

Dear CAA Committee Members,

I write in response to two queries posed regarding the Interdisciplinary M.A. Program in East Asian Studies operation under the new semester system.

A. On the PACER credits hours vs. those in the advising sheet, comparison sheet, and sample programs of study, the difference reflects four considerations:

- 1) The Pacer calculation was a straight-forward, desk-top calculation of $\frac{2}{3}$ the quarter system requirement, which we interpreted to be the desired figure and calculation.
- 2) In reality, our new minimum program degree requirement is accurately reflected in the Advising Sheet minimum credit hours (CAA p. 29) and Comparison Chart (CAA p. 24), 48 hours.
- 3) The difference between the PACER course credit hours and the advising sheets/comparison chart is the result of two factors:
 - a) The semester course credit hour system reduces hours by more than two-thirds ($\frac{3}{5}$ of quarters)
 - b) A restructuring of beginning and intermediate language courses reduced credit hours needed to reach intermediate level by half or more (courses were compressed).
- 4) Rather than reflect the absolute minimum credit hours needed for graduation, all the sample curricula reflect more realistic assumptions regarding the language ability that students actually bring into our program, their consequent need to take courses that do not carry graduate credit, and the need to take courses that will be more than three credit hours each.

B. A second question was raised regarding what might appear as a dual standard for research work required of our students, “publishable quality” for some students, but not for others. In fact, there is no difference in rigor regarding effective use of sources, analysis, logic or methodological standards. The difference reflects students’ different abilities to access sources in an East Asian language that results from our objective: to provide a foundation for people with a serious interest in East Asia, the ability to learn an East Asian language, and East Asia related career objectives whose previous institutions did not allow them to lay an adequate intellectual and linguistic foundation for work related to regions using less commonly taught languages. More specifically:

A major aim of our program is to get students to the point where they can make use of an East Asian language in their work – government, NGO, business or academic. In important ways it is a “bridging” program, taking students with little or no background as well as students with a modest foundation, and getting them to a level where they can begin to function professionally with the language. For some purposes, primarily oral/aural skills are essential (a skill set that gets heavy weight in early East Asian language education); for research purposes, however, the ability to read is critical.

In modern East Asian languages, for example, time to research-usable reading levels is considerable. People with three years of modern Chinese, Japanese or Korean can access a limited range of modern materials for thesis research, e.g., printed statistical tables, children's literature, or middle school texts, but not read the scholarly literature that would be necessary for most publishable quality research. Our students who come in with more than two or three years of language are able to get to a level where they can read scholarly materials and so will be prepared to do such research.

While the program pushes students to pursue language aggressively (through accelerated, intensive language courses, summer study, study abroad) and urges them toward publishable quality research, some students who enter the program can not reach a level sufficient to read academic publications. Consequently, students are directed to thesis projects in which they can exploit foreign language sources consistent with their abilities. Rigorous standards of evidence, logic and method are applied to their work, but absent surveys of the key foreign language literature, such work is usually not publishable.

Status: PENDING

PROGRAM REQUEST
East Asian Studies Interdisciplinary Master's
Degree

Last Updated: Myers, Dena Elizabeth
08/29/2011

Fiscal Unit/Academic Org	Graduate School Admin - D3000
Administering College/Academic Group	Arts And Sciences
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	East Asian Studies
Proposed Program/Plan Name	East Asian Studies Interdisciplinary Master's Degree
Program/Plan Code Abbreviation	EASTDS-MA
Current Degree Title	Master of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		90	60.0	60	0.0
Required credit hours offered by the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	90	60.0	60	0.0
	Maximum	90	60.0	60	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	15	10.0	8	2.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- 1. Students must demonstrate a broad knowledge of the language, society, culture and histories of China, Korea and/or Japan;
 - 2. Students must demonstrate both a breadth and depth of knowledge in the specific area of the student's specialization;
 - 3. Students must demonstrate a foundation in, and an ability to engage critically with, the discourse and scholarship on Chinese, Korean and/or Japanese language, society, culture and history, including theory (as appropriate).
 - 4. At minimum, and depending on the student's specialization, students must demonstrate third-year competence in Chinese, Korean or Japanese language skills; native speakers of an EA language must demonstrate this competence in a second EA language;
 - 5. Students must demonstrate the ability to engage in scholarship on a targeted subject and to substantiate and defend an original scholarly argument, both orally and in writing.

Assessment

Status: PENDING

PROGRAM REQUEST
East Asian Studies Interdisciplinary Master's
Degree

Last Updated: Myers, Dena Elizabeth
08/29/2011

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

DIRECT MEASURES (means of assessment that measure performance directly, are authentic and minimize mitigating or intervening factors)

Direct assessment methods specifically applicable to graduate programs

- Candidacy exams
- Thesis/dissertation oral defense and/or other oral presentation
- Thesis/dissertation (written document)

INDIRECT MEASURES (means of assessment that are related to direct measures but are steps removed from those measures)

Surveys and Interviews

- Student survey
- Alumni survey

Additional types of indirect evidence

- External program review

USE OF DATA (how the program uses or will use the evaluation data to make evidence-based improvements to the program periodically)

- Analyze and discuss trends with the unit's faculty
- Periodically confirm that current curriculum and courses are facilitating student attainment of program goals
- Benchmark against best programs in the field

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- EASMA_ConcurrenceLetters.pdf: Concurrence letters
(Support/Concurrence Letters. Owner: Carey, Amy Lucille)
- EAS MA Semester Conversion Plan.pdf: Semester Conversion Plan
(Program Proposal. Owner: Carey, Amy Lucille)
- EAS MA Courses 2011- SEMESTER VERSION FINAL 2.pdf: Semester Course List
(List of Semester Courses. Owner: Carey, Amy Lucille)

Comments

Status: PENDING

PROGRAM REQUEST
East Asian Studies Interdisciplinary Master's
Degree

Last Updated: Myers,Dena Elizabeth
08/29/2011

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Carey,Amy Lucille	07/06/2011 02:26 PM	Submitted for Approval
Revision Requested	Myers,Dena Elizabeth	07/06/2011 03:03 PM	Unit Approval
Submitted	Carey,Amy Lucille	07/06/2011 03:05 PM	Submitted for Approval
Approved	Brown,Philip C	07/21/2011 04:22 PM	Ad-Hoc Approval
Approved	Myers,Dena Elizabeth	08/29/2011 01:11 PM	Unit Approval
Pending Approval	Myers,Dena Elizabeth	08/29/2011 01:11 PM	College Approval



Department of East Asian
Languages and Literatures

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1841 Millikin Road
Columbus, OH 43210-1229
Phone 614-292-5816
FAX 614-292-3225
website address:
<http://deall.ohio-state.edu/>

October 30, 2003

Professor Mineharu Nakayama, Acting Director
East Asian Studies Center
318 Oxley Hall

Dear Professor Nakayama:

The Department of East Asian Languages and Literatures (DEALL) wishes to express its strong support for the proposed interdisciplinary M.A. program in East Asian Studies. A serious lacunae in our East Asian Studies program has been the absence of such a degree program. Every major East Asian Studies program in the United States grants interdisciplinary graduate degrees on Asia or East Asia. These programs include Arizona State, University of Arizona, University of California at Berkeley, Irvine, Los Angeles, San Diego, Santa Barbara, University of Hawaii, Georgetown, University of Maryland, Michigan State, University of Michigan, University of Oregon, University of Texas, University of Chicago, Columbia, Cornell, Harvard, University of Illinois, Indiana University, University of Kansas, University of Minnesota, University of Pennsylvania, University of Pittsburgh, Princeton, Stanford, USC, Washington University, and Yale.

The needs these programs address are probably many and varied, but they were all created in response to a growing interest in East Asian cultures and the desires of increasing numbers of students and professionals to either supplement their academic or professional specialities with a greater understanding of how their specialities can be applied in the case of East Asia or to demonstrate their mastery of the requisites for pursuing business or research interests in East Asia. The addition of an interdisciplinary MA in East Asian Studies would be a valuable addition to OSU in that it will enhance students' prospects for future employment and also enhance and their appreciation and knowledge of East Asian cultures. It is our belief that it will prove to be a popular program of study.

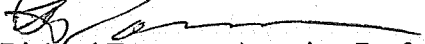
The Ohio State University provides an ideal environment for the success of such a program. First, there is a large student population with interests in East Asia. Second, there are over thirty graduate faculty with research interests in East Asia, and they are to be found in a wide variety of departments throughout the university, from agriculture to economics to the law school and Fischer School of Business. In short, the program will have available a pool of highly

qualified instructors capable of meeting the educational needs of OSU's highly diversified student body. Third, the library's East Asian collection is becoming one of the stronger in the nation and will provide excellent support for the program. Fourth, the East Asian language courses at OSU have a national reputation for excellence and will prepare students in perhaps the most critical area of their training, mastering a difficult foreign language.

The curriculum and requirements proposed for the MA in East Asian Studies seem well-suited to encouraging a rigorous, critical, and comprehensive understanding of East Asia societies and cultures. DEALL is particularly impressed by the strong emphasis placed on learning East Asian languages in your proposal.

Indeed, it seems a pity that this kind of interdisciplinary degree program was not instituted before, and DEALL thanks you and your committee for your efforts. We will do everything we can to cooperate in making the program a success.

Sincerely yours,


Richard Torrance, Associate Professor of Japanese
Graduate Studies Committee Chair
DEALL

cc: James Unger, Chair, DEALL



October 28, 2003

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www.arts.ohio-state.edu

Philip C. Brown
Department of History
The Ohio State University
230 W. 17th Avenue
CAMPUS

305 mershon auditorium
1871 north high street
columbus, ohio 43210-1105

college of the arts

theatre
music
history of art
design
dance
art education
art
accad

Dear Professor Brown:

I am pleased to offer the concurrence of the College of the Arts to the proposed interdisciplinary M.A. program in East Asian Studies. The College and the Department of History of Art has a long tradition in Asian Studies as is seen by our many courses related to Asian Art, the Huntington Archives, and the scholarship of faculty that includes recent publications and curated shows of Asian Art. We are particularly pleased that East Asian art expert, Professor Julia Andrews, has played an instrumental role in developing this program.

As you will see from the attached letter from Professor Myroslava Mudrak, Acting Chair of the Department of History of Art, the proposal has her concurrence as well as that of the graduate faculty. History of Art is the department in the College of the Arts that will be directly involved with the East Asian Studies program and with their endorsement it is a pleasure to support this initiative.

Sincerely,

Karen A. Bell
Dean

Enc.

FISHER
COLLEGE OF BUSINESS
THE OHIO STATE UNIVERSITY

SENIOR ASSOCIATE DEAN
ACADEMIC PROGRAMS

May 18, 2004


Philip C. Brown
Department of History
The Ohio State University
230 W. 17th Avenue
CAMPUS

Dear Professor Brown:

Thank you for the opportunity to review the program development plan for an interdisciplinary M.A. degree in East Asian Studies. Having reviewed the proposal and having discussed the matter with Dean Alutto, I am pleased to offer the concurrence of the Fisher College of Business.

While giving our concurrence as a college, I offer a cautionary note. The proposal makes non-specific reference to Fisher courses that students in the program may wish to take in partial fulfillment of the East Asian Studies program. Several graduate courses in the Fisher College are largely inaccessible to students from outside the college. This is the case for MBA core courses that are offered to MBA students only and in a lock step, cohort fashion and for several MBA electives where extraordinary student demand within the college typically precludes any access from non-Fisher graduate students. Given these constraints, it may be wise for leaders of the East Asian Studies and the Fisher College graduate programs to discuss where access is likely to be problematic, and to do so before any student advising begins. Obviously, this is something that can wait until formal program approval has been received.

Sincerely,


Stephen Mangum
Senior Associate Dean

c. Alutto



Department of History

106 Dulles Hall
230 West 17th Avenue
Columbus, OH 43210-1367

Phone 614-292-2674
Fax 614-292-2282

21 November 2003

Prof. Mineharu Nakayama
East Asian Languages and Literatures
204 Cunz Hall
1841 Millikin Road
Campus

Dear Professor Nakayama:

The History Department, through our Graduate Studies Committee, has reviewed in detail your Program Development Plan for an Interdisciplinary Masters Degree in East Asian Studies. As Graduate Studies Chair, I have also discussed the broad outlines of your proposal. Both discussions have been very positive. I have also mentioned a few of our minor suggestions to Prof. Phil Brown of our Department, who is one of the co-authors of the proposal.

On behalf of the History Department, I express in this note concurrence with your Plan and our Department's wishes for your success in establishing this worthy interdisciplinary degree program.

Sincerely yours,

Alan Beyerchen
Graduate Studies Chair



Department of Human and
Community Resource Development

208 Agricultural
Administration Building
2120 Fyffe Road
Columbus, OH 43210-1067

Phone 614-292-6321
FAX 614-292-7007

October 30, 2003

Dr. Philip C. Brown
Department of History
The Ohio State University
230 West 17th Avenue
Columbus, OH 43210

Dear Dr. Brown,

The Department of Human and Community Resource Development Graduate Studies Committee has met and support the proposal for an interdisciplinary East Asian Studies M.A. degree. While we anticipate that very few of our students will be interested in such a degree, the proposal has documented the need within the university community, and discusses how the new program would be consistent with the Academic Plan.

Best wishes on the successful establishment of the new program.

Sincerely yours,

Joe A. Gliem
Graduate Studies Chairman
Dept. of Human and Community Resource Development



Department of Anthropology

244 Lord Hall
124 West 17th Avenue
Columbus, OH 43210-1364
Phone 614-292-4149
FAX 614-292-4155
<http://monkey.sbs.ohio-state.edu>

Philip C. Brown
Department of History
The Ohio State University
230 West 17th Avenue
OSU Columbus Campus

31 October 2003

Dear Professor Brown:

The Graduate Studies Committee of the Department of Anthropology has reviewed the proposal for an interdisciplinary M. A. program in East Asian Studies. The GSC's opinion is that this program has an important role to play within the University, and one that will augment the resources available to graduate students in our department. Unfortunately, the imminent retirement of Professor Chung-Min Chen will limit the direct participation of the Department of Anthropology in the program for the immediate future. However, anthropology has an important role to play in any regional studies program, and I hope that we can look forward to making a contribution once again.

The Department of Anthropology's Graduate Studies Committee fully supports the establishment of the interdisciplinary M.A. program in East Asian Studies.

Sincerely,

Kristen J. Gremillion
Associate Professor and Chair, Graduate Studies Committee



Department of Economics

410 Arps Hall
1945 North High Street
Columbus, OH 43210-1172
Phone 614-292-6701
FAX 614-292-3906

May 14, 2004

Professor Philip C. Brown
Ad Hoc Committee for the EAS M.A. Proposal
Department of History
The Ohio State University
230 West 17th Avenue

Dear Dr. Brown:

The Department of Economics is pleased to offer concurrence to the proposed interdisciplinary M.A. program in East Asian Studies. We are pleased to see that Economics 672 (Economic Analysis of Japanese Firms and Markets) is included in one of your model track program. Allow me to mention that we are in the process of redesigning Economics 508 (Comparative Systems) as a comparative institutional study of transitional and transforming economies with a special emphasis on the Chinese economy. I believe this course will serve your MA students as well as Economics 672. At some point of your choosing, we would appreciate having this course included in advising your student's choice of tracks. There is no question whatsoever that the proposed M. A. program will benefit the university's academic environment. We wish you the best in establishing and administering this program.

Sincerely,

Masanori Hashimoto
Professor and Chairman
Hashimoto.1@osu.edu
(614) 292-0188

Hajime Miyazaki
Professor of Economics
Director of Graduate Studies
Miyazaki.1@osu.edu
Office Phone and Fax: (614) 292-7939



Department of Sociology

Lisa A. Keister
Associate Professor
Director of Graduate Studies

300 Bricker Hall
190 North Oval Mall
Columbus, OH 43210-1353

Phone 614-292-6681
FAX 614-292-6687

Philip C. Brown
Department of History
The Ohio State University
230 West 17th Avenue
Columbus OH 43210

Dear Professor Brown,

I am writing in very strong support of the establishment of an M.A. program in East Asian studies.

As Director of Graduate Studies in Sociology, I can attest that a large number of our graduate students would be interested in participating in the program. We routinely admit many students interested in simultaneously studying sociology and East Asian studies, and I am confident that these students will benefit from the development of this program.

Moreover, my own research is in firm behavior in China, and I can attest that the proposed MA would train graduate students in the areas that would benefit them most in both academic and non-academic pursuits following graduate school. Many of the graduate students with whom I work would definitely participate.

If I can provide additional information, I hope you will contact me.

All the best,

Lisa A. Keister



Department of
Agricultural, Environmental,
and Developmental Economics

Agricultural Administration Building
2120 Fyffe Road
Columbus, OH 43210-1067

Phone 614-292-7911
FAX 614-292-4749
Website: <http://aede.ag.ohio-state.edu/>

November 12, 2003

Philip C. Brown
Department of History
The Ohio State University
230 West 17th Avenue
Columbus OH 43210 USA

Dear Professor Brown:

The Graduate Studies Committee of the Department of Agricultural, Environmental, and Development Economics has reviewed your proposal for an M.A. degree in East Asian Studies. We support the proposal and wish you good fortunes in having the proposal approved.

Sincerely,

Mario J. Miranda
Graduate Program Leader



College of Food, Agricultural,
and Environmental Sciences

Room 100
2120 Fyffe Road
Columbus, OH 43210-1066
Phone 614-292-6891
Fax 614-292-1218

January 15, 2004

Philip C. Brown
Department of History
146 Dulles Hall
230 West 12th Avenue
CAMPUS

Dear Phil:

I apologize for the delay in response. The College of Food, Agricultural, and Environmental Sciences is supportive of the interdisciplinary M.A. program in East Asian Studies. The international disciplines play an important role in this college and we look forward to working together with this degree.

Let me know if I can be of further assistance.

Sincerely,

Bobby D. Moser
Vice President for Agricultural
Administration and Dean
Vice President for University Outreach



Department of History of Art

100 Hayes Hall
108 North Oval Mall
Columbus, OH 43210-1318

Phone 614-292-7481
FAX 614-292-4401

October 24, 2003

Stephen Pentak, Associate Dean
College of the Arts
305 Mershon Auditorium
1871 North High Street

Dear Steve:

On behalf of the faculty in History of Art, I am very pleased to grant our concurrence to the proposed interdisciplinary M.A. program in East Asian Studies. I am especially delighted that our department's own specialist in the field, Professor Julia Andrews, was involved in the planning of the program from the very start. Her expertise and reputation as a scholar-teacher of high standards are evidenced in the level of academic rigor presented in the proposal. In addition to the benefits of its interdisciplinary framework—and especially the practicality of three separate tracks that would prepare students for different kinds of professional careers—the proposal builds on what is already strongly in place at the University and promises to further enhance our own program through inter-departmental contact. I am happy to join my graduate faculty in endorsing the proposal as outlined and look forward to its implementation in the very near future.

Sincerely yours,

Myroslava M. Mudrak
Associate Professor and Acting Chair
Department of History of Art



Department of Comparative Studies

308 Dulles Hall
230 West 17th Avenue
Columbus, OH 43210-1311

Phone 614-292-2559
FAX 614-292-6707

October 31, 2003

Professor J.J. Nakayama, Acting Director
East Asian Studies Center
318 Oxley Hall
Campus

Dear J.J.,

I am pleased to write in support of the proposal for an interdisciplinary M.A. program in East Asian Studies. The program makes sense from a number of perspectives, including the importance of east Asia to Ohio's citizenry and economy. With the program's distinguished faculty, library, and other resources there is likely to be great interest in this new M.A. The fact that the proposal imagines the program growing slowly and at little or no additional cost to East Asian Studies, etc., also makes it attractive. I wish you the best going forward with the proposal.

Sincerely,

A handwritten signature in black ink, appearing to read 'Dan Reff', written over a large, stylized flourish.

Daniel T. Reff
Associate Professor and Graduate Studies Chair



Office of the Dean
College of Social and
Behavioral Sciences

1010 Derby Hall
154 North Oval Mall
Columbus, OH 43210-1341

Phone 614-292-8448
FAX 614-292-9530

October 15, 2003

Mineharu Nakayama, Acting Director
East Asian Studies Center
318 Oxley Hall
1712 Neil Ave.

Philip C. Brown
Department of History
The Ohio State University
230 West 17th Avenue

Dear Director Nakayama and Professor Brown,

You have requested concurrence with a proposal for establishing an interdisciplinary M.A. program in East Asian Studies.

I have consulted with the Chairs and Directors of units in the College of Social and Behavioral Sciences. In general, they are supportive of the proposal. Individual units will or have contacted you regarding additional courses that could be included in the proposal (Economics, Political Science). Thus, I concur with the proposed M.A. program.

Respectfully,

Randall Ripley
Dean



Department of Political Science

2140 Derby Hall
154 North Oval Mall
Columbus, OH 43210-1373

Phone 614-292-2880
Fax 614-292-1146

October 10, 2003

Professor Philip C. Brown
Department of History
The Ohio State University
230 West 17th Avenue

CAMPUS MAIL

Dear Professor Brown:

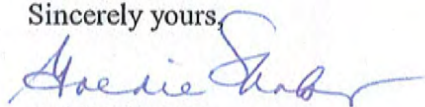
The appropriate faculty members in the Political Science graduate program have now reviewed the draft proposal for an interdisciplinary East Asian Studies M.A. program that would be under the aegis of the East Asian Studies Center. I am pleased to inform you that we consider the proposed program to be intellectually strong and to conform nicely with the University's emphasis on interdisciplinary studies. Therefore, please consider this a formal letter of concurrence.

We do have a few minor comments to make, however, about the draft proposal. The first concerns some ambiguity in the language regarding Requirements II on page 4. The draft states that the student is required to "write a seminar paper of publishable quality employing the relevant East Asian language at the level of the student's competence." This could imply that the student is required to write a paper in Korean/Japanese/Chinese. The following page states that a student's thesis must use sources in the East Asian language of competence. We assume that the paper, too, must employ sources in the original language and not be written in the original language. In any case, this ambiguity should be clarified.

Our second concern is about the courses listed in Sample Curriculum III on page 7. It shows a student taking an East Asia-focused political science course in all three quarters of their first year. We think it unlikely at present, given the number of East Asian specialists on our faculty, that three courses in this area will be offered within a given year. Thus, it would be better to give students more latitude in the choice or timing of courses over the two-year period. Finally, a question was raised about whether there are or will be enough courses across all programs to support a Korea concentration.

Apart from these concerns which we think ought to be addressed, let me say again that we offer you strong support in your effort to establish an interdisciplinary East Asian MA program.

Sincerely yours,



Goldie Shabad
Associate Professor
Graduate Studies Director
Department of Political Science
154 North Oval Mall
shabad.1@osu.edu

**Interdisciplinary MA in East Asian Studies
Semester Program Template**

This document includes:

- 1) Graduate Chair's letter with Rationale for Changes**
- 2) Transition plan for MA**
- 3) Complete list of Graduate Courses**
- 4) Program Requirements (including a sample MA plan)**
- 5) Semester and Quarter Advising Sheets**

1. Graduate Chair's letter with rationale for any changes

June 15, 2011

Office of Academic Affairs
203 Bricker Hall
190 N. Oval Mall

RE: Semester Conversion for the Interdisciplinary M.A. Program in East Asian Studies

The Graduate Studies Committee of the Interdisciplinary MA Program in East Asian Studies is pleased to submit the enclosed materials for semester conversion of its MA program.

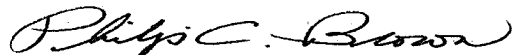
Since we are not a course-offering unit, all plans for conversion of individual courses are a matter for the individual departments that offer the courses students take to fulfill the requirements for this degree. This allows the East Asian Studies program to capitalize on the changes in individual departments (such as the development of new courses for constellations in the History Department and the new offerings in film in the Department of East Asian Languages and Literatures) without the need to alter our own program.

A new program, rather than adjust our limited and broad requirements, we have made the appropriate conversion of credit hours and their distribution among language and content courses. [Comment: previous sentence is garbled; meaning unclear] The process has been handled by the Graduate Studies Committee and involves no additional requirements.

Planned as a two-year program, the sole change in the program as it transitions from quarters to semesters is in the total number of courses required for graduation (from 18 to 16). This change is accommodated via a reduction in the number of required language/language courses. Under both the quarter system and semester system, students take at least one such course each term they are enrolled. Under quarters, that meant a total of 6 courses; for semesters that becomes 4 courses. Since all language sequences at these introductory/intermediate levels have been converted by the offering departments and plans made to accommodate students during the transition, there is no need for further action on our part. The minimum level of required language achievement, Level III, does not change.

I endorse the Interdisciplinary MA Program in East Asian Studies program proposals and request approval for conversion from quarters to semesters.

Sincerely,



Philip C. Brown
Professor and Chair

2. Transition plan for MA

Transition.

The Interdisciplinary M.A. Program in East Asian Studies will ensure that graduate students will not find their progress impeded or carry any undue burden as a result of semester conversion. Advising of students during the transition will take place individually in order to tailor the program to the needs of the individual student. Advising will be carried out by faculty and by our Graduate Studies Chair.

The following chart shows a) M.A. program elements, b) the number of courses/credit hours required under both the current quarter system and under semesters, and c) notes that provide explanation of particular program elements for additional clarity.

As this chart demonstrates, all requirements for the degree retain the same structure under both quarter and semester systems, with only a reduction in the number of language courses without changing the minimum level of language achievement required for graduation. With this one exception, only the credit hours have been adjusted to correlate with the new semester system. Since our plan introduces no structural changes to our program, pre-semester MA requirements will continue to apply to students who matriculated under quarters, and students entering under semesters will follow the same requirements.

Comparison of Quarter System and Semester System Degree Requirements

	# Courses under Quarters	# Credit hours under Quarters	# Courses under Semesters	# Credit hours under Semesters	Notes
Minimum for degree	18	90	16	48 if we still stick to a 2 year program of 8/courses/yr.	
Minimum Language & Language-Use courses	6	30	4	12 (this assumes someone takes only language courses beyond Level III, [3 ch courses] unlikely, but possible in principle) Comment: clean up lang of preceding; unclear	"Language-use" encompasses non-language courses in which substantial use of foreign language materials is required, e.g., for a research paper
Area/discipline of concentration	7	35	7	21	"Area" refers to geographic area, e.g., China, Korea, or Japan
Area/discipline outside concentration	4	20	4	12	"Area" refers to geographic area, e.g., China, Korea, or Japan
Required foundation courses (now 797; re-numbered 7405 Introduction to Graduate Level East Asian Studies)	1	5	1	3	Course is cross-listed under Art History, East Asian Languages & Literatures, and History departments
<u>Within the above requirements,</u> courses required to be full graduate credit (600/6000+)	9	45	8	24	
<u>Within the above requirements,</u> research-oriented courses	2	10	2	6	700/7000 + level courses (number varies by department, for some these are 800/8000 + levels)
<u>Within the above requirements,</u> non-graduate credit	6 (Level I and Level II language courses)	30	4 (Level I and Level II language courses)	17 (2 sem Level I & 1 st sem II @ 4 ea, 1 Sem	

courses counting toward graduation (maximum)				Level II @ 5	
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3. Complete list of Graduate Courses

All courses which contribute to this MA program are offered by individual disciplinary departments as part of their normal curriculum and all are reported via the individual department Semester Program Templates.

4. Program Requirements (including a sample MA plan)

1. Program Overview: Students must complete at least 16 [See above] courses. Of these, 4 must be language courses or courses that make extensive use of foreign language materials. At minimum, a student must complete through the third year of an East Asian language. With the exception of Level I and Level II language courses, no other courses counting toward graduation can be below the 500 level. 7 courses must focus on one East Asian geographic area (e.g., Korea) or an academic discipline of concentration (e.g., history). 4 courses must be from outside the concentration. All students must take 1 foundation course, Introduction to Graduate-level East Asian Studies. Within the preceding requirements, students must take 2 research-oriented courses (700+ level under quarters; 7000+ level under semesters) in which they write a substantial research paper (generally 25-35 pages) employing the student's East Asian language at the level of the student's competence. At least 9 courses in the program must be at the full graduate level (600+ under quarters, 6000+ under semesters).

2. All students are required, by the end of the first year of study, to choose, in consultation with their M.A. advisory committee, either a thesis or non-thesis track. Students must file the appropriate form before enrolling in the second year of study.

a. Thesis Track

If a student chooses the thesis track, he/she is expected to complete a substantial research paper (generally of 40-50 pages) in which they are expected to utilize their primary East Asian language as a research tool. The student must produce a written thesis prospectus by the end of the first semester of his/her final year of study; a minimum of one-third of the student's time over the next semester will be devoted to researching and writing of the thesis. The thesis should employ the student's chosen East Asian language(s) at the level of the student's competence at the time the thesis is submitted. Students with advanced language standing are expected to achieve publishable quality; students in the early stages of language acquisition are expected to produce a research paper that indicates that they have mastered the skills of research, synthesis, and analysis required for publishable scholarship.

The student is also required to take an oral defense of the thesis and fields determined by the student in consultation with the student's committee. Thesis-track students may register for up to two semester of thesis-writing credit without special permission. A request to register for more thesis-writing course credit must be approved in writing by their committee members and the EAS Graduate Studies Committee.

b. Non-thesis Track

Students choosing the non-thesis track must complete, first, one seminar in which they utilize their primary East Asian language as a research tool and write a seminar paper (generally 25-35 pages in length) employing that language at the level of the student's competence at the time the paper is submitted. Stu-

dents with advanced language standing are expected to produce a paper of publishable quality; students in the early stages of language acquisition are expected to produce a research paper that indicates that they have mastered the skills of research, synthesis, and analysis required for publishable scholarship. Second, students must take a comprehensive four-hour written examination in fields determined by each student in consultation with his or her M.A. advisory committee. The exam must have sufficient number and variety of questions to address the major disciplinary and content fields of the student's coursework. In addition, the student must participate in a one-hour oral defense of the written exam with all three of his/her committee members participating. (In the case of a four-faculty-member committee, at least three must participate, but those three may not all come from the same department.) This examination and oral defense are intended to bring together the previous coursework in the student's program rather than to address a reading list of canonical works within established disciplinary boundaries.

Sample MA plans:

A. Sample Programs.

Sample Curriculum I Non-thesis Track, Modern East Asian Society & History

	<u>Autumn Semester</u>	<u>Spring Semester</u>	<u>Summer (btw Yr I & II)</u>
<u>Year I</u> 27 hours 9 hours language 12 hours 6000+ Level (Summer Study not counted toward graduation)	Japanese 1103 2 nd Yr. language (4)	Japanese 2101 2 nd Yr. language (5)	Study in Japan
	EAS 7897 Introduction to Graduate East Asian Studies (3)	Economics 5720 Comparative Institutional Analysis of Firms and Markets (3)	
	Pol. Sci. 4235 Japanese Politics (3)	Intl. Studies 4539 China's Economic Reforms and Globalization (3)	
	History 7411 Studies in Modern/Contemporary Chinese History (3)	History 7401 East Asia in the Modern/Contemporary World (3)	
<u>Year II</u> 28 hours 10 hours language 18 hours 6000+ Level	Japanese 4101 3 rd Yr. language (5)	Japanese 4102 3 rd Yr. language (5)	N/A
	Art History 8522 Japanese Art: Painting and Prints (3)	EALL 6475 Women Writers, Culture & Society in East Asia (3)	
	EALL 6383 Scripts of East Asia (3)	History 8400 Sem in East Asian History (3)	
	History 7425 Studies in Japanese History (3)	Intl. Studies 5051 East Asia in the Post Cold War Era: Issues in Regional Security & Economic Development (3)	

Sample Curriculum II Thesis Track, East Asian Arts and Literature

	<u>Autumn Semester</u>	<u>Spring Semester</u>	<u>Summer (btw Yr I & II)</u>
<u>Year I</u> 28 hours 10 hours language 9 hours 6000+ (Summer Study not counted toward	Chinese 4101 3 rd Year Language (5)	Chinese 4102 3 rd Year Language (5)	Study in China
	EAS 7897 Introduction to Graduate East Asian Studies (3)	Chinese 6452 History of Chinese Literature II (3)	
	Chinese 5400 Performance Traditions of China (3)	Art History 4810 Arts of China (3)	

graduation)	Chinese 6451 History of Chinese Literature I (3)	Japanese 5400 Performance Traditions of Japan (3)	
<u>Year II</u> <u>24 hours</u> 6 hours language 15 hours 6000+	Chinese 5101 4 th Year Language (3)	Chinese 5102 4 th Year Language (3)	N/A
	Korean 5400 Performance Traditions of Korea (3)	Art History 8701 Buddhist Art (3)	
	Art History 8811 Studies in Chinese Art	Art History 8821 Studies in Japanese Art (3)	
	Chinese 8500 Chinese Bibliography and Research Methods (3)	EALL 6999 MA Thesis Research (3)	

Sample Curriculum III Non-thesis Track, Contemporary East Asian Politics

	<u>Autumn Semester</u>	<u>Spring Semester</u>	<u>Summer (btw Yr I & II)</u>
<u>Year I</u> <u>26 hours</u> 8 hours language 9 hours 6000+ (Summer Study not counted toward graduation)	Chinese 1101 1 st Year Language (4)	Chinese 1102 1 st Year Language (4)	Intensive Chinese 2 nd Year Language
	Pol. Sci. 4230 Chinese Politics (3)	Pol. Sci. 4235 Japanese Politics (3)	
	EAS 7897 Introduction to Graduate East Asian Studies (3)	Sociology 7884.11 Labor Markets/ Economy and Society (3)	
	Political Science 7206 Comparative Political Institutions (3)	Geography 5602 Urban Political Geography (3)	
<u>Year II</u> <u>28 hours</u> 10 hours language 17 hours 6000+	Chinese 4101 3 rd Year Language (5)	Chinese 4102 3 rd Year Language (5)	N/A
	Pol. Sci. 7230 Chinese Politics (3)	History 7411 Studies in Modern & Contemporary Chinese History (3)	
	History 7425 Studies in Japanese History (3)	Business 7010 Advanced Topics in Multinational Business (25% EA) (4)	
	Political Science 8200 Research in Comparative Politics (3)	Business 7012 International Strategy (25% EA) (4)	

5. Advising Worksheets

A. Quarter Advising Worksheet:

COURSE APPROVAL FORM

(To be signed by advisor and submitted to EASC at the beginning of every quarter)

Name _____

Telephone No. _____ E-mail Address _____

Area of Specialization _____

Advisory Committee
 1) _____
 2) _____
 3) _____

Thesis Track Thesis Title: _____

Non-Thesis Track Paper

Title: _____

PLANNED ENROLLMENT FOR QUARTER/YEAR: _____

Department & Course #	Course Name	Instructor	Credits
1) _____	_____	_____	_____
2) _____	_____	_____	_____
3) _____	_____	_____	_____
4) _____	_____	_____	_____

Lead Advisor Approval for Course of Study: _____

Date: _____

PREVIOUS COURSES TAKEN:

Graduation Requirements: 90 credits total, distributed as below. 45 credits must be at the 600 level or above, 10 of which must be seminar courses (700+). Students are required to earn a grade of at least "B" (3.0) in all courses.

Foundation Course (5 Credits):
Introduction to Graduate-Level East Asian Studies: Multiple Modernities Qtr/Yr _____ Grade _____

Language Requirement (30 Credits): Minimum 3rd level/equivalent must be reached by the time of graduation.

Department & Course #	Course Name	Credits	Grade
1) _____	_____	_____	_____
2) _____	_____	_____	_____
3) _____	_____	_____	_____
4) _____	_____	_____	_____
5) _____	_____	_____	_____
6) _____	_____	_____	_____

Area of Concentration (35 Credits):

Department & Course #	Course Name	Credits	Grade
1) _____	_____	_____	_____
2) _____	_____	_____	_____
3) _____	_____	_____	_____
4) _____	_____	_____	_____
5) _____	_____	_____	_____
6) _____	_____	_____	_____
7) _____	_____	_____	_____

Courses Outside Area of Concentration (20 Credits):

Department & Course #	Course Name	Credits	Grade
1) _____	_____	_____	_____
2) _____	_____	_____	_____
3) _____	_____	_____	_____
4) _____	_____	_____	_____

B. Semester Advising Worksheet:

COURSE APPROVAL FORM

(To be signed by advisor and submitted to EASC at the beginning of every semester)

Name _____

Telephone No. _____ E-mail Address _____

Area of Specialization _____

Advisory Committee 1) _____
2) _____
3) _____

- Thesis Track Thesis Title: _____
 Non-Thesis Track Paper Title: _____

PLANNED ENROLLMENT FOR SEMESTER/YEAR: _____

Department & Course #	Course Name	Instructor	Credits
1) _____	_____	_____	_____
2) _____	_____	_____	_____
3) _____	_____	_____	_____
4) _____	_____	_____	_____

Lead Advisor Approval for Course of Study: _____

Date: _____

PREVIOUS COURSES TAKEN:

Graduation Requirements: 48 credits total, distributed as below. 24 credits must be at the 6000 level or above, 6 of which must be seminar courses (typically 7000+). At least "B" (3.0) is required in all courses.

- Foundation Course (3 Credits):

Introduction to Graduate-Level East Asian Studies Semester/Yr _____ Grade _____

- Language Requirement (12 Credits minimum): Minimum 3rd level/equivalent required for graduation.

Department & Course #	Course Name	Credits	Grade
-----------------------	-------------	---------	-------

- 1) _____
2) _____
3) _____
4) _____
5) _____
6) _____

- Area of Concentration (21 Credits):

Department & Course #	Course Name	Credits	Grade
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- 1) _____
2) _____
3) _____
4) _____
5) _____
6) _____
7) _____

- Courses Outside Area of Concentration (12 Credits):

Department & Course #	Course Name	Credits	Grade
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- 1) _____
2) _____
3) _____
4) _____

East Asian Studies M.A. Course List *Semester Version*

I. Language Courses

Chinese

1101 Level One Chinese I

Mandarin Chinese spoken communication and writing system.

1101.01 Classroom Track 4

1101.02 Summer Intensive Track 4

1101.51 Individualized Track 1-4

1102 Level One Chinese II

Continuation of 1101.

1102.01 Classroom Track 4

1102.02 Summer Intensive Track 4

1102.51 Individualized Track 1-4

1103 Level Two Chinese I

Continuation of 1102.

1103.01 Classroom Track 4

1103.02 Summer Intensive Track 4

1103.51 Individualized Track 1-4

2101 Level Two Chinese II 5

Continuation of 1103.

2141 Intensive Second Year Chinese - Oral

First course in the sequence of intensive intermediate Chinese language courses focusing on speaking and listening.

2141.01 Classroom Track 4

2141.02 Summer Intensive Track 4

2151 Intensive Second Year Chinese - Written

First course in the sequence of intensive intermediate Chinese language courses focusing on written Chinese.

2151.01 Classroom Track 4

2151.51 Individualized Track 1-4

4101 Level Three Chinese I 5

4102 Level Three Chinese II 5

4142 Intensive Third Year Chinese - Oral

Second course in the sequence of intensive intermediate Chinese language courses focusing on speaking and listening.

4142.01 Classroom Track 5

4142.02 Summer Intensive Track 5

4152 Intensive Third Year Chinese - Written

Second course in the sequence of intensive Chinese language courses focusing on written Chinese.

4152.01 Classroom Track 5

4152.51 Individualized Track 1-5

5101 Level Four Chinese I

Integrated-skill course focusing on reading and composition which requires participation in speaking and lecture comprehension.

5101.01 Classroom Track 3

5101.51 Individualized Track 1-3

5102 Level Four Chinese II

Multi-media based study of authentic Chinese texts which trains students to speak, listen, read, and write about how language is used and when it is currently appropriate.

5102.01 Classroom Track 3

5102.51 Individualized Track 1-3

5105 Selected Readings in Scholarly Texts I 3

Academic writings in the humanities and social sciences by modern Chinese scholars in both the *wenyan* and *baihua* styles.

5106 Selected Readings in Scholarly Texts II 3

Continuation of 5105.

5111 Classical Chinese I 3

Selected readings from representative authors of classical times.

5112 Classical Chinese II 3

Continuation of 5111.

Japanese

1101 First Year Japanese I

Elements of standard colloquial Japanese grammar, with intensive oral and written exercises; introduction to the Japanese writing system (hiragana, katakana, and kanji).

1101.01 Classroom Track 4

1101.02 Summer Intensive Track 4

1101.51 Individualized Track U 1-4

1102 First Year Japanese II

Continuation of 1101.

1102.01 Classroom Track 4

1102.02 Summer Intensive Track 4

1102.51 Individualized Track 1-4

1103 Second Year Japanese I

Continuation of 1102.

1103.01 Classroom Track 4

1103.02 Summer Intensive Track 4

1103.51 Individualized Track 1-4

2101 Second Year Japanese II

Continuation of 1103 with a shift in emphasis from the spoken to the written language; reading of selected graded texts, writing, and compositions.

2101.01 Classroom Track 5

2101.02 Summer Intensive Track 5

2141 Intensive Second Year Japanese I: Spoken 5

First course in the sequence of intensive Japanese courses; organized around a set of videotaped core conversations.

2151 Intensive Second Year Japanese II: Written 5

Second course in the sequence of intensive Japanese courses; organized around Reading Japanese and a series of genre-specific samples of Japanese as it is written today.

4101 Third Year Japanese I 5

Readings in modern Japanese aiming at acquisition of control of the 1850 characters in common use; translation, composition, character drill.

4102 Third Year Japanese II 5

Continuation of 4101; supplementary readings in short stories and standard reference works.

4142 Intensive Third Year Japanese I: Spoken 5

Third course in the sequence of intensive intermediate Japanese courses; organized around a set of videotaped core conversations.

4152 Intensive Third Year Japanese II: Written 5

Fourth course in the sequence of intensive intermediate Japanese courses; organized around a set of genre-specific samples of Japanese as it is written today and integrated with 4142 in structure and vocabulary.

5101 Fourth Year Japanese I

Selected readings in modern literary, scholarly, and journalistic Japanese; essentially a language course intended to improve fluency.

5101.01 Classroom Track 3

5101.02 Summer Intensive Track 3

5102 Fourth Year Japanese II U G 5

Continuation of 5101.

5102.01 Classroom Track 3

5102.02 Summer Intensive Track 3

5103 Fifth Year Japanese I

Designed to increase rhetorical sensitivity and skill in a variety of genres or present-day Japanese discourse, both spoken and written.

5103.01 Classroom Track 3

5103.52 Individualized Track 1-3

5104 Fifth Year Japanese II

Continuation of 5103.

5104.01 Classroom Track 3

5104.51 Individualized Track 1-3

5111 Classical Japanese I 3

Classical written language with emphasis on its structure, reading and analysis of selected pre-modern literary texts.

5112 Classical Japanese II 3

Continuation of 5111.

5315 Japanese Language: Structure, Culture, and Communication I 3

Critical and comprehensive survey of structural, cultural, and communicative aspects of the Japanese language.

5316 Japanese Language: Structure, Culture, and Communication II 3

Continuation of 5315.

Korean

1101 First Year Korean I

Standard modern Korean; development of listening, speaking skills; basic grammar; reading and writing of the Korean script (hangul).

1101.01 Classroom Track 4

1101.02 Summer Intensive Track 4

1101.51 Individualized Track 1-4

1102 First Year Korean II

Continuation of 1101.

1102.01 Classroom Track 4

1102.02 Summer Intensive Track 4

1102.51 Individualized Track 1-4

1103 First Year Korean III

Continuation of 1102.

1103.01 Classroom Track 4

1103.02 Summer Intensive Track 4

1103.51 Individualized Track 1-4

2101 Second Year Korean II 5

Continuation of 1103; designed to provide further acquisition of language skills in speaking, aural comprehension, reading and writing.

4101 Third Year Korean I

Readings in modern Korean, aiming at expansion of vocabulary, acquisition of Chinese characters; translation, composition, and grammar drill.

4101.01 Classroom Track 5

4101.51 Individualized Track 1-5

4102 Third Year Korean II

Continuation of 4101.

4102.01 Classroom Track 5

4102.51 Individualized Track 1-5

5101 Level Four Korean I 3

An advanced Korean language course intended to develop the integrated language skills at an advanced level as preparation for higher-level lectures and discussions.

5102 Level Four Korean II 3

Continuation of 5101.

II. East Asian Languages and Literatures (Non-Language Courses)

EA

5477 Performance Traditions in Contemporary East Asia 3

Introduction to performance traditions of East Asia (China, Korea, and Japan) as they are practiced today; ethnographic methods.

6383 Scripts of East Asia 3

A critical survey of writing systems that use Chinese characters, popular and scholarly myths about them, and their impact on the history of ideas.

6475 Women Writers, Culture and Society in East Asia 3

Close examination of representative works of major women writers from China, Japan, and Korea in the cultural and ideological context of each country.

7700 Learning East Asian Languages in Cross-Cultural Contexts: College Level 3

Principles and practices of teaching an East Asian language as a foreign language at post-secondary level American institutions.

7701 Pedagogical Syntax for East Asian Languages 3

Training in the presentation of grammar in East Asian language classes; special attention given to problems of translating linguistic studies into teachable units.

7702 Materials Preparation for East Asian Languages 3

Preparation of materials for teaching Chinese, Japanese, and Korean; emphasis on the special problems faced by English-speaking students in learning these languages.

7703 Presentation of East Asian Languages and Cultures: College Level 2

Preparation and presentation of curriculum and syllabus for East Asian language program at the college level.

7704 Teaching Practicum in East Asian Languages: College Level 1-5

Training as a classroom teacher through practice teaching to college students and the observation of classes taught by trainees and master teachers.

7705 Seminar in the Learning of East Asian Languages and Cultures 3

Critical analysis and discussion of insights and theories from various disciplines relevant to the pedagogy of East Asian languages and cultures.

7710 Learning East Asian Languages in Cross-Cultural Contexts: High School Level 1

Principles and practices of teaching an East Asian language as a foreign language in American high schools.

7897 Introduction to Graduate-level East Asian Studies 3

8701 Teaching East Asian Languages at the College Level 3

Methods and techniques of teaching college-level East Asian languages; selection and preparation of teaching, testing, and laboratory materials; observation of a variety of language classes.

Chinese

4380 The Chinese Language: Description and Analysis 3

Important elements of the Chinese language, its structure, dialects, writing system, as well as language use and planning; taught in English.

4401 Chinese Poetry in Translation 3

Major genres of Chinese poetry from 600 B.C. to the 13th century A.D.

4402 Chinese Fiction in Translation 3

Novels and short stories from the Ming and Qing Dynasties

4403 Modern Chinese Literature in Translation 3

Chinese literature from the teens and twenties to the present day.

4405 China in Chinese Film 3

An overview of Chinese cinema, with a focus on how film represents issues of nationhood, national identity, and national trauma.

4406 China Pop! Contemporary Pop Culture and Media in Greater China 3

Introduces students to contemporary popular culture and media from Greater China, encouraging independent research and critical discussion of topics covered.

5400 Performance Traditions of China 3

Introduction to the panorama of oral and orally-related performance traditions of China; explores local traditions of professional storytelling, epic singing, folksongs, and local drama.

5474 Chinese Opera 3

An introduction to Chinese (Peking) opera as dramatic literature and performing art; study of selected plays and illustrated discussions of various aspects of the theatre.

6380 Introduction to Chinese Linguistics 3

Investigation of the phonology, morphology, syntax, lexicon, and writing system of the Chinese language.

6381 History of the Chinese Language 3

An investigation of the relations between modern Chinese and its earlier stages; ancient and archaic Chinese.

6383 Study of the Chinese Writing System 3

A critical study of the origin, classification, composition, and development of the Chinese writing system, including problems in simplification and alphabetization.

6451 History of Chinese Literature I 3

Chinese literature from antiquity to the end of Six Dynasties; various aspects of the classical tradition and new developments in the Age of Disunity.

6452 History of Chinese Literature II 3

Chinese literature from Sui to the present; literary trends and achievements of the Sui-Tang period; rise of vernacular writings; modern literature under western impact.

6490 Chinese Translation Workshop 1-4

Investigations of problems and techniques of translating Chinese into English and English into Chinese; practice of translation of selected passages; individual assignments and group discussion.

7382 Chinese Phonology 3

Mandarin phonology and Chinese dialectology.

7384 Chinese Syntax 3

An investigation of the syntactic structure of Mandarin Chinese.

7385 Modern Chinese Dialects 3

Investigation of the phonology, morphology, lexicon, and syntax of the major modern Chinese dialects from a cross-dialectical, comparative approach.

7461 Modern Chinese Poetry 3

Lecture and readings covering major poets since 1919.

7462 Modern Chinese Prose 3

Studies of various types of prose literature of the May Fourth Movement and the Communist period.

7463 Modern Chinese Fiction 3

Readings in twentieth-century Chinese fiction.

7464 Modern Chinese Drama 3

Lectures on and readings in works by major 20th century playwrights including Hong Shen and Cao Yu.

8382 Studies in Chinese Historical Phonology 5

Critical study of the rhyming dictionaries, the reconstruction of the phonology of old Chinese and its relation to modern Chinese dialects, etc.

8384 Studies in Chinese Historical Syntax 3

Problems of Chinese historical syntax; grammatical structures of classical Chinese; syntactic rules found in selected texts from various ancient writings.

8471 Traditional Chinese Poetry 3

Lectures and readings from ancient odes and songs and the later *shi* and *ci* poetry.

8472 Traditional Chinese Prose 3

Lectures on and readings in various types of non-fiction prose in *guwen* and *youluti* styles of early times.

8473 Traditional Chinese Fiction 3

Lectures and readings in classical and vernacular fiction.

8474 Traditional Chinese Drama 3

A lecture and reading course in Yuan, Ming, and Ch'ing drama.

8475 Chinese Literary Criticism 3

The historical development of critical theories, with concentration on major critics.

8500 Chinese Bibliography and Research Methods 3

An introduction to bibliographies and reference works in the Chinese humanities; general and specific problems for research

8897 Seminar in Chinese Linguistics 1-3

Topics include the history of Chinese linguistics and related areas, specific studies in Chinese dialects, etc.

Japanese

4401 Japanese Literature and Film in Critical Perspective 3

Advanced survey in translation of masterpieces of Japanese literature and introduction to methods for the critical evaluation of the Japanese literary tradition.

5271 The Japanese Religious Tradition 3

A survey of the Japanese tradition, including Shinto, Buddhism, Taoism, Neo-Confucianism, and folk religion from the 6th century B.C.E. to the present.

5400 Performance Traditions of Japan 3

Introduction to performance traditions of Japan; explores selected performance genres in their cultural contexts and examines patterns of emergence in modern times.

5454 Japanese Literature: Classical Period 3

Survey of Japanese literature from the eighth to thirteenth century: myths, court poetry, tales, fiction, diaries, and miscellanies

5455 Japanese Literature: Medieval and Edo Periods 3

Survey of Japanese literature from the mid-fourteenth to the mid-nineteenth century: popular tales, poetry, drama, and the fiction of the merchant class.

5456 Japanese Literature: Modern Period 3

Survey of Japanese poetry, fiction, and drama from the 19th century to the present.

6380 Introduction to Japanese Linguistics 3

An introduction to the phonology, syntax, and lexicon of the Japanese language

6381 History of the Japanese Language 3

A survey of the development of the Japanese language from early times to the present.

7382 Japanese Phonology 3

An analysis of the phonological structure of present-day Japanese with a critical examination of traditional and contemporary works on Japanese phonology.

7384 Japanese Syntax 3

Survey of the grammatical structures of Japanese; presentation of syntactic rules.

7386 Japanese Pragmatics 3

Introduction to pragmatic aspects of the Japanese language.

7387 Japanese Language Processing 3

Discussion of various studies on Japanese first and second language processing.

7388 Japanese Language Acquisition 3

Survey of Japanese language acquisition studies.

7451 Studies in Japanese Poetry 3

Critical studies in Japanese poetry; survey of poetic forms, techniques, and aesthetics; concentration on a specific collection, poet, or coterie; topic varies.

7452 Studies in Japanese Prose Literature 3

History and critical study of myths, early tales, diaries and chronicles, setsuwa, miscellanies. Medieval tales, Edo fiction, or the modern novel; topic varies.

7453 Studies in Japanese Drama 3

History and texts of Japan's dramatic literature; no, kyogen, kowaka-mai, bunraku, kabuki, shinsei shimpa, shingeki, rakugo; topic varies.

8387 Topics and Problems in Japanese Linguistics 3

A detailed investigation of specific problems in the phonological, syntactical, and lexical analysis of the Japanese language.

8477 Topics and Problems in Japanese Literature 3

Readings in the major genres of Japanese literature with emphasis on analysis and critical evaluation.

8500 Japanese Bibliography and Research Methods 3

Problems and procedures in the use of Japanese bibliographies and other reference materials.

8897 Seminar in Japanese Literature 1-3

Korean

5400 Performance Traditions of Korea 3

Cross-cultural and interdisciplinary exploration of cultural expressiveness in the context of Korean performance traditions; includes guided research, field work, and performance workshop.

6445 Studies in Korean-American Literature 3

Critical study of Korean-American literature and literary genres of the twentieth century, with particular attention to historical, social and cultural contexts.

6454 Korean Literary Traditions 3

Analysis of the development of Korean literary traditions and their significance in the cultural and intellectual evolution of Korean society and its people.

III. Business

NOTES:

- 1) Courses listed below do not constitute an exhaustive list of those which may be used as part of the Interdisciplinary MA Program in East Asian Studies. Courses in this discipline typically are not structured to focus just on East Asia but this discipline's perspectives can make a useful contribution to your interdisciplinary program and students may count courses listed here and other graduate courses from this discipline if 1) a substantial portion of the course is devoted to East Asia or a part of East Asia and/or 2) the student has an opportunity to conduct significant research using East Asian materials or conduct significant research on an East Asian case or cases. Students must discuss this issue with the course instructor and have written approval from their adviser.
- 2) Courses in this discipline may have prerequisites that must be fulfilled prior to registration. Be sure to consult with the instructor.

- 3) The Fisher College of Business gives priority in registration for its classes to its own students.

7010 Advanced Topics in Multinational Business (25% EA) 4

Includes lectures on China, textbook on China, *The Chinese Century*, and a field study project focused on China.

7012 International Strategy (25% EA) 4

Includes comprehensive and highly-detailed case analyses, articles, and lectures in which students develop insights into the manner in which the economy is managed, the effect of domestic firms, and international strategies of domestic firms in China and Japan.

IV. Economics

NOTES:

- 1) Courses listed below do not constitute an exhaustive list of those which may be used as part of the Interdisciplinary MA Program in East Asian Studies. Courses in this discipline typically are not structured to focus just on East Asia but this discipline's perspectives can make a useful contribution to your interdisciplinary program and students may count courses listed here and other graduate courses from this discipline if 1) a substantial portion of the course is devoted to East Asia or a part of East Asia and/or 2) the student has an opportunity to conduct significant research using East Asian materials or conduct significant research on an East Asian case or cases. Students must discuss this issue with the course instructor and have written approval from their adviser.
- 2) Courses in this discipline may have prerequisites that must be fulfilled prior to registration. Be sure to consult with the instructor.

4508 Comparative Economic Systems 3

prerequisites 200 and 201; 570 recommended

5150 Economic Transitions in the 20th Century 4

prerequisites 200 and 201; 570 recommended

5650 International Commodity Flows: Theory and Policy 3 4

prerequisites 200 and 201; 570 recommended

5660 Financial Aspects of International Trade 3 4

prerequisites 200 and 201; 570 recommended

5720 Comparative Institutional Analysis of Firms and Markets 3 4

prerequisites 200 and 201; 570 recommended

7198 Individual Studies 1-4

Note that the Economics Department also has a graduate minor program which may be suitable for some students. Students should consult with the Graduate Adviser in the Economics Department.

V. Geography

NOTES:

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- 2) Courses in this discipline may have prerequisites that must be fulfilled prior to registration. Be sure to consult with the instructor.

5194 Group Studies in Geography 1

5601 Geographies of Governmentalities 3

Governance and society from a geographic perspective using Foucault's governmentality framework.

5402 Land Use Geography 3

5602 Urban Political Geography 3

5802 Globalization and Environment 3

7193 Individual Studies in Geography 1

8503 Seminar in Urban Geography' Third World Urbanization 3

8602 Problems in Political Geography 3

8800 Seminar in Environment and Society 3

8998 Thesis Research 1

VI. History

4410 Research Seminar in Chinese History 3

Research course in pre-modern, modern, or contemporary Chinese history for History majors with topics changing regularly to fit faculty and student interests.

4410E

4410H

4425 Readings in Japanese History 3

Reading/discussion course in pre-modern, modern, or contemporary Japanese history for History majors; topics changing to fit faculty and student interests.

4425E

4425H

4430 Research in Japanese History 3

Research course in pre-modern, modern, or contemporary Japanese history for History majors; topics change regularly to fit faculty and student interests.

4430E

4430H

4400 Readings in Chinese History 3

Topics and issues in any period of Chinese history contingent on interests of faculty and students; usually this course emphasizes readings and discussions.

4400E

4400H

7193.01 Individual Studies 1-3

7193.02 Individual Studies 1-3

7400 East Asia and the Pre-Modern World 3

Role of East Asia in the early modern world system, examining the changing relationships between East Asia, Southeast Asia, Central Asia, the European and New World Empires.

7401 East Asia and the Modern/Contemporary World 3

East Asia in modern and contemporary contexts: comparison of/interactions between China, Japan, and Korea; also with Europe, Southeast and Central Asia and the US.

7405 Introduction to Graduate-Level East Asian Studies 3

The origins, development and current state of East Asian Area Studies in the U.S., including EAS's relationship with other intellectual disciplines.

7410 Studies in Pre-Modern Chinese History 3

Intensive study, through reading and discussion, of major issues and recent scholarship in pre-modern Chinese history.

7411 Studies in Modern and/or Contemporary Chinese History 3

Intensive study, through reading and discussion, of major issues and recent scholarship in modern and/or contemporary Chinese history.

7425 Studies in Japanese History 3

An intensive study, through reading and discussion, of major issues and recent scholarship in Japanese history.

8400 Seminar in East Asian History 3

Research topic to be announced. Seminar in East Asian History I. This course is Progress ('P') graded. Credit will be awarded upon completion of Seminar in East Asian History II 8XXX. Comment: This implies 8400 will be a two-semester course, which is a wrong assumption based on what was decided in GSC this year.

8410 Chinese History Research Methodology 3

Introduction to sources and methods in Chinese historical research (pre-modern and modern periods).

8999 Thesis Research 1-3

VII. History of Art

4701 An Introduction to Buddhist Art and Iconography 3

Examines how Buddhist art conveys the ideal of human perfection as the ultimate attainment of Buddhist practice in all regions of Asia.

4810 The Arts of China 3

4815 Modern and Contemporary Chinese Art 3

4820 The Arts of Japan 3

5002 Topics: Asian and Non-Western Art 3

5701 Buddhist Art: Theory and History 3

Analyzes Buddhism and its bearing on the art of India, Nepal, Tibet, China and Japan.

5720 Art of Central Asia 3

Analyzes the cross currents of style and iconography that constitute the pre-Muslim art of Central Asia.

5723 Art of Nepal and Tibet 3

Studies and analyzes the major aspects of style, iconography and historical sequence as found in the arts of Nepal and Tibet.

5812 Chinese: Buddhist 3

5815 The Lyrics Journey: Chinese Painting of the Tang and Song Periods (618-1279) 3

5816 Images of the Mind: Chinese Painting of the Yuan and Ming Periods (1279-1644) 3

5821 Japanese Art: Proto-Historic and Buddhist 3

- 8522 Japanese Art: Painting and Prints 3
6801 Introduction to Graduate-Level East Asian Studies 3
8193 Individual Studies 1-3
8701 Studies in Buddhist Art 4
8721 Studies in Inner Asian Art 4
Introduction to research in Central Asian, Tibetan, Nepalese and Chinese art, its influence on other areas and the influencing factors on it.
8811 Studies in Chinese Art 4
8821 Studies in Japanese Art 4
8999 Research in History of Art 1-3

VIII. International Studies

- 4250 Comparative Communism: China and Russia (50% EA) 3
Examines the different trajectories of the world's two great communist powers of the 20th century through lectures, textbook readings, articles, films, and case studies.
- 4535 International Economic Development (25% EA) 3
Includes lectures, textbook readings and other assigned readings on East Asia.
- 4539 China's Economic Reforms and Globalization 3
- 4597.01 Problems & Policies in World Population, Food, and Environment (25%EA) 3
Lectures and textbook readings include 25% East Asian content.
4597.01H
- 4701 The Development & Control of Weapons of Mass Destruction (25% EA) 3
Includes discussions on the historical development and use of WMDs in Japan in WWII, current proliferation efforts in North Korea and China, and security efforts to halt WMD development throughout the world.
- 4850 Understanding the Global Information Society (25% EA) 3
- 5050 Two Koreas: Political Economy of Regional Rivalry 3
Taught by a Korea-focused lecturer or by EASC post-doctoral researchers whose foci are on China, Japan, and/or Korea.
- 5051 East Asia in the Post Cold War Era: Issues in Regional Security & Economic Development 3
Taught by a Korea-focused lecturer or by EASC post-doctoral researchers whose foci are on China, Japan, and/or Korea.
- 5195 Selected Problems in International Studies 3
5195H
- 5701E Intelligence & National Security in a Changing World 3
5702 Research on Organized Violence 3
5703 Writing About the Intelligence Community 3

IX. Political Science

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conduct significant research on an East Asian case or cases. Students must discuss this issue with the course instructor and have written approval from their adviser.

- 2) Courses in this discipline may have prerequisites that must be fulfilled prior to registration. Be sure to consult with the instructor.

4230 Chinese Political System 3

A study of the contemporary political process of Communist China; considerable time will be spent on an analysis of recent political change in China and the process of revolution.

4231 China: State and Society 3

4235 Japanese Politics 3

The government and politics of Japan, with special emphasis being given to the impact of cultural and social patterns on the processes of government with imported political institutions.

4892 Topics (Comparative Politics) 3

7206 Comparative Political Institutions 3

7230 Chinese Politics 3

A seminar for the purpose of reading advanced scholarly materials on contemporary Chinese politics.

7999 Research In Political Science 3

MA thesis research

8200 Research in Comparative Politics Variable

X. Sociology

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- 2) Courses in this discipline may have prerequisites that must be fulfilled prior to registration. Be sure to consult with the instructor.

6193 Individual Studies 1 - 9

6999 Research for Thesis 1 - 12

7111 Sociology of Work 3

7735 Sociology of Gender 3

7837 Political Sociology 3

7884.11 Seminar in Sociology: Labor Markets/ Economy and Society 1-5