

Soave, Melissa

From: Elliot Slotnick <slotnick.1@gradsch.ohio-state.edu>
Sent: Monday, November 28, 2011 8:33 PM
To: renga.1@osu.edu; willgang.1@osu.edu
Cc: Soave, Melissa; Smith, Randy; kay.wolf@osu.edu; Elliot Slotnick; SHerness; Dena Myers; SHerness; Ann Salimbene; williams.1414@osu.edu
Subject: Italian Doctoral Program

Dear Dana and Jennifer,

At long last I am writing to you with regard to your new program/semester conversion proposal for delivering a doctoral program in Italian. The program has been vetted by the Curriculum Committee of the Graduate Council and is ready for release to CAA for presentation and an approval vote subject to the caveats noted below. Note, as well, that approval of your program for semester delivery will underscore that the proposal has passed through the review processes of the Graduate School and CAA. Formal final approval for the delivery of this degree program will require subsequent action by the University Senate and Ohio State's Board of Trustees (overseen by Randy Smith) as well as through the statewide processes of the Ohio Board of Regents through the Regents Advisory Committee on Graduate Study--RACGS (overseen by Scott Herness).

1. On CAA 4 in the cover letter for the proposal it was noted that the department "has provided a Rosetta Stone for all MA graduate courses." The meaning of this was unclear to Committee members and they have asked for clarification.
2. On CAA 9 there is a description of student program development that underscores what appears to be a very advisor-centric process. Is there any GSC oversight/approval of the curriculum choices made by students and their advisors? If not, can this be justified? Most generally, what is the nature of GSC oversight of individual students?

These questions can be addressed when the program is presented to CAA. You will be hearing from Melissa Soave about the scheduling of your program presentation which, I anticipate, will be on December 7th.

Best,
elliot

Elliot E. Slotnick
Associate Dean
The Graduate School

Status: PENDING

PROGRAM REQUEST
Ph.D. in Italian

Last Updated: Myers,Dena Elizabeth
08/29/2011

Fiscal Unit/Academic Org	French & Italian - D0545
Administering College/Academic Group	Arts And Sciences
Co-administering College/Academic Group	Arts And Sciences
Semester Conversion Designation	New Program/Plan
Proposed Program/Plan Name	Ph.D. in Italian
Type of Program/Plan	Graduate degree program
Program/Plan Code Abbreviation	
Proposed Degree Title	Ph.D.

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program				82	
Required credit hours offered by the unit	Minimum			67	
	Maximum			67	
Required credit hours offered outside of the unit	Minimum			15	
	Maximum			15	
Required prerequisite credit hours not included above	Minimum			0	
	Maximum			0	

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals •

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Italian PhD support letter.doc: Letter of support from FRIT
(Letter from Program-offering Unit. Owner: Aski,Janice Marie)
- Italian PhD proposal including DAP comments FINAL.doc: Program proposal
(Program Proposal. Owner: Aski,Janice Marie)
- PhD advising sheets.doc: Advising sheets
(Semester Advising Sheet(s). Owner: Aski,Janice Marie)
- PhD.Italian.pdf: Support from Dean Steinmetz
(Other Supporting Documentation. Owner: Williams,Valarie Lucille)
- A and H CL.FRNITA.G.doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams,Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Aski,Janice Marie	12/03/2010 12:11 PM	Submitted for Approval
Approved	Birckbichler,Diane W	12/03/2010 02:48 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	02/22/2011 04:37 PM	College Approval
Submitted	Aski,Janice Marie	04/19/2011 12:21 PM	Submitted for Approval
Approved	Aski,Janice Marie	04/19/2011 12:50 PM	Unit Approval
Approved	Williams,Valarie Lucille	07/13/2011 01:05 PM	College Approval
Approved	Myers,Dena Elizabeth	08/29/2011 01:11 PM	GradSchool Approval
Pending Approval	Soave,Melissa A Cameron,Erin Marie	08/29/2011 01:11 PM	CAA Approval



July 11, 2011

College of Arts and Sciences

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Columbus, OH 43210

Elliot Slotnick, Associate Dean
The Graduate School
Semester Conversion Committee Review

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Dear Elliot,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met, extensively reviewed, and unanimously approved the proposals for semester versions of the following programs from the Department of French and Italian:

MA in French—minimal conversion
PhD in French – re-envisioned conversion
MA in Italian—minimal conversion
PhD in Italian—new program under semesters

The program changes are the result of discussions within the Department of French and Italian, and in response to the Program Review in 2009. The main programmatic changes are that both MA programs will no longer be terminal, but will be awarded in cases where students do not advance to the PhD coursework. The existing PhD in French will now become a direct-admit PhD, and the new PhD in Italian will also be a direct-admit program.

The **Master of Arts in French** is moving forward in semester conversion with *minimal conversion*. The degree under quarters required 55 credit hours, and under semesters it will require 36. The department has provided detailed transition scenarios for students currently in both MA programs and for those in the PhD in French. The main programmatic change for the MA in French is that the program will no longer be terminal, but will be awarded in cases where students do not advance to the PhD coursework. A mapping of the timeline and advising sheet of the MA in French is included in the proposal; it is labeled “curriculum map.”

The **PhD in French** is moving forward in semester conversion with *re-envisioned status*. The degree under quarters required 120 credit hours including the MA, and under semesters it will require 80 total. Previously the PhD in French allowed no coursework outside the unit to count toward the program; under semesters, the department is allowing 6 credit hours (equivalent of two 3 credit hour courses) outside the Department of French and Italian. Under semesters, the degree will become a direct admit PhD program. The department has provided sample scenarios for students who come in with only a BA and for those who come in with an MA in addition to sample student advising sheets. The Chair’s letter outlines the specific transition plan for students who are in the PhD program. The rest of the degree remains essentially the same.

The **Master of Arts in Italian** is moving forward in semester conversion with *minimal conversion*. The degree under quarters required 60 hours for the terminal MA and under semesters it will become 36 hours for the MA. The quarter-based degree required 12 courses plus the teaching seminar, making a total of 13 courses for the degree, and under the semester-based degree it will require 12 courses, plus the teaching seminar, making a total of 13 courses

for the degree. The department has provided a “Rosetta Stone” for all MA graduate Italian courses. All MA students move through the courses as a cohort.

The **PhD in Italian** is a new program under semesters and comes from discussions and suggestions from the department’s 2009 External Program Review. The department took this opportunity to create the new graduate program in Italian under the direction of Professor Janice Aski. The new degree requires 82 credit hours with a minimum of 67 within the unit, and 15 outside the unit. The department has provided requirements for students entering with a BA in Italian or in a related field, and for students entering with an MA in Italian or in a related field. Coursework for students entering with a BA consists of 45 credit hours within the department: 12 credits of 4 required courses and 33 credits of 20 required courses; 15 credit hours from outside the department, and the remaining credits accumulated through directed readings, teaching apprenticeships, etc., and a minimum of 6 credits of dissertation research. Coursework for students entering with an MA consists of 12 courses for 36 credits, 3 of which are courses in other departments for a total of 9 credits; and the remaining credits accumulated through directed readings, teaching apprenticeships, etc., and a minimum of 9 credits of dissertation research. The department has provided a full proposal with comparison programs from around the nation and resources readily available at Ohio State University. In addition, please find among the proposal a letter of support from Executive Dean and Vice Provost, Joseph E. Steinmetz.

We are sending these graduate programs forward for review and approval in the next stage of curricular review at the Graduate School and Council on Academic Affairs. The courses that are specific to all of the programs are listed under the Book 3 Listings of French and Italian. The courses have been advanced in PACER. All programs from French and Italian have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Diane Birckbichler, Chair and Professor, Department of French and Italian
Jennifer Willging, Incoming Chair and Associate Professor, Department of French and Italian
Janice Aski, Associate Professor and Calendar Conversion Coordinator,
Department of French and Italian
Suzanne Mikos, Administrative Associate and Conversion Support, Department of French and Italian
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities



Department of French and Italian

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Phone (614) 292-4938
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November 16, 2010

Dear Dean Steinmetz,

I am writing to affirm the Department of French and Italian's enthusiastic support of the attached proposal for a new Ph.D. program in Italian Studies. French and Italian faculty met to discuss the final draft of the document on October 12, 2010. We voted in order to assess faculty support of the proposal, and the vote returned was 10 in favor and 0 against with 0 abstentions. Anticipating the college- and university-level approval of this innovative Ph.D. program, we have designed several joint French-Italian graduate courses (to be offered beginning in autumn 2012) that will allow for more intellectual and professional collaboration among faculty and graduate students in the two sections than ever before. We are all very excited about this thoughtfully conceived and intellectually rich interdisciplinary program and look forward to its positive impact on the department as a whole.

Sincerely,

A handwritten signature in blue ink, appearing to read "Jennifer Willging".

Jennifer Willging
Acting Chair
Department of French and Italian

**FULL PHD PROGRAM PROPOSAL
ITALIAN
THE OHIO STATE UNIVERSITY**

I. Designation of the new degree program, rationale for that designation, definition of the focus of the program and a brief description of its disciplinary purpose and significance.

The Italian faculty of the Department of French and Italian proposes to establish a program to be designated Ph.D. in Italian Studies. The department currently offers a successful M.A. degree program in Italian, and both an M.A. and a Ph.D. program in French.

The need for enhanced language and cultural studies teaching capacity and expertise focusing on Italy is felt nationally. It is an anomaly within the American university system that an Italian section of our depth and breadth of expertise does not already run its own Ph.D. program or directly recruit Ph.D. students for the University. The present Italian faculty provides excellent theoretical depth and disciplinary breadth, offering support for and in turn benefiting from the work of faculty elsewhere across the College of Arts and Sciences who share the Department's theoretical and/or regional commitments. Four major factors support our potential to become one of the most dynamic programs nationally: our proven track record as a provider of excellent teaching in Italian language and culture; the recent hiring of new faculty in our core subject areas; the excellent existing (and growing) library collections in Italian; the unparalleled faculty resources that Ohio State can offer Italian Studies, from our associations with the Center for Medieval and Renaissance Studies, to the Center for the Study of the Religion, to the program in Film Studies, not to mention our ties with other departments in the university.

1. Rationale for and purpose of the proposed Ph.D. designation--departmental and University-wide

- a. To enhance the scholarly reputation of Ohio State by offering a rigorous, innovative program in Italian at the doctoral level competitive with any in North America. We aim to take creative advantage of (a) the intellectual range of the Italian faculty (see Section VII) and the strengths of French faculty with research interests in Italian culture as well as the strengths of other French faculty with whom we will share courses on theory, for instance, and (b) the expertise of faculty across the University, thus embracing the University-wide mandate under the Academic Plan for interdisciplinary teaching and research across programs and schools, to reconfigure departmental resources for maximal intellectual impact in the University and the national and international academic community, and to provide OSU students fullest exposure to international opportunities (see Appendix B).
- b. To attract and retain the best possible teaching and research faculty in Italian Studies; the addition of this Ph.D. program can help retain excellent faculty University-wide and encourage their professional development by intensifying the level of scholarly exchange in the Department and across the University.
- c. To make full, cost-effective, and efficient use of OSU's resources and scholarly and administrative energy by augmenting and improving interdisciplinary cooperation of students and faculty with shared theoretical or geographical areas of interest across departments and colleges (see Appendix B). These faculty not only currently offer courses on a regular basis that would be relevant to the interests of some Italian Ph.D. students, but they would also be in a position to serve on the Advisory Committees of such

students. This expanded curriculum should also attract additional graduate students by supplementing their programs in other departments (see Appendix A).

d. To recruit graduate students of the highest quality. In our fields, the best prepared and most committed undergraduates seek programs offering the Ph.D. over an M.A., no matter how good the M.A. program.

e. To recruit a wider range of outstanding undergraduate students by showcasing an outstanding Ph.D. program, providing exposure to a world-class faculty and to excellent graduate students both as well-trained and committed GTAs and as professional role models. Undergraduate students would benefit not only from better instruction provided by longer-serving GTAs, but also from the experience of taking upper-level courses alongside graduate students, affording a sense of academic community which can be elusive in larger departments. It is envisaged that this sense of community would serve to raise the level of undergraduate intellectual life and discourse.

f. To exploit fully the strength of the Library's collections in Italian Studies, already among the nation's largest, and encourage their continued growth (see point 7).

g. To make best use of the World Media and Culture Center in Hagerty Hall to offer enhanced intermediate and advanced language instruction, media studies, and teaching and pedagogy-training opportunities.

2. Rationale for and purpose of the proposed Ph.D. designation--state, national, and international.

a. To respond to the national demand for the study of Italian cultures. Within the state of Ohio, the Italian faculty, many of whom have national and international reputations, are in a unique position to make a strong contribution to this demand. At this point, OSU's capacity to meet this need is in place but not fully exploited; thus no faculty expansion is required to offer this enhanced program. This is an opportunity to present a new, innovative, and dynamic Ph.D. program that can compete with older, more established programs.

b. To respond to the needs of students in Ohio and nationally (see point 4) for an enhanced Ph.D. in Italian by integrating the most recent developments in the fields of interdisciplinary area studies, including linguistics, language pedagogy, history, film studies, and literary and cultural studies with other fields (e.g., Anthropology, History of Art, Comparative Studies, Political Science, and Sociology) available at OSU. The program proposed builds an interdisciplinary structure upon a set of core courses made possible by the strengths of the Italian program already in place.

c. To retain students desiring to do advanced graduate work who are now leaving the State of Ohio because there is no such program in the state (see section 4 for more detail).

d. To act more visibly, in cooperation with various centers and other departments, as a forum attracting prominent visiting international scholars. Such visibility will bring attention not only to the department, but to Ohio State as well.

II. Description of the proposed curriculum.

American university departments and programs that focus on Italy are variously titled as "Italian", "Italian Studies", "Italian Literature" and "Italian Language and Literature." To the extent that they can be meaningfully distinguished, it might be said that "Italian Studies" are thoroughly grounded in the humanities as they develop an understanding of the country's languages, literatures, and cultures, past and present. Our program is thus designated as Italian Studies, to indicate a breadth of approaches and an emphasis on interdisciplinary study. We are committed to the interdisciplinary study of Italian literature and culture, through the research-led teaching of faculty with a great depth and breadth of expertise, particularly in medieval and Renaissance culture and literature, linguistics, modern and contemporary literature, and film studies.

The proposed Italian Ph.D. program builds on linguistic, literary, and cultural studies to support a selection of interdisciplinary studies. The program is further envisaged as providing an intellectually rigorous but flexible set of core courses providing the student with a foundation for the pursuit of more specific individual research interests, which include language pedagogy, relevant cultural studies, film studies, coordinated theoretical grounding in one or more disciplines, and proficiency in two other professionally relevant languages in addition to Italian and English. It is envisaged that the student will be able to function at near-native or native level in Italian. Plans of study also would normally include selected, pertinent courses in other departments, as negotiated with the appropriate units depending on individual students' qualifications and specializations.

The Ph.D. program we propose builds upon a focused but flexible set of core courses. The program entails full utilization of the department's broad cultural competencies, and it gives students selective access to the wide range of interdisciplinary resources in the University's other departments and schools. In this design we take our cue from the University Academic Plan's invitation to create innovative interdisciplinary programs, and to strengthen international studies.

We propose a program anchored by a set of core courses which our faculty are uniquely qualified to teach, with substantial disciplinary/interdisciplinary options included in the degree. These options would be negotiated with graduate faculty in the appropriate departments, depending on individual students' qualifications. Our program's distinctive qualities will reside in part in utilization of the extensive range of allied disciplinary training available at OSU, compared to other institutions with comparably strong Italian faculties in place. Furthermore, this will channel our students into a number of graduate interdisciplinary programs and specializations, such as Second Language Studies, the Center for Medieval and Renaissance Studies, Film Studies, and Women's Studies.

1. Curriculum for students entering the program with a B.A. in Italian or a related field

For students who enter the program with a B.A. in Italian or a related field, the curriculum proposes the following course distribution, totaling a minimum of 82 graduate credit hours. Students would be expected to take three courses per semester, plus two May Session or summer courses. These would consist of: 20 courses over the first three years (60 credits). Four of these courses (12 credits) will be required courses and five of these courses (15 credits) will be courses in other departments. A fourth year will consist of 16 credits of directed readings, the writing of a significant research paper and the crafting of a prospectus, and a fifth year of 6 credits of dissertation work. We expect that a well-prepared student (i.e., one entering the program with an undergraduate major in Italian or a related field) will be able to complete the doctorate in approximately 5 years. We plan to direct admit to the Ph.D. program, evaluating students with comprehensive written and oral exams after their first two years. At this point,

students who pass the exams may be given a M.A. and not be admitted to doctoral level coursework, or may be admitted to doctoral level coursework. By the end of their third year, students will complete a minor field examination. During their fourth year, students will complete a major field examination in the form of a 30 page research paper. Students will also complete a dissertation prospectus defense. This allows the full fifth year for the writing of the dissertation. All courses will be scheduled in close consultation with a faculty advisor, selected during the first semester of study. Courses outside the department must be approved by the faculty advisor to ensure coherence of major and minor fields, balance, and general preparation.

The basic architecture of the PhD degree is as follows for students admitted with a B.A. in Italian or a related field (minimum graduate credits):

1. Required courses (all three credits): 12 credits

7601: Introduction to Research and Criticism
8601: Theory and Practice
7301: Teaching Fr and It at the college level
8603: Publication Workshop

2. Core Courses: 33 credits

Selected from among the following 20 three-credit courses,
offered in a 3-year rotation (includes Major Field)

FRIT 8602: Comparative French and Italian Studies: Focuses on a comparative aspect of French and Italian studies. Possible topics: Medieval Literature, Renaissance Culture, Holocaust Cinema, The New Wave and Neorealism, The Enlightenment, Imagining Terrorism

IT8221: Studies in Italian Literature: Author. Focus on one Author from any time period such as Tasso, Goldoni, Leopardi, D'Annunzio, Montale, Pasolini.

IT8222: Studies in Italian Literature: Genre. Focus on one genre from one or several time periods such as letters, the Resistance Novel, the scientific or philosophical tract, etc.

IT8223: Studies in Italian Literature: Theme. Focus on one Theme from one or several time periods such as libertinism, the commercial novel, literary iconoclasm, poetry and religion, etc.

IT8224: Studies in Italian Literature: Place. Focus on the interactions between geography and literature in, for example, Trieste, Sicily, the Po Valley, Tuscany.

IT8231: Dante Studies: Focus on variable selection of Dante's work, from early works to the Commedia, as well as cultural contexts. Attention also to the practice of Dante criticism.

IT8232: Love and Religion in the Middle Ages. Focus on secular and/or spiritual love in the Middle Ages. Content varies and can include poetry, devotional prose, medical texts.

IT8233: Boccaccio and the Art of the Short Story. Intensive study of Boccaccio's *Decameron* with comparison to sources as well as later works such as *The Canterbury Tales* and the *Heptameron*.

IT8234: Realism and Idealism in the Renaissance. Focus on some of the dominant intellectual currents of the Renaissance, from Machiavelli's pragmatism to neo-Platonic discourse from Petrarch through Castiglione. Content varies.

IT8235: The Renaissance Body. Focus on the notions of the body as form of beauty, as vehicle of the divine, as sinful, in literature and the arts in the Renaissance.

IT8241: Italian Opera. Italian Opera in historical context. Effects of such historical movements as the Renaissance, the risorgimento, and realismo on Italian opera as a literary form.

IT8242: Studies in Italian Culture: Gender and Genre: Examines representations of gender in film, literature, poetry or other media. May focus on one period/issue or address a center or longer time period. Variable topics.

IT8243: Studies in Italian Cinema. Detailed exploration and analysis of selected topics in Italian cinema. Possible topics include: Mafia Movies, Italian Terrorism, Neorealism, Comedy Italian Style, Rome on Film, Studies in one filmmaker.

IT8244. Studies in Italian Culture: Italy at War. Detailed analysis of either filmic or literary representations of periods of strife in modern Italian culture. Variable topics.

IT8245: Italian Pop Culture. Exploration of new media, popular television, film, music, literature or other visual or performing arts.

IT8246: Studies in Italian Culture: Migrating Italy. In-depth exploration of Italian literature, film and culture of immigration and emigration. Primary texts may include novels, travel logs/ journals, films, documentaries, newspaper articles, propaganda material, etc.

IT8331: History of the Italian Language: Introduction to basic concepts of historical linguistics; exploration of the major factors of change in the history of the Italian language.

IT8332: Italian Linguistics: Examination of the sounds of Italian and the phonological structure of the language, as well as the study of Italian morphology, syntax and semantics.

IT8333: Italian Dialectology: The history and study of dialects; the analysis of the structure of a variety of dialect groups and dialects; and examination of the relationship between dialect and language.

IT8334: Language and Society in Italy: The role of class, gender, age, immigration, etc. in the development and use of the Italian language; the relationship between language and identity in Italy.

3. Courses outside the department:	15 credits
4. Directed readings, research work, prospectus, teaching apprenticeship:	16 credits
5. Dissertation work:	6 credits (minimum)
TOTAL:	<hr/> 82 credits

2. Advising of Doctoral Students and Schedule of Exams for Students Admitted with a B.A. in Italian or Related Field.

A. During the first semester of study, each new student will be assigned an adviser. The student may change the adviser upon consultation with and approval of the Graduate Studies Committee Chair and the faculty involved. The adviser for the Ph.D. student must have Graduate Faculty Category P status. All courses will be chosen in consultation with and approval of the adviser.

B. For students entering with a B.A. in Italian or a related field, at the end of the second year of study, the student will pass qualifying exams based on a reading list covering all periods of Italian literature, culture, film and linguistics prepared in advance. Based on the result of these exams, the student may a. fail b. be granted an M.A. but not admitted to doctoral level coursework or c. be admitted to doctoral level coursework. Students will be strongly encouraged to study abroad in the summer after their first, second, or third years. Non-native speakers of Italian will be encouraged to attend programs in Italy. Native speakers of Italian may choose to attend programs taught in their secondary languages.

C. By the spring of the second year of study, the student will, in consultation with the adviser, select the fields of concentration that will later form the basis of the student's minor exam (see point D) and major field exam (see point E).¹ The student will also, with adviser approval, select the other members of the Advisory Committee, who should be representative of the areas of the student's specialization. The Advisory Committee is composed of at least three authorized graduate faculty members, including the student's adviser. At least one member of the committee must be from a department other than French and Italian. This committee will serve as the minor and major field exam exam committee.²

D. The minor field exam: At the end of the third year students will submit a 10-page research paper of conference quality and present it to the Advisory Committee. This presentation will be open to the public. In addition, the student will submit a semester syllabus for a course in their minor field.

E. At the end of the fourth year, students will have developed a 30 page research paper of a caliber suitable for publication in a scholarly journal that will act as the major field exam. This will be accomplished by participation in the Publication Workshop course offered jointly with French during Fall or Spring Semesters, or in the May Session Publication Workshop course, in which the student will work independently with an adviser in Italian. There will be a formal presentation of the paper that will be open to the public. The Advisory Committee will be present.

¹ The 'major field exam' is the equivalent of what is often labeled 'candidacy exam' or 'dissertation exam'.

² The Advisory Committee may be modified if needed between the minor and major field exams.

F. After passing the Major and Minor field Examinations, the student begins work on the dissertation. The Advisory Committee, with any necessary or appropriate membership adjustments, now becomes the Dissertation Committee. All committees will be assembled according to the content of exams and of the dissertation. The Chair of the Dissertation Committee must have Graduate Faculty Category P status. The candidate is responsible for supplying Committee members with drafts of the dissertation for their criticism and suggestions during the course of writing. Faculty are not expected to read final drafts that are handed in less than one month before the proposed date of the final Oral Examination.

G. Proficiency through coursework or exams in one of the two professionally relevant languages will be required by the end of the second year, the other by the end of the fourth year. While speaking proficiency in the designated second languages will certainly be encouraged, reading proficiency (above the second year level) will be seen as the more important requirement. Foreign language coursework is not included in the overall credits towards the M.A. or Ph.D. Students can demonstrate proficiency in one of three ways:

- completing the equivalent of 1103;
- passing a reading knowledge course or exam;
- completing 9 credits of coursework abroad in the country where the language is spoken.

SAMPLE MAP TO PHD FOR STUDENTS ENTERING WITH AN B.A. IN ITALIAN OR RELATED FIELD

Year One:

Semester one: 3 courses (9 credit hours)

Semester two: 3 courses (9 credit hours)

These courses include:

7301: Teaching French and Italian at the college level

7601: Introduction to research and criticism

Year Two:

Semester three: 3 courses (9 credit hours)

Semester four: 3 courses (9 credit hours) [select fields of concentration: major/minor; select advising committee]

Summer/Maymester: 1 course (3 credit hours)

[Qualifying Exams]

Year Three:

Semester five: 3 courses (9 credit hours)

Semester six: 3 courses (9 credit hours)

Summer/Maymester: 1 course (3 credit hours)

These courses include: 8601: Theory and practice

[Minor Field Exam]

Year Four:

Semester seven: 8 credit hours of directed readings, prospectus writing, teaching apprenticeship etc.

Semester eight: 8 credit hours of directed readings, prospectus writing, teaching apprenticeship etc.

These courses include: 8603: Publication workshop

[Major Field Exam]

[30 page research paper]

Year Five:

Semester nine: 3 credit hours of dissertation writing

Semester ten: 3 credit hours of dissertation writing

Total of 82 credit hours.

3. Curriculum for students entering the program with an M.A. in Italian

For students entering the program with a M.A. in Italian, the curriculum proposes the following course distribution, totaling a minimum of 51 graduate credit hours. Students would be expected to take three courses per semester, plus three May Session or summer courses. These would consist of: 12 courses over the first two years for 36 credits, 3 of which will be courses in other departments. In the first year, students will take an Introduction to Graduate Studies course. Part of year two will consist of 6 units of directed readings, the writing of a significant research paper and the crafting of a prospectus, and a third year of 9 credits of dissertation work. We expect that a well-prepared student (i.e., one entering the program with an M.A. in Italian) will be able to complete the doctorate in approximately 3 years. By the middle of the second year, students will complete a minor field examination. At the end of the second year, students will complete a major field examination in the form of a 30 page research paper as well as a dissertation prospectus defense. This allows the full third year for the writing of the dissertation. All courses will be scheduled in close consultation with a faculty advisor, selected during the first semester of study. Courses outside the department must be approved by the faculty advisor to ensure coherence of major and minor fields, balance, and general preparation.

The basic architecture of the PhD degree for students admitted with an M.A. in Italian is as follows (minimum graduate credits):

1. Required courses (all three credits): 12 credits

7601: Introduction to Research and Criticism

8601: Theory and Practice

7301: Teaching Fr and It at the college level

8603: Publication Workshop

2. Core Courses: 15 credits

Selected from among the following 20 three-credit courses, offered in a 3-year rotation (includes Major Field)

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IT8224: Studies in Italian Literature: Place. Focus on the interactions between geography and literature in, for example, Trieste, Sicily, the Po Valley, Tuscany.

IT8231: Dante Studies: Focus on variable selection of Dante's work, from early works to the *Commedia*, as well as cultural contexts. Attention also to the practice of Dante criticism.

IT8232: Love and Religion in the Middle Ages. Focus on secular and/or spiritual love in the Middle Ages. Content varies and can include poetry, devotional prose, medical texts.

IT8233: Boccaccio and the Art of the Short Story. Intensive study of Boccaccio's *Decameron* with comparison to sources as well as later works such as *The Canterbury Tales* and the *Heptameron*.

IT8234: Realism and Idealism in the Renaissance. Focus on some of the dominant intellectual currents of the Renaissance, from Machiavelli's pragmatism to neo-Platonic discourse from Petrarch through Castiglione. Content varies.

IT8235: The Renaissance Body. Focus on the notions of the body as form of beauty, as vehicle of the divine, as sinful, in literature and the arts in the Renaissance.

IT8241: Italian Opera. Italian Opera in historical context. Effects of such historical movements as the Renaissance, the *risorgimento*, and *realismo* on Italian opera as a literary form.

IT8242: Studies in Italian Culture: Gender and Genre: Examines representations of gender in film, literature, poetry or other media. May focus on one period/issue or address a center or longer time period. Variable topics.

IT8243: Studies in Italian Cinema. Detailed exploration and analysis of selected topics in Italian cinema. Possible topics include: Mafia Movies, Italian Terrorism, Neorealism, Comedy Italian Style, Rome on Film, Studies in one filmmaker.

IT8244. Studies in Italian Culture: Italy at War. Detailed analysis of either filmic or literary representations of periods of strife in modern Italian culture. Variable topics.

IT8245: Italian Pop Culture. Exploration of new media, popular television, film, music, literature or other visual or performing arts.

IT8246: Studies in Italian Culture: Migrating Italy. In-depth exploration of Italian literature, film and culture of immigration and emigration. Primary texts may include novels, travel logs/ journals, films, documentaries, newspaper articles, propaganda material, etc.

IT8331: History of the Italian Language: Introduction to basic concepts of historical linguistics; exploration of the major factors of change in the history of the Italian language.

IT8332: Italian Linguistics: Examination of the sounds of Italian and the phonological structure of the language, as well as the study of Italian morphology, syntax and semantics.

IT8333: Italian Dialectology: The history and study of dialects; the analysis of the structure of a variety of dialect groups and dialects; and examination of the relationship between dialect and language.

IT8334: Language and Society in Italy: The role of class, gender, age, immigration, etc. in the development and use of the Italian language; the relationship between language and identity in Italy.

3. Courses outside the department:	9 credits
4. Directed readings, research work, prospectus, teaching apprenticeship:	6 credits
5. Dissertation work:	9 credits (minimum)
TOTAL:	<hr/> 51 credits

Advising of Doctoral Students and Schedule of Exams for Students Admitted with an M.A. in Italian

A. During the first semester of study, each new student will be assigned an adviser. The student may change the adviser upon consultation with and approval of the Graduate Studies Committee Chair and the faculty involved. The adviser for the Ph.D. student must have Graduate Faculty Category P status. All courses will be chosen in consultation with and approval of the adviser.

B. Students will be strongly encouraged to study abroad in the summer after their first year. Non-native speakers of Italian will be encouraged to attend programs in Italy. Native speakers of Italian may choose to attend programs taught in their secondary languages.

C. By the spring of the first year of study, the student will, in consultation with the adviser, select the fields of concentration that will later form the basis of the student's minor and major field examinations. The student will also, with adviser approval, select the other members of the Advisory Committee, who

should be representative of the areas of the student's specialization. The Advisory Committee is composed of at least three authorized graduate faculty members, including the student's adviser. At least one member of the committee must be from a department other than French and Italian. This committee will serve as the minor and major field exam exam committee.³

D. The minor field exam: During their third semester students will submit a 10-page research paper of conference quality and present it to the Advisory Committee. This presentation will be open to the public. In addition, the student will submit a semester syllabus for a course in their minor field.

E. By the end of the second year, students will have developed and completed a 30 page research paper of a caliber suitable for publication in a scholarly journal that will act as the major field exam. This will be accomplished by participation in the Publication Workshop course offered jointly with French during Fall or Spring Semesters, or in the May Session Publication Workshop course, in which the student will work independently with an adviser in Italian. There will be a formal presentation of the paper.

F. After passing the Major and Minor field Examinations, the student begins work on the dissertation. The Advisory Committee, with any necessary or appropriate membership adjustments, now becomes the Dissertation Committee. All committees will be assembled according to the content of exams and of the dissertation. The Chair of the Dissertation Committee must have Graduate Faculty Category P status. The candidate is responsible for supplying Committee members with drafts of the dissertation for their criticism and suggestions during the course of writing. Faculty are not expected to read final drafts that are handed in less than one month before the proposed date of the final Oral Examination.

G. Proficiency through coursework or exams in one of the two professionally relevant languages will be required by the end of the first year, the other by the end of the second year. While speaking proficiency in the designated second languages will certainly be encouraged, reading proficiency (above the second year level) will be seen as the more important requirement. Foreign language coursework is not included in the overall credits towards the M.A. or Ph.D. Students can demonstrate proficience in one of three ways:

- completing the equivalent of 1103;
- passing a reading knowledge course or exam;
- completing 9 credits of coursework abroad in the country where the language is spoken.

SAMPLE MAP TO PHD FOR STUDENTS ENTERING WITH AN M.A. IN ITALIAN OR RELATED FIELD

Year One:

Semester one: 3 courses (9 credit hours)

Semester two: 3 courses (9 credit hours)

Summer/May Session: 1 course (3 credit hours)

These courses include:

7301: Teaching French and Italian at the college level

7601: Introduction to research and criticism

These courses include: 8601: Theory and practice

³ The Advisory Committee may be modified if needed between the minor and major field exams.

[Proficiency proven in first professionally relevant language]
[Select fields of concentration: major/minor; select advising committee]

Year Two:

Semester three: 3 courses (9 credit hours)

[Exam in Minor Field of Study]

Semester four: 2 courses (6 credit hours), 3 credit hours of directed readings, prospectus writing, teaching apprenticeship

Summer/May Session: 3 credit hours of directed readings, prospectus writing, teaching apprenticeship

These courses include: 8603: Publication workshop

[Proficiency proven in second professionally relevant language]

[Major Field Exam in the form of a 30-page research paper as admission to PhD candidacy]

Year Three:

Semester five: 3 credit hours of dissertation writing

Semester six: 3 credit hours of dissertation writing

Summer/May Session: 3 credit hours of dissertation writing

Total of 51 credit hours.

III. Core Curriculum Courses

Faculty resources are currently in place to support the regular offering of the proposed core curriculum courses in a rotation that will become part of normal faculty teaching loads.

The core courses for the proposed doctoral program will present an interdisciplinary array of topics, cross-cultural in scope and comparative in approach, which are intended to provide an essential context for the development of more specific research interests. Since the Italian faculty's expertise ranges across geographical and historical, as well as disciplinary boundaries, the cultural discourses and research practices which these courses are designed to address will help students to identify and explore a number of areas within Italian culture as they gradually focus on a particular area of study. Courses include planned semester course numbers. Courses designated FRIT are cross-listed in French and Italian and will be taught by either French or Italian faculty on a rotating basis.

Descriptions of curriculum courses. (Unless otherwise indicated, courses are three credits.)

Required courses

FRIT 7301: Teaching French and Italian at the College Level: Methods and techniques for teaching French and Italian at the college level.

FRIT 7601: Introduction to Research and Criticism: Tools for conducting research in French and Italian Studies; survey of major theoretical movements in literary and cultural criticism; practical experience in bibliography construction and research-paper writing.

FRIT 8601: Theory and Practice: Focus on one broad area of critical theory in French and Italian Studies each time offered; students read major theorists and write research paper using one or more of critical approaches studied. Possible Topics: Feminist, gender, and queer theories; Film and media theories; Structuralist and poststructuralist theories; Postcolonial and race theories; Narratology; Theories in cultural studies

FRIT 8603: Publication Workshop: Revision and expansion of a seminar paper for potential publication in English. Students will conduct further research, broaden bibliography, receive feedback from instructor and classmates, and identify appropriate journals for submission.

Core courses

FRIT 8602: Comparative French and Italian Studies: Focuses on a comparative aspect of French and Italian studies. Possible topics: Medieval Literature, Renaissance Culture, Holocaust Cinema, The New Wave and Neorealism, The Enlightenment, Imagining Terrorism

IT8221: Studies in Italian Literature: Author. Focus on one Author from any time period such as Tasso, Goldoni, Leopardi, D'Annunzio, Montale, Pasolini.

IT8222: Studies in Italian Literature: Genre. Focus on one genre from one or several time periods such as letters, the Resistance Novel, the scientific or philosophical tract, etc.

IT8223: Studies in Italian Literature: Theme. Focus on one Theme from one or several time periods such as libertinism, the commercial novel, literary iconoclasm, poetry and religion, etc.

IT8224: Studies in Italian Literature: Place. Focus on the interactions between geography and literature in, for example, Trieste, Sicily, the Po Valley, Tuscany.

IT8231: Dante Studies: Focus on variable selection of Dante's work, from early works to the *Commedia*, as well as cultural contexts. Attention also to the practice of Dante criticism.

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IT8334: Language and Society in Italy: The role of class, gender, age, immigration, etc. in the development and use of the Italian language; the relationship between language and identity in Italy.

Electives

IT 8303: Teaching Apprenticeship. Apprenticeship for advanced doctoral students to work with faculty members on the design and teaching of upper-level Italian language, literature, and culture courses.

FRIT 8881: Interdepartmental studies in the Humanities. Two or more departments present colloquia on subjects of mutual interest; topics to be announced.

III. Administrative arrangements for the proposed program.

The Department of French and Italian in the Division of Arts and Humanities would house the proposed Ph.D. degree program. The Italian section’s Graduate Studies Committee would administer the program within the rules of the Graduate Faculty and the policies of the Council on Research and Graduate Studies as implemented by the Graduate School. The existence of the program would entail no substantive administrative changes.

IV. Evidence of need for the new degree program.

Data collected in a recent report *Enrollments in Languages Other than English in United States Institutions of Higher Learning* (published online with the Modern Language Association) show a positive trend in the study of foreign languages: in the period 2002-2006, “overall enrollments in languages other than English rose by 12.9%.” (2) More to the point “from 1998 to 2002 and then again between 2002 and 2006 Italian ... showed strong, steady increases: 29.6% and 22.6%.” (3) Moreover, while several “leading languages” have lost ground during the period of 1960-2006, Italian has shown steady growth, from 11,142 students enrolled in 1960 to 78,368 in 2006. These statistics point to a need for Ph.D.s to teach this burgeoning group of undergraduates and for a Ph.D. program to serve the interests of those who would like to continue their study of Italian at the Ph.D. level.

Table A. Undergraduate Enrollments throughout the state of Ohio based on the MLA language enrollment survey (2006)

University (OH)	Total Undergraduate Enrollment
2 year	104 Students
Columbus State Community College	35
Cuyahoga Community College	45
Lakeland Community College	24
4 year	2,473 Students
Baldwin-Wallace College	39
Bowling Green State University	117
Case Western Reserve University	90
Cleveland State University	47
John Carroll University	211
Kent State University	187
Kenyon College	68
Lake Erie College	24
Miami University	316
Miami University, Hamilton	0
Miami University, Middletown	12
Oberlin College	45
Ohio Dominican University	10
The Ohio State University	461

Ohio University	307
Ohio Wesleyan University	41
Otterbein College	75
University of Akron	56
University of Cincinnati	99
University of Dayton	77
Ursuline College	8
Wright State University	40
Xavier University	58
Youngstown State University	85
Summary for State	2577 Students

There will be no duplication whatsoever of similar programs or curricula in the state. No university in Ohio offers a Ph.D. in Italian. Table B lists out-of-state institutions that offer a Ph.D. in Italian.

TABLE B
Institutions of Higher Learning Offering the Ph.D. Degree in Italian

- Brown University
- Catholic University of America (DC)
- Columbia University
- Cornell University
- Harvard University
- Indiana University
- New York University
- Northwestern University
- Rutgers University
- Stanford University
- The Johns Hopkins University
- University of California, Berkeley
- University of California, Los Angeles
- University of Chicago
- University of Connecticut, Storrs
- University of Illinois
- University of Michigan
- University of North Carolina
- University of Pennsylvania
- University of Texas, Austin
- University of Wisconsin, Madison
- Yale University

Table C. Graduate enrollment: Number of graduate students enrolled from 2008-2010.

	2008	2009	2010
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Indiana University	9 MA 17 PhD	9 MA 17 PhD	no information
Rutgers University	4new	3new	2new; total 31 ⁴
University of Chicago	4 new	0 new	3 new, total 22
University of Connecticut, Storrs	8-10 ³	7	7
University of North Carolina	17	15	14-18
University of Pennsylvania	4 new; total 5 ⁵	3 new; total 8	2 new; total 10
University of Texas, Austin		6 ¹	8-9 ²
University of Wisconsin, Madison	28	29	30

1. First year of the program
2. Only accepted 2-3; reduction because of budget cuts.
3. Italian generally has 5-6 full time teaching assistantships to offer. Up to 2009, the assistantships were generous enough to support students on a .5 basis (i.e., fractional Taships) and so they could have a class of 8-10. As of Fall of 09, the package has changed and the minimum we can offer is .75. Currently they are funding 7 Tas and they expect that the number will remain the same in 2010-2011.
4. Most of the grad students are working on their dissertations; a few are already holding teaching positions elsewhere while finishing.
5. The PhD program was closed in 2005 and revitalized in 2006-2007.

Moreover, statistics show that there is employment for Ph.D.s in Italian. The current economic crisis has affected job vacancies throughout academia. However, the recent report on the 2008-9 MLA job list shows a generally healthy trend in job postings in Italian Studies.

2001-02	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-2009
# Ads % Ads	# Ads % Ads	# Ads % Ads	# Ads % Ads	# Ads % Ads	# Ads % Ads	# Ads % Ads	# Ads % Ads
73 / 5.8	84 / 6.7	76 / 6.5	89 / 7.1	72 / 5.8	106 / 7.4	100 / 6.6	75 / 6.8

Italian has appeared as a search term in 6-7 % of overall job listings from 2001 to 2009, which does not imply that each listed job was specifically in Italian Studies (this data is not available), but does demonstrate a persistent and recurrent need for hires working in Italian Studies.

Table D demonstrates that Ohio, like nearby and surrounding Midwestern states (Michigan, Wisconsin, Illinois, Indiana) has comparatively strong undergraduate enrollment, but unlike these surrounding states, Ohio does not have a Ph.D. program in Italian. Moreover, Ohio has a significantly larger number of undergraduate programs than Wisconsin or Indiana, which have one and two Ph.D. programs respectively.

Table D. Undergraduate enrollments and number of graduate programs in surrounding, Midwestern states based on the MLA language enrollment survey (2006).

	No. Undergrad. program	Undergraduate enrollment	No. Ph.D. programs
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Ohio	27	2577	0
Pennsylvania	54	5165	1
Michigan	10	1641	1
Wisconsin	8	1214	1
Illinois	30	2943	2
Indiana	8	1883	2

The Department of French and Italian, with 5 full-time faculty members in Italian Studies can support a Ph.D. program. Table E compares the number of faculty in Ph.D. programs across the country; the average number of faculty/Ph.D. program is 4.3.

Table E. Number of Professors (not including affiliated faculty, adjuncts, or senior lecturers)

Indiana University	6
Northwestern University	2
Rutgers University	5
University of Chicago	4
University of Connecticut, Storrs	3 (+one in residence)
University of Illinois	4
University of Michigan	3.5
University of North Carolina	3
University of Pennsylvania	4
University of Texas, Austin	4
University of Wisconsin, Madison	8

Interest in Italian Studies has been strong at the MA level. Enrollments in our Masters program have grown in the last 5 years. Currently we have 10 graduate students, while in 2000 we had 6. Since the Italian program has offered a terminal MA, we have typically attracted students who do not desire to continue to the Ph.D. level, but have gone on to pursue other careers, such as high school and university language teaching, the direction and management of study abroad programs, fashion design, and finance. However, in the past few years this trend has begun to change. In 2009 one of our Masters students was accepted to the UCLA Ph.D. program in Italian, this year one student has been accepted to the UCONN Ph.D. program, and we predict that at least one student from the current class will continue to the Ph.D. level. Indeed, each student has lamented the fact that OSU does not offer a Ph.D. in Italian. Over the past many years, students who have graduated from OSU with an MA in Italian have gone on to Ph.D. programs at such institutions as Wisconsin, Illinois, Chicago, Penn, Brown, and Rutgers

V. Prospective enrollment.

We normally enroll on average of five M.A students each academic year. We do NOT propose an overall increase in the number of Italian graduate students, but are proposing more selective admission and longer retention of the best of our applicants. We expect to admit about two students per year for a total of ten to fifteen in the program. Even with no Ph.D. program to offer, the Department receives a number of

inquiries each year from students seeking a Ph.D. program at OSU. It is increasingly the case that the best prepared and most highly motivated graduate students today often do not seek M.A. admission but rather a Ph.D. program; thus, with a Ph.D. program, we would remove the structural impediments to our recruiting and retaining them. In short, we anticipate that students whose ultimate goal is the Ph.D. will now apply to OSU, whereas without this degree option, the best of these students are choosing to go elsewhere. Finally, while the need which this program seeks to address is national in scope, as noted above, our primary constituency is expected to be drawn initially from residents of Ohio, where there are currently no programs available for graduate study in this field.

VI. Special efforts to enroll and retain underrepresented groups in Italian Studies

The Department has been very successful at recruiting international students. There is competition for the best minority students nationally. Having a rigorous but flexible interdisciplinary Ph.D. program in place will facilitate recruitment of minority students. In addition, the Department takes part in diversity initiatives across the university as well as the CIC's SROP (Summer Research Opportunity Program) designed for prospective graduate students from minority backgrounds. The Department vigorously supports the University's state nondiscrimination policy in matters relating to equal opportunity and affirmative action.

VII. Faculty focus and expertise.

The personnel needed for the new degree program are in place. No additional faculty or administrative staff will be required. The required courses already exist. The current faculty is more than adequate for this purpose, as we have established by comparison to other institutions. See Table E above.

The members of the faculty, well-balanced in rank and area coverage, have all achieved recognition in their field for the quality of their publications, teaching, and service to the profession. Faculty members have a wide range of national and international contacts, which will facilitate the recruitment of students into the program and enhance their job prospects upon graduation.

The scholarly expertise of the Italian teaching faculty reaches across a variety of disciplines. As a whole, the department covers literature and culture from the medieval period to the 21st century; some of our specific strengths include: Film and Media Studies, Gender Studies, Medieval Studies, and Second Language Acquisition. Many of our faculty formally collaborate with and teach in other departments and programs such as Film Studies, The Center for Medieval and Renaissance Studies, The Center for the Study of Religion, Comparative Studies and the Department of Linguistics. We envision developing further connections across the Colleges of the Arts and Sciences, and we have received encouraging responses from a number of departments with relevant course offerings (see Appendix A).

Besides the 5 FRIT Italian faculty, numerous faculty at OSU specialize in Italy or teach relevant disciplinary theory and methods courses. Other faculty members with strong teaching and research interests in Italian Studies include—but are by no means limited to—those listed in Appendix B. These faculty are likely to teach relevant courses in the Italian Studies graduate program and serve on dissertation committees as well.

Appendix A lists a wider range of disciplinary faculty course offerings which could be of interest to Ph.D. students, in consultation with the relevant departments and faculty members.

The regular Italian faculty of the Department of French and Italian are listed below, along with their highest earned degree and source, rank, current teaching and research interests, and major publications.

Aski, Janice. Ph.D. (The University of Wisconsin-Madison). Associate Professor. Italian/Romance linguistics and foreign language pedagogy. Author of 15 articles in linguistics and pedagogy and co-author of the first-year Italian textbook, *Avanti!*, which is now in its second edition.

Farina, Luciano. Ph.D. (The Ohio State University). Professor. Italian linguistics, computational Italian lexicology and dialectology, and language pedagogy. Translator and editor of the 12-volume *Nuova Raccolta*.

Klopp, Charles. Ph.D. (Harvard University). Professor. All areas of Italian literature and culture with emphasis on the modern and contemporary periods. Author of *Gabriele D'Annunzio* (Boston 1988); *Sentences: The Memoirs and Letters of Italian Political Prisoners from Benvenuto Cellini to Aldo Moro* (Toronto, 1999); *Bele Antiche Storie: Writing, Borders, and the Instability of Identity Trieste, 1719-2007* (New York, 2008--editor); over 150 articles and reviews.

Renga, Dana. Ph.D. (University of California at Los Angeles). Assistant Professor. Italian film, twentieth and twenty first century Italian cultural studies and gender studies. Editor of *Mafia Movies: A Reader*, author of 13 articles, book chapters and encyclopedia entries on Italian film and 20th century literature.

Webb, Heather. Ph.D. (Stanford University). Associate Professor. Medieval and Renaissance literature and culture. Author of *The Medieval Heart* (Yale University Press, 2010) and 10 articles and reviews on Dante, Catherine of Siena, and the history of the body.

VIII. Resources

1. Libraries

OSU General Libraries, among the top twenty research libraries in the U.S. and Canada (19th in volumes, 12th in current serials, 1st in items borrowed and loaned), is well furnished with primary and secondary source materials in Italian literature, language, literature, film and visual media and cultural studies (over 32,000 volumes in 2010); the libraries maintain subscriptions to a wide-range of Italian / Italian Studies serials and provide access to the most important on-line indexes, abstracts, and full-text resources that support research on Italian subjects. The Fine Arts Library and the Architecture Library both have significant holdings on Italian arts and culture, and the Visual Resources Collections contain over 100,000 images of Italian artwork. The FAL is particularly strong in Italian sources for the Renaissance, the Baroque, and the 20th century. Manuscripts and rare books on Italian subjects from the outstanding holdings of the Rare Books and Manuscripts Library would provide unprecedented research opportunities for students in an Italian Studies graduate program. We have approximately 1500 titles in our rare collections,

including a few medieval codices and a variety of disjunct manuscript leaves. In terms of printed materials we have:

approx. 20 incunabula.
approx. 280 16th-century imprints
approx. 325 17th-century
approx. 280 18th-century
approx. 280 19th-century
approx. 280 20th century
approx. 40 21st-century

In addition to these items, we also have approximately 500 items in Italian or that were published in Italy in other units within the Libraries' Special Collections Department. We are working with a local collector who is developing a private Dante library that he will open to the research community. We have spoken with him and hope to partner in shared resources, programming and other activities that would benefit both OSU and the private library. Italian architecture and design are very important components of the OSU Architecture Library collection. Our faculty and students are especially interested in twentieth century architects and their significant contributions to the history and theory of the discipline. As a result we buy monographs from major design publishers like Skira, Electa, Rizzoli, Marsilio, Federico Motta, and Mondadori as well as architectural exhibition catalogs from the major museums in Italy.

Based on Italy's long-standing position as a leader in design we subscribe to a large number of the important Italian architecture, interior design, industrial design, and urban design magazines and journals such as *Abitare*, *Area*, *Casabella*, *Domus*, *Ottagono*, *L'Arca*, *Lotus* and *Paesaggio Urbano*.

The Knowlton School of Architecture (KSA) supports an active travel abroad program that has students visiting Genoa, Rome and Florence among other Italian locales. The KSA Digital Library has over 5,000 images of Italian architecture and design requested by faculty for their classes or contributed by faculty and students from their travels to Italy.

The Wexner Center for the Arts frequently screens Italian films and put on a summer film series (2010) that featured over 15 Italian films. Such first-rate resources will help draw excellent students to OSU for graduate work in Italian Studies and prepare them for future employment by providing ample opportunity for original research.

2. Equipment

No equipment has been acquired in anticipation of the establishment of this new program. Computers are currently available for all faculty members and graduate students in the Department of French and Italian for use in the preparation of course materials. We do not require any additional equipment.

3. Facilities

In January 2005, the Department moved into a newly renovated building, Hagerty Hall, the former site of the OSU College of Business. The renovation of this building represented a significant investment in foreign languages at OSU. The \$24.4 million renovation project was financed through a combination of state (\$19.5 million), University (\$3 million), and College of Humanities (\$1.9 million) money. Prominently located on the Oval in the heart of The Ohio

State University campus and in many ways an international gateway to the campus, Hagerty Hall's first floor houses the new World Media and Culture Center (<http://wmcc.osu.edu/>), a state-of-the-art technology facilitate that makes media and technology accessible to the faculty and students in language departments. The World Media and Culture Center facilities include the Crane Café, the WMCC Hypermedia Studio, a fully equipped computer classroom, the Kermit L. Hall Videoconference Center, and the AT&T Individualized Instruction Center.

In addition to the World Media and Culture Center, Hagerty Hall is also the new home of the departments of Comparative Studies, East Asian Languages and Literatures, French and Italian, Germanic Languages and Literatures, Near Eastern Languages and Cultures, Slavic and East European Languages and Literatures, and Spanish and Portuguese, the Foreign Language Center, and Arts and Humanities Information Systems. Having (almost) all language departments in one location has facilitated interdepartmental cooperation and contact among faculty members.

The department's main office also houses a good size office of the chair and the offices of three administrative staff members. The graduate teaching associates and the lecturers have a designated space in one of three shared offices, one on the second floor and two on the third floor. The move also secured the department a wired conference room and a SLA Research Lab.

No new facilities or renovations would be required.

4. Other resources

The educational experience in Italian will be greatly enhanced by language study and research activities in Italy. There are several existing programs for such activities, and students will be strongly encouraged to participate at some point during their graduate career.

IX. Need for additional facilities and staff along with the plans for meeting this need.

The Department's needs assessment calls for no increases in (a) the total number of Graduate Associates and Lecturers or in (b) the inventory of library holdings.

(a) This year Italian is employing 13 Lecturers and GTAs. We envisage that such support of our graduate students will continue when the Ph.D. program is implemented.

(b) Library holdings are already excellent and enhanced annually under the existing budget.

(c) The Department's present and planned facilities are adequate. Hagerty Hall, with direct access to its World Media and Culture Center, has put state of the art technology at our disposal.

X. Projected additional cost associated with the program and adequacy of expected subsidy and other income to meet this cost.

No additional costs are projected.

Appendix A: courses in other departments that our graduate students could take

ARCH 600 - History of Ancient and Medieval Architecture

ARCH 601 - History of Architecture: Renaissance to Crystal Palace

ARCH 603 - Topics in Architectural History and Theory
ARCH 610 - Survey of Architectural Theory
ARCH 701 - History of Architectural Theory
ARTS COLLEGE 650: The History & Theory of Animation
CHINESE 879: Seminar in Chinese Film
CLASSICS 870 - Studies in Greek and Roman Religion and Myth
CLASSICS 890 - Topics in Late Antiquity and Byzantium
CLASSICS 810 - Linguistic Studies in Greek and Latin
COMPSTD 660 - Modernity: Key Issues and Concepts
COMPSTD 672 - Poetry and Politics in the 20th-Century Mediterranean
COMPSTD 710 - Approaches to Comparative Cultural Studies I
COMPSTD 711 - Approaches to Comparative Cultural Studies II
COMPSTD 825 - Sacred Biography and the Cult of the Saints
COMPSTD 826 - Religion and Sexuality
COMPSTD 841 - Women's Autobiographical Writing
COMPSTD 850: The Wexner Center Seminar
COMPSTD 781 - Studies in Women's History
COMPSTD 741 - Theorizing Genre
COMPSTD 725 - Theorizing Religion
COMPSTD 716 - Theorizing Culture
CMRS 610 Manuscript Studies
CMRS 611 History of the Book Studies
CMRS 631 Survey of Latin Literature: Medieval and Renaissance
CMRS 695 Advanced Seminar in Medieval and Renaissance Studies
ENGLISH 573.01E - Rhetorical Theory and Analysis of Discourse
ENGLISH 718 - Introduction to Graduate Study in Chaucer
ENGLISH 761 - Introduction to Graduate Study in Narrative and Narrative Theory
ENGLISH 762 - Introduction to Graduate Study in Drama and Performance
ENGLISH 770.01 - Folklore Genres and Interpretive Methods
ENGLISH 778 - Introduction to Graduate Study in Film and Film Theory
ENGLISH 779.01 - Classical to Early Renaissance
ENGLISH 779.02 - Renaissance to 20th Century
ENGLISH 853: Genre Study
ENGLISH 861 - Studies in Narrative and Narrative Theory
ENGLISH 871 - Seminar in the Forms of Literature
ENGLISH 878 - Seminar in Film Studies
ENGLISH 890: Interdisciplinary Seminar in Critical Theory
ENGLISH 892 - Seminar in Feminist Studies in Literature and Culture
ENGLISH 900 - The Long Seminar: Research in Literary History, Theory, and Forms I / II

FILM STUDIES H670: Cinema and the Historical Avant-Garde
FRENCH 670: French Cinema to 1945
FRENCH 672: Contemporary French Cinema, 1945 to Present
FRENCH 870: Seminar in French Cinema
GERMAN H670: Cinema and the Historical Avant-Garde
GERMAN 671: German Cinema to 1945

GERMAN 672: German Cinema from 1945 to the Present
GERMAN 850: Special Topics in German Literature (New German Cinema)
GEOG 642 - Geography of Development
GEOG 652 - Cities, Cultures, and the Political Geography of Difference
GEOG 670 - Population Geography
HISTORY 706.01 - Studies in Medieval History: Advanced Readings in Medieval History
HISTORY 706.02 - Studies in Medieval History: Late Medieval Paleography and Diplomatics
HISTORY 712 - Studies in Early Modern European History
HISTORY 713 - Colloquium in Early Modern Studies
HISTORY 730 - Studies in 19th and 20th Century European Thought and Culture
HISTORY 731 - Studies in European History, 1914 to Present
HISTORY 753 - Studies in the History of Religion
HISTORY 780 - Topics in the History of Sexuality
HISTORY 781 - Studies in Women's History
HISTORY 807.01 - Seminar in Medieval History I
HISTORY 807.02 - Seminar in Medieval History II
HISTART 602 - Ancient Greek and Roman Architecture
HISTART 604 - Renaissance Architecture
HISTART 625 - Romanesque and Gothic Art
HISTART 628 - Gothic towards Renaissance: The Fourteenth Century
HISTART 636.01 - 20th-Century European Art, 1896-1914
HISTART 636.02 - 20th-Century European Art, 1914-1945
HISTART 640: Video Art
HISTART 641 – Postmodernism
HISTART 646: Introduction to Film Theory
HISTART 647 - Silent Cinema: 1895-1927
HISTART 648 - Classical Sound Cinema: 1927-1948
HISTART 649 – Silent Cinema: 1948-Present
HISTART 650 - Avant-Garde Cinema
HISTART 651 - Romanesque and Gothic Sculpture
HISTART 652 - Medieval and Renaissance Manuscript Illumination
HISTART 654 - Representations of Power and the Power of Representation in 17th Century European Art
HISTART 653: Documentary Film
HISTART 710: Studies in Art Theory and Criticism (Film Theory II & III)
HISTART 717: Theories in Medieval Art
HISTART 718: Studies in Italian Renaissance Art
HISTART 722: Studies in Ancient Greek and Roman Art
HISTART 725: Studies in Italian Baroque Art
HISTART 734: Studies in 18th Century European Art
HISTART 736: Studies in the History and Theory of Architecture
HISTART 737: Studies in Modern Art
HISTART 750: Selected Topics in Cinema Studies
HISTART 800: The Wexner Center Seminar
HISTART 917 - Seminar in Medieval Art
HISTART 920 - Seminar in Italian Renaissance Art

MUSIC 740 - Studies in Medieval Music
MUSIC 741 - Studies in Renaissance Music
MUSIC 742 - Studies in Baroque Music
MUSIC 743 - Studies in Classic Music
MUSIC 744 - Studies in Romantic Music
MUSIC 651 - History and Literature of Opera
NEAR EASTERN 642: Representing the Middle East in Film
PHILOS 801 - Seminar in the History of Philosophy
PHILOS 860 - Seminar in Theory of Knowledge
PHILOS 873 - Seminar in Philosophy of Language
PHILOS 602 - Studies in Medieval Philosophy
PHILOS 603 - Studies in 17th-Century Philosophy
PORTUGUESE 650/750: Brazilian Film
ROMLING 811 - Romance Linguistics I
ROMLING 812 - Romance Linguistics II
ROMLING 831 - Seminar in Romance Linguistics
RUSSIAN 657: Gender and National Cinema in Russian Cinema
SPANISH 780: Latin American Film
THEATER 762: Theatrical and Cinematic Styles
WOMSTDS 620 - Topics in Feminist Studies
WOMSTDS 710 - Theorizing Difference
WOMSTDS 720 - Theorizing Gender, Power, and Change
WOMSTDS 740 - Theorizing Gender Representation
WOMSTDS 742 - Feminism and the Cinema
WOMSTDS 760 - Survey of Feminist Methodologies
WOMSTDS 771 - Feminism and Psychoanalysis
WOMSTDS 780 - Global/Transnational Feminisms
WOMSTDS 820 - Topics in Gender, Power, and Social Change
WOMSTDS 840 - Topics in Representing Gender
WOMSTDS 860 - Topics in Feminist Studies
WOMSTDS 870 - Topics in Sexuality Studies
WOMSTDS 880 - Topics in Transnational Feminisms

Appendix B: List of faculty with research interests in Italian

French:

Sarah-Grace Heller
Danielle Marx-Scouras
Louisa Shea

Other departments:

Nina Berman, Comparative Studies
Richard Davis, NELC
Robert Davis, History
Richard Fletcher, Greek and Latin
Tom Hawkins, Greek and Latin

David Horn, Comparative Studies
Sarah Iles Johnston, Greek and Latin
KB Jones, Knowlton School of Architecture
Christian Kleinbub, History of Art
Ethan Knapp, English
Julia Nelson-Hawkins, Greek and Latin

Ph.D. Italian Studies Advising Sheet for students coming in with a BA

1. Required courses:

- _____ 7601: Introduction to Research and Criticism
- _____ 8601: Theory and Practice
- _____ 7301: Teaching Fr and It at the college level
- _____ 8603: Publication Workshop

Total: 12 credits

2. Core Courses:

Eleven three-credit courses selected from the following

- | | |
|-----------------|--------------|
| _____ FRIT 8602 | _____ IT8241 |
| _____ IT8221 | _____ IT8242 |
| _____ IT8222 | _____ IT8243 |
| _____ IT8223 | _____ IT8244 |
| _____ IT8224 | _____ IT8245 |
| _____ IT8231 | _____ IT8246 |
| _____ IT8232 | _____ IT8331 |
| _____ IT8233 | _____ IT8332 |
| _____ IT8234 | _____ IT8333 |
| _____ IT8235 | _____ IT8334 |

Total 33 credits

3. Five courses outside the department

- _____ 3 credits
- _____ 3 credits
- _____ 3 credits
- _____ 3 credits
- _____ 3 credits

Total 15 credits

4. Directed readings, research work, prospectus, teaching apprenticeship: 16 credits

5. Dissertation work: 6 credits

(minimum)

TOTAL:

_____ **82 credits**

Proficiency in foreign language 1 obtained by:

Proficiency in foreign language 2 obtained by:

Ph.D. Italian Studies Advising Sheet for students coming in with a M.A.

1. Required courses:

- _____ 7601: Introduction to Research and Criticism
- _____ 8601: Theory and Practice
- _____ 7301: Teaching Fr and It at the college level
- _____ 8603: Publication Workshop

Total: 12 credits

2. Core Courses: 5 three-credit courses selected from the following

- | | |
|-----------------|--------------|
| _____ FRIT 8602 | _____ IT8241 |
| _____ IT8221 | _____ IT8242 |
| _____ IT8222 | _____ IT8243 |
| _____ IT8223 | _____ IT8244 |
| _____ IT8224 | _____ IT8245 |
| _____ IT8231 | _____ IT8246 |
| _____ IT8232 | _____ IT8331 |
| _____ IT8233 | _____ IT8332 |
| _____ IT8234 | _____ IT8333 |
| _____ IT8235 | _____ IT8334 |

Total 15 credits

3. Three courses outside the department

- _____ 3 credits
- _____ 3 credits
- _____ 3 credits

Total 9 credits

4. Directed readings, research work, prospectus, teaching apprenticeship: 6 credits

5. Dissertation work: 9 credits (minimum)

TOTAL: 51 credits

Proficiency in foreign language 1 obtained by:

Proficiency in foreign language 2 obtained by:



Office of the Executive Dean

Arts and Sciences
186 University Hall
230 North Oval Mall
Columbus, OH 43210-1319

January 4, 2011

Phone (614) 292-1667
Fax (614) 292-8666

W. Randy Smith
Vice Provost for Academic Affairs
203 Bricker Hall
190 North Oval Mall
CAMPUS

Dear Randy,

The newly created PhD in Italian has my full support. The doctoral program is an appropriate reflection of the scholarship and course offerings within the Department of French and Italian, and is a direct outgrowth of the M.A. in Italian.

Currently, we have a major, minor, and M.A. in Italian, but not a PhD that focuses on the Italian language and culture; therefore, the doctoral program will expand and enhance the offerings within the foreign languages.

Thank you for your consideration of this request.

Sincerely,

A handwritten signature in black ink, appearing to read "Joseph E. Steinmetz".

Joseph E. Steinmetz, Ph.D.
Executive Dean and Vice Provost
College of Arts and Sciences