MA exam and on preparation for it. Instead students concentrate on learning and applying research skills. The focus early on in the program is less on learned knowledge per se and more on research methodology, critical thinking skills, verbal and written communication and how to apply these.

Students who complete the PhD will have taken on the average 83 units (minimum of 80). Those who leave after the MA will have completed at least 42 units of study.

### Years 1 and 2 (MA Program)

In years 1 and 2 students will be required to complete 42 units. Four classes are required (16 units): 1) Ger 6200 "Introduction to Literary Culture" (4 units); 2) Ger 6300 "Introduction to Intellectual History and Cultural Studies" (4 units); 3) Ger 6400 "Introduction to Film, Visual Culture and the Performing Arts" (4 units); 4) Ger 6600 "Introduction to College Teaching of German" (4 units).

In addition to the required introductory courses, students take seven 8000-level seminars from four groups (21 units): 1) Literature and Literary Culture; 2) Intellectual History and Cultural Studies; 3) Film, Visual Culture, and the Performing Arts; 4) Linguistics and Applied Linguistics. At least one 8000-level seminar must be taken in each category during the first two years. The seminars are structured such that they provide students with early research experience in the respective sub-areas. Students can select in each seminar whether to complete the seminar requirements by writing a seminar paper or by taking a final exam.

The remaining 5 units of coursework are fulfilled by enrolling in Ger 8193 to prepare for the MA exam during May Session of the second year.

# **Qualifying Assessment**

During the May session following their 4th semester, all students will be required to undergo a qualifying assessment, the successful completion of which will result in an MA degree. This assessment will be waived for students entering with an MA in German Studies.

In the Spring Semester of their second year, students will be required to enroll in 3 units of M.A. Thesis hours to work on a M.A. project. This entails revision of a research paper of 25-30 pages that was originally written for a graduate seminar. During the first week of Spring Semester, students choose a paper that they wish to revise and expand and meet with their advisor. In consultation with their advisor, students choose a second member for their M.A. project committee. Students are expected to meet regularly with their committee to discuss the progress of their project that they will defend orally in the last week of May-term. Students enroll in 2 units of M.A. Thesis during the May-term.

# **German Language Proficiency**

Before a candidate is admitted to the MA assessment, a German language examination must be passed. In cooperation with the Goethe Institute, the Department currently administers the C1 level exam to determine proficiency, and students must pass with the rating of "gut." This proficiency examination will normally be waived for native speakers of German and may be waived in other special cases by the Director of Graduate Studies after consultation with the GTA Supervisor and appropriate other colleagues.

# **Year 3 (Pre-Candidacy Coursework)**

In year three, students are required to complete an additional 6 courses (18 units) of seminar work in the Department that deepens their engagement within two of the four categories. Students are encouraged and may choose to substitute two of these seminars with courses outside of the Department in allied subjects in order to create areas of special expertise. During the May session, students enroll in 3 units of guided reading hours to work on and write a research paper, which forms a part of the candidacy exam, and to further prepare for other aspects of the exam (in-house written and oral).

# Seminar Paper Requirement

Students are required to write a minimum of 6 seminar papers in the Ger 8xxx seminars in order to qualify for the candidacy exam; at least two of these papers must be written post-M.A. Students entering with an MA in German Studies from another university will be required to complete at least nine Ger 8x00 seminars in their first two years of study and are required to write four seminar papers. Students will meet regularly with their advisors in order to work out a feasible plan of study.

#### Years 4 and 5

In fall semester of year 4, students will enroll in one seminar (3 units) and 5 units of guided reading hours to prepare for the candidacy exam. In spring semester of year 4 and all of year 5 students are required to enroll in a doctoral colloquium to help ensure steady progress in dissertating (1 unit) and in thesis hours (2 units).

# **Candidacy Exam**

After admission to the Ph.D. program, students are encouraged to explore topics of special interest in consultation with faculty. By the end of their first year in the PhD program, the student will choose members for a candidacy exam committee consisting of four faculty members, at least three of whom must come from GLL. One of the GLL faculty members serves as chair of the committee. The student will engage in dialogue with the chair and members of the committee regarding the choice of topic and, after frequent consultation, will submit to these faculty members a preliminary reading list and an abstract of roughly 250 words detailing the area of interest to be pursued in the exam. The abstract must identify an area of focus and one or more areas of context that add breadth and depth to the focus area by relating it to larger historical developments and questions of theory and methodology. While the length of the bibliography will vary according to the topic, a list of about 60 to 100 titles should suffice in most cases. Both the revised bibliography and the abstract, along with a timetable for written and oral examinations, will constitute the General Exam Prospectus, which must be approved by the committee during a meeting with the student held at the end of May Session.

Students must demonstrate their proficiency in the chosen exam areas by employing each of the following formats in this sequence:

- 1) One general exam prospectus, including a 250-word abstract, a bibliography of 60 100 titles, and a timetable
- 2) One thirty-page research paper, including works cited, based on the topics and materials enumerated in the prospectus. This paper is to be scholarly, expressing expert knowledge of the focus area and related contexts. Previous seminar papers may provide a springboard for the exam abstract and paper, but this research paper is to be substantially new, going well beyond previous work in both breadth and depth. While writing this portion of the exam students may discuss the topics with Committee members, but Committee members will not read drafts of the research paper.
- 3) One in-house examination of two questions (based on the committee's reading of the paper and the exam prospectus) to be written in a designated departmental space: the student may opt to write for eight hours (with lunch break) on one day or four hours per question over two days. Handwritten in-house exams must be subsequently typed
  - 4) One oral examination of 2 hours covering the paper, the in-house exam, and the exam prospectus.

The Candidacy Examination should be completed by the fourth week of the autumn semester of the second year of study in the PhD program. Students

must achieve a grade of B+ or better on this exam in order to be allowed to begin work on their dissertation.

Students who enter the program with an M.A. will take the candidacy exam at the beginning of their third year (5th semester).

# **Dissertation Prospectus**

Students are required to have completed a dissertation prospectus by the end of the autumn semester of their second year of study in the PhD program. The Prospectus must be approved and signed by all members of the Dissertation Committee and a copy of it, as approved, deposited with the Director of Graduate Studies. As a last step in the process of prospectus approval, the candidate shall meet with the Dissertation Committee in order to reach an understanding about dissertation content, research methods, and submission procedures. The Prospectus should be concise and factual. It should discuss the following three issues:

- 1) Description of the Project. Topic to be investigated: description of the project proposed, outline of its history and the state of research on it to date, delineation of the contribution of the dissertation to scholarly knowledge;
- 2) Procedure. Discussion of the methodological approach to be used in terms of its envisioned major steps and phases;
  - 3) Bibliography. Enumeration of texts/editions to be relied on as

# **Additional Language Requirement**

Each candidate for the PhD is required to demonstrate proficiency in written and spoken German as well as a good reading knowledge of French (or another language if the student's research warrants such a substitution).

# Optional year 5

All students will be encouraged to spend their fifth year of study abroad. All students will be strongly encouraged to apply for Fulbright or DAAD (German Academic Exchange Service) grants, using their candidacy exam prospectus as a basis for the research statements as required by the grant applications. The Department also offers three study abroad fellowships, one each at the Free University of Berlin, the Humboldt University of Berlin and the Technical University of Dresden. It is hoped that the Department can offer these to those students who do not receive outside funding.

Students who spend the optional year 5 abroad will return to the OSU campus in their sixth year and follow the plan as outlined above for "year 5."

# **Graduate Progress Policy**

Pre-Candidacy students will complete the Department's Annual Progress Checklist, noting seminar-paper titles, awards and activities of which the graduate faculty should be aware. ABDs will submit to their advisors at the beginning of spring quarter a one-page Progress Report and a current CV. Advisors will append to these materials a brief assessment of the student's progress.

# **Comparison of Quarter and Semester Programs**

# **German Graduate Courses in Semesters:**

German 6200: Introduction to Literary Culture

German 6300: Introduction to Intellectual History and Cultural Studies

German 6400: Introduction to Film, Visual Culture and the Performing Arts

German 6600: Introduction to College Teaching of German

German 6999: Master's Thesis

German 8193: Individual Studies

German 8200: Seminar in Literature and Literary Culture

German 8300: Seminar in Intellectual History and Cultural Studies

German 8400: Seminar in Film, Visual Culture, and the Performing Arts

German 8500: Doctoral Colloquium

German 8600: Seminar in Linguistics and Applied Linguistics

German 8999: Dissertation Thesis

# **German Graduate Courses in Quarters:**

Ger 635 - Practical German Pronunciation

Ger 640 - Topics in German Literature and Culture

Ger 671 - German Cinema to 1945

Ger 672 - German Cinema from 1945 to Present

Ger 693 - Individual Studies

Ger 694 - Group Studies

Ger 697 - Study at a Foreign Institution

Ger 702 - Introduction to the Methods and Tools of Literary Analysis

Ger 703 - Introduction to Contemporary Critical Approaches to Literature

Ger 705 - Structure and Description of Modern Standard German

Ger 706 - Forms of Contemporary German Usage

Ger 740 - Development of German Narrative Prose

Ger 741 - Development of German Drama

Ger 742 - Development of German Poetry

Ger 750 - Periods of German Literary History: 800-1400

Ger 751 - Periods of German Literary History: 1400-1700

Ger 752 - Periods of German Literary History: 1700-1850

Ger 753 - Periods of German Literary History: 1850-Present

Ger 777 - Colloquium in German Literature

Ger 790 - Foundations of Contemporary Critical Theory

Ger 792 - Interdepartmental Studies in the Humanities

Ger 801 - Middle High German

Ger 806 - History of the German Language

Ger 810 - German Literary Criticism and Theory

Ger 840 - College Teaching of German

Ger 850 - German Proseminar

Ger 890 - Interdepartmental Studies in Critical Theory

Ger 893 - Individual Studies

Ger 899 - Interdepartmental Seminar

Ger 903 - Graduate Student Teaching Apprenticeship

Ger 960 - Seminar in Modern German Literature

Ger 970 - Seminar in Older German Literature to 1700

Ger 980 - Seminar in Germanic Philology

Ger 993 - Individual Studies

Ger 998 - Research in German: Thesis

Ger 999 - Research in German: Dissertation

# **Course Comparison**

Ger 702 will be converted into Ger 6200; Ger 703 will be converted into Ger 6300; Ger 672 will be converted into Ger 6400; Ger 840 will be converted into Ger 6600. Ger 640, 740, 741, 742, 750, 751, 752, and 753 will not be converted. The material previously covered in these courses will be offered in the new Ger 8200, or, in some cases, in 8300 and 8400. Ger 635, 705, 706, 801, 806 and 980 will be converted into Ger 8600.

Ger 790, 810, 890 and 899 will be converted into Ger 8300. Ger 850, 960 and 970 will be converted into one of the rotating topics courses Ger 8200, 8300, 8400 and 8600. Ger 671 will be offered under Ger 8400. Ger 777 will not be converted.

Sample 5-yr Student Plan

	S1	S2	May Session	
Y1	6200 (4)	6400 (4)		
	6300 (4)	8XXX (3)		
	6600 (4)	8XXX (3)		
	12 units	10 units		=22 units
Y2	<b>S</b> 3	<b>S4</b>	6999: MA	
	8XXX	8XXX	Thesis (2)	
	8XXX	8XXX		
	8XXX	6999: MA Thesis (3	MA assessment	
		units)		
	9 units	9 units	2 units	=20 units
				=>42 units
Y3	<b>S5</b>	<b>S6</b>	8193: Reading	
	8XXX	8XXX	Hours (3)	
	8XXX	8XXX		
	8XXX	8XXX		
	9 units	9 units	3	=21 units
Y4	<b>S7</b>	<b>S8</b>		

	8193 (5)	8500: Doctoral		
	8XXX (3)	Colloquium (1)		
		8999: Thesis (2)		
	Candidacy Exam			
	8 units	3 units (post-		=11 units
		candidacy)		
Y5	8999 (2)	8999 (2)	8999: Thesis	
	8500 (1)	8500 (1)	(3)	
	3 units	3 units		=9 units
				=> 41
			TOTAL	83

# **GERMAN GRADUATE COURSES - Semesters**

(3 units unless otherwise noted; old quarter courses in parentheses)

German 5193 (693):Individual Studies (1-3 units) German 5194 (694):Group Studies (1-5 units)

German 5797 (697): Study at a Foreign Institute (1-5 units)

German 6101 (571): Basic German for Graduate Students

German 6102 (572 & 573): German for Research

German 6200 (702): Introduction to Literary Culture (4 units)

German 6300 (703): Introduction to Intellectual History and Cultural Studies (4 units) German 6400 (671): Introduction to Film, Visual Culture and the Performing Arts (4

units)

German 6600 (840): Introduction to College Teaching of German (4 units)

German 6999 (998): Master's Thesis (1-6 units)

German 7193 (893): Individual Studies (1-3 units)

German 7888 (792, 890, 899): Interdepartmental seminars (1-3 units)

German 8189 (903): Field Experience and Field Work

German 8193 (993): Individual Studies

German 8200 (960): Seminar in Literature and Literary Culture

German 8300 (810): Seminar in Intellectual History and Cultural Studies

German 8400 (672): Seminar in Film, Visual Culture, and the Performing Arts

German 8600 (980): Seminar in Linguistics and Applied Linguistics

German 8500 (new): Doctoral Colloquium (1-3 units)

German 8501 (903): Graduate Student Teaching Apprenticeship

German 8999 (999): Dissertation Thesis (1-6 units)

# **German Graduate Program Advising Sheet (Semesters)**

The following guidelines outline requirements in the German Graduate Program. Students are encouraged to meet regularly with their advisors in order to work out a feasible plan of study.

#### I. MA in German

Students wishing to graduate with an MA German must complete 42 units of course work.

### A. Coursework

1. Required Courses (16 units)

German 6200: Introduction to Literary Culture (4 units)

German 6300: Introduction to Intellectual History and Cultural Studies (4 units)

German 6400: Introduction to Film, Visual Culture and the Performing Arts (4 units)

German 6600: Introduction to College Teaching of German (4 units)

# 2. Electives

7 seminars (21 units) – For each of their first two years, students will be required to take at least <u>one</u> seminar in each of the four categories (each seminar = 3 units). Three additional required seminars will be chosen in one of the possible four focus areas.

Ger 8200 – Seminar in Literature and Literary Culture

Ger 8300 – Seminar in Intellectual History and Culture Studies

Ger 8400 – Seminar in Film, Visual Culture, and the Performing Arts

Ger 8600 – Seminar in Linguistics and Applied Linguistics

3. Exam Preparation (5 units) - In their fourth semester, students will enroll for 3 units of Ger 6999 to allow them to prepare for the MA Assessment. Students will enroll for an additional 2 units in the following May Session, at which time they will complete the assessment

### **B.** Additional Requirements

### 1. German Language Proficiency

Before a candidate is admitted to the MA examination, a German language examination must be passed. In cooperation with the Goethe Institute, the Department currently administers the C1 level exam to determine proficiency, and students must pass with the rating of "gut." Candidates must schedule the examination in advance of the quarter in which they intend to take the M.A. examination. This proficiency examination will normally be waived for native speakers of German and may be waived in other special cases by the Director of Graduate Studies after consultation with the GTA Supervisor and appropriate other colleagues.

# 2. Qualifying Assessment

At the end of their second year of study (May term), students will be required to undergo a qualifying assessment. Successful completion of this assessment will result in an MA

degree. This assessment will be waived for students entering with an MA in German Studies.

#### II. PhD in German

Students pursuing a PhD in German will complete 38 units of study in addition to coursework completed for the M.A. for a total of 80 units. Students entering with an MA in German Studies from another institution must complete at least 50 units of study at OSU.

### A. Coursework

# 1. Required Courses

- o 7 seminars in addition to those taken for the M.A. (21 units); at least three of these must be Ger 8x00 seminars. In the semester in which they are writing their candidacy exam, students will enroll in one Ger 8xxx seminar for three units and 5 units of Ger 8193.
- o 4 semesters of Ger 8500 Dissertation Colloquium (4 units)
- Students are required to write a minimum of 6 seminar papers in order to qualify for the candidacy exam; at least two of these papers must be written post-M.A.
- Students entering the program with an MA in German Studies from another university will be required to complete at least nine Ger 8x00 seminars in their first two years of study and are required to write four seminar papers.

# 2. Elective Coursework

o 2 seminars (6000-level or above) outside of the department in a field of the student's choice (strength of major or minor area of study; 6 units)

### 3. Additional Coursework

- o 8 units of Ger 8193 "Independent Study" in preparation for the Candidacy Exam
- o 6 units of Ger 8999 "Dissertation Thesis"

### **B.** Additional Requirements

# 1. Candidacy Exam

Students will take a Candidacy Exam at the beginning of their fourth year of study. Students must achieve a grade of B+ or better on this exam in order to be allowed to begin work on their dissertation. Students who enter the program with an M.A. will take the candidacy exam at the beginning of their fifth semester.

# 2. Foreign Language Requirement

Each candidate for the Ph.D. is required to demonstrate proficiency in written and spoken German as well as a good reading knowledge of French (or another language if the student's research warrants such a substitution).

**Sample 5-yr. Student Plan** (student focusing on "Literature and Literary Culture")

Year 1	Ger 6200 Ger 6300	Ger 6400 Ger 8200	
	Ger 6600 = 12	Ger 8300 = 10	
Year 2	Ger 8400 Ger 8600 Ger 8200 = 9	Ger 8300 Ger 8200 Ger 6999 = 9	Ger 6999 =2 Qualifying Assessment
			=42
Year 3	Ger 8200 Ger 8400 English xxxx = 9	Ger 8200 Comp St xxxx Ger 8300= 9	Ger 8193 = 3
Year 4	Ger 8193 (5) Ger 8200 (3) = 8 Candidacy Exam	Ger 8500 (1) Ger 8999 (2) = 3	
Year 5	Fellowship/ Abroad	Fellowship/ Abroad	
Year 6	Ger 8500 Ger 8999 = 3	Ger 8500 Ger 8999 = 3	Ger 8999 (3) + Defense = 41 = 83

# Sample Plan for Student Entering with an M.A. in German Studies

Year 1	Ger 8200	Ger 8600	
	Ger 8300	Ger 8200	
	Ger 8400 = 9	Ger 8300 = 9	
Year 2	Ger 8200	Ger 8200	Ger 8193
	Ger 8400	Comp St xxxx	= 3
	English xxxx = 9	English $xxxx = 9$	
Year 3	Ger 8193 (5)	Ger 8500 (1)	
	Ger 8200 (3) = 8	Ger 8999 (2) = 3	
	+Candidacy Exam		
Year 4			
	Fellowship/Abroad	Fellowship/Abroad	
Year 5	Ger 8500 (1)	Ger 8500 (1)	Ger 8999 (3) +
	Ger 8999 (2) = 3	Ger 8999 (2) = 3	Defense
			= 59

# **Current German Graduate Programs**

#### I. MA in German

The program encompasses course study, the writing of research papers, a written examination of five hours or a written thesis plus a 30-minute oral exam (for thesis candidates), and an oral examination of 60 minutes (all candidates).

Upon successful completion of the program, students will be expected to have:

- 1) an understanding of the main currents of German literary and intellectual history, as well as a familiarity with pertinent currents of literary criticism;
- 2) a general knowledge of the structure of the German language;
- 3) an ability to apply textual or philological analysis in coherent essay form;
- 4) proficiency in written and spoken German;
- 5) a general familiarity with the reference works, methods, and skills important to research in the field of German.

#### Coursework

A minimum of forty-five graduate credit hours is required to earn a Master's Degree in German. Thirty-six of those credit hours must be completed at this University over a period of at least two quarters. No more than ten of the forty-five credit hours may be earned in courses graded "S/U."

# **Required courses** (all 5 credit courses)

German 702 "Introduction to the Methods and Tools of Literary Analysis" German 703 (or Ger 810) "Introduction to Contemporary Critical Approaches to Literature"

German 705 "Structure and Description of Modern Standard German" 1 proseminar, German 850

1 seminar German 960, 970 or 980

Before a candidate is admitted to the MA examination, a German language examination must be passed. In cooperation with the Goethe Institut, the Department currently administers the C1 level exam to determine proficiency, and students must pass with the rating of "gut." Candidates must schedule the examination in advance of the quarter in which they intend to take the M.A. examination. This proficiency examination will normally be waived for native speakers of German and may be waived in other special cases by the Director of Graduate Studies after consultation with the GTA Supervisor and appropriate other colleagues.

### II. PhD in German

A minimum of 120 graduate credit hours beyond the baccalaureate degree (75 graduate credit hours beyond the MA) is required to earn a doctoral degree.

Required courses (all 5 credit courses): German 801 "Middle High German" German 806 "History of the German Language" 6 Ger 9x0 seminars including at least one 960 and one 970 (students entering the program with an MA in German are required to take 5 seminars; German 899 can be substituted for a seminar)

Each candidate for the Ph.D. is required to demonstrate proficiency in written and spoken German as well as a good reading knowledge of French (or another language if the student's research warrants such a substitution).

# Germanic Languages and Literatures German Graduate Program Transition Plan

GLL is committed to supporting the academic progress of its students and will ensure that the shift from quarters to semesters does not disrupt their progress toward completing a graduate degree in German. Students will be asked to work out a clear plan of study with the Director of Graduate Studies in GLL. GLL, in turn, will maintain flexibility in working with students to devise a meaningful and feasible plan of study.

The following guidelines will be used in advising students during the transition to semesters.

# **MA Requirements**

### Coursework

- Autumn 2010 cohort will be held to current MA requirements:
  - Ger 840
  - Ger 702
  - Ger 705
  - one Ger 9x0 seminar
  - one Ger 850 proseminar
  - M.A. exam spring 2012
- Autumn 2011 cohort must complete
- > Year 1 (2011/12):
  - Ger 840 (5 credits = 3 units)
  - Ger 702 (5 credits = 3 units)
  - Ger 705 (5 credits = 3 units)
  - 1 proseminar (5 credits = 3 units)
  - complete 2 further courses (10 credits = 6 units)
- > Year 2 (2012/13)
  - take one class in each of the four categories (18 units) = 36 units total
  - choose between MA exam/MA assessment

#### MA Exam

- Autumn 2010 cohort will be the last to take the MA exam (spring 2012).
- Autumn 2011 cohort will have the option in spring 2013 of:
  - 1) completing an MA assessment
  - 2) completing an MA exam (old format)

### **PhD Requirements**

- Autumn 2010 cohort will be held to current PhD requirements
  - Ger 801 or Ger 806
  - complete normal seminar requirements

- will be done with coursework by the time semesters commence; in 2012/13 they will be asked to register in the dissertation colloquium Ger 8500 + thesis credits Ger 8999)
- Autumn 2011 cohort will already have completed 60 credits = 36 units. They will need to complete minimally an additional 44 units before graduating with a PhD.
- > Year 1:
  - complete 2 Ger 9x0 seminars (10 credits =6 units)
  - complete 3 Ger 850 proseminars (15 credits = 9 units)
  - candidacy exam in spring with Ger 893 for preparation(5 credits = 3 units)
- > Year 2:

Dissertation Colloquium Ger 8500 (6 units) Thesis credit Ger 8999 (6 units)

> Year 3:

Dissertation Colloquium Ger 8500 (6 units) Thesis credit Ger 8999 (9 units) = Total 48 units

- Any students entering the PhD program from elsewhere in 2011 will be asked to complete 840 in lieu of one of the required 850 proseminars.
- Autumn 2012 PhD cohort will follow the new program guidelines.