

**Soave, Melissa**

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**To:** Collins, Daniel; Elliot Slotnick; Williams, Valarie  
**Cc:** SHerness; Smith, Randy; kay.wolf@osumc.com; Tim Watson; Patrick Osmer  
**Subject:** RE:

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**From:** Collins, Daniel [mailto:collins.232@osu.edu]  
**Sent:** Tuesday, November 15, 2011 4:31 PM  
**To:** Williams, Valarie; Elliot Slotnick  
**Cc:** SHerness; Randy Smith; <kay.wolf@osumc.com>; <soave.2@osu.edu>; Tim Watson; Patrick Osmer  
**Subject:** Re:

Dear Elliot, Valarie, and Colleagues:

Thank you for the detailed comments. I wondered about this very issue when I made the submission. I knew that we only had one M.A. and one Ph.D., but frankly I couldn't figure out how to present the complex information about tracks and subtracks on PACER (and, of course, I left myself no time to consult). My apologies...

I have added some responses in blue to Elliot's remarks; please let me know if you need further information, and please advise me on what action to take. If there is any way to do this without a full-scale resubmission, I would be grateful, as I am on sabbatical (my first in 18 years at OSU).

With best wishes,  
Dan Collins

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Much of my concern flows from what may (or may not) have been a submission requirement of the PACER system—four submissions instead of two for “four degree programs” as identified in the College’s cover memo and as implied in the submitted documentation for both Master’s and Ph.D degrees “in” Slavic and East European Languages and Literature Linguistics- 3 Tracks, and Slavic and East European Languages and Literature “in” Literature, Film and Cultural Studies.” Adding somewhat to our confusion is the fact that the Linguistics programs are denoted in the cover letter as “non-transcriptable” while no such notation is added to the Literature, Film and Cultural Studies programs which may suggest that they are, in contrast, seen as transcriptable. The intention was to have the following programs:

1. M.A. in Slavic and East European Languages and Literatures (specializations: a) Slavic Linguistics; b) Slavic Literature, Film, and Cultural Studies)
2. Ph.D. in Slavic and East European Languages and Literatures (specializations: a) Slavic Linguistics; b) Slavic Literature, Film, and Cultural Studies)

The specializations should be treated the same as far as transcriptability is concerned; they should both be transcriptable (our preference) or else neither transcriptable.

Perhaps the best approach to seeking clarification here is to indicate what the Graduate School recognizes as degree programs in Slavic and East European Languages and Literatures which can serve to underscore where, we think, the present submissions are in error. If you agree, simply let us know, if not, please explain further.

1. The degrees that are authorized to Ohio State in your program are the Masters and the Ph.D in Slavic and East European Languages and Literatures. There are no authorized degrees, as the submissions suggest, in SEELL Linguistics or in SEELL Literature, Film and Cultural Studies.

Agreed; it was not our intention to have 4 degrees, only 2 degrees with 2 specializations.

2. It appears to us that what you are submitting and characterizing as degree programs in SEEL Linguistics and SEEL Literature, Film and Cultural Studies are, simply, alternative “tracks” for the authorized Masters or Ph.D in SEEL, with three “sub-tracks” in the Linguistics domain.

Agreed.

3. I am copying Tim Watson for confirmation, however it is my recollection/understanding that neither of your two tracks to the degree or the three sub-tracks in the Linguistics area have been approved for transcript designations. That can be accomplished but, however, is not the present status of the tracks or sub-tracks.

Please let me know what I should do to have the tracks (specializations) approved for transcript designations.

Hopefully, we are in agreement on each of the above points. If not, we will need to discuss further at CAA.

We are in agreement.

Assuming that these preliminary concerns can be addressed or clarified, there are some additional matters that need to be reconciled/clarified in what we have characterized above as the “track” submissions.

1. The Slavic Linguistics MA track indicates on CAA 1 that 32 hours are required for the degree. On CAA 10 it indicates that 34 hours are required, but my eyeballing addition suggests the correct requirement is 32 hours. Please clarify.

I do not know what CAA 1 and CAA 10 are, but the correct figure is 32:

- 1) 6 cr synchronic linguistics
- 2) 6 cr diachronic linguistics
- 3) 3 cr second language acquisition
- 4) 6 cr non-Russian
- 5) 2 cr professionalization forum
- 6) 3 cr M.A. paper
- 7) 6 cr electives

2. The Slavic Linguistics Ph.D track indicates that there are 50 required hours on CAA 1, which we understand to be post-MA hours with at least 30 hours (likely 32?) transferred from the MA to reach the Graduate School’s 80 (82) credit hour requirement for the Ph.D.

Correct—50 cr + 32 transferred cr

3. That said, the Slavic Linguistics Ph.D track further indicates (CAA 1) that the prerequisite hours not included above amount to 34. Should that be 32? (see 2 above). Even more curious, on CAA 5 the number of prerequisite hours is listed as 33. Please clarify and reconcile what the track requires. Is it simply the MA transfer? If so, I think the answer is 32.

It should be 32, i.e., the M.A. transfer.

4. More substantively, the Graduate School has concerns (for both Ph.D tracks) regarding the ability of students, with their transferred Masters credits, to actually meet the course requirements for the Ph.D since there is such extensive overlap between the course menu for both and the distribution requirements for the two degrees. Put differently, it appears that the vast majority of Ph.D courses available for the categorical

choices will already have been taken as similarly meeting the MA degree requirements. Are we misunderstanding something here? Are all of these MA/Ph.D requirement repeatable multiple times? Otherwise, we don't know how course requirements for the Ph.D can be met successfully.

Please understand that I am not trying to be argumentative when I say that we had the opposite impression: we proposed overlaps in the course menus for M.A. and Ph.D. for the sake of flexibility, because we have a small faculty and were planning for a 3- or 4-year rotation for most courses. (Russian 6601, 6602, 7601, 7602, and 7802 will be on 2-year rotations, and the Professionalization Forum will be every semester.) Note, too, that many of the electives are in the Linguistics Department.

Here is a bingo sheet; the numbers before the courses correspond to the requirements in the proposal.

Autumn

Spring Either Sem

M.A. Year 1

- 1. Russian 6601 (Synchronic 1)
- 1. Russian 6602 (Synchronic 2)
- 7. Lit/Cult elective  
(Slavic 7801 Pedagogy)
- 3. Slavic 7802 (SLA) 5. Prof forum
- 7. Linguistics elective  
(Transferrable spec course)  
(Non-Russian sequence offered  
Non-Russian sequence offered)

M.A. Year 2

- 2. Russian 7601 (Diachronic 1)
- 2. Russian 7602 (Diachronic 2)
- 5. Prof forum
- 4. Non-Russian sequence 1a
- 4. Non-Russian sequence 1b  
(Transferrable spec course)

6. Slavic 6999 (M.A. Paper)

Ph.D. Year 1

- 1. Non-Russian sequence 2a
- 1. Non-Russian sequence 2b
- 3. Spec course(s)
- 6. Slavic 7999 (Post-M.A. paper)
- 3. Spec course(s)—Linguistics Dept.
- 2. Prof forum
- 5. Lit/Cult course

Ph.D. Year 2

- 1. Non-Russian sequence 3a
- 1. Non-Russian sequence 3b
- 3. Spec course(s)  
Slavic 7999 (Candidacy prep)
- 3. Spec course(s)—Linguistics Dept.
- 4. Elective
- 2. Prof forum

Ph.D. Year 3

- 8 Slavic 8999
- 8. Slavic 8999

This is how it is supposed to work in theory; how it works in practice will depend on how efficiently the department schedules rotations. But we are dealing with a small enough group of students that we can easily adapt to circumstances. Moreover, the Slavic linguistics meet regularly to plan/oversee the program, so we will be monitoring the rotation.

5. Moving to the SEELL Literature, Film and Cultural Studies tracks (both MA and Ph.D), the concerns detailed above are repeated here. In addition, please note for the Masters (CAA 1) that the SEELL degree requirement, per se, is 32 hours (see above, point 1)—with 34 hours required for the completion of this particular track-- just a point of clarification.

Correct: the M.A. should have 32 cr required, with 34 required for the Literature, Film, and Cultural Studies track.

1) Pedagogical Training: 3 cr

2) Russian Literature/Cultural Studies: 9 cr

3) Introduction to Film/film theory: 3 cr

4) Theory: 3 cr

5) Electives: 9 cr

6) Russian linguistics: 3 cr

7) Professionalization forum: 1–3 cr

8) M.A. Paper: 3 cr

6. Relatedly, in the SEEL Literature, Film and Cultural Studies Ph.D. track it indicates (CAA 1) that 50 hours are needed for the degree which, as above, we take to mean 50 hours post-Masters to reach our required 80. Here, however, the prerequisite required hours not listed above is listed as 34-36. As per point 5 above, shouldn't it be 34 (and 84)?

Correct—50 cr + 34 transferred cr

7. See point 4 above—Same concerns raised here.

This isn't my half of the department (I am a linguist), so I've taken my Lit/Cult colleagues' word for their program being feasible. However, I think there is less of a risk for Lit/Cult than for Linguistics (see #4), because they have a larger faculty.

If you like, I can consult with them and draw up a bingo sheet for their half of the program as well. Their national conference begins on Thursday, so I don't think I'll be able to communicate with them prior to next week.

Beyond all of these concerns about degree programs versus tracks—and their differing requirements both with respect to credit hours and substance, we would like to raise two questions for pondering in the program that don't need to be resolved now if all of the above concerns are addressed/clarified successfully. Specifically:

1. Should the tracks (sub-tracks) that have been identified be transcriptable? Would that help to delineate what you appear to consider to be separable programs and to “credential” students in helpful ways?

Yes, that would help.

2. Do you really wish for these tracks to be separate Master's and Doctoral programs as per the actual submission? On their face, there appear to be good reasons for, perhaps, moving in this direction with two "spinoff" degrees at the Masters and Doctoral level if that is what you really deliver. If so, we should discuss the necessary processes to move down that road.

We do not feel that we need to have more than 1 M.A. and 1 Ph.D. degree at this time.

Status: PENDING

**PROGRAM REQUEST**  
Literature, Film, and Cultural Studies  
Specialization

Last Updated: Myers, Dena Elizabeth  
08/29/2011

<b>Fiscal Unit/Academic Org</b>	Slavic/East European Lang&Lit - D0593
<b>Administering College/Academic Group</b>	Arts And Sciences
<b>Co-administering College/Academic Group</b>	Humanities
<b>Semester Conversion Designation</b>	Re-envisioned with significant changes to program goals and/or curricular requirements (e.g., degree/major name changes, changes in program goals, changes in core requirements, structural changes to tracks/options/courses)
<b>Current Program/Plan Name</b>	Slavic Languages and Literature
<b>Proposed Program/Plan Name</b>	Literature, Film, and Cultural Studies Specialization
<b>Program/Plan Code Abbreviation</b>	SLAVEES-PH
<b>Current Degree Title</b>	Doctor of Philosophy

**Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		60	40.0	50	10.0
Required credit hours offered by the unit	Minimum	60	40.0	47	7.0
	Maximum	60	40.0	50	10.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	3	3.0
Required prerequisite credit hours not included above	Minimum	45	30.0	34	4.0
	Maximum	45	30.0	36	6.0

**Explain any change in credit hours if the difference is more than 4 semester credit hours between the values listed in columns B and C for any row in the above table**

The minimum credit hours required for completion of the program has been raised from 40 (60 quarter hours) to 50, in accordance with the standard for Ph.D. programs established by the Graduate School. The prerequisites reflect the M.A. degree. The maximum of 36 prerequisite credit hours applies to students who transfer into the Ph.D. program with an M.A. from another university; their M.A. is assumed to be 30 credit hours, and they will be required to take the teacher-training course (Slavic 7801) and one course in theory in order to be on a par with students who have an M.A. from the department.

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Status: PENDING

**PROGRAM REQUEST**  
Literature, Film, and Cultural Studies  
Specialization

Last Updated: Myers,Dena Elizabeth  
08/29/2011**Program Learning Goals**

- 1. Ph.D. students develop a professional-level grounding in major works, currents, and concepts in literature, film, and cultural history to the necessary background to conduct research and teach on the post-secondary level.
- 2. Ph.D. students develop analytic skills by examining current and past theoretical approaches so that they can apply the concepts and methods to new research. They use this preparation to present papers and submit works for publication.
- 3. Ph.D. students become familiar with major professional institutions, genres, conventions, and requirements so that they can give effective presentations and publish articles in peer-reviewed journals.
- 4. Ph.D. students gain a reading knowledge of a Slavic or East European language other than Russian. They develop analytic skills by examining major issues in the literature or film of a Slavic/East European culture other than Russian.
- 5. Ph.D. students train in pedagogical methods to teach language, literature, and culture classes at the postsecondary level. They gain appreciation of the structure or history of Russian and other Slavic language to inform their teaching.

**Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes**

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No**

**Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

**Pre-Major**

**Does this Program have a Pre-Major? No**

**Attachments**

- Ph.D. Lit Chair's.docx  
*(Letter from Program-offering Unit. Owner: Collins,Daniel Enright)*
- Literature Ph.D.doc  
*(Program Proposal. Owner: Collins,Daniel Enright)*
- Curriculum Map Ph.D. Lit-Cult.docx  
*(Curricular Map(s). Owner: Collins,Daniel Enright)*
- A and H CL.SEELL.G.doc: A and H Cover Letter  
*(Letter from the College to OAA. Owner: Williams,Valarie Lucille)*

**Comments**

- Instructions said to remove sections 6, 8, 9 &11 from OAA template. I have done so, but that necessitated eliminating the advising sheets. Can that be correct? *(by Collins,Daniel Enright on 07/19/2011 04:35 PM)*

Status: PENDING

**PROGRAM REQUEST**  
Literature, Film, and Cultural Studies  
Specialization

Last Updated: Myers,Dena Elizabeth  
08/29/2011

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Collins,Daniel Enright	01/12/2011 09:56 PM	Submitted for Approval
Approved	Collins,Daniel Enright	01/12/2011 10:20 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	01/14/2011 05:21 PM	College Approval
Submitted	Collins,Daniel Enright	01/14/2011 09:21 PM	Submitted for Approval
Approved	Collins,Daniel Enright	01/19/2011 10:30 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	01/25/2011 04:27 PM	College Approval
Submitted	Collins,Daniel Enright	02/13/2011 10:21 PM	Submitted for Approval
Approved	Alley,Maria Mikhailova	02/14/2011 09:53 AM	Unit Approval
Revision Requested	Williams,Valarie Lucille	03/02/2011 01:12 PM	College Approval
Submitted	Collins,Daniel Enright	03/06/2011 10:57 PM	Submitted for Approval
Approved	Collins,Daniel Enright	03/07/2011 10:10 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	04/11/2011 01:31 PM	College Approval
Submitted	Collins,Daniel Enright	07/19/2011 04:37 PM	Submitted for Approval
Approved	Collins,Daniel Enright	07/19/2011 04:38 PM	Unit Approval
Approved	Williams,Valarie Lucille	08/16/2011 01:31 PM	College Approval
Approved	Myers,Dena Elizabeth	08/29/2011 10:45 AM	GradSchool Approval
Pending Approval	Cameron,Erin Marie Soave,Melissa A	08/29/2011 10:45 AM	CAA Approval





August 1, 2011

College of Arts and Sciences

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Elliot Slotnick, Associate Dean  
The Graduate School

Phone (614) 292-1667  
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Web [artsandsciences.osu.edu](http://artsandsciences.osu.edu)

Dear Elliot,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met, reviewed, and unanimously approved the proposal for semester versions of the MA and PhD in Slavic and Eastern European Languages and Literatures from the Department of Slavic and Eastern European Languages and Literatures, with an ultimate unanimous vote in March 2011. The committee focused on re-arrangement of the information and clarity of the proposal.

The proposals have curricular maps, transition plans, and listings of coursework for quarters and semesters. All four degrees are moving forward with *re-envisioned status*.

**MA in Slavic and East European Languages and Literatures with a Specialization in Linguistics with three individual tracks (non-transcriptable)**

**PhD in Slavic and East European Languages and Literatures with a Specialization in Linguistics with three individual tracks (non-transcriptable)**

**MA in Slavic and East European Languages and Literatures with a Specialization in Slavic Literature, Film, and Cultural Studies**

**PhD in Slavic and East European Languages and Literatures with a Specialization in Slavic Literature, Film, and Cultural Studies**

We are sending these graduate programs forward for review and approval in the next stage of curricular review at the Graduate School and Council on Academic Affairs. The courses that are specific to all of the programs are listed under multiple book 3 listings. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or [williams.1415@osu.edu](mailto:williams.1415@osu.edu).

Thank you for your consideration of these proposals,

A handwritten signature in cursive script that reads "Valarie Williams".

Valarie Williams, M.F.A., Ph.D., Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Helena Gosciolo, Professor and Chair, Department of Slavic and Eastern European Languages and Literatures  
Daniel Collins, Associate Professor and Calendar Conversion Contact, Department of Slavic and Eastern European Languages and Literatures  
Mark Shanda, Professor and Dean, College of Arts and Sciences, Arts and Humanities



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Phone (614) 292-6733  
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slavicdept@osu.edu

January 27, 2011

Re: Semester Conversion: Ph.D. in Slavic and East European Languages, Literature and Cultural Studies Specialization

The proposed changes to the structure of the Ph.D. in Slavic Literature and Cultural Studies were recommended by a faculty subcommittee consisting of all of the faculty who teach in Slavic Literature and Cultural Studies. The changes were discussed at full faculty meetings in Spring and early Autumn 2011. During those plenary meetings, the changes were approved in accordance with our standard policy for curricular change, i.e., by majority vote. (The proposed changes were, in fact, carried by full consensus.) The Department proposal was submitted to Valarie Williams, Associate Dean of Arts and Humanities, for college-level review in Autumn 2010.

The rationale for the proposed program changes is laid out in section 10 of the proposal. The transition policy that I have approved is given in section 13 of the proposal.

Thank you very much for your consideration; please let me know if you need further information.

Sincerely yours,

A handwritten signature in cursive script that reads "Helena Goscilo".

Helena Goscilo, Chair and Professor

## SEMESTER CONVERSION PROGRAM PROPOSAL

### GENERAL PROGRAM INFORMATION

1. **Program:** Slavic and East European Languages and Literatures (Slavic Literature, Film and Cultural Studies Specialization) (formerly Russian Literature specialization)
2. **Degree Title:** Ph.D.
3. **Academic unit:** Slavic and East European Languages and Literatures
4. **Type of program:** Graduate
5. **Semester conversion designation:** Converted with some changes to program goals and/or curricular requirements
6. **Program learning goals:** The objective of the Ph.D. in Slavic Literature, Film and Cultural Studies is to prepare students for both teaching and research in the areas of Slavic culture, film, and literature. This includes the following learning goals:
  - a. *Background:* Ph.D. students develop a professional-level grounding in major works, currents, and concepts in literature, film, and cultural history to the necessary background to conduct research and teach on the post-secondary level.
  - b. *Theoretical Preparation:* Ph.D. students develop analytic skills by examining current and past theoretical approaches so that they can apply the concepts and methods to new research. They use this preparation to present papers and submit works for publication.
  - c. *Professionalization:* Ph.D. students become familiar with major professional institutions, genres, conventions, and requirements so that they can give effective presentations and publish articles in peer-reviewed journals.
  - d. *Breadth:* Ph.D. students gain a reading knowledge of a Slavic or East European language other than Russian. They develop analytic skills by examining major issues in the literature or film of a Slavic/East European culture other than Russian.
  - e. *Pedagogical Training:* 5. Ph.D. students train in pedagogical methods to teach language, literature, and culture classes at the postsecondary level. They gain appreciation of the structure or history of Russian and other Slavic language to inform their teaching.

## **PROGRAM REQUIREMENTS**

**Prerequisite:** admission to the Ph.D. program, either directly or after receipt of the M.A. degree in Slavic Literature, Film and Cultural Studies. Students admitted directly must complete as co-requisites to their Ph.D. program Slavic 7801 (College Teaching of Slavic & East European Languages) and one course in the theory of Literature and/or Cultural Studies, as approved by advisor.

**List of courses in semesters:** Students are expected to complete requirements 1–8 prior to candidacy, i.e., within 2 years of their entry into the Ph.D. program.

1) Russian Literature, Cultural Studies, and Film **(15)**: choose 5 courses from the following list:

- Russian 5250            The Russian Writer **(3; repeatable with change of topic)**
- Russian 5530            Madness and Power in Russia **(3)**
- Russian 5674            Russian Opera: Meanings and Identities **(3)**
- Russian 6252            Issues in 19th-century Russian Literature **(3)**
- Russian 6253            Issues in 20th- and 21st-century Russian Literature **(3)**
- Russian 6254            Russian Literary Genres **(3)**
- Russian 7356            Gender, Feminism, & Russian Women’s Culture **(3)**
- Other courses as approved by advisor

2) 1 elective course from outside the Department, as approved by advisor **(3)**

3) 1 elective course in Russian or Slavic Literature, Film, or Cultural Studies **(3)**

- Russian 5250            The Russian Writer **(3; repeatable with change of topic)**
- Russian 5530            Madness and Power in Russia **(3)**
- Russian 5674            Russian Opera: Meanings and Identities **(3)**
- Russian 6252            Issues in 19th-century Russian Literature **(3)**
- Russian 6253            Issues in 20th- and 21st-century Russian Literature **(3)**
- Russian 6254            Russian Literary Genres **(3)**
- Russian 7356            Gender, Feminism, & Russian Women’s Culture **(3)**
- Slavic 5280            Slavic & East European Literature **(3)**
- Slavic 5570            Austro-Hungarian Grotesque **(3)**
- Slavic 6501            Introduction to Slavic Studies **(3)**
- Slavic 6457            Film Theory, Gender, and National Identity in Slavic Cinema **(3)**
- Slavic 7370            Violence & Alterity in the Balkans **(3)**
- Slavic 7455            Film Adaptations of Slavic Literature **(3)**
- Slavic 7480            Slavic Film Directors **(3; repeatable with change of topic)**
- Other courses as approved by advisor

- 4) 1 course in a Slavic language other than Russian: choose 1 course from the following (3)
  - Slavic 7621 Reading Course in a South Slavic Language (3)
  - Slavic 7623 Reading Course in a West Slavic Language (3)
  - Slavic 7625 Old Church Slavonic (3)
  - Other courses as approved by advisor
  
- 5) 1 course in Slavic Literature, Film, or Cultural Studies (3)
  - Slavic 5280 Slavic & East European Literature (3)
  - Slavic 5570 Austro-Hungarian Grotesque (3)
  - Slavic 6501 Introduction to Slavic Studies (3)
  - Slavic 6457 Film Theory, Gender, and National Identity in Slavic Cinema (3)
  - Slavic 7370 Violence & Alterity in the Balkans (3)
  - Slavic 7455 Film Adaptations of Slavic Literature (3)
  - Slavic 7480 Slavic Film Directors (3; **repeatable with change of topic**)
  
- 6) 2 seminars in Russian or Slavic Literature, Film, or Cultural Studies (6)
  - Russian 8550 Seminar in Russian Literature, Film, or Cultural Studies (3; **repeatable**)
  - Slavic 8575 Seminar in Slavic and East European Literature and Culture (3; **repeatable**)
  - Other courses as approved by advisor
  
- 7) 1 course in Slavic Linguistics (3): choose one class from the following list:
  - Russian 5600 Introduction to Russian Linguistics (3)
  - Slavic 5760 Survey of the Slavic Languages
  - Russian 6601 Structure of Russian 1 (3)
  - Russian 6701 History of Russian 1 (3)
  - Slavic 7626 Old Church Slavonic (3)
  - Slavic 8741 Medieval Slavic Workshop (6)
  - Other courses as approved by advisor
  
- 8) 4 semesters of Slavic Literature, Film, and Cultural Studies Forum (8)
  - Slavic 6500 Slavic Literature, Film, and Cultural Studies Forum (2; **repeatable**)
  
- 9) Required candidacy registration (6)
  - Slavic 8999 Research in Slavic (3; **repeatable for credit**)

**Rationale for proposed program changes**

The proposed changes have three general purposes. First, they are intended to reflect the changed research profile of the faculty, which has seen 1 retirement and 3 new hires (1 at the senior level) in the last five years. In particular, the changes give a more prominent position to Film and Cultural Studies, areas in which the new hires (as well as some of the other faculty) have strong interests. This is the rationale for changing the name of the specialization from Russian Literature to Slavic Literature, Film, and Cultural Studies Specialization.

Second, the changes are intended to give the students the flexibility to develop more focused specializations in consultation with their advisers. Third, the changes are intended to increase the theoretical and methodological preparation of the students in order to enhance their scholarly sophistication. This will sharpen the focus of the doctoral students and help them to conduct more sophisticated, independent research in their targeted fields—the main goal of the program.

1)	<b><u>Quarter-System</u></b>	<b><u>Semester-System</u></b>
	3 Surveys of Russian Lit (15) 1 course in Poetry or Drama 2 courses in Cultural Studies or Film	5 Courses in Lit, Cultural Studies, or Film (15)

*Requirement #1* (Russian Literature, Cultural Studies, and Film) essentially continues the practice under the quarter system while discarding the latter’s subject distribution. Given that students have only 2 years to advance to candidacy, it is desirable for them to be able to tailor individual programs in their areas of concentration rather than being bound to a single preconceived structure.

2)	<b><u>Quarter-System</u></b>	<b><u>Semester-System</u></b>
	No requirement No requirement	1 outside elective 1 inside elective

*Requirement #2* (1 elective from outside the department) and *Requirement #3* (1 elective course in Russian or Slavic Literature, Film, or Cultural Studies) are intended to give students flexibility in tailoring individual programs by accommodating courses in other academic units (if desired) as well as in the Department.

3)	<b><u>Quarter-System</u></b>	<b><u>Semester-System</u></b>
	Competency in 2nd Slavic Language	Reading Course in 2nd Slavic Language

*Requirement #4* (1 course in a Slavic language other than Russian): The proposed change is intended to eliminate language requirements that were assumed as “proficiencies” for the Ph.D.—i.e., were de facto mandates, though they were not counted among the hours of required coursework under the quarter system. Under the quarter system, Ph.D. students have had to demonstrate proficiency in a Slavic language other than Russian; the usual way in which they accomplished this has been to take six quarters of our undergraduate language sequences. The faculty have decided that it is no longer practicable for students to invest two years in studying four-skills language courses at the undergraduate level; rather, they are to develop a reading knowledge of a language for research purposes, which can be done within the space of a semester

(given that they are familiar with related languages). The reading courses in question currently exist as Slavic 671, 672, 810, and E Eur LL 671, 672; they will be replaced by Slavic 6621, 6623, 6625, and E Eur LL 6627, respectively.

4)	<b><u>Quarter-System</u></b>	<b><u>Semester-System</u></b>
	<u>2 courses in another Slavic Lit/Cult/Film</u>	<u>1 course in another Slavic Lit/Cult/Film</u>

*Requirement #5* (1 course in Slavic Literature, Film, or Cultural Studies): The proposed reduction by one course is a recognition of the fact that, with our small faculty, we are not able to offer an extensive curriculum in all areas. Courses in non-Slavic literatures that were paired under the quarter system will be merged into a single course under the semester system.

5)	<b><u>Quarter-System</u></b>	<b><u>Semester-System</u></b>
	<u>2 Seminars (5)</u>	<u>2 Seminars (5)</u>

*Requirement #6* (2 seminars in Russian or Slavic Literature, Film, or Cultural Studies) continues the practice under the quarter system.

6)	<b><u>Quarter-System</u></b>	<b><u>Semester-System</u></b>
	<u>2 Slavic Linguistics</u>	<u>1 Slavic Linguistics</u>

*Requirement #7* (1 course in Slavic Linguistics): While students of Slavic Literature/Cultural Studies need to have scholarly as well as practical knowledge of the languages of the cultures that they research, they must also take a significant number of courses related to their specialization in the four semesters of pre-candidacy work. The proposed change is intended to economize time without detracting from the depth of their specialization. (A parallel reduction from two literature/culture courses to one has been proposed for the Slavic Linguistics Ph.D. program.)

7)	<b><u>Quarter System</u></b>	<b><u>Semester System</u></b>
	<u>No requirement</u>	<u>Slavic 6500 Lit/Cult Forum (4x @ 1)</u>

*Requirement #8* (4 semesters of Slavic Literature, Film, and Cultural Studies Forum): Attendance at our monthly Slavic Literature/Culture Forum, where faculty and students present their ongoing research or hear presentations by visiting scholars, is already expected of our students; the faculty consider it very useful for developing the students' research and presentation skills and for creating a collaborative atmosphere. The proposed change simply institutionalizes this expectation. Note that M.A. students are required to present their M.A. paper in a public venue; many will choose to do so in the Literature/Culture Forum.

8)	<b><u>Quarter System</u></b>	<b><u>Semester System</u></b>
	<u></u>	<u>Slavic 8999 Supervised Research (6)</u>

*Requirement #9* (Required candidacy registration): The proposed addition covers the minimum 6 hours of enrollment mandated by the Graduate School for doctoral candidates.

**Rationale for change in credit hours**

In accordance with the Graduate School plan for semester conversion, Ph.D. degree programs must have a minimum of 50 semester credits (including 6 credits taken over two terms while in candidacy).

**Transition Policy statement from the chair of the department**

DSEELL will ensure that students who have begun their Ph.D. with a specialization in Russian/Slavic Literature and Cultural Studies Specialization under the quarter system will not have their progress to the degree delayed by the change to semesters. The following measures will be taken:

*Requirement #1:* five of the seven options already exist (as Russian 650, 651, 674, 653, 656), and at least three of them will be offered in academic year 2011–12 and at least two in academic year 2012–13.

*Requirement #2* is a free elective that is likely to be drawn from the curriculum of Comparative Studies, English, Film Studies, History, History of Art, or Music, so there will be sufficient courses for the students to choose in both of the transitional years.

*Requirement #3* is a free elective from the full repertory of the Department's Literature, Film, and Cultural Studies curriculum, so there will be sufficient courses for the students to choose in both of the transitional years.

*Requirement #4:* One of the non-Russian language sequences will be offered during academic year 2011–12 and another during 2012–13 so that students can complete the requirement. (The quarter-system Slavic 671 and Slavic 810 will be counted as the equivalent of semester-system Slavic 7621, 7623 and Slavic 7625 for this purpose.)

*Requirement #5:* at least one course from the list will be offered in academic year 2012–13, and at least one of the existing the quarter-system equivalents (Russian 657, Slavic 700, 770) in academic-year 2011–12.

*Requirement #6:* Russian 851 or 852 will be offered in academic year 2011–12, and Russian 8550 at least once in academic year 2012–13.

*Requirement #7:* Russian 640 (the equivalent of 6601) and will be offered in academic year 2011–12, and Russian 6701 in academic year 2012–13. Slavic 812 and 814, the quarter-system equivalents of Slavic 8741, will be offered in Summer 2011. At least one of the other options is likely to be offered in one of the transitional years.

*Requirement #8:* the Slavic Literature/Cultural Studies Forum will be offered in both of the transitional years, and quarter-system instantiations will be treated as the equivalent of semesters.

*Requirement #9* is a directed research course that is offered every quarter and will be offered every semester.

Advisors will meet with entering students in Autumn 2011 to map out a viable program of electives spanning the two years of the transition. If, for whatever reason, a student is unable to take a necessary course during this period, the Graduate Studies Committee will find a suitable substitution; such variances will be handled on a case-by-case basis, with the understanding that all students entering in Autumn 2011 must be able to advance to candidacy. in the Spring of 2013.



**9. Curriculum Map for Slavic Ph.D., Specialization in Slavic Literature/Cultural Studies**

<b>Required Courses</b>	<b>Program Goals</b>			
	<b>Goal 1 Background</b>	<b>Goal 2 Theory</b>	<b>Goal 3 Professionalization</b>	<b>Goal 4 Pedagogy</b>
1. Russ Lit/Cult 1	Intermediate High/ Advanced Low	Intermediate High/ Advanced Low	Intermediate High/ Advanced Low	Intermediate High/ Advanced Low
Russ Lit/Cult 2	Advanced Low	Advanced Low	Advanced Low	Advanced Low
Russ Lit/Cult 3	Advanced Low	Advanced Low	Advanced Low	Advanced Low
Russ Lit/Cult 4	Advanced Low/Mid	Advanced Low/Mid	Advanced Low/Mid	Advanced Low/Mid
Russ Lit/Cult 5	Advanced Mid	Advanced Mid	Advanced Mid	Advanced Mid
2. Outside Elective	Advanced Low/Mid	Advanced Low/Mid	Advanced Low/Mid	Advanced Low/Mid
3. Inside Elective	Advanced Mid/High	Advanced Mid/High	Advanced Mid/High	Advanced Mid/High
4. 2nd Sl Lang	Intermediate High/ Advanced Low	NA	Intermediate High/ Advanced Low	NA
5. Slavic Lit/Film	Advanced Mid	Advanced Mid	Advanced Mid	Advanced Low/Mid
6. Slavic Linguistics	Intermediate High	NA	Advanced Low	Advanced Low/Mid
7. Seminar1	Advanced Low	Advanced Low	Advanced Low	Advanced Low
Seminar 2	Advanced Mid/High	Advanced Mid/High	Advanced Mid/High	Advanced Mid/High
8. Slavic 6500	Intermediate High– Advanced Mid	Intermediate High– Advanced Mid	Intermediate High– Advanced Mid	Intermediate High– Advanced Mid
9. Slavic 8999	Advanced High	Advanced High	Advanced High	Advanced High