

**Soave, Melissa**

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**From:** Elliot Slotnick <slotnick.1@gradsch.ohio-state.edu>  
**Sent:** Monday, November 28, 2011 10:10 PM  
**To:** newsum.2@osu.edu; goings.14@osu.edu  
**Cc:** SHerness; Elliot Slotnick; Dena Myers; williamds.1415@osu.edu; kay.wolf@osumc.edu; Smith, Randy; Soave, Melissa; Ann Salimbene  
**Subject:** AAAS Doctoral Proposal/Semester Conversion

Dear Ike and Ken,

At long last I am writing to you with regard to your new program/semester conversion proposal for delivering a doctoral program in African American and African Studies. The program has been vetted by the Curriculum Committee of the Graduate Council and is ready for release to CAA for presentation and an approval vote subject to the caveats noted below. Note, as well, that approval of your program for semester delivery will underscore that they have passed through the review processes of the Graduate School and CAA. Formal final approval for the delivery of these degree programs will require subsequent action by the University Senate and Ohio State's Board of Trustees (overseen by Randy Smith) as well as through the statewide processes of the Ohio Board of Regents through the Regents Advisory Committee on Graduate Study--RACGS (overseen by Scott Herness). Your current proposal is not drafted in a format suitable for RACGS review and, after the new year, you will have to work with Scott Herness in the preparation of a Program Development Plan (PDP) for submission to RACGS.

Several questions/concerns were addressed by our committee that will need to be addressed at the presentation of your proposal at CAA which, I anticipate, will take place on December 7th. Melissa Soave will be in touch with you about the scheduling details of that CAA meeting. Specifically, you will need to address the following points:

1. Please prepare a list of semester courses (CAA 11) that codes them according to your program areas and allows the reader to see which classes can be utilized in alternative foci of study.
2. As the committee understands it, your prospective doctoral program has three main areas of study, two of which are subdivided into "sub-areas" of cultural and social studies. Throughout the proposal, this created confusion when viewing program requirements. Specifically, students must take one major and two minor fields. Does this mean that all students must take all three of your "main areas" of study (a major and two minors?) or, alternatively, is it three out of five areas--that is, the three major areas, two of which have two sub-areas of concentration. Thus, for example, can a student program be approved that offered the areas of African American Studies Social Studies as a major, and African American Cultural Studies and Diaspora Studies as the two "minor," fields which are awkwardly referred to as "de-selected fields" throughout the proposal.
3. On CAA 9 confusion was created by the language requirement that, to the committee, seemed to be internally inconsistent. Specifically, the language section reads, "Reading knowledge is required of one language **other than (emphasis added)** the language of the student's area of study. For example, a student studying the Zulu people must have a reading knowledge of the Zulu language." In what sense does this meet your requirement of a language **"other than the student's area of study?"**
4. CAA 10 (and elsewhere) refers to "de-selected areas" which, we take, to be minors that should be labeled as such. To restate the question raised in 2 above, must the de-selected "minor" areas be the two major focal points of the program not chosen as one's first area of study or, for example, would African American Social Studies and African American Cultural Studies be considered two de-selected "minor" areas of study?
5. Continuing the committee's confusion, on CAA 19 the program chart indicates that 9 credits are required in the "deselected areas. Does this mean 9 credits in each, all 9 credits in one, or 9 credits distributed across two de-selected areas? It appears on CAA 22 that you are requiring 9 such credits total across two areas. More generally, the entire matter of whether the program is based on three or five areas of study with relation to its requirements needs considerable clarification.

While the committee is generally supportive of endorsing this program for approval at CAA on December 7th, that endorsement is premised on the understanding that these several points seeking clarification can be addressed in an advance memo or at the meeting itself and that the program work with Scott Herness to begin the process of drafting the proposal in a format suitable for statewide approval processes through RACGS.

Status: PENDING

**PROGRAM REQUEST**  
African American and African Studies

Last Updated: Myers, Dena Elizabeth  
06/24/2011

**Fiscal Unit/Academic Org** African-Amer & African Studies - D0502  
**Administering College/Academic Group** Humanities  
**Co-administering College/Academic Group**  
**Semester Conversion Designation** New Program/Plan  
**Proposed Program/Plan Name** African American and African Studies  
**Type of Program/Plan** Graduate degree program  
**Program/Plan Code Abbreviation** AFAMAST  
**Proposed Degree Title** PhD

**Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program				51	
Required credit hours offered by the unit	Minimum			39	
	Maximum			51	
Required credit hours offered outside of the unit	Minimum			0	
	Maximum			12	
Required prerequisite credit hours not included above	Minimum			9	
	Maximum			9	

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

**Program Learning Goals** •

**Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes**

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No**

**DIRECT MEASURES (means of assessment that measure performance directly, are authentic and minimize mitigating or intervening factors)**

**Standardized tests**

- Local comprehensive or proficiency examinations

**Classroom assignments**

- Embedded testing (i.e. specific questions in homework or exams that allow faculty to assess students' attainments of a specific learning goal)
- Pre- and post-testing
- Other classroom assessment methods (e.g., writing assignments, oral presentations, oral exams)

**Evaluation of a body of work produced by the student**

- Practicum, internship or research evaluation of student work
- Portfolio evaluation of student work
- Senior thesis or major project
- Capstone course reports, papers, or presentations
- Performance or gallery display or work

**Direct assessment methods specifically applicable to graduate programs**

- Candidacy exams
- Research proposals written and grants awarded
- Thesis/dissertation oral defense and/or other oral presentation
- Thesis/dissertation (written document)
- Publications

**INDIRECT MEASURES (means of assessment that are related to direct measures but are steps removed from those measures)**

**Surveys and Interviews**

- Student survey
- Alumni survey
- Employer feedback or survey
- Student evaluation of instruction
- Student interviews or focus groups

**Additional types of indirect evidence**

- Job or post-baccalaureate education placement
- Student or alumni honors/recognition achieved
- Peer review of program
- External program review
- Curriculum or syllabus review
- Grade review
- Outreach participation
- Comparison or benchmarking

**USE OF DATA (how the program uses or will use the evaluation data to make evidence-based improvements to the program periodically)**

- Meet with students directly to discuss their performance
- Analyze and discuss trends with the unit's faculty
- Analyze and report to college/school
- Analyze and report to accrediting organization
- Make improvements in curricular requirements (e.g., add, subtract courses)
- Make improvements in course content
- Make improvements in course delivery and learning activities within courses
- Make improvements in learning facilities, laboratories, and/or equipment
- Periodically confirm that current curriculum and courses are facilitating student attainment of program goals
- Benchmark against best programs in the field

## Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

## Pre-Major

Does this Program have a Pre-Major? No

## Attachments

- Letters of support.pdf: Letters of Support  
*(Support/Concurrence Letters. Owner: Bogarty,Melinda Miracle)*
- AAAS Proposal for PhD Program 615.pdf: Rationale and Advising Sheet  
*(Program Rationale Statement. Owner: Bogarty,Melinda Miracle)*
- Chair letter of support PhD Africana Studies615.pdf: Chair Letter of support  
*(List of Semester Courses. Owner: Bogarty,Melinda Miracle)*
- A and H.CL.AAAS.G.doc: A and H Cover Letter  
*(Letter from the College to OAA. Owner: Williams,Valarie Lucille)*
- Support ltr PhD AAAS - Steinmetz.pdf: Dean Support Letter  
*(Other Supporting Documentation. Owner: Williams,Valarie Lucille)*

## Comments

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Bogarty,Melinda Miracle	06/07/2011 02:38 PM	Submitted for Approval
Approved	Sikainga,Ahmad Alawad	06/08/2011 03:01 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	06/15/2011 12:20 PM	College Approval
Submitted	Bogarty,Melinda Miracle	06/15/2011 03:20 PM	Submitted for Approval
Approved	Goings,Kenneth W.	06/15/2011 05:36 PM	Unit Approval
Approved	Williams,Valarie Lucille	06/23/2011 11:09 AM	College Approval
Approved	Myers,Dena Elizabeth	06/24/2011 01:24 PM	GradSchool Approval
Pending Approval	Cameron,Erin Marie Soave,Melissa A	06/24/2011 01:24 PM	CAA Approval



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15 June 2011

W. Randy Smith  
Vice Provost, OAA  
Bricker Hall

Elliot Slotnick, Associate Dean  
The Graduate School  
University Hall

Dear Randy and Elliot,

The Department of African American and African Studies has completed and submitted its proposals for the semester versions of its graduate programs:

Graduate Minor in AAAS

MA in AAAS

Ph.D. in AAAS—new program under semesters

The Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences reviewed the proposals on February 25, 2011, provided feedback to the department, and unanimously approved the programs during its meeting on May 11, 2011. We are now forwarding them for review at the Graduate School and Council on Academic Affairs.

Most specifically, I have highlighted the important changes and aspects for the programs below:

**Graduate Minor in African American and African Studies:** The graduate minor was first approved previous to 2006 as there are no ASC records to indicate otherwise. After discussion and preparation for its program review in 2010-2011, the department chose to convert the graduate minor with some changes, and has retained its quarter concentrations: African American Studies, African Studies, and Comparative Diaspora Studies. The quarter-based degree was 20 credit hours and its semester-based version is 12 credit hours. The core course of 7756 (756) is retained under semesters with the addition of two courses to the core: 7753 and 7754. The inclusion of these three courses as the foundation mirror the MA and PhD core course requirements and provide a solid foundation of understanding for their students. In order to complete the minor, students then select one course from a list of electives. The transition statement that the department has submitted is addressed to the graduate students, and courses counted under quarters will be counted under semesters. As indicated in their transition plan, faculty will work individually with each student to provide the individual advising necessary to complete the Graduate Minor.

**Master of Arts in African American and African Studies:** The MA in African American and African Studies was first approved previous to 2006 as there are no ASC records to indicate otherwise. Revisions to the program were approved by CAA in academic year 2003-2004 when the one-year program at that time converted to a two-year MA. After discussion and preparation for its program review in 2010-2011, the department chose to convert the MA with minimal changes, and has retained its quarter core courses: 7753, (753), 7754 (754), and 7756 (756). The same quarter requirements of 9 hours of the core courses, 18 hours in the focus area, and 3 hours in the breadth area are required under semesters. Students select from one of three areas of concentration: African American Studies, African Studies or Comparative African Diaspora Studies. Each concentration of African American Studies and African Studies are comprised of two focus areas. Diaspora Studies concentration area is comprised of only a list of courses without a focus area as this area is still growing. The MA also retains its two options: Thesis Plan with 30 credits of course work, 6 hours of thesis, and an oral exam, and a Non-Thesis Plan with 36 credits of course work, a comprehensive written examination, and an oral defense. Like the Graduate Minor, the transition statement that the department has submitted is addressed to the graduate students, and courses

counted under quarters will be counted under semesters. As indicated in their transition plan, faculty will work individually with each student to provide the individual advising necessary to complete the Graduate Minor.

**PhD in African American and African Studies:** The PhD in African American and African Studies is a *new* program created by the department from its discussions for preparation for its program review. The Graduate Studies Committee and full faculty worked throughout the Winter and Spring to create the new PhD. The college review committee provided feedback throughout this process, and ultimately approved the new graduate degree on May 11, 1011. For students entering with a BA, the program is made up of the MA of 36 hours, the PhD coursework of 36 hours, and 15 hours of dissertation and prospectus, for a total of 87 hours for the PhD. Students not completing their MA from Ohio State, but who instead, enter with 30 credit hours of MA credit from outside the institution, are required to take the three foundational courses of 7753, (753), 7754 (754), and 7756 (756), and then continue with the 36 hours of PhD coursework and 15 hours of dissertation and prospectus, for a total of 90 hours for the PhD. Like the Graduate Minor and MA, students select from one of three areas of concentration: African American Studies, African Studies, or Comparative African Diaspora Studies. Each concentration of African American Studies and African Studies are comprised of two focus areas. Diaspora Studies concentration area is comprised of only a list of courses without a focus area, because this area is still growing. The college is excited to see the development of the doctoral program and fully supports this new Ph.D. Please note that there is a letter of support from Executive Dean and Vice Provost Joseph Steinmetz among the proposal.

We are sending these programs forward for review and approval in the next stage of curricular review at The Graduate School and Council of Academic Affairs. The courses that are specific to the program are listed under AAAS in PACER, and have been advanced along with the program form. All programs from AAAS have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or [williams.1415@osu.edu](mailto:williams.1415@osu.edu).

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: H. Ike Okafor-Newsum, Associate Professor and Chair, Department of AAAS  
Kenneth Goings, Professor and Calendar Conversion Contact, Department of AAAS  
Melinda Bogarty, Administrative Associate and Support for Calendar Conversion, Department of AAAS  
Mark Shanda, Dean, College of Arts and Sciences, Division of Arts and Humanities

## QUARTER TO SEMESTER CONVERSION TEMPLATE: PROGRAMS

### GENERAL PROGRAM INFORMATION

1. Fiscal Unit / Academic Organization: **Department of African-American and African Studies**
2. Administering College / Academic Group: **College of Arts and Sciences**
3. Co-administering College / Academic Group (if applicable): **N/A**
4. Semester conversion designation: **a. New Program / Plan**
5. Program / Plan name (current and proposed names, if different): **African-American and African Studies**
6. Type of Program / Plan: **Graduate Degree Program**
7. Program / Plan code abbreviation: **AFAMAST**
8. Degree title (current and proposed names if different): **PhD**
9. Does this program have associated Specializations / Sub-Plans? (Yes / No): **Yes**

### PROGRAM REQUIREMENTS

10. Program Learning Goals (i.e., knowledge, skills, and attitudes / perspectives) to be attained by students at time of completion of the program:
  - a. Student demonstrate theoretical knowledge and the critical, analytical, argumentative, and writing skills necessary to design, conduct, elaborate, and disseminate research in the fields of African American, African, and African Diaspora studies.
  - b. Students elaborate, through a combination of empirical research, conceptual work, and theoretical reflection, the interconnections shaping the African and African-descended world in the commonality of its transnational processes and the specificity of its histories, cultures, identities, and experiences.
  - c. Student acquire skills to design and teach courses in African American, African, and African Diaspora studies through the development of interdisciplinary approaches and methodologies encompassing historical, social, political, cultural, literary, and philosophical perspectives.
  - d. Students' demonstrate in-depth knowledge and mastery of substantive information relevant to one specialist area of concentration (African American, African or Diaspora) as a way to understand its social connections and modes of intercultural communication in an interdependent black world and in global realities.

- e. Students explore at a theoretical as well practical level, intersections between race, gender, class, nationality, ethnicity, and sexuality.
- f. Students demonstrate understanding of the historical processes, forces, and dynamics shaping the present conditions and everyday lives of African peoples and peoples of African descent.
- g. Students demonstrate the ability to design research projects, formulate hypotheses, document and illustrate complex findings, for employment in fields connected to social and human development, community organizing and activism, media, and nongovernmental organizations, especially in relation to African American, African, and African descended communities.
- h. Students gain analytical, critical, oral, and writing skills relevant to public service and policy advice and advocacy, with a focus on the complex relations of social, political, and cultural factors impacting on African, African American and African descended communities.

11. List of semester courses (department, title, credit hours) and categories of courses that constitute the requirements of the program:

COURSE LIST

HISTART 5111 – African Art and Archaeology I  
HISTART 5112 – African Art and Archaeology II  
HISTART 5121– Contemporary African Art I  
HISTART 5122– Contemporary African Art II  
AAAS 5485.01 – Southern Africa: Society and Culture  
AAAS 5485.02 – West Africa: Society and Culture  
SOCWORK 6202 – Race and Ethnicity in Social Work Practice  
AAAS 6757.01 – Graduate Studies in African American Literature, 1746 to 1900  
AAAS 6757.02 – Graduate Studies in African American Literature, 1900 to Present  
MUSIC 6780.2 – African Performing Ensemble  
MUSIC 6789– Performance Practices in Sub-Saharan African Music  
FRENCH 5205 –Black Africa and the Diaspor  
AAAS 7090/HIST 7090 – Atlantic World History  
AAAS 7580 – Enslavement, Emancipation, Colonial and Post-Colonial Realities  
ENGL 6760.01 – Introduction to Graduate Study in Postcolonial Literature and Theory  
AAAS/HIST 7080 – Studies in African-American History  
AAAS/HIST 7081 – African Americans in Early America  
AAAS/HIST 7082 – African Americans during the Nineteenth Century  
AAAS/HIST 7083 – African Americans during the Twentieth Century  
AAAS/HIST 7084 – African American Historiography  
AAAS/HIST 7085 – Nineteenth Century African American Political History  
AAAS/HIST 7086 – The Civil Rights and Black Power Movements  
AAAS/HIST 7087 – Black Women in the United States  
EDUC 7214 – An Interpretative History of African American Education 1700 to 1950  
EDUC 7215 – An Interpretative History of African American Education 1950 to 1990  
AAAS 7300/HIST 7300 Introduction to Graduate-Level African History  
AAAS 7301/HIST 7301 African Historiography and Methodology



AAAS 7302/HIST 7302 – Comparative History of the African Diaspora: Enslavement and Emancipation  
AAAS 7303/HIST 7303 – Comparative History of the African Diaspora: Post-Emancipation, Colonial, and Post-Colonial Realities  
AAAS/History 7304 – African Women: History and Socioeconomic Change  
HISTORY 7305 – Studies in African Religions  
COMP STUDIES 7390 - Theorizing Performance  
AAAS 7717 – African American Social Movement Leadership  
AAAS 7725 – Political Development of Sub-Saharan Africa  
AAAS 7730 – Black Political Movements and Organizations  
AAAS 7732 – Law, Politics and Human Rights in Africa  
AAAS 7420 – African Historiography and Methodology  
AAAS 7430 – Studies in African History  
AAAS 7750 – Language and Society in Africa  
AAAS 7751 – Introduction to Graduate Studies in African Literature  
AAAS 7753 – Graduate Survey in African-American and African Studies  
AAAS 7754 – Methodological Perspectives in African-American and African Studies  
AAAS 7756 – Theorizing Race and Ethnicity  
AAAS 6757.01 – Introduction to Graduate Studies in African American Literature I  
AAAS 6757.02 – Introduction to Graduate Studies in African American Literature II  
AAAS 7759 – Topics in African Diaspora Studies  
AAAS 7760 – African Pop Culture  
AAAS 7765 – African Social Movements in the Age of Globalization  
AAAS 7781 – Topics in African Political Philosophy  
AAAS 7730 – Black Political Movements  
AAAS 7792 – Interdepartmental Studies in the Humanities  
AAAS 7810 – Topics in Black Feminist Theory  
AAAS 7833 – Seminar in U.S./Africa Relations  
AAAS/ENGL 7851 – Seminar in Critical Approaches to Black Literature  
AAAS 7862 – Mental Health in the African-American Community  
ENGL 7864.01 – Postcolonial/Transnational Literatures  
AAAS 7865 – Race, Gender, and Class in the Diaspora  
AAAS/HIST 8080 – Seminar in African American History  
FRENCH 8204 – Francophone Studies Seminar  
AAAS/HIST 8300 – Seminar in African History  
AAAS 8350 - Transnational History of the African World  
RURLSOC 8500 – Development Sociology in Theory and Practice  
AAAS 8840 – Seminar in Black Masculinity Studies  
AAAS/ENGL 7851 – Seminar in Critical Approaches to Black Literature  
AAAS 8830 – Black Women’s (Auto)biographies: Voices of Resistance  
AAAS 8850 – Consumer Culture, Race and Modernity  
AAAS 8863 – Reading the African Diaspora  
AAAS 8865 – Race, Gender, and Class in the Diaspora  
AAAS 8899 – Interdepartmental Seminar  
AAAS 8999 – Research in African-American and African Studies: Dissertation  
LAW 9136– Critical Race Theory

## **GRADUATE CURRICULUM PHD GENERAL REQUIREMENTS:**

### **Candidacy Examination:**

All students must take a "candidacy examination" consisting of a written portion and an oral portion. The examination normally takes place after coursework is completed, generally after the second year of coursework. The student is examined on his/her knowledge of one major field -- chosen among the three area concentrations of African American, African, and Comparative African Diaspora Studies -- and two minor fields, corresponding to the remaining concentrations. Major and minor fields are determined in consultation with the student's advisor.

### **Dissertation:**

The student must complete a Ph.D. dissertation, generally over a time period of up to two years, assuming that the university generally provides funding for 3 years after the MA.

### **Languages:**

Reading knowledge of at least one language other than English is required for all students. Students researching their dissertations in a language other than English must demonstrate a reading knowledge of the main language related to their research.

Competency must be demonstrated before the student advances for the candidacy exams (a translation test will be administered in the appropriate language department).

## GRADUATE CURRICULUM SEMESTER ADVISING SHEET PHD

### COURSE REQUIREMENTS:

#### GRADUATE CURRICULUM SEMESTER ADVISING SHEET STUDENTS ENTERING WITH A BA:

**Master's requirement:            36 credits**

If entering with a Bachelor's degree 36 Master's semester credits and two comprehensive examination questions are required to begin the Ph.D. program. The MA must include the following courses.

Course	Credit hours
AAAS 7753: Graduate Survey in African American and African Studies	3
AAAS 7754: Methodological Perspectives in African American and African Studies	3
AAAS 7756: Theorizing Race and Ethnicity	3

#### **Required Ph.D. Course work: 36 credits**

**- 15 credits** in the main area concentration. For the African American Studies and African Studies area concentrations, at least 6 credits are required in each focus area (Social Studies and Cultural Studies).

**- 9 credits** in the other two area concentrations, of which at least 3 credits in each area concentration.

**- 12 credits** in the elective category.

**Dissertation and Prospectus: 15 Credits**

**TOTAL:            87 Credit hours**

**GRADUATE CURRICULUM SEMESTER ADVISING SHEET STUDENTS ENTERING WITH AN EXTERNAL MA:**

**Master’s requirement: 30 credits – transferred from external MA program.**

**9 credits from the courses below**

If entering the program with a MA from an external master degree program the student must take the following:

<b>Course</b>	<b>Credit hours</b>
AAAS 7753: Graduate Survey in African American and African Studies	3
AAAS 7754: Methodological Perspectives in African American and African Studies	3
AAAS 7756: Theorizing Race and Ethnicity	3

**Required Ph.D. Course work: 36 credits**

**- 15 credits** in the main area concentration. For the African American Studies and African Studies area concentration, at least 6 credits are required in each focus area (Social Studies and Cultural Studies).

**- 9 credits** in the other two area concentrations, of which at least 3 credits in each area concentration.

**- 12 credits** in the elective category.

**Dissertation and Prospectus: 15 Credits**

**TOTAL: 90 Credit hours**

**Students may select from the following concentration areas:**

**Area Concentrations:**

African American Studies

**Focus Areas:**

- a) Cultural Studies
- b) Social Studies

African Studies

**Focus Areas:**

- a) Cultural Studies
- b) Social Studies

Comparative African Diaspora Studies

COURSE LIST

- 1) Area Concentration: African-American Studies

**Focus Area:**

- a) *Cultural Studies*

<b>Course</b>	<b>Credit hours</b>
AAAS 7751: Introduction to Graduate Studies in African Literature	3
AAAS /History 7080: Studies in African American History	3
AAAS /English 6752.01: Introduction to Graduate Studies in African American Literature	3
AAAS /English 6752.02: Introduction to Graduate Studies in African American Literature	3
AAAS/English 7851: Seminar in Critical Approaches in Black Literature	3
AAAS/HIST 7081 – African Americans in Early America	3
AAAS/HIST 7082 – African Americans during the Nineteenth Century	3
AAAS/HIST 7083 – African Americans during the Twentieth Century	3
AAAS/HIST 7084 – African American Historiography	3
AAAS/HIST 7087 – Black Women in the United States	3
SOCWORK 6202 – Race and Ethnicity in Social Work Practice	3

AAAS 7520 – Readings in African-American History	3
AAAS 7753 – Graduate Survey in African-American and African Studies	3
AAAS 7754 – Methodological Perspectives in African-American and African Studies	3
AAAS 7756 – Theorizing Race and Ethnicity	3
AAAS 6757.01 – Introduction to Graduate Studies in African American Literature I	3
AAAS 6757.02 – Introduction to Graduate Studies in African American Literature II	3
AAAS 7792 – Interdepartmental Studies in the Humanities	3
LAW 9136 – Critical Race Theory	3
AAAS/HIST 8080 – Seminar in African American History	3
EDUC 7215 – An Interpretative History of African American Education 1950 to 1990	3
EDUC 7214 – An Interpretative History of African American Education 1700 to 1950	3
COMP STUDIES 7390 - Theorizing Performance	3
AAAS 8830 – Black Women’s (Auto)biographies: Voices of Resistance	3
AAAS 8840 – Seminar in Black Masculinity Studies	3
AAAS 8850 – Consumer Culture, Race and Modernity	3
AAAS/ENGL 7851 – Seminar in Critical Approaches to Black Literature	3
AAAS 8899 – Interdepartmental Seminar	1-3
AAAS 8999 – Research in African-American and African Studies: Dissertation	15

**Focus Area:**

*b) Social Studies*

AAAS/HIST 7080 – Studies in African-American History	3
AAAS/HIST 7081 – African Americans in Early America	3
AAAS/HIST 7082 – African Americans during the Nineteenth Century	3
AAAS/HIST 7083 – African Americans during the Twentieth Century	3

AAAS/HIST 7084 – African American Historiography	3
AAAS/HIST 7085 – Nineteenth Century African American Political History	3
AAAS/HIST 7086 – The Civil Rights and Black Power Movements	3
AAAS/HIST 7087 – Black Women in the United States	3
AAAS 7520 – Readings in African-American History	3
AAAS 7580 – Enslavement, Emancipation, Colonial and Post-Colonial Realities	3
AAAS 7717 – African American Social Movement Leadership	3
AAAS 7730 – Black Political Movements and Organizations	3
AAAS 7753 – Graduate Survey in African-American and African Studies	3
AAAS 7754 – Methodological Perspectives in African-American and African Studies	3
AAAS 7756 – Theorizing Race and Ethnicity	3
AAAS 7730 – Black Political Movements	3
AAAS 7792 – Interdepartmental Studies in the Humanities	3
AAAS 7810 – Topics in Black Feminist Theory	3
AAAS 7862 – Mental Health in the African-American Community	3
AAAS 8865 – Race, Gender, and Class in the Diaspora	3
AAAS/HIST 8080 – Seminar in African American History	3
EDUC 7214– An Interpretative History of African American Education 1700 to 1950	3
EDUC 7215 – An Interpretative History of African American Education 1950 to 1990	3
AAAS 8840 – Seminar in Black Masculinity Studies	3
AAAS 8899 – Interdepartmental Seminar	1-3
AAAS 8999 – Research in African-American and African Studies: Dissertation	15
LAW 9136 – Critical Race Theory	3

2). *Area Concentration: African Studies*

**Focus Area:**

a) *Cultural Studies*

FRENCH 5205 –Black Africa and the Diaspor	3
AAAS 5485.01 – Southern Africa: Society and Culture	3
AAAS 5485.02 – West Africa: Society and Culture	3
HISTART 5111 – African Art and Archaeology I	3
HISTART 5112 – African Art and Archaeology II	3
HISTART 5121– Contemporary African Art I) combined with 615 & 616	3
HISTART 5122– Contemporary African Art II combined 617 & 618	3
AAAS 7300/HIST 7300 Introduction to Graduate-Level African History	3
History 7305 – Studies in African Religions	3
AAAS 7304– African Women: History and Socioeconomic Change	3
MUSIC 6780.2 – African Performing Ensemble	1

MUSIC 6789 – Performance Practices in Sub-Saharan African Music	3
AAAS/History 7301 – African Historiography and Methodology	3
AAAS 7430 – Studies in African History	3
AAAS 7750 – Language and Society in Africa	3
AAAS 7751 – Introduction to Graduate Studies in African Literature	3
AAAS 7753 – Graduate Survey in African-American and African Studies	3
AAAS 7754 – Methodological Perspectives in African-American and African Studies	3
AAAS 7756 – Theorizing Race and Ethnicity	3
AAAS 7760 – African Pop Culture	3
AAAS 7781 – Topics in African Political Philosophy	3
AAAS 7792 – Interdepartmental Studies in the Humanities	3
AAAS/ENGL 7851 – Seminar in Critical Approaches to Black Literature	3
FRENCH 8204 – Francophone Studies Seminar	3
AAAS/HIST 8300 – Seminar in African History	3
AAAS 8350 - Transnational History of the African World	3
AAAS 8899 – Interdepartmental Seminar	1-3
AAAS 8999 – Research in African-American and African Studies: Dissertation	15

**Focus Area:**

*b) Social Studies*

AAAS 5485.01 – Southern Africa: Society and Culture	3
AAAS 5485.02 – West Africa: Society and Culture	3
	3
AAAS 7300/HIST 7300 Introduction to Graduate-Level African History	3
History 7305 – Studies in African Religions	3
AAAS 7725 – Political Development of Sub-Saharan Africa	3
AAAS 7732 – Law, Politics and Human Rights in Africa	3
AAAS 7301 – African Historiography and Methodology	3
AAAS 7430 – Studies in African History	3
AAAS 7580 – Enslavement, Emancipation, Colonial and Post-Colonial Realities	3
AAAS 7750 – Language and Society in Africa	3
AAAS 7753 – Graduate Survey in African-American and African Studies	3
AAAS 7754 – Methodological Perspectives in African-American and African Studies	3
AAAS 7756 – Theorizing Race and Ethnicity	3
AAAS 7765 – African Social Movements in the Age of Globalization	3
AAAS 7781 – Topics in African Political Philosophy	3
AAAS 7792 – Interdepartmental Studies in the Humanities	3
AAAS 7833 – Seminar in U.S./Africa Relations	3
AAAS/HIST 8300 – Seminar in African History	3
RURLSOC 8500 – Rural Sociology of Development and Social Change	3
AAAS 8899 – Interdepartmental Seminar	1-3
AAAS 8999 – Research in African-American and African Studies: Dissertation	15



3.) Area Concentration: Comparative African Diaspora Studies

AAAS 5705.01 – Graduate Seminar in Southern African Society and Culture	3
AAAS 5705.03 – Graduate Seminar in West African Society and Culture	3
FRENCH 5205 –Black Africa and the Diaspor -	3
AAAS 7090/HIST 7090 – Atlantic World History	3
AAAS 7302/HIST 7302 – Comparative History of the African Diaspora: Enslavement and Emancipation	3
AAAS 7303/HIST 7303 – Comparative History of the African Diaspora: Post- Emancipation, Colonial, and Post-Colonial Realities	3
AAAS 7580 – Enslavement, Emancipation, Colonial and Post-Colonial Realities	3
ENGL 6760.01 – Introduction to Graduate Study in Postcolonial Literature and Theory	3
AAAS 7753 – Graduate Survey in African-American and African Studies	3
AAAS 7754 – Methodological Perspectives in African-American and African Studies	3
AAAS 7756 – Theorizing Race and Ethnicity	3
AAAS 7759 – Topics in African Diaspora Studies	3
AAAS 7792 – Interdepartmental Studies in the Humanities	3
AAAS/ENGL 7851 – Seminar in Critical Approaches to Black Literature	3
ENGL 7864.01 – Postcolonial/Transnational Literatures	3
FRENCH 8204 – Francophone Studies Seminar	3
AAAS/ENGL 7851 – Seminar in Critical Approaches to Black Literature	3
AAAS 8863 – Reading the African Diaspora	3
AAAS 8865 – Race, Gender, and Class in the Diaspora	3
AAAS 8899 – Interdepartmental Seminar	1-3
AAAS 8999 – Research in African-American and African Studies: Dissertation	15

12. Program Rationale.

In its forty-one years history, the Department of African American and African Studies has developed an interdisciplinary undergraduate and – up to the MA level – graduate curriculum focused on the study of African and African descended societies. In the process, the department’s intellectual and pedagogical approaches have been guided by the vision that understanding the global realities of the African continent and the diaspora requires a complex and multilayered perspective that incorporates rigorous theoretical and conceptual engagement with the production of original research. In our view establishing a doctoral program, which the department has identified as a priority over the past decade, represents a logical culmination of this evolution. In starting this program we also address what has clearly emerged on a national scale as an urgent need to comprehend African and diasporic societies by looking at the specificity of their global interconnections, historical dynamics, and cultural communications, which require innovative epistemological and methodological frameworks. The need to grasp the African world as an epistemic, sociocultural, and historical totality has led over the past few years to a remarkable growth of national interest in graduate education in Africana studies and a burgeoning expansion

of related Ph.D. programs. Yet, only nine universities nationally (five of which public), and none in Ohio, are currently responding to this growing demand for doctoral programs providing an interdisciplinary approach to Africana Studies.

The proposed Ph.D. program in African-American and African Studies at the Ohio State University would build on the department's remarkable strengths, which ideally position it as a potentially unique outlet for doctoral-level teaching and research. Central among these is the vast interdisciplinary focus and the diverse, innovative areas of expertise of the faculty currently involved in our MA program.

With one ethnomusicologist, Dr. Ryan Skinner, and another musicologist, Dr. Ted McDaniel, we have an exceptional strength in the area of musical performance, and the analysis of musical performances. In addition, several of our scholars have a strong interest in theorizing and (re)-interpreting Africana experiences, peoples, and identities across the globe. Dr. Denise Noble works on this from the perspective of Sociology, while the approaches of Drs. Simone Drake, Anthonia Kalu, Kwaku Larbi Korang, and Adeleke Adeeko come out of the domains of literary and cultural studies. Drs. Ike Okafor-Newsum, Kenneth Goings and Sarah Van Beurden explore the ways in which identities are expressed through and reflected in art and objects of material culture.

Social issues, community development and public service are great strength of the Department, uniquely because of its Community Extension Center, led by Dr. Judson Jeffries. Dr. Jeffries, Dr. Tiyi Morris, and Dr. James Upton are all concerned with the social and political experiences of African-American communities from their respective disciplinary perspectives. Dr. Franco Barchiesi, Dr. Scopas Poggo, and Dr. Kelechi Kalu look at social, political, and governance issues on the African continent. Dr. Linda James Myers is concerned with the production of psychological knowledge and the mental health of the Black community. .

Histories, cultures, languages and literatures of the African world take in quite a number of the Department's faculty. The teaching of African languages is undertaken by several lecturers supervised by Dr. Lupenga Mphande. Many of our faculty study and impart to our students the bodies of literature and cultural expression produced by and about the African, African-American, and larger African Diasporic communities. Drs. Simone Drake, Kenneth Goings, Cheikh Thiam, Lupenga Mphande, Adeleke Adeeko, Anthonia Kalu, and Kwaku Larbi Korang are included herein. Dr. Walter Rucker's interest in cultural continuities across the Atlantic deserves special mention. Other faculty members study and teach culture in its visual and popular aspects, including Drs. Ryan Skinner, Ahmad Sikainga, Ike Okafor-Newsum, and Sarah Van Beurden. The Department houses several historians—Drs. Scopas Poggo, Ahmad Sikainga, Sarah Van Beurden, Kenneth Goings, Tiyi Morris and Walter Rucker. Nearly every one of its faculty members, however, employs historical perspectives in his/her scholarship and teaching.

Race, ethnicity, gender and sexuality again are focus areas to which many in the Department bring their competencies. The intersections of these categories of identity inform the research and pedagogy of Drs. Linda James Myers, Denise Noble, Simone Drake, Ike Okafor-Newsum and Kenneth Goings. Drs. Kwaku Larbi Korang and Adeleke Adeeko are also committed to understanding and explaining the workings of race and ethnicity. Therefore, the

Department will draw on the resources of its 14 tenured faculty members to direct and advise student dissertations.

Among other important research assets that can energize the proposed program are: one of the major African studies journals in the world – *Research in African Literatures*, and a proposed journal concerned with Black masculinity, both published by Indiana University Press and housed in AAAS at Ohio State, a nationally renowned African languages program, a rich range of study abroad opportunities (Ghana, South Africa, and Tanzania), and the African American and African Studies Community Extension Center with its tradition and national reputation as a crucial interface between scholarly work, research, and involvement in the community.

The proposed Ph.D. program would adhere to and strengthen the commitment to promote interdisciplinarity in teaching and research as part of the University's Academic Plan while contributing to the University's vision the unique international background that distinguishes our graduate students. In doing so, the Ph.D. program would have strongly beneficial effects in enhancing the national visibility and prominence of our department and college. This would increase the interest of potential applicants in our programs and further improve the quality and standards of our students. Throughout our discussions on the rationale for a Ph.D. program the department has agreed that crucial to increasing student numbers, especially beyond our entry-level and GE courses would be the department's capacity to provide a comprehensive curricular path up to a doctoral degree. Developing a Ph.D. program has also been identified as a particularly urgent necessity for expanding recruitment into our MA program. Here, in fact, many prospective students have mentioned the existence of a Ph.D. program as a decisive condition for accepting admission offers, and over the past few years we have seen our offers declined by many excellent and promising applicants. Our ability to attract and retain talented graduate students critically depends on having a doctoral program, which would allow us to compete with Ph.D.-offering institutions currently taking most of our best applicants away from us. A Ph.D. program would thus not only result in a likely increase in graduate enrollments, but would also lift the overall quality of our graduate students to levels of absolute excellence, with consequent significant improvements employment prospects. The improved quality of our graduate class would also benefit our undergraduate students, who would be taught by more experienced, better qualified graduate teaching assistants. Such new linkages between graduate and undergraduate programs would build a more powerful sense of an academic community, which is vital for a relatively small department like ours.

The proposed Ph.D. program would, finally, greatly enhance the chances of our graduates to succeed in the labor market. It would do so by emphasizing what are the department's current pedagogical strengths. We prioritize, in fact, the delivery of critical, analytical, writing, and argumentative skills, which, as a growing amount of research demonstrates, are increasingly needed in a wide range of occupations within academia, public service, community and development work, the media, nongovernmental organizations, and international service. In these and similar fields, the skills and comprehensive education we offer are essential in dealing with complex socioeconomic problems, developmental dynamics, phenomena of globalization, and policy processes that are highly sensitive to intercultural connections and understanding. A Ph.D. program in African American and African Studies at this university would, finally, keep such skills – important in building successful African American communities as well as benefitting growth and development opportunities in the African continent – in Ohio instead of seeing them

fulfilled at institutions in other states offering Ph.D. programs of this kind, which our state now sorely lacks.

*Ph.D. Program of Study for Students entering with a BA  
Advising Sheet*

Name: \_\_\_\_\_

GPA (3.0 minimum requirement) \_\_\_\_\_

Matriculation Date: \_\_\_\_\_

Advisor: \_\_\_\_\_

Area Concentration: \_\_\_\_\_

**Master's requirement: 36 credits**

If entering with a Bachelor's degree 36 Master's semester credits and two comprehensive examination questions are required to begin the Ph.D. program. The MA must include the following courses.

Course	Credit hours
AAAS 7753: Graduate Survey in African American and African Studies	3
AAAS 7754: Methodological Perspectives in African American and African Studies	3
AAAS 7756: Theorizing Race and Ethnicity	3

**Required Ph.D. Course work: 36 credits**

**15 Credits in the Main area concentration**

	SEM	CREDIT	GRADE

**9 Credits in the two other area concentrations**

	SEM	CREDIT	GRADE


**12 Credits in the elective category**

	<i>SEM</i>	<i>CREDIT</i>	<i>GRADE</i>

**Dissertation and Prospectus: 15 Credits**

	<i>SEM</i>	<i>CREDIT</i>	<i>GRADE</i>

**TOTAL: 87 Credit hours**

**Candidacy Examination:**

All students must take a "candidacy examination" consisting of a written portion and an oral portion. The examination normally takes place after coursework is completed, generally after the second year of coursework. The student is examined on his/her knowledge of one major field -- chosen among the three area concentrations of African American, African, and Comparative African Diaspora Studies -- and two minor fields, corresponding to the remaining concentrations. Major and minor fields are determined in consultation with the student's advisor.

**Dissertation:**

Preparation of a prospectus and its defense. The student must complete a Ph.D. dissertation, generally over a time period of up to two years, assuming that the university generally provides funding for 3 years after the MA.

**Ph.D. Program of Study for Students entering with an External MA  
Advising Sheet**

Name: \_\_\_\_\_

GPA (3.0 minimum requirement) \_\_\_\_\_

Matriculation Date: \_\_\_\_\_

Advisor: \_\_\_\_\_

Area Concentration: \_\_\_\_\_

**Master's requirement: 30 credits**

**9 credits from the courses below**

**Total: 39 credits**

If entering with an external MA degree 30 credits transfer from other program, plus 9 credit hours from the courses below.

Course	Credit hours
AAAS 7753: Graduate Survey in African American and African Studies	3
AAAS 7754: Methodological Perspectives in African American and African Studies	3
AAAS 7756: Theorizing Race and Ethnicity	3

**Required Ph.D. Course work: 36 credits**

**15 Credits in the Main area of concentration**

	SEM	CREDIT	GRADE

**9 Credits in the two other area concentrations**



	<i>SEM</i>	<i>CREDIT</i>	<i>GRADE</i>

**12 Credits in the elective category**

	<i>SEM</i>	<i>CREDIT</i>	<i>GRADE</i>

**Dissertation and Prospectus: 15 Credits**

	<i>SEM</i>	<i>CREDIT</i>	<i>GRADE</i>

**TOTAL: 90 Credit hours**

**Candidacy Examination:**

All students must take a "candidacy examination" consisting of a written portion and an oral portion. The examination normally takes place after coursework is completed, generally after the second year of coursework. The student is examined on his/her knowledge of one major field -- chosen among the three area concentrations of African American, African, and Comparative

African Diaspora Studies -- and two minor fields, corresponding to the remaining concentrations. Major and minor fields are determined in consultation with the student's advisor.

**Dissertation:**

Preparation of a prospectus and its defense. The student must complete a Ph.D. dissertation, generally over a time period of up to two years, assuming that the university generally provides funding for 3 years after the MA.



College of Arts and Sciences  
486 University Hall  
230 North Oval Mall  
Columbus, OH 43210-1319

Date: May 11, 2011  
 Program Offering Unit: African American and African Studies  
 College: Humanities  
 Degree: PhD in Africana Studies Program

Phone (614) 292-3700  
 Fax (614) 292-2293  
[www.aaas.osu.edu](http://www.aaas.osu.edu)

### Chair's Letter/Introduction/Rationale

For several years faculty members in African American and African Studies at Ohio State have discussed the need for a Ph.D. program in the field. The absence of such a program has affected the Department's ability to provide for its undergraduate majors and MA students a path to a terminal degree, and has limited its competitive position in the recruitment of superior students to its graduate program. Developing a Ph.D. program has been identified as a particularly urgent necessity for expanding recruitment into our MA program. Here, in fact, many prospective students have mentioned the existence of a Ph.D. program as a decisive condition for accepting admission offers, and over the past few years we have seen our offers declined by many excellent and promising applicants. Our ability to attract and retain talented graduate students critically depends on having a doctoral program, which would allow us to compete with Ph.D.-offering institutions currently taking most of our best applicants away from us.

The proposed Ph.D. program would adhere to and strengthen the commitment to promote interdisciplinarity in teaching and research as part of the University's Academic Plan while contributing to the University's vision the unique international background that distinguishes our graduate students. In doing so, the Ph.D. program would have strongly beneficial effects in enhancing the national visibility and prominence of our department and college. This would increase the interest of potential applicants in our undergraduate and graduate classes, expand enrollment, further improve the quality and standards of our students, and illuminate the global realities of the African world through a complex and multilayered perspective that incorporates rigorous theoretical and conceptual engagement with the production of original research.

On April 1<sup>st</sup> 2011 the Department faculty in African American and African Studies voted to submit a proposal for a Ph.D. program with the Department's semester conversion documents. The proposed Ph.D. program will require the successful completion of 51 post-M.A. semester hours, including 36 credit hours of coursework, and 15 credit hours for the Candidacy Exam, Prospectus and its defense, and for the dissertation and its defense. Coursework will consist of 15 credit hours in a concentration/focus area. Consistent with the Department's M.A. Program, students pursuing the Ph.D. in African American and African Studies will select one of three areas of concentration: African American Studies, African Studies, and Comparative African Diaspora Studies. Students will also select a focus

area: Cultural Studies or Social Studies. Students will complete at least 9 credit hours in the other 2 de-selected concentrations (at least 3 hours each), and no more than 12 electives hours, with no more than 3 credit hours of Individual Studies. Students transferring from other graduate programs must complete AAAS 7753, AAAS 7754, and AAAS 7756 as part of the Ph.D. Reading knowledge of one language other than the language of the student's primary area of study is required. An African language may be required depending on the student's primary area of study.

The Department of African American and African Studies is proud of its academic programs, which include an undergraduate major and minor, two minor programs in African languages, undergraduate and graduate study abroad, a graduate minor and a M.A. degree program. The assessment of the Department's programs includes a periodic evaluation by external reviewers preceded by a self study by the Department faculty; regular student evaluation of instruction; peer review of teaching and review of syllabi; review of undergraduate student portfolios and exit surveys. A full assessment of the proposed Ph.D. program will be submitted in 2012-2013. Currently there are several direct measurements of the quality of the Department's graduate program, including the evaluation of coursework, student papers, oral presentations, M.A. exam and its oral defense, thesis proposal, the completed thesis and its oral defense and alumni feedback and accomplishments.

With the establishment of a Ph.D. program in the Department of African American and African Studies all of the academic units in the Division of Arts and Humanities will offer a terminal degree. For this reason and moreover for the reasons stated above I recommend the approval of the proposed Ph.D. Program in African American and African Studies.

Sincerely,



H. Ike Okafor-Newsum (H. E. Newsum)  
Associate Professor and Department Chair



Department of History

106 Dulles Hall  
230 West 17th Avenue  
Columbus, OH 43210-1367

May 19, 2011

Phone (614) 292-2674  
Fax (614) 292-2282

Valarie Williams  
Associate Dean  
Arts & Humanities

Dear Valarie:

The Department of History has reviewed the proposal from the Department of African American and African Studies to create a doctoral program in Africana Studies and to use History courses in the curriculum for that program. The Department of History supports this proposal.

Upon review of the proposal, the Graduate Studies Committee in History offered the following comments on the proposal:

1) The Department of AAAS is encouraged to include the following History courses in the doctoral curriculum:

- 7300 Introduction to Graduate-Level African History
- 7301 African Historiography and Methodology
- 7302 Comparative History of The African Diaspora and Enslavement and Emancipation
- 7303 Comparative History of the African Diaspora and Post-Emancipation, Colonial and Post  
-Colonial Realities
- 7304 African Women: History and Socioeconomic Change
- 7305 Studies in African Religions

(2) History 7086—Civil Rights and Black Power Movements—is included under 1b, but seems better to fit under 1a with other African American History core courses. Is there a rationale for its proposed placement under 1b?

(3) AAAS 775.03 needs a title.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter L. Hahn".

Peter L. Hahn  
Professor and Chair

Cc: Ike Newsum, Chair, AAAS



Department of History of Art

215 Pomerene Hall  
1760 Neil Avenue  
Columbus, OH 43210

Phone (614) 292-7481  
Fax (614) 292-4401

May 16, 2011

Professor H. Ike Okafor-Newsum  
Chair, African American and African Studies  
The Ohio State University  
230 N. Oval Mall  
Columbus, OH 43210

Dear Professor Newsum:

I am writing to endorse your plans to implement a PhD program in Africana Studies as well the inclusion of our graduate-level courses in African Art (HA 5111, 5112, 5121, 5122).

Sincerely,

A handwritten signature in black ink, appearing to read "Andrew C. Shelton".

Andrew C. Shelton  
Associate Professor and Chair



Department of Comparative Studies

451 Hagerty Hall  
1775 College Road  
Columbus, OH 43210

Phone: (614) 292-2559  
Fax: (614) 292-6707

2 May 2011

H. Ike Okafor-Newsum, Chair  
Department of African American and African Studies  
486 University Hall, 230 North Oval Mall  
CAMPUS

Dear Professor Newsum,

The Department of Comparative Studies hereby endorses the new PhD Program in African American and African Studies, and grants permission for Comparative Studies 7390, Theorizing Performance, to be included among the graduate courses in the new Program curriculum.

*Eugene W. Holland*

Dr. Eugene W. Holland, Chair  
Department of Comparative Studies  
451 Hagerty Hall, 1775 College Road  
The Ohio State University  
Columbus, OH 43210  
614-292-2559



College of Social Work

325 Stillman Hall  
1947 N College Road  
Columbus, OH 43210-1162

Phone (614) 292-6288  
Fax (614) 292-6940  
[www.csw.ohio-state.edu](http://www.csw.ohio-state.edu)

May 13, 2011

H. Ike Okafor-Newsum, Chair  
Department of African American and African Studies  
486 University Hall  
230 North Oval Mall  
CAMPUS

Dr. Professor Newsum:

I am writing to offer my full support and endorsement for the new PhD program in Africana Studies that will be offered by the Department of African American and African Studies. We are delighted that Social Work 711 – Race and Ethnicity in Social Work Practice (semester equivalent SWK 6202 – Diversity & Cultural Competence) will be included in your program.

Best wishes for the success of your Ph.D. program,

Thomas Gregoire, Dean





Department of English

421 Denney Hall  
164 West 17th Avenue  
Columbus, OH 43210-1370

Phone (614) 292-6065  
Fax (614) 292-7816

3 May 2011

H. Ike Okafor-Newsum,  
Chair, Department of African-American and African Studies

Dear Ike,

The Department of English very much welcomes your proposed new PhD in Africana Studies. Our Graduate Studies Program and Policy Committee has considered the proposal, as have those in the department who are most likely to be affected by it – those who teach African-American or postcolonial literature and theory – and all are very much in favour. I am therefore happy to offer concurrence on the two courses of ours which you have listed, English 760, Introduction to Graduate Study in Postcolonial Literature and Theory, and English 864, Postcolonial / Transnational Literatures. (I realize that you need to post-semester numbering of these courses, which I shall forward asap.) And we look forward to continuing to work with you on those courses which have long been cross-listed between our departments.

Good luck with this endeavour!

Very best,

A handwritten signature in blue ink that reads 'Richard Dutton'.

Richard Dutton,  
Humanities Distinguished Professor and Chair,  
Department of English



Department of French and Italian

200 Hagerty Hall  
1775 College Road  
Columbus, OH 43210-1340

Phone (614) 292-4938  
Fax (614) 292-7403

May 12, 2011

Professor Horace Newsum  
Department of African American and African Studies  
486 University Hall  
CAMPUS

Dear Professor Newsum:

It is with great pleasure that I write a letter of support for your new PhD program in Africana Studies. My colleagues share my enthusiasm for this proposal and for the possibility of having your students with interest in Francophone Studies take courses in the Department. In the semester conversion process, we added several other courses that might be useful for your students. I will send them in a separate email.

This is a welcome addition to the offerings of the Division of the Arts and Humanities and I am delighted to lend my support.

Sincerely,

A handwritten signature in cursive script that reads "Diane W. Birckbichler".

Diane W. Birckbichler  
Professor and Chair



College of Education & Human Ecology

School of Educational Policy and Leadership  
Office of the Director  
121 Ramseyer Hall  
29 West Woodruff Avenue  
Columbus, OH 43210

Phone (614) 688-5721  
Fax (614) 688-3415

May 6, 2011

Dr. Ike Okafor-Newsum  
Associate Professor and Chair  
Department of African American and African Studies  
College of Arts and Sciences  
486 University Hall  
230 North Oval Mall  
Columbus, OH 43210-1319

Dear Dr. Okafor-Newsum:

I am writing to offer my full support and endorsement for the new program PhD program in Africana Studies that will be offered by the Department of African American and African Studies. We are delighted that two of our School's courses (EDUPL 834 and 863) are included in the new program.

Please feel free to contact me if I can provide you with any additional information.

Sincerely,

A handwritten signature in cursive script that reads "Eric M. Anderman".

Eric M. Anderman  
Interim Director and Professor



School of Environment and Natural Resources

---

210 Kottman Hall  
2021 Coffey Road  
Columbus, OH 43210-1085

Phone (614) 292-2265  
Fax (614) 292-7432  
<http://senr.osu.edu>

May 12, 2011

H. Ike Okafor-Newsum  
College of Arts and Sciences  
486 University Hall  
230 North Oval Mall  
CAMPUS

Dear Dr. Newsum:

The School of Environment and Natural Resources is supportive of and endorses your proposed Ph.D program, in African American and African Studies, Africana Studies.

Dr. Cathy Rakowski, who teaches RS 892, has informed me that the course will become RS 8500 under semesters, with a name change to Development Sociology in Theory and Practice.

Best wishes,

A handwritten signature in black ink that reads "Ronald L. Hendrick".

Ronald L. Hendrick  
Director

**Moritz**  
College of Law

Donald B. Tobin  
Associate Dean for Faculty and  
Frank E. and Virginia H. Bazler Designated  
Professor in Business Law

Direct Dial: 614-688-3539  
e-mail: [tobin.46@osu.edu](mailto:tobin.46@osu.edu)

May 13, 2011

H. Ike Okafor-Newsum (H.E. Newsum)  
Chair  
Department of African American and African Studies  
The Ohio State University  
486 University Hall  
230 N. Oval Mall  
Columbus, Ohio 43210

Dear Dr. Okafor-Newsum:

I have reviewed the program on African American and African Studies and the inclusion of the law school course on Critical Race Theory (9136). This is a law school course that is appropriate for graduate students and the professor teaching the course welcomes participation from outside the law school. The law school has no objection to the proposal and supports the inclusion of the course in your program.

Sincerely,



Donald B. Tobin  
Associate Dean for Faculty and  
Frank E. and Virginia H. Bazler Designated  
Professor in Business Law



College of Arts and Sciences

186 University Hall  
230 North Oval Mall  
Columbus, OH 43210

Phone (614) 292-1667  
Fax (614) 292-8666

Web [artsandsciences.osu.edu](http://artsandsciences.osu.edu)

May 31, 2011

W. Randy Smith  
Vice Provost for Academic Affairs  
203 Bricker Hall  
190 North Oval Mall  
CAMPUS

Dear Randy,

The newly created Ph.D. in African American and African Studies has my full support. The new graduate degree is an appropriate reflection of the scholarship that is currently taking place within the Department of African American and African Studies and is a direct outgrowth of the Graduate M.A. and Grad Minor that the department currently offers.

The Ph.D. in AAAS will expand the offerings within the unit and in the area studies within the College of Arts and Sciences.

Thank you for your consideration of this request.

Sincerely,

A handwritten signature in black ink, appearing to read "Joseph E. Steinmetz".

Joseph E. Steinmetz, Ph.D.  
Executive Dean and Vice-Provost  
College of Arts and Sciences