

Status: PENDING

**PROGRAM REQUEST**  
GIS Religions of the Ancient Mediterranean  
(GISRAM)

Last Updated: Soave, Melissa A  
07/18/2011

<b>Fiscal Unit/Academic Org</b>	Greek & Latin - D0509
<b>Administering College/Academic Group</b>	Humanities
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Greek and Latin
<b>Proposed Program/Plan Name</b>	GIS Religions of the Ancient Mediterranean (GISRAM)
<b>Program/Plan Code Abbreviation</b>	GRKLATN-PH
<b>Current Degree Title</b>	Doctor of Philosophy

**Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		14	9.3	12	2.7
Required credit hours offered by the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	5	3.3	3	0.3

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

**Program Learning Goals**                      •

**Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal?** No

**Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

**Pre-Major**

**Does this Program have a Pre-Major?** No

Status: PENDING

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**Attachments**

- GISRAM Concurrence Comp Studies.doc: Comparative Studies  
*(Support/Concurrence Letters. Owner: Kallis, Erica Joy)*
- GISRAM Concurrence G&L.pdf: Greek and Latin  
*(Support/Concurrence Letters. Owner: Kallis, Erica Joy)*
- GISRAM Concurrence Hist of Art.pdf: History of Art  
*(Support/Concurrence Letters. Owner: Kallis, Erica Joy)*
- GISRAM Letter of Concurrence NELC.docx: NELC  
*(Support/Concurrence Letters. Owner: Kallis, Erica Joy)*
- Letter of Concurrence HISTORY.pdf: History  
*(Support/Concurrence Letters. Owner: Kallis, Erica Joy)*
- GISRAM Cover Letter Final.pdf: Cover Letter  
*(Program Proposal. Owner: Kallis, Erica Joy)*
- A and H CL.AnctMed.G&L.GIS.doc: A and H Cover Letter  
*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*

**Comments**

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Kallis, Erica Joy	05/03/2011 03:02 PM	Submitted for Approval
Approved	Graf, Fritz	05/03/2011 04:27 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	06/06/2011 04:47 PM	College Approval
Submitted	Kallis, Erica Joy	06/10/2011 05:55 PM	Submitted for Approval
Approved	Graf, Fritz	06/11/2011 09:18 AM	Unit Approval
Approved	Williams, Valarie Lucille	07/06/2011 04:44 PM	College Approval
Approved	Myers, Dena Elizabeth	07/18/2011 03:43 PM	GradSchool Approval
Approved	Soave, Melissa A	07/18/2011 03:51 PM	CAA Approval
Pending Approval	Johnson, Jay Vinton Christy, Ann Denise Cameron, Erin Marie Soave, Melissa A	07/18/2011 03:51 PM	OAA Approval



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July 6, 2011

Elliot Slotnick, Professor and Associate Dean  
The Graduate School  
University Hall

Dear Elliot,

The Department of Greek and Latin has completed its proposal for a semester version of its GIS in Ancient Mediterranean Religions. The Arts and Humanities Disciplinary Advisory Panel within the College of Arts and Sciences reviewed and approved all programs from the Department of Greek and Latin during its meetings in January 2011. The GIS is converting with minimal change.

The Graduate Interdisciplinary Specialization in Ancient Mediterranean Religions is changing with minimal conversion, and is transitioning from 14 quarter credit hours to a total of 12 credits under semesters with the same pre-requisite requirement. Ten credit hours are required outside the student's home unit, and are spread across at least 3 courses. Students take one mandatory course, either Classics 5401 or CS 5970 in addition to a minimum of three courses at the 6000-, 7000-, or 8000-level that address ancient Mediterranean religions. The unit has provided a list of current quarter courses and proposed semester numbers that will count on the program along with concurrence letters from the supporting and participating units.

The courses that are specific to all of the programs are listed under multiple Book 3 listings in PACER and have been advanced along with the program forms. All programs from the Department of Greek and Latin have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or [williams.1415@osu.edu](mailto:williams.1415@osu.edu).

Thank you for your consideration of these proposals,

A handwritten signature in cursive script that reads 'Valarie Williams'.

Valarie Williams

Associate Dean, College of Arts and Sciences, Arts and Humanities  
Professor of Dance

CC: Fritz Graf, Chair and Professor, Department of Greek and Latin  
Benjamin Acosta-Hughes, Incoming Chair and Professor, Department of Greek and Latin  
Mark Shanda, Interim Dean, College of Arts and Sciences, Arts and Humanities  
Erica Kallis, Program Coordinator, Department of Greek and Latin



**Department of Greek and Latin**

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March 30, 2011

Professor Patrick Osmer  
Dean of the Graduate School  
CAMPUS

**RE: GIS Religions of the Ancient Mediterranean**

Dear Dean Osmer,

I submit the semester version of the Graduate Interdisciplinary Specialization in Religions of the Ancient Mediterranean (GISRAM) to your approval. The Program draws on the resources of the following Graduate Programs whose chairs have written letters of concurrence that I attach

Comparative Study  
Greek & Latin  
History (Ancient History)  
History of Art (Ancient Art)  
Near Eastern Languages and Cultures.

**Rationale:**

In itself, the study of religion is interdisciplinary; in its most elementary form, it combines the study of a single culture and its specific religious forms with the theories and methodologies that the academic field of Religious Studies has developed. Over the past half century, the study of the ancient Mediterranean world has also become increasingly interdisciplinary: its single cultures have, from their inception, been interconnected in complex ways and therefore must be studied through an approach that transcends the framework of a single culture or academic discipline. Graduate students who add this interdisciplinary training to their disciplinary degree are much better equipped to do successful research in these topics and can be expected to succeed better in their profession. GISRAM thus is also a major recruitment tool for the participating departments. The Ohio State University is extremely well positioned to train graduate students in such an approach. Several departments have faculty whose teaching and research is highly relevant to GISRAM. Many of them have already been collaborating informally for some time in teaching and research.

GISRAM has been successfully around for several years, and it furthermore builds on existing doctoral programs; no radical changes in the program structure seemed necessary. Thus, we only adapted the course numbers and the credit hours to the semester system. The one major change is the possibility for the students to select between two compulsory courses: besides Foundational Approaches to the Study of Religion, CS620 = new CS5970, there is now also the new course CL5401 'Methodologies for the Study

of Ancient Religions". The two courses differ in their scope: the CS course is more geared towards general history of religions and contemporary religions; the new CL course focuses on the ancient world and the applicability of existing methodologies on historical religions. We request one of these two courses as compulsory and leave the decision to the specific needs and interests of the student.

- **Greek & Latin:** F. Graf (Greek and Roman religions, epigraphy), Sarah Iles Johnston (Greek religion, mythology), Carolina López Ruiz (archaic Greek culture; Western Semitic languages and cultures)
- **History:** Gregory Anderson (Greek History), Tim Gregory (Byzantine culture); Tina Sessa (Early Christianity)
- **History of Art:** Howard Crane (Ancient Near East); Mark Fullerton (Greek and Roman Art); Tim McNiven (Greek art and iconography)
- **Near Eastern Languages and Cultures:** Daniel Frank (late antique Judaism); Sam A. Meier (Semitic Languages and Cultures); Parveneh Pourshariati (Early Islam); Michael Swartz (Judaism in the Greco-Roman World); Georges Tamer (Early Islam in the Greco-Roman World)
- **Comparative Studies** does not participate in GISRAM in the sense that its students can add to their degrees; but the department is a key participant insofar as it teaches methodology and theory of Religious Studies (Lindsay Jones, Hugh Urban).

#### **Organization and Transition Policy:**

GISRAM has a program coordinator (presently F. Graf) and a Steering Committee that represents the five participating departments (one member each). The Steering Committee oversees the curriculum, monitors student progress, decides on the actual course list and on recognition of courses outside the participating programs, and monitors the programs performance. The coordinator oversees the day-to-day business, advises students and proposes and posts the actual course list.

The program coordinator, assisted by the steering committee, oversees the transition and advises students as to specific transition problems; when necessary, he will also contact the Graduate Directors of the respective participating department. Since the curriculum is very flexible, we do not foresee major transition problems. Credit toward GISRAM will be given for qualifying courses taken under the quarter system.

I attach

- (1) Curricular Rules
- (2) List of Qualifying Courses
- (3) Sample Programs

Sincerely yours

Fritz Graf, Distinguished University Professor  
Chair of the Department of Greek & Latin

**APPENDICES:****1. CURRICULAR RULES****1. General**

The Specialization will be awarded in addition to the doctoral degree conferred by the department in which a given student is formally enrolled (Greek and Latin, History, History of Art, NELC); students thus will be expected to fulfill their department's regular doctoral degree requirements. The Specialization adds both mandatory and elective courses.

The Specialization requires a minimum of 10 hours of graduate-level course work in at least three courses. Twenty hours of graduate level courses is the maximum allowance. Ten hours taken for the Specialization must be completed outside of the student's home program. The student must receive a grade of B or better or S in each course comprising the Graduate Interdisciplinary Specialization (*Graduate School Handbook* [draft] sect. VIII 4).

To compensate for the additional course work, the student is encouraged to apply to her or his home department for a reduction of one regular course from among those of the home graduate program. If such a reduction is granted by the home department, the student's advisor and the home department's graduate director determine the exact nature of this reduction, in accordance with the student's individual needs. Additionally, the elective course taken in a department other than the student's home department can fulfill the requirement of his or her home program to take a course outside of that department.

A steering committee that represents the five participating departments will oversee the curriculum, monitor student progress, and evaluate the performance of the program.

**2. Mandatory course**

As early as possible in their graduate career, each student will complete either CL "5401 Methodologies for the Study of Ancient Religions" or CS 5970 "Foundational Approaches to the Study of Religion". These courses introduce students to the concepts, categories, theories and methods used by various disciplines in the study of religion, and provide the basic methodological tools for working successfully with any religion.

**3. Elective courses**

A minimum of three courses, at the 6000-, 7000-, 8000- or (with permission of the advisor) 4000- or 5000-level that address some aspect of ancient Mediterranean religions. These may be offered both by the participating graduate programs and, after consultation with the student's advisor, by any other department (including courses not listed on current GISRAM web-site).

**2. LIST OF QUALIFYING COURSES**

The following list is far from being inclusive, since the specific foci of courses in any given year will determine their eligibility. Some courses are specifically concerned with religion and thus are always eligible; in this list as well as in the course list published on the planned website of the Program, these courses are highlighted by an asterisk. The eligibility of other courses in any given quarter will be determined in advance by the steering committee, usually upon examination of the course syllabus.

The language requirements of each course will be valid for Specialization students in the same way as they apply for regular graduate students (e. g. if reading skills in Classical Arabic are required of enrolling NELC students, they will be required of other students as well). Again, there are courses that always carry such a restriction; here and on the course list on the future website, these courses are marked with the superscript letter <sup>L</sup>.

4.1 *Comparative Studies* (Religious Studies Concentration)

- CS 5970 Foundational Approaches to the Study of Religion, 3 cr
- CS 5691 Topics in Comparative Studies, 3 cr
- CS 5957.01 Comparative Folklore, 3 cr
- CS 5957.02 Folklore in Circulation, 3 cr
- CS 6390/6391, Approaches to Comparative Cultural Studies I/II, 3cr each
- CS 7370 Theorizing Religion, 3 cr
- CS 8872 Seminar in Religious Studies, 3 cr

4.2 *Greek & Latin*

- CL 5401 Methodologies for the Study of Ancient Religions, 3 cr
- CL 7882 Interdepartmental Studies in the Humanities, 3 cr
- CL 6780 Materials and Methods of Research, 3cr
- CL 7893 Graduate Seminar on Greek and Roman Religion and Myth, 3 cr
- CL 7894 Graduate Seminar on Late Antiquity, 3cr
- CL 7881 Interdepartmental Seminar, 3-5cr
- <sup>L</sup> GR 5030 Special Topics in Greek Literature, 3 cr
- <sup>L</sup> GR 7891 Graduate Seminar on Greek Literature and Culture, 3 cr
- <sup>L</sup> LAT 5030 Special Topics in Latin Literature, 3 cr
- <sup>L</sup> LAT 7890 Graduate Seminar on Latin Literature and Culture, 3 cr

4.3 *History (Ancient History)*

- HIS 7210 Studies in Ancient History, 3cr
- HIS 8210 Seminar in Ancient History, 3 cr

4.4 *History of Art*

- HA 4212 Egyptian Art and Archaeology, 3 cr
- HA 4411 Early Christian and Byzantine Art, 3 cr
- HA 4211 Art and Architecture of the Ancient Near East, 3 cr
- HA 5311 Art and Archaeology of Preclassical Greece, 3 cr
- HA 5312 Art and Archaeology of Classical Greece, 3 cr
- HA 5313 Art and Archaeology of the Hellenistic World and the Roman Republic, 3 cr
- HA 5314 Art and Archaeology of the Roman Empire, 3 cr
- HA 8301 Studies in Ancient Greek and Roman Art, 3 cr
- HA 8311 Studies in Near Eastern Art and Archaeology, 3 cr
- HA 8401 Studies in Medieval Art<sup>a</sup>, 3 cr

<sup>a</sup> Includes Early Christian and Medieval Art

4.5 *Near Eastern Languages and Cultures*

1. NELC Courses:

- <sup>L</sup>5120 Biblical Aramaic, 3 cr
- <sup>L</sup>5130 Ugaritic, 3 cr
- <sup>L</sup>5140 Sumerian, 3 cr
- <sup>L</sup>5150 / 5151 Akkadian I/II, 3 cr each
- <sup>L</sup>5568 Studies in Orality and Literacy, 3 cr
- 5571 Canon and Communities in the Near East 3 cr

2. Arabic

- <sup>L</sup>5626 Introduction to the Arabic Qur'an, 3 cr
- 5701 The Qur'an in Translation, 3 cr
- 5702 Arabic Folk Narrative in Translation, 3 cr

<sup>L</sup> 5571 Seminar in Arabic Studies, 3 cr

3. Hebrew

<sup>L</sup>5603 Readings in Rabbinic Literature, 3 cr

<sup>L</sup>5802 The Problem of Evil in Biblical and Post-Biblical Literature, 3 cr

<sup>L</sup>7601 Studies in Hebrew Poetry, 3 cr

<sup>L</sup>7602 Studies in Hebrew Prose, 3 cr

<sup>L</sup>8891 Seminar in Hebrew Studies, 3 cr

4. Persian

<sup>L</sup>5601 Persian Prose, 3 cr

<sup>L</sup>5602 Persian Poetry, 3 cr

<sup>L</sup>7601 Studies in Persian Poetry, 3 cr

<sup>L</sup>7602 Studies in Persian Prose, 3 cr

<sup>L</sup>8891 Seminar in Persian Studies, 3 cr

<sup>L</sup> The language requirements of each course will be valid for Specialization students in the same way as they apply for regular graduate students (e. g. if reading skills in Classical Arabic are required of enrolling NELC students, they will be required of other students as well). Again, there are courses that always carry such a restriction; here and on the course list on the future website, these courses are marked with the superscript letter <sup>L</sup>

## 2'. LIST OF QUALIFYING COURSES UNDER THE QUARTER SYSTEM

### 4.1 *Comparative Studies* (Religious Studies Concentration)

CS 620 Foundational Approaches to the Study of Religion, 5 cr

CS 651 Topics in Comparative Studies, 5 cr

CS 677.01 Comparative Folklore, 5 cr

CS 677.02 Folklore in Circulation, 5 cr

CS 710/711 Approaches to Comparative Cultural Studies I/II, 5 cr

CS 725 Theorizing Religion, 5 cr

CS 827 Seminar in Religious Studies, 5 cr

### 4.2 *Greek & Latin*

CL 792 Interdepartmental Studies in the Humanities, 5 cr

CL 800 Materials and Methods of Research, 3 cr

CL 870 Studies in Greek and Roman Religion and Myth, 5 cr

CL 890 Topics in Late Antiquity and Byzantium, 5 cr

CL 899 Interdepartmental Seminar, 3 – 5 cr

<sup>L</sup> GR 660 Special Topics in Greek Literature, 5 cr

<sup>L</sup> LAT 660 Readings in Post Classical Latin, 5 cr

<sup>L</sup> LAT 803 Graduate Seminar, 4 cr

### 4.3 *History (Ancient History)*

HIS 708 Graduate Reading Seminar in Ancient History, 5 cr

HIS 808.01/808.02 Seminars in Ancient History, 5 cr

### 4.4 *History of Art*

HA 521 Egyptian Art and Archaeology, 5 cr

HA 524 Early Christian and Byzantine Art, 5 cr

HA 561 Ancient Near Eastern Art and Archaeology, 5 cr



HA 619 Art and Archaeology of Preclassical Greece, 5 cr  
HA 620 Art and Archaeology of the Hellenistic World and the Roman Republic, 5 cr  
HA 722/822 Studies in Greek and Roman Art, 3 – 5 cr  
HA 720 Studies in Near Eastern Art and Archaeology, 3 cr  
HA 717/917 Studies in Medieval Art<sup>a</sup>, 3 cr

<sup>a</sup> Includes Early Christian and Medieval Art

#### 4.5 *Near Eastern Languages and Cultures*

##### 1. NELC Courses:

<sup>L\*</sup> 620 Biblical Aramaic 5 cr  
<sup>L\*</sup> 630 Ugaritic 5 cr  
<sup>L\*</sup> 634 Sumerian 5 cr  
<sup>L\*</sup> 635 Akkadian 5 cr  
<sup>L\*</sup> 648 Studies in Orality and Literacy 5 cr  
\*671 Canon and Communities in the Near East 5 cr

##### 2. Arabic

<sup>L\*</sup> 626 Introduction to the Arabic Qur'an 5 cr  
\*671 The Qur'an in Translation 5 cr  
\*672 Arabic Folk Narrative in Translation 5 cr  
<sup>L</sup> 811 Seminar in Arabic Studies 5 cr

##### 3. Hebrew

<sup>L\*</sup> 623 Readings in Rabbinic Literature 5 cr  
<sup>L\*</sup> 671 The Problem of Evil in Biblical and Post-Biblical Literature 5 cr  
<sup>L\*</sup> 721 Studies in Hebrew Poetry 5 cr  
<sup>L\*</sup> 722 Studies in Hebrew Prose 5 cr  
<sup>L</sup> \*811 Seminar in Hebrew Studies 5 cr

##### 4. Persian

<sup>L</sup> 651 Persian Prose 5 cr  
<sup>L</sup> 652 Persian Poetry 5 cr  
<sup>L</sup> 721 Studies in Persian Poetry 5 cr  
<sup>L</sup> 722 Studies in Persian Prose 5 cr  
<sup>L</sup> 811 Seminar in Persian Studies 5 cr



Department of Comparative Studies

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**28 April 2011**

**Professor Patrick Osmer  
Dean of the Graduate School  
CAMPUS**

**RE: GIS Religions of the Ancient Mediterranean, Letter of Concurrence**

Dear Dean Osmer,

I have reviewed and endorse the Graduate Interdisciplinary Specialization in Ancient Mediterranean Religions (GISRAM) as described in the cover letter and its appendices, and I concur that the relevant Comparative Studies graduate courses (including courses on the 5000 level) can be used to fulfill the requirements of GISRAM.

A handwritten signature in cursive script that reads "Eugene W. Holland".

**Eugene W. Holland  
Professor and Chair**



**Department of Greek and Latin**

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March 30, 2011

Professor Patrick Osmer  
Dean of the Graduate School  
CAMPUS

**RE: GIS Religions of the Ancient Mediterranean, Letter of Concurrence**

Dear Dean Osmer,

I herewith accept the Graduate Interdisciplinary Specialization in Ancient Mediterranean Religions (GISRAM) as described in the cover letter and its appendices as an addition to our doctoral program, and I concur that the relevant graduate courses (including courses on the 5000 level) can be used to fulfill the requirements of GISRAM.

A handwritten signature in black ink, appearing to read "Fritz Graf".

Fritz Graf  
Distinguished University Professor, Chair



Department of History of Art

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215 Pomerene Hall  
1760 Neil Avenue  
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Phone (614) 292-7481  
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March 30, 2011

Professor Patrick Osmer  
Dean of the Graduate School  
CAMPUS

**RE: Graduate Interdisciplinary Specialization in Ancient Mediterranean Religions**

Dear Dean Osmer:

I write to provide my department's concurrence for the **Graduate Interdisciplinary Specialization in Ancient Mediterranean Religions** and to acknowledge that the courses in History of Art listed in the appendixes accompanying the cover letter proposing this GIS may be used in fulfillment of that program's requirements.

Sincerely,

A handwritten signature in black ink that reads "Andrew C. Shelton". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Andrew C. Shelton  
Associate Professor and Chair

Letter of Concurrence

I herewith accept the Graduate Interdisciplinary Specialization in Ancient Mediterranean Religions (GISRAM), and I concur that the relevant graduate courses (including courses on the 5xxx level) can be used to fulfill the requirements of GISRAM.

Dick Davis

Chair, NELC



Department of History

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Phone (614) 292-2674  
Fax (614) 292-2282

March 30, 2011

Professor Patrick Osmer  
Dean of the Graduate School  
250 University Hall  
230 North Oval Mall  
CAMPUS

**RE: GIS Religions of the Ancient Mediterranean, Letter of Concurrence**

Dear Dean Osmer,

I herewith accept the Graduate Interdisciplinary Specialization in Ancient Mediterranean Religions (GISRAM) as described in the cover letter and its appendices as an addition to our doctoral program, and I concur that the relevant graduate courses (including courses on the 5000 level) can be used to fulfill the requirements of GISRAM.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter L. Hahn".

Peter L. Hahn  
Professor and Chair