

Status: PENDING

**PROGRAM REQUEST**  
Modern Greek M.A.

Last Updated: Myers, Dena Elizabeth  
07/27/2011

<b>Fiscal Unit/Academic Org</b>	Greek & Latin - D0509
<b>Administering College/Academic Group</b>	Humanities
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Greek and Latin
<b>Proposed Program/Plan Name</b>	Modern Greek M.A.
<b>Program/Plan Code Abbreviation</b>	GRKLATN-MA
<b>Current Degree Title</b>	Master of Arts

### Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		45	30.0	30	0.0
Required credit hours offered by the unit	Minimum	30	20.0	24	4.0
	Maximum	45	30.0	30	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	15	10.0	6	4.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

### Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Students cultivate an appreciation of Greek literature (in the original and translation) and culture
  - Students develop proficiency in the Greek language
  - Students foster an understanding of the Hellenic diaspora and develop an global awareness of the interaction of societies

### Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes**

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes**

**Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.**

The program is converted without any change in the overall program goals, and only the minimal changes to curriculum requirements that are the result of the new calendar framework and the change from mandatory to optional M.A.

## Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

## Pre-Major

Does this Program have a Pre-Major? No

## Attachments

- Cover Letter.pdf: Cover Letter  
*(Support/Concurrence Letters. Owner: Kallis, Erica Joy)*
- Modern Greek Graduate Program Letter.pdf: Program Letter  
*(Program Proposal. Owner: Kallis, Erica Joy)*
- MG GRADUATE TIMELINE.pdf: Qtr and Sem Graduate Timelines  
*(Other Supporting Documentation. Owner: Kallis, Erica Joy)*
- A and H.CL.G & L.Grad.docx: A and H Cover Letter  
*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*

## Comments

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Kallis, Erica Joy	07/18/2011 02:57 PM	Submitted for Approval
Approved	Graf, Fritz	07/19/2011 12:45 PM	Unit Approval
Approved	Williams, Valarie Lucille	07/26/2011 07:04 PM	College Approval
Revision Requested	Myers, Dena Elizabeth	07/27/2011 09:29 AM	GradSchool Approval
Submitted	Kallis, Erica Joy	07/27/2011 09:31 AM	Submitted for Approval
Approved	Kallis, Erica Joy	07/27/2011 09:31 AM	Unit Approval
Approved	Williams, Valarie Lucille	07/27/2011 11:08 AM	College Approval
Approved	Myers, Dena Elizabeth	07/27/2011 04:22 PM	GradSchool Approval
Pending Approval	Cameron, Erin Marie Soave, Melissa A	07/27/2011 04:22 PM	CAA Approval



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February 3, 2011 & July 24, 2011

Elliot Slotnick, Associate Dean  
The Graduate School

Dear Elliot,

The Department of Greek and Latin has completed its proposal for semester versions of its graduate programs:

MA in Greek and Latin --minimal  
PhD in Greek and Latin --minimal

MA in Modern Greek --minimal  
PhD in Modern Greek --minimal

The Arts and Humanities Disciplinary Advisory Panel within the College of Arts and Sciences reviewed and approved all programs with contingencies during meetings in January 2011, and revisions to the documents ensued throughout the Winter and Spring Quarters. All of the graduate programs are converting with minimal change, and a few new courses that reflect the change in scholarship and student interest are added.

Most specifically, I have highlighted the important changes for each program below:

**Master of Arts in Modern Greek:** The MA in Modern Greek is changing with *minimal conversion status*. The quarter-based program was 45 credit hours, and the semester-based program will be 30 credit hours. Like many of the foreign language MAs, the MA for Modern Greek has been restricted to a “voluntary terminal status,” or an MA that is awarded in the instance of a student not continuing on with the doctoral coursework. The required courses under quarters: Modern Greek 651 (5510), 652 (5520), 628 (replaced with 5000), 721 (5210), Classics 800 (6780) remained the same under semesters. The 3 elective seminars in Modern Greek under quarters translate to 2 under semesters, and 3 elective seminars in ancillary coursework from outside the unit under quarters translate to 2 under semesters. The small list of 9 semester courses under the Modern Greek Book 3 Listing is incorporated into the Chair’s Letter. The requirement for language proficiency remains the same, and the department has provided a transition statement for the MA/PhD language requirement. The individual advising that is currently in practice will continue under semesters.

**Master of Arts in Greek and Latin (Classics):** The MA in Greek and Latin, often referred to as “Classics,” is changing with *minimal conversion status*. The quarter-based program was 45 credit hours, and the semester-based program will be 30 credit hours. Like many of the foreign language MAs, the MA for Greek and Latin has been restricted to a “voluntary terminal status,” or an MA that is awarded in the instance of a student not continuing on with the doctoral coursework. Most specifically, the same courses required under quarters are being required under semesters: Greek/Latin 6891, 6892, 6893 (formerly Greek 701, 702, and 703 and Latin 701, 702, and 703) will be semester long courses that focus on literature: two semesters on prose, and the third semester on composition (formerly survey) for Greek/Latin, and in the second year two semester on prose and the third on composition (formerly survey) for the language not taken the first year. Classics 800 (6780) remained the same under semesters. The option of 6 seminars under quarters from the listings of Greek, Latin, Classics; or History; or another unit that complements the program are translated to 4 seminars required under semesters.

The requirement for language proficiency remains the same, and the department has provided a transition statement for the MA/PhD language requirement. The individual advising that is currently in practice will continue under semesters.

**PhD in Greek and Latin: Specialization in Classics:** The PhD in Greek and Latin (Classics) is converting with *minimal change*. The program under quarters was 120 and under semesters will be 80. The first two years follow the MA program, and then continue on with additional seminars within Greek or Latin or Classics offerings and two more Ancillary courses. The additional hours needed to complete the degree come from reading hours, exam preparation, fieldwork abroad, and dissertation.

**PhD in Greek and Latin: Specializations in Modern Greek:** The PhD in Modern Greek is converting with *minimal change*. The program under quarters was 120 and under semesters will be 80. The first two years follow the MA program, and then continue on with additional seminars within Modern Greek offerings and two more Ancillary courses. The additional hours needed to complete the degree come from reading hours, exam preparation, fieldwork abroad, and dissertation.

The courses that are specific to all of the programs are listed under multiple Book 3 listings in PACER and have been advanced along with the program forms. All programs from Greek and Latin have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams

Associate Dean, College of Arts and Sciences, Arts and Humanities

Professor of Dance

CC: Fritz Graf, Distinguished University Professor, Department of Greek and Latin  
Benjamin Acosta-Hughes, Chair and Professor, Department of Greek and Latin  
Georgios Anagnostou, Associate Professor and Director of Modern Greek Program  
Erica Kallis, Program Coordinator, Department of Greek and Latin  
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities

**1. PROGRAM:**

Graduate Program in Greek and Latin; leads to

- M.A. in Modern Greek
- Ph.D. In Modern Greek

The Department decided to turn the mandatory M.A. into an optional (“terminal”) one and to admit students only to the Ph.D., starting with the new calendar; the proposal is pending with the Graduate School.

**2. UNIT RESPONSIBLE:**

Department of Greek and Latin

**3. PROGRAM RATIONALE:**

**a. Program Goals:**

1. Students cultivate an appreciation of Greek literature (in the original and translation) and culture
2. Students develop proficiency in the Greek language
3. Students foster an understanding of the Hellenic diaspora and develop an global awareness of the interaction of societies

**b. Conversion:**

The program is converted without any change in the overall program goals, and only the minimal changes to curriculum requirements that are the result of the new calendar framework and the change from mandatory to optional M.A.

**4. LIST OF SEMESTER COURSES**

**a. Courses shared between Advanced Undergraduates and Entry Level Graduate Students:**

MG 5000 Modern Greek Language and Literature (3 credits)  
MG 5193 Individual Studies (1 – 3 credits)  
MG 5194 Group Studies (1 – 3 credits)  
MG 5210 Studies in Modern Greek Literature (3 credits)  
MG 5510 Contemporary Greek Prose (3 credits)  
MG 5520 Contemporary Greek Poetry (3 credits)  
MG 5797 Study at a Foreign Institution (1 – 9 credits)

**b. Courses for Intermediate and Advanced Level Graduate Students:**

MG 8110 Seminar in Modern Greek Studies (3 credits)  
MG 8999 Research in Modern Greek (3 – 6 credits)

**5. TRANSITION POLICY**

**Graduate Studies:** We foresee no problem on the introductory graduate studies level when the less extensive Greek Survey sequence of AY2011/12 and the intensive Latin Survey Sequence AY2012/13 will both lead to our standard language tests in September 2013: we are aware that our grading system will have to take account of the somewhat unequal language training.

**Advising:** Advising has two phases. In Winter/Spring 2012, majors and minors will receive a written document that explains our policies, whereas graduate students will be informed in one of our regular quarterly meetings of the chair with the students. During Spring and Fall 2012, the Undergraduate and Graduate Directors will talk to each major, minor and graduate student (between 60 and 100 students) individually as part of the regular advising sessions; if more advising is necessary, the Departmental Chair and the senior members of the Curriculum Committee will participate in advising as well.



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October 7, 2010

The Office of Academic Affairs  
The Ohio State University

**RE: Semester Conversion: Program Proposals**

Dear Provost Alutto,

The Department of Greek and Latin proposes its existing programs for approval for semester conversion (see the attached course proposals):

- a. Undergraduate BA degree programs
  - Classics Major, with the following concentrations
    - i. Classical Humanities
    - ii. Classical Greek
    - iii. Latin
    - iv. Greek and Latin
  - Ancient History and Classics Major
  - Modern Greek Major
- b. Undergraduate Minors
  - Classics Minor
  - Classical Greek Minor
  - Latin Minor
  - Modern Greek Minor
- c. M.A. and Ph.D. in Greek and Latin, with the following specializations
  - M.A. in Modern Greek\*
  - M.A. in Classics\*
  - Ph.D. in Modern Greek
  - Ph.D. in Classics

\*optional

- d. Graduate Interdisciplinary Specialization in Ancient Mediterranean Religions.

**Conversion Procedure:** The Department used the calendar conversion for a thorough reappraisal of its course offerings, both on the Undergraduate and the Graduate Level. The conversion process involved the entire faculty and was led by a Conversion Committee consisting of the

Department Chair, the Directors for Undergraduate and for Graduate Studies, and the Graduate Secretary; the Committee planned the process, conceptualized many of the changes and did all the clerical work.

A one-day faculty retreat in Fall '09 was dedicated to a thorough discussion of our program offerings and our future aims and goals. We decided that

- all the existing programs could be converted to the semester calendar
- the graduate program needed a more serious overhaul on its introductory level that continued and finished the revision of the program that had been started in AY 2007/8 with the program assessment
- most of the existing courses could be transferred 1:1
- the course offerings needed systematization and supplementation on all levels to comply with changed educational needs and disciplinary development in research.

The Graduate and the Undergraduate Studies Committees developed proposals for new courses that were then reviewed by the Conversion Committee. Two faculty meetings in April and May '10 reviewed and approved the final form of the proposals. The Modern Greek Program served as a pilot to the College of Arts and Humanities; its final conversion was finished by the end of May '10; for the rest of the programs, the Conversion Committee developed the detailed entries for each course during the months of June and July '10.

**Major Changes:** The revision confirmed that the existing programs as such were viable and would correspond to our needs and aims in the near and mid-term future, albeit with changes and systematization among the courses.

The existing programs – undergraduate Majors and Minors and the Graduate Programs (see page 1) – were kept in place and converted to the new credit hour requirements. The changes concerned mainly the systematization and supplementation of the intermediate and advanced level reading courses, the introduction of new courses in order to respond to changed pedagogical and/or disciplinary needs, and the retooling of the introductory-level courses for the graduate program, whereas the programs were converted 1:1 (with structural changes only in the Graduate Program, see below). I thus present the courses in an overview that looks across the programs.

- On the **undergraduate level** (all the Majors and Minors, except Modern Greek), we systematized the offerings of mid-level and advanced reading courses for Majors and Minors so as to cover all major areas of Greek and Roman literature, including late antique, medieval and Byzantine authors (this opening to later epochs of the advanced reading courses is new and corresponds to the development of research in our disciplines); the mid-level reading courses were brought into a sequence of four semesters, whereas the advanced reading courses were adapted to new scholarly developments, especially the interest in later antiquity.
- Again on the **undergraduate level** (including Modern Greek), we introduced several new general courses (some of them for the GE) that respond to new developments in student interest and disciplinary research. To respond to a growing interest in material culture, we developed a group of courses on the Mediterranean City (CL3201.01: Rome and 3201.02: Alexandria) that would also be prerequisites to the reactivated Study Tours (CL5798.01 and 5798.02) to Greece and Italy during Maymester. We also cross-listed several courses with History of Art that concern Greek and Roman art and archaeology. In order to take



account of the growing interest in the reception of antiquity, we introduced two new courses – on the reception of ancient literature (CL 4101), and on the transformation of Latin literature after antiquity up to the present day (CL3000). In order to respond to the growing influence of theory and the growing sophistication of theoretical approaches, we developed two courses for advanced undergraduate and beginning graduate students that concentrate on theory in the study of ancient literature (CL5101) and of ancient religions (CL5401); and current ethical and societal concerns finally will be addressed in the course on ancient warfare (CL3203). In order to respond to new interdisciplinary needs, we introduced a course on compared Romance linguistics (CL5051, cross-listed with the respective modern language departments) and on sacred texts in the ancient world (CL4031). The only one among the genres of ancient literature that was not treated in an introductory course with English readings is the ancient novel. Therefore, we propose a course on this topic as well (CL3104).

In the Modern Greek undergraduate program, we introduce the following new courses: MG2100 Greece and Beyond: The Crossing of Borders through Film fills a gap in our program's course offerings by examining how Greek film became a national institution from the early experiments in the twentieth century to the present day.

MG3200 Greece–United States Passages: Studies of Transnationalism enhances students' understanding of transnationalism by looking at one example, the cultural, economic, and political exchange between the United States and Greece. That is to say, the course will attempt to show how the two countries are profoundly linked.

MG5000 Modern Greek Language and Literature follows on the language sequence, Modern Greek 1101-4002, and prepares students for successful participation in Modern Greek Prose and Poetry 5510 and 5520 under semesters.

- In the **graduate program** (both Modern Greek and Classics), we restricted admission of graduate students to the Ph.D. program only, thus reducing the M.A. program to a voluntary (terminal) status: this helps to reduce the number of exams and to focus much more on a wide research training of our graduate students. It thus takes into account the recent development of our graduate program to a program that is research-focused and competes with the leading programs in our fields (see the NRC assessment); before, it was a program whose graduates chose a career as High School Latin teachers for whom the M.A. was a precondition.
- On the introductory level of the **graduate program** (Classics only), we reduced the number of Prose Composition Courses from four to two and expanded the scope of our survey courses in order to accommodate both the need for an intensified language and translation training and for a survey of the major developments in the history of ancient literature; in the past, these two conflicting goals proved difficult to handle.
- On the graduate level, we reorganized the system of graduate research seminars: instead of a large number of narrowly defined topics, we now offer one generic graduate research seminar in Greek and in Latin, and several special topics seminars in Classics (i.e. as interdisciplinary seminars without a strict language requirement) or in Greek and Latin in

the areas of cultural studies and special training that constitute the strength of our program (epigraphy, paleography, religion, linguistics); formerly, some of these topics were taught in a special topics seminar.

- Overall, the revision of all our course offerings led to the realization that we had many inactive courses on our books; the vast majority of them were taken off, very few were reactivated in a somewhat changed form.

**Minor Changes:** The detailed revision led to a number of minor changes. I highlight only those that concern the credit hours:

- Our introductory language sequences (GR/LAT/MGR 1101/1102) need to be offered in daily classroom teaching, as we did in the quarters system. This leads to a higher need of credit hours than the standard 3 crs/course, and we propose 5crs. This proposal has been discussed and accepted by all the foreign language chairs who are confronted with a similar situation.
- Our Graduate Student Survey courses of Greek and Latin Literature, the very core of our Graduate introductory teaching, have been expanded to cover both a thorough training in the languages and in the history of the two literatures from the beginnings to late antiquity. This expansion corresponds to our emphasis on thorough professionalization of our students. But this needs more time than our previous courses, and we propose 5 crs/semester for these courses.
- Profiting from the new system of course numbers, we made our own numbering system more rational.

**Review policy:** Our departmental program review is a regular task of the Directors of Undergraduate and Graduate Studies and their committees who propose major changes to the department for a common decision; we also reviewed our programs more formally in response to the last external review. The regular course review is primarily a task of the chair who uses data provided by enrollments statistics, SEIs and discursive student feedback, and classroom visits (in which he is assisted by the Teaching Evaluation Committee); if changes seem necessary, they are proposed to the department through the Undergraduate and Graduate Studies Committees.

I propose all the above mentioned programs for approval.

Yours sincerely



Fritz Graf, Distinguished University Professor, Chair

**Year One: First year of MA program**

	Fall	Winter	Spring
<b>Courses</b>	Contemporary Greek Prose: 651	Contemporary Greek Poetry: 652	Byzantine Greek Prose: 628
	CLA 800	Seminar	Seminar
	Seminar		
<b>Exams</b>	Evaluative Exams Fall Quarter (optional in the Spring)		

Notes on Year One: the 600-level course or seminar each quarter this year should be in the language other than the Prose Comp and Survey courses. Well prepared students may elect to take a seminar during the first quarter instead of a 600-level course, after consultation with the graduate director.

**Year Two: Second year of MA program**

	Fall	Winter	Spring
<b>Courses</b>	Studies in Modern Greek Literature: 721	repeat of MG 628, 651, 652, or 721	repeat of MG 628, 651, 652, or 721
	Seminar or Ancillary	Seminar or Ancillary	Seminar or Ancillary
<b>Exams</b>		Begin MA Exam	Complete MA Exam

Notes on Year Two: only two courses are listed for each quarter, but students are encouraged to take three during at least one quarter. By the time that the MA is awarded, students must have 60 hours of courses (normally this means 12 courses, minimum), including four language courses at or above the 600 level, of which at least two are at the 800-level.

During the summer after the first or second year, students are advised to take intensive courses in a modern language or to otherwise prepare themselves for their first modern language exam.

**Year Three: First year of PhD program**

	Fall	Winter	Spring
<b>Courses</b>	Seminar	Seminar	Seminar
	Seminar or History or Ancillary	Seminar or History or Ancillary	Seminar or History or Ancillary
<b>Exams</b>	Prelim 1	Modern Language 1	Prelim 2

Notes on Year Three: Students should take a third class where possible this year or, where that is not possible, work independently with a faculty member. At some point during year three, students should take Advanced Prose Comp in either Latin or Greek. Where this is not possible due to departmental staffing issues, Advanced Prose Comp should be taken during year four.

During the summer after the second or third year, students are advised to take intensive courses in a modern language or to otherwise prepare themselves for their second modern language exam.

**Year Four: Second year of PhD program**

	Fall	Winter	Spring
<b>Courses</b>	Preparation for Candidacy Exam (all year)		
	Enroll for Independent Studies Units		
<b>Exams</b>		Modern Language 2	Candidacy Exam

Notes on Year Four: Students will not normally take classes this year. They are expected to be reading intensively in their chosen fields in preparation for the candidacy exams, under close direction of their advisors (they should enroll in independent studies while doing this).

**Year Five: Dissertation Year**

	Fall	Winter	Spring
<b>Courses</b>	Write dissertation		
	Enroll for Independent Studies Units		
<b>Exams</b>	Thesis defense upon completion		

Notes on Year Five: Students must have 75 hours after the MA to receive the PhD. Some of these will be earned via independent study and dissertation work (693, 993, etc.)

**Year Six: Additional Dissertation Year (where necessary)**

	Fall	Winter	Spring
<b>Courses</b>	Write dissertation		
	Enroll for Independent Studies Units		
<b>Exams</b>	Thesis defense upon completion		

<b>Year One: First year of MA program</b>		
	<b>Fall</b>	<b>Spring</b>
<b>Courses</b>	Proseminar (Classics 6780)	Modern Greek Language and Literature (5000)
	Contemporary Greek Prose (5510)	Contemporary Greek Poetry (5520)
	5xxx Reading Course OR Seminar	Seminar
<b>Exams</b>	Evaluative Exams (Week 1), Language Exams	Evaluative Exams (optional), Language Exams

Notes on Year One: Well prepared students may elect to take a seminar already in their first semester instead of a 5000-level course, after consultation with the graduate director.

<b>Year Two: Second year of MA program</b>		
	<b>Fall</b>	<b>Spring</b>
<b>Courses</b>	Studies in Modern Greek Literature (5210)	Seminar
	Seminar	Seminar
<b>Exams</b>	Evaluative Exams (Week 1), Language Exams	Evaluative Exams (optional), Language Exams

Notes on Year Two: Students who are not taking the pedagogy course are encouraged to take another reading course during Fall Semester.

During the summer after the first or second year, students are advised to take intensive courses in a modern language or to otherwise prepare themselves for their first modern language exam.

<b>Year Three: First year of PhD program</b>		
	<b>Fall</b>	<b>Spring</b>
<b>Courses</b>	Seminar	Seminar
	Seminar	Seminar
<b>Exams</b>	Evaluative Exams (Week 1), Language Exams	Evaluative Exams (optional), Language Exams

Notes on Year Three: Students should take a third class (Seminar OR 5xxx reading course) where possible this year or, where that is not possible, work independently with a faculty member.

During the summer after the second or third year, students are advised to take intensive courses in a modern language or to otherwise prepare themselves for their second modern language exam.

<b>Year Four: Second year of PhD program</b>		
	<b>Fall</b>	<b>Spring</b>
<b>Courses</b>	Preparation for Candidacy Exam (all year)	
	Enroll for Seminars and Independent Studies Units	
<b>Exams</b>		Candidacy Exam

Notes on Year Four: Students will not normally take classes this year. They are expected to be reading intensively in their chosen fields in preparation for the candidacy exams, under close direction of their advisors (they should enroll in independent studies while doing this).

<b>Year Five: Dissertation Year</b>		
	<b>Fall</b>	<b>Spring</b>
<b>Courses</b>	Write dissertation	
	Enroll for Research Units	
<b>Exams</b>	Thesis defense upon completion	

Notes on Year Five: Students must have 50 hours after the MA to receive the PhD. Some of these will be earned via independent study and dissertation work (7193, 8999, etc.)

<b>Year Six: Additional Dissertation Year (where necessary)</b>		
	<b>Fall</b>	<b>Spring</b>
<b>Courses</b>	Write dissertation	
	Enroll for Research Units	
<b>Exams</b>	Thesis defense upon completion	