

Status: PENDING

PROGRAM REQUEST
Graduate Interdisciplinary Specialization in
Singing He

Last Updated: Myers,Dena Elizabeth
08/16/2011

Fiscal Unit/Academic Org	Graduate School Admin - D3000
Administering College/Academic Group	Arts And Sciences
Co-adminstering College/Academic Group	The College of Medicine
	Arts And Sciences
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Graduate Interdisciplinary Specialization in Singing Health
Proposed Program/Plan Name	Graduate Interdisciplinary Specialization in Singing He
Program/Plan Code Abbreviation	SINGHEA-IS
Current Degree Title	

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		23	15.3	16	0.7
Required credit hours offered by the unit	Minimum				
	Maximum				
Required credit hours offered outside of the unit	Minimum				
	Maximum				
Required prerequisite credit hours not included above	Minimum				
	Maximum				

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- A. Students achieve an understanding of the vocal mechanism and how it functions.
 - B. Students gain knowledge of laryngology through direct surgical observation.
 - C. Students acquire knowledge of voice disorders and therapies through clinical observation.
 - D. Students acquire a knowledge of comparative methodologies of voice pedagogy.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

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Pre-Major

Does this Program have a Pre-Major? No

Attachments

- SHS combined.pdf: letter, rationale, goals, curriculum
(Program Proposal. Owner: Woliver,Charles Patrick)
- support letter for wolliver.pdf: letter from Otolaryngology
(Co-Administering Letter. Owner: Woliver,Charles Patrick)
- Speech & Hearing Singing Health Endorsement.pdf: letter from SPH
(Co-Administering Letter. Owner: Woliver,Charles Patrick)
- A and H CL.SingingHealth.GIS.doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams,Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Woliver,Charles Patrick	07/28/2011 04:43 PM	Submitted for Approval
Approved	Williams,Valarie Lucille	08/16/2011 01:10 PM	Ad-Hoc Approval
Approved	Myers,Dena Elizabeth	08/16/2011 04:08 PM	Unit Approval
Approved	Myers,Dena Elizabeth	08/16/2011 04:09 PM	College Approval
Approved	Myers,Dena Elizabeth	08/16/2011 04:09 PM	GradSchool Approval
Pending Approval	Cameron,Erin Marie Soave,Melissa A	08/16/2011 04:09 PM	CAA Approval



College of Arts and Sciences

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August 14, 2011

Elliot Slotnick, Professor and Associate Dean
The Graduate School
University Hall

Dear Elliot,

The Faculty Steering Committee has completed and submitted its proposal for a semester version of its interdisciplinary GIS: Graduate Interdisciplinary Specialization in Singing Health. The program was reviewed and unanimously approved by the Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences in December 2010 and January 2011 with final revisions made in June 2011. This GIS is administratively housed in the School of Music within the Division of Arts and Humanities in the College of Arts and Sciences and co-administered by the Department of Speech and Hearing within the College of Arts and Sciences in the Division of Social and Behavioral Sciences.

The GIS in Singing Health is changing with minimal conversion, and is transitioning from 23 quarter credit hours to a total of 16 semester credit hours spread across 5 different required courses from Music, Music/Speech and Hearing, and the CRS Department of Otolaryngology-Head and Neck Surgery with additional elective coursework from a selection of Music and Speech and Hearing courses. A thorough list of courses with both quarter numbers and semester numbers is included in the proposal, along with a curricular map, and transition plan.

We are sending the program forward for review and approval in the next stage of curricular review at the Graduate School and Council on Academic Affairs. The courses that are specific to all of the programs are listed under multiple Book 3 Listings. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,

A handwritten signature in cursive script that reads 'Valarie Williams'.

Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Patrick Woliver, Professor and Director of Graduate Studies in the School of Music
Mike Trudeau, Associate Professor, and Calendar Conversion Coordinator for the Department of Speech and Hearing
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities



School of Music

Arts and Humanities
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January 7, 2011

To: Office of Academic Affairs
Re: Cover letter for semester conversion in the School of Music
Fr: Richard L. Blatti, Interim Director

Rationale

The School of Music offers the following documents for converting its degree programs from quarters to semesters. The School houses nine undergraduate degrees, four graduate degrees, two minors, and one Graduate Interdisciplinary Specialization.

Degrees and Major Programs

Bachelor of Arts in Music

Bachelor of Music in Composition

Bachelor of Music in Jazz Studies with 2 subplans:

in Composition

in Performance

Bachelor of Music in Performance with 3 subplans:

in Brass, Harp, Percussion, Strings, or Woodwinds

in Piano

in Voice

Bachelor of Music in Musicology

Bachelor of Music in Theory

Bachelor of Music Education in General Music

Bachelor of Music Education in Instrumental Music

Bachelor of Music Education in Choral Music

Master of Arts

in Music Education

in Theory

in Musicology

in Brass Pedagogy

in Piano Pedagogy

in String Pedagogy

in Voice Pedagogy

in Woodwind Pedagogy

Master of Music

in Composition

in Choral Conducting

in Orchestral Conducting

in Wind Conducting

in Brass Performance

in Percussion Performance

in Piano Performance

in String Performance
in Voice Performance
in Woodwind Performance

Doctor of Philosophy
in Music Education
in Music Theory
in Musicology

Doctor of Musical Arts
in Composition
in Conducting
in Instrumental Performance
in Voice Performance

Minor Programs

Minor in Music

Minor in Music, Media, and Enterprise

Specializations

Graduate Interdisciplinary Specialization in Singing Health

School of Music Program Prerequisites

<p>Bachelor of Music Education <i>in General Music</i> <i>in Instrumental Music</i> <i>in Choral Music</i></p>	<p>Bachelor of Arts in Music</p>	<p>Bachelor of Music <i>in Composition</i> <i>in Jazz Studies (all subplans)</i> <i>in Performance (all subplans)</i> <i>in Musicology</i> <i>in Theory</i></p>
<p>The Bachelor of Music Education, the Bachelor of Arts in Music, and the Bachelor of Music degrees are considered prerequisite to both the Master of Arts and Master of Music degrees. Deficiencies may be removed by additional preparatory course work assigned by the advisor.</p>		
<p>Master of Arts <i>in Music Education</i> <i>in Theory</i> <i>in Musicology</i></p>	<p>Master of Arts <i>in Brass Pedagogy</i> <i>in Piano Pedagogy</i> <i>in String Pedagogy</i> <i>in Voice Pedagogy</i> <i>in Woodwind Pedagogy</i></p>	<p>Master of Music <i>in Composition</i> <i>in Choral Conducting</i> <i>in Orchestral Conducting</i> <i>in Wind Conducting</i> <i>in Brass Performance</i> <i>in Percussion Performance</i> <i>in Piano Performance</i> <i>in String Performance</i> <i>in Voice Performance</i> <i>in Woodwind Performance</i></p>
<p>The Master of Arts (Music Education, Theory, and Musicology) degree is prerequisite to the Doctor of Philosophy degree while both the Master of Arts degree and the Master of Music degree are prerequisite to the Doctor of Musical Arts degree.</p>		
<p>Doctor of Philosophy <i>in Music Education</i> <i>in Musicology</i> <i>in Music Theory</i></p>	<p>Doctor of Musical Arts <i>in Composition</i> <i>in Conducting</i> <i>in Instrumental Performance</i> <i>in Voice Performance</i></p>	

Members of the tenure track faculty of the School of Music led by eight academic area heads are responsible for crafting and delivering the curricula. Beginning in Winter Quarter, 2009, a task force began discussions and identified principles by which the conversion would take place. After comparing the semester systems used by peer institutions, the decision was made to minimize changes to OSU program goals and/or curricular requirements. Led by the Associate Director of Undergraduate Studies and the Chair of Graduate Studies, three committees, including the curriculum, graduate studies, and administrative (comprising the eight area heads), continued their deliberations. Administrative committee discussions yielded the decision to renumber the School's courses based upon the current numbering system rather than developing a new system.

For the remainder of the academic year, each area began to convert its courses to their semester equivalents. In the summer of 2010, new course information was collected to enter the School's 700 courses into the CUT spreadsheet. Also, during the summer of 2010, the Associate Director, in frequent consultation with the area heads, drafted semester programs, four-year plans, and curriculum maps. Each area vetted drafts of these documents at the annual faculty retreat in September of 2010. Simultaneously, the Chair of Graduate Studies, through consultation with area heads and the Graduate Studies Committee, revised the curricular sheets for the graduate degrees. Further modifications were made to these documents through October, and near-final drafts were properly vetted through the curriculum committee, Graduate Studies Committee, and administrative committee during that period. The full faculty approved all semester programs on October 27, 2010.

Transition Plans

In the Autumn of 2010, the School faculty began to advise its students of the approaching conversion to semesters: 1) during the annual welcome convocation, the Associate Director spoke with students about the conversion process and how it will affect them; 2) on the same day, a portion of the School's website was dedicated to the semester conversion. Documents contained therein discuss the semester numbering system, the university's commitment to students, and advice for the students as the semester change approaches. Over time, these web pages will contain more specific information providing details on program and course conversion. Furthermore, the SOM Associate Director will create a spreadsheet that will show current quarter system course numbers and titles and their semester equivalents. During the 2010-2011 school year, the Associate Director will also meet with student organizations such as the Undergraduate Music Council, to discuss the conversion process in detail, and to provide the aforementioned documentation to the students.

In the Autumn of 2011, the Associate Director will offer an extensive group advising session for all undergraduate students on the day prior to the start of classes. Soon thereafter, during "Advising Fairs," members of the SOM faculty, even those not regularly assigned advisory duties, will offer special (one-time only) individual advising sessions in preparation for the School's conversion to semesters. Furthermore, several times in each quarter of 2012, the Associate Director will offer additional undergraduate group sessions which will be advertised by email, web communication, and posted flyers. One-on-one advising sessions with each student's regular advisor, undergraduate and graduate, will serve as follow up during the normal advising period. In determining eligibility for students enrolled in the School's minor programs, those courses taken in the quarter system will be honored using a 1:1 ratio.

It is anticipated that, for a number of students in the School who started earlier than 2008, flexibility will be required to prevent further delays in the time it takes them to graduate; the School intends to use substitute courses within each student's program to alleviate this problem. Moreover, those students who have been away from campus or have fallen behind in their programs will need special guidance to access the correct course sequence and fulfill the necessary prerequisites. For example, any student midway through a sequence in Music Theory or Musicology will have course options which are designed to overlap slightly with courses already taken and those yet to be taken. A specific scenario might describe a performance major who has completed Music 421 (the fourth of six quarters in theory) in the quarter system and needs to complete the sequence in the semester system by taking a seven-week course, designed to serve as a bridge between 421 and 3422, the fourth of four semesters in theory. Musicology sequences will be handled in similar fashion; the attached four-year plans will be of great assistance to all involved in this process.

For those graduate students who matriculate under the quarter system and are transitioning into the semester system, then: 1) no student will have their progress delayed by the change to semesters, 2) any required course under quarters that has been re-envisioned under semesters will be counted, and 3) if, for whatever reason, a student is unable to take a required course, then upon the recommendation of the advisor, either a substitute course will be allowed or the course will be waived by the Chair of Graduate Studies.

I would like to acknowledge the dedicated work of the Associate Director for Undergraduate Studies, Tim Leasure, and the Director of Graduate Studies, Pat Woliver; the documents shepherded by these two gentlemen throughout this time-consuming and frequently overwhelming task are monuments to their commitment, skill, and perseverance.

Respectfully Submitted,

A handwritten signature in black ink that reads "Richard L. Blatti". The signature is written in a cursive style with a clear, legible font.

Richard L. Blatti
Professor and Interim Director

Program Rationale for the Singing Health Specialization

The SHS is an interdisciplinary program for persons who seek expertise in the practical healing and health maintenance of the human voice. The program equips voice specialists with knowledge to actively assist doctors, therapists, and teachers of professional voice (singers, actors, public speakers). Courses within the curriculum are drawn from the School of Music, the Department of Speech and Hearing Science, and the Department of Otolaryngology-Head and Neck Surgery. The program is mostly housed in the Helen Swank Research and Teaching Laboratory. In addition to the set curriculum, the program provides students with learning opportunities through workshops, seminars, and presentations by internationally recognized physicians, clinicians, and vocal pedagogues.

Program Goals and Curriculum Map for Singing Health Specialization

A. Students achieve an understanding of the vocal mechanism and how it functions.

B. Students gain knowledge of laryngology through direct surgical observation.

C. Students acquire knowledge of voice disorders and therapies through clinical observation.

D. Students acquire a knowledge of comparative methodologies of voice pedagogy.

Dept.	course #	Semester course title	Sem credi	Goals	Level
MUS	5610	Introduction to Alexander Technique	2	A	beginning
SPH	5741	Voice Disorders	3	ABC	advanced
MUS	6200.21	Applied Music Secondary - Voice	2	A	beginning
MUS	7715	Structure and Function of the Singing Mechanism	3	AB	beginning
MUS	7810.21	History and Practice of Vocal Pedagogy	3	D	intermediate
MUS	7815	Seminar for Singing Health Specialists	3	ABCD	advanced
CRS	8803	Clinical Observation	2	ABC	intermediate
CRS	8804	Surgical Observation	2	AB	intermediate
CRS	8809	Laryngology Lectures	2	ABC	advanced
SPH	8950	Endoscopy	2	AC	advanced

Singing Health Specialization**Curriculum**

Courses are drawn from the School of Music, the Department of Speech and Hearing Science, and the Department of Otolaryngology-Head and Neck Surgery.

CORE**12 credit hours****All students in the program take:**

MUS 7810.21 (3)	History and Practice of Vocal Pedagogy
MUS/SPH 7815 (3)	Seminar for Singing Health Specialists
CRS 8803 (2)	Clinical Observation
CRS 8804 (2)	Surgical Observation
CRS 8809 (2)	Laryngology Lectures

ELECTIVES

SPH 8950 (2)	Endoscopy	4 credit hours
SPH 5741 (3)	Voice Disorders	
MUS 6200.21 (2) repeatable	Applied Music Secondary – voice	
MUS 7715 (3)	Structure and Function of the Singing Mechanism	
MUS 5610 (2)	Introduction to Alexander Technique	

MINIMUM TOTAL**16 credit hours**

Singing Health Specialization**Curriculum**

Courses are drawn from the School of Music, the Department of Speech and Hearing Science, and the Department of Otolaryngology-Head and Neck Surgery.

CORE**14 credit hours****All students in the program take:**

MUS/SPH 815 (3)	Seminar for Singing Health Specialists
CRS 803 (3)	Clinical Observation
CRS 804 (3)	Surgical Observation
CRS 809 (3)	Laryngology Lectures

ELECTIVES

SPH 950T (3)	Endoscopy	9 credit hours
SPH 751 (3)	Voice Disorders	
MUS 701 (2) repeatable	Applied Music Secondary – voice	
MUS 715 (3)	Structure and Function of the Singing Mechanism	
MUS 810.21 (3)	Music Pedagogy: Vocal	
MUS 810.22 (3)	Music Pedagogy: Vocal Practicum	

MINIMUM TOTAL**23 credit hours**

Transition Plan for Singing Health Specialization

For those graduate students who matriculate under the quarter system and are transitioning into the semester system, the transition plan includes: 1) no student will have their progress delayed by the change to semesters, 2) any required course under quarters that has been re-envisioned under semesters will be counted, and 3) if, for whatever reason, a student is unable to take a required course, then the faculty in the Singing Health Specialization will suggest a substitute course or will recommend to the Chair of Graduate Studies that the course be waived.



Department of Otolaryngology-
Head and Neck Surgery

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6/8/2011

Patrick Wolliver, DMA
OSU School of Music
1866 College Road
110 Weigel Hall
Columbus, Ohio 43210

Dr. Wolliver,

I am writing on behalf of the Department of Otolaryngology in support of the interdisciplinary program in singing health. We have been happy to be a part of this program for the past few years and plan to continue to offer our support by way of allowing students to observe in our clinic and in surgery. We will continue to offer three courses in support of this program including Med 8803 (Clinical Observation), Med 8804 (Surgical Observation), and Med 8809 (Issues in Laryngology).

The singing health specialization at The Ohio State University is a one-of-a-kind program in the entire Nation and we feel proud to have been a part of its inception. Please feel free to contact me if I can be of further assistance to you.

Sincerely,

A handwritten signature in cursive script that reads 'L Arick Forrest'.

L. Arick Forrest, MD
Vice Chairman, Dept. Otolaryngology



Department of Speech & Hearing Science

College of Social and Behavioral Sciences
110 Pressey Hall
1070 Carmack Rd
Columbus, OH 43210-1002

November 30, 2010

Phone (614) 292-8207
Fax (614) 292-7504

Timothy Leasure,
Associate Professor
School of Music
110 Weigel Hall,
1866 College Road
The Ohio State University

Dear Professor Leasure:

As the University proceeds towards calendar conversion, the Department of Speech and Hearing Science continues its strong support for the Singing Health Specialization. The Department contributes the following courses towards this specialization: Voice Disorders 741, Neurology of the Speech and Hearing Mechanism 765, Advanced Speech Science 776, Seminar for Singing Health Specialist 815, and Seminar in Videoendoscopy of the Vocal Track 950. We are retaining these courses as we reorganize our curriculum. Although the reorganized courses have not passed through the approval process, we expect the new numbers respectively will be 5741, 5765, 6776, 7815, and 8950.

If there is a need for additional information, please contact me.

Sincerely

A handwritten signature in black ink that reads "Michael D. Trudeau".

Michael D. Trudeau, PhD, CCC/SLP

Associate Professor
Departmental Calendar Conversion Coordinator

Cc: Patrick Woliver