

From: "Cheryl L. Achterberg" <cachterberg@ehe.osu.edu>
Subject: **Concurrence**
Date: January 23, 2012 12:47:53 PM EST
To: "Williams, Valarie" <williams.1415@osu.edu>
Cc: <achterberg.1@osu.edu>

Hello, Valarie –

In December, you requested concurrence from the College of Education and Human Ecology as the Department of Art Education seeks to change its name to the “Department of Arts Administration, Education and Policy.” As you know, one of our college’s units is the School of Educational Policy and Leadership. We anticipate that this unit will change its name soon to “Educational Studies,” and one of the sections within that unit is likely to become “Educational Administration and Policy.”

In the spirit of cooperation, I am pleased to grant concurrence for your proposed departmental name change. Provided you have no objections, I would like to ask for your help as well when our anticipated name changes move forward.

Thank you,
Cheryl

Cheryl Achterberg

Dean, College of Education and Human Ecology
The Ohio State University
127 Arps Hall
1945 N. High Street
Columbus, OH 43210-1172
Tel: (614) 292-6991
Fax: (614) 292-8052
website: ehe.osu.edu



College of Arts and Sciences

186 University Hall
230 North Oval Mall
Columbus, OH 43210

Phone (614) 292-1667
Fax (614) 292-8666

Web artsandsciences.osu.edu

January 5, 2012

W. Randy Smith
Vice Provost for Academic Affairs
200 Bricker Hall
CAMPUS

Scott Herness
Associate Dean for Graduate Programs
200 University Hall
CAMPUS

Dear Randy and Scott,

Please find enclosed an updated package in response to Elliot Slotnick's December 16, 2011 email. This updated package is in reference to The Department of Art Education's request for a name change from its current title of Department of Art Education to the **Department of Arts Administration, Education and Policy**.

On behalf of the Department of Art Education, I am submitting the following:

- Letter of request for the name change from Deborah Smith-Shank, Professor and Departmental Chair
- Description and Rationale for the Name Change Request from Deborah Smith-Shank, Professor and Departmental Chair
- Enclosure outlining the name change, the PhD name change, and a new Book 3 Listing request.
- Jointly signed supporting letter from Joe Steinmetz, Executive Dean, College of Arts and Sciences and Mark Shanda, Dean, Arts and Humanities
- Concurrences from three units: The Fisher College of Business, The John Glenn School, and the College of Food, Agriculture, and Environmental Sciences

Thank you for your consideration of this request,

A handwritten signature in cursive script that reads "Valarie Williams".

Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Deborah Smith-Shank, Professor and Chair, Department of Art Education
Mark Shanda, Dean, Arts and Humanities
Garett Heysel, Assistant Dean, Arts and Humanities



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December 5, 2011

W. Randy Smith
Vice Provost for Academic Affairs
200 Bricker Hall
CAMPUS

Elliot Slotnick
Associate Dean for Graduate Programs
200 University Hall
CAMPUS

Dear Randy and Elliot,

The Department of Art Education has submitted a request for a name change from its current title of Department of Art Education to the **Department of Arts Administration, Education and Policy**.

The faculty within the department have considered multiple names, different versions of the name, and after much discussion have come to consensus. The faculty within the department voted in favor of the name change to Department of Arts Administration, Education and Policy, with changes for its PhD program and several Book 3 Listing changes. Following previous practices, we are submitting them simultaneously to the Graduate School and CAA for consideration.

Currently, the department offers degrees in Arts Management, Art Education, Arts Policy and Administration, and a PhD that can focus on various aspects within the arts. The change in the department name is accompanied by a request for a change in the PhD degree and a change in the Book 3 Listings.

On behalf of the Department of Art Education, I am submitting the following:

- Letter of request for the name change from Deborah Smith-Shank, Professor and Departmental Chair
- Enclosure outlining the name change, the PhD name change, and the Book 3 Listing changes
- Jointly signed supporting letter from Joe Steinmetz, Executive Dean, College of Arts and Sciences and Mark Shanda, Dean, Arts and Humanities

Thank you for your consideration of this request,

A handwritten signature in cursive script that reads "Valarie Williams".

Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Deborah Smith-Shank, Professor and Chair, Department of Art Education
Mark Shanda, Dean, Arts and Humanities
Garett Heysel, Assistant Dean, Arts and Humanities

Rationale for Name Change: Department of Art Education to Arts Administration, Education & Policy

The Department of Art Education requests that its name be changed to **Arts Administration, Education & Policy**. The new name represents more accurately the courses, scholarship, and practices that are currently being conducted within the department to educate art teachers, arts administrators, and arts policy makers.

Our *degrees* in **Arts Management, Arts Policy and Administration**, and **Art Education**, an undergraduate *minor* in **Arts Entrepreneurship**, and graduate *specializations* in both **Museum Education** and **Material Culture** all lead toward a broad and interdisciplinary understanding of the arts as cultural phenomena. The department provides multiple traditional, on-line, and field education experiences which facilitate our students' acquiring leadership positions throughout the international art world in multiple types of venues related to the arts. We believe that the title *Art Education* connotes a narrow vision of our work and does not reflect the breadth of the activities within the department.

A brief history*: The Department of Art Education shares its early history with the university's other visual arts programs, in particular the drawing area, which joined the College of Education in 1907. The Department of Fine Arts was formed in 1922, and in 1923 visiting artist James Hopkins became its chair. In 1944, this department became the School of Fine and Applied Arts and was renamed the School of Art in 1962. In 1968, the School of Art was disbanded and reorganized as four divisions with the College of the Arts: Art, Art Education, History of Art, and Industrial Design. The Division of Art Education became the Department of Art Education in 1971, and unfortunately while the practices and contents of art education have changed, the connotation of the name has not. In 1995, the head of the Getty Foundation presented a lecture on art education policy and this was the impetus for partnering with what is now the Glenn School to develop the Masters in Arts Policy and Administration. Since the mid-1990s, there has been a growing recognition that policy concerning the arts is not limited to public arts funding but to host of other issues including globalization and international cultural relations, technology, globalization and the creative trades, urban development and creative cities initiatives, the arts and heritage preservation, etc. We directly address these contemporary cultural issues in our programs and believe that the new name is descriptive of the changes our department has made since it was first named in 1907.

The Department of Art Education does continue to focus on visual art education, and we do educate teachers for pre-kindergarten to 12th grade in traditional public funded schools through our accredited state licensure program. However we also seek to collaborate with other arts disciplines, acknowledge the multiple institutions and venues where the arts are taught, experienced, and learned including (but not limited to) community centers, museums, hospitals, extended care facilities, prisons,

etc. We do not believe that art can be understood without also understanding the social and economic context in which it is conceptualized, created, critiqued, organized, maintained, disseminated, and for which advocacy is essential.

The current proposal for the departmental name change reflects and recognizes the gradual development in the academic, policy, and arts organizational worlds and combines with an enlarged sense of what it means to build knowledge and prepare the future generations to teach, shape, and practice the arts in the 21st century. For these reasons we request that our name be formally changed from the Department of Art Education to **Arts Administration, Education & Policy**.

Deborah L. Smith-Shank, Ph.D.
Professor & Chair, Department of Art Education
December 15, 2011

*Thanks to the University Archives and Margaret Wyszomirski and Wayne Lawson for history information.

From: "Smith-Shank, Deborah" <smith-shank.1@osu.edu>
Date: November 22, 2011 3:40:32 PM EST
To: "Williams, Valarie" <Williams.1415@osu.edu>, "Hutzel, Karen" <Hutzel.4@osu.edu>, Margaret Wyszomirski <margaret.wyszomirski@gmail.com>, "Stout, Candace" <stout.127@osu.edu>, "Savage, Shari" <savage.12@osu.edu>
Cc: "Shanda, Mark" <Shanda.1@osu.edu>, "Heysel, Garrett" <heysel.1@osu.edu>, "Pickarski, Dawn" <pickarski.3@osu.edu>, "Thomas, Kirsten" <Thomas.404@osu.edu>
Subject: art ed name change

Dear Deans Williams, Heysel, and Shanda,

The Art Education tenured and tenure track faculty met to vote on a new name this afternoon and the vote was unanimous except for one negative vote. The newly proposed name is:

Arts Administration, Education & Policy

If you are in agreement, we would love to go forward toward making this a permanent change. Please advise.

Thank you very much for your support and encouragement.

Sincerely,

Debbie

Deborah L. Smith-Shank, PhD
Professor & Interim Chair
Department of Art Education
The Ohio State University
1961 Tuttle Park Place
Columbus, OH 43201
Phone: 614-688-4346
FAX: 6114-688-4483
<http://arted.osu.edu>

Name Changes in Arts and Humanities

Current: Department of Art Education

Proposed: Arts Administration, Education and Policy.

Degree Names:

Current: Bachelor of Art Education

Proposed: same

Current: Bachelor of Arts Management

Proposed: same

Current: MA in Arts Policy and Administration

Proposed: same

Current: PhD in Art Education

Proposed: PhD in Arts Administration, Education and Policy

Book 3 Listings:

Current: Art Education

Proposed: same

(for GE courses and BAE Core Classes) (see full listing entitled "List of BAE semester courses")

Current: Art Education

Proposed: Arts Administration, Education and Policy

(for BA Core Courses, APA MA, and PhD courses) (see full listing entitled "List of Semester Graduate Courses")

List of BAE semester courses:

Pre-req's & GE courses

225/2250 Art Education: Intro to Art Education (3 credit hours)

252/2520 Art Education: Digital Artmaking (3 credit hours) Service learning

255/2550 Art Education: Introduction to Visual Culture: Seeing and Being Seen (3 credit hours)

367.01/2367.01 Art Education: Visual Culture: Investigating Diversity & Social Justice (3 credit hours)

or

367.03/2367.03 Art Education: Criticizing Television (3 credit hours)

Core Classes for Students Accepted into the BAE Program:

601-605/4000 Art Education: Pedagogies of Critical Multiculturalism in Teaching Visual Culture (3 credit hours)

604-640/4100 Art Education: Processes of Making and Responding to Art (3 credit hours)

607/4200 Art Education: Concepts for Planning Art Education Curricula (3 credit hours)

603/4300 Art Education: History & Philosophy of Art Education, Schools, and Society (3 credit hours)

608/4400 Art Education: Art Education for Children with Special Needs (3 credit hours)

689/4500 Art Education: Clinical Experience (3 credit hours)

786-787/4189 Art Education: Teaching Practicum: Elementary through Secondary (12 credit hours)

New/4900 Art Education: Teaching Practicum Seminar (3 credit hours)

List of Semester Graduate Courses

- 6998 Research for Non- thesis 1.00**
Research for non-thesis purposes only. Repeatable. This course is graded S/U.
- 6999 Research for Thesis 1.00**
Research for thesis purposes only. Repeatable. This course is graded S/U.
- 7000.1 Concepts, Theories, and Issues in Art Education 3.00**
Review of analytical reading and writing; overview of topics for art education research; graduate faculty research; national and international issues; research resources. Must be taken during the first year of graduate study.
- 7000.2 Concepts, Theories, and Issues in Arts/Culture Policy 3.00**
Review of analytical reading and writing; overview of topics for arts policy & admin. research; graduate faculty research; national and international issues; research resources. Must be taken during the first year of graduate study.
- 7100 Histories and Policies of Arts Education 3.00**
Students explore arts/education history while developing skills in researching cultural practices, programs and protocols, and analyzing the impact of arts programs/initiatives and social interventions on citizens and communities.
- 7200.1 Introduction to Research Methodologies, Methods and Proposal Writing 3.00**
Introduction to research philosophies, methodologies, methods and proposal writing in arts education, policy, and administration.
- 7200.2 Overview of Research Planning for Arts Policy & Administration 3.00**
Introduction to a range of research resources and methods applicable to APA students including historical, case studies, surveys & interviews. Using the literature to frame research questions, build a conceptual framework and inform research plan.
- 7300 Introduction to Teaching Arts Education at the College Level 2.00**
An introduction to theories, methods and issues related to teaching arts education at the college level. Open only to new or recently reassigned Art Education GTAs or other students with instructor's permission.
- 7604 Teaching of Studio Activities 3.00**
Exploration of instructional application of various art materials for educational settings.
- 7606 Technology and Digital Texts 3.00**
Theory and practice of engaging others in technologies and digital texts relative to art education practice.

- 7607 Curriculum Development: Artmaking 3.00**
Introduction to curriculum development including artmaking practices and assessment strategies.
- 7640 Critical Dialogue about Contemporary Art and Visual Cultures 3.00**
Theory and practice of engaging others in informed discussion of works of contemporary art and visual culture.
- 7652 Computer Graphics and New Media in the Arts and Education 3.00**
Exploration of new media technologies that impact contemporary arts and art education practices.
- 7670 Public Policy and the Arts 3.00**
Introduction to the purposes, rationales, interests, issues, political dynamics, and performance of agency/programs in the U.S. cultural policy system.
- 7672 Managing Cultural Policy Change 3.00**
Planning and executing strategic change in public arts agencies. Explores implications of shifting from a supply/demand to a value-based cultural policy paradigm.
- 7674 The Creative Sector and Creative Cities 3.00**
Examines policy experiences of U.S. and other countries pertaining to the composition, workforce, and support systems of the creative industries across non-profit, commercial, community, and embedded settings.
- 7675 International Cultural Relations 3.00**
Explores cultural exchange as a policy tool of international cultural engagement, nation branding, and cultural diplomacy. Also considers international festival and exhibitions, cultural trade, and international collaboration.
- 7676 Arts Advocacy and Interest Groups 3.00**
Survey of organized interest groups and their activities in the arts and culture sector, of advocacy techniques and practices, coalition formation, and policy communities.
- 7681 Arts/Cultural Institutions, Organizational Theories & Management Practice 3.00**
Building on organizational theories, this course examines the purpose and function of arts and cultural institutions and current management practices in the creative sector.
- 7682 Nonprofit Arts Institution Governance and Board Leadership 3.00**
Research-based, practical exploration of nonprofit boards critically examines governance policies and practices; specifically focusing on management, board and staff relations and issues of accountability.
- 7683 Developing Arts Careers: Positioning Passion 3.00**
Prepares graduate students as entrepreneurs to enter nonprofit, commercial, public and/or academic careers through independent investigation, dossier development, research proposals, and grant writing.

- 7684 Arts Participation, Cultural Literacy, and Audience Development 3.00**
Building on empirical and theoretical research, this course constructs a framework to understand audience participation, understanding and reception of specific art forms.
- 7685 Arts/Cultural Organizations: Resource Management & Revenue Streams 3.00**
An analysis of current issues in resource management and revenue streams available to arts & cultural organizations, and its application to marketing and development practice.
- 7686 Cultural Program Design, Implementation, and Evaluation 3.00**
Research of program theory, design, and their application implementation.
- 7701 Contemporary Theory and Art Education 3.00**
Investigation of contemporary theory from an interdisciplinary perspective and the implications for art education.
- 7706 Practicing Qualitative Research in Art Education 3.00**
Practice in designing qualitative research projects with emphasis on correlating epistemology with methods of data collection, analysis, interpretation, and re-presentation; foregrounding in ethics, audiencing, research applications.
- 7707 Action Research Theory and Practice 3.00**
Exploration of action research theories and practices in school, community, and organizational settings.
- 7708 Disability and Visual Culture: Issues of Representation in Art and Popular Culture 3.00**
An examination of representational issues surrounding disability including popular culture, art, and artistic self-representation.
- 7709 Arts-Based Education Research Approaches 3.00**
Survey a range of arts-based research methods in the multiple arts and education fields. Explore/develop and analyze innovations in data gathering, analyses, performance/presentation and publication.
- 7710 Experimental Writing in Qualitative Research 3.00**
Offers readings, discussion, practice in writing new texts that expand the conception of qualitative research. Students engage in workshops with peers and established arts-informed writers.
- 7715 Art Education as a Community Act: Developing Pedagogy for School-Community Collaboration through Art 3.00**
Explores the process of connecting art education and community contexts. Students will investigate and envision collaborative practices and create pedagogy for community-based art education.

- 7716 Theories and Philosophies of Community Arts Education 3.00**
Explores theories and philosophies of community arts education, a growing field of scholarly and pragmatic interest in the United States with historic and international roots.
- 7731 Evaluation and Assessment in Arts Education 3.00**
Evaluation of student progress and performance in the art classroom; collecting and analyzing data in program evaluation.
- 7735 Museum History 3.00**
Critical examination of the historic and theoretical foundations of art and other museums as an institution, drawing on multiple disciplinary perspectives. Will count toward Museum Education specialization.
- 7736 Museums and Teaching 3.00**
A theoretical and practical study of teaching and learning in and through museums. Will count toward Museum Education specialization.
- 7740 Docent Training 2.00**
Introduces students to theory and techniques of teaching in museum galleries at the Wexner Center for the Arts. Students are trained to lead tours by studying contemporary art, tour planning strategies and interactive techniques.
- 7744 Indigenous Perspectives of Arts Education Policies & Practice 3.00**
Explores arts/education policy & history . Skill development in researching cultural practices, programs & protocols. Analyzing the impact of arts programs/initiatives on indigenous populations. Counts toward the Museum Education specialization.
- 7745 Indigenous Readings of Museum History 3.00**
Indigenous examination of the historic development of art and other museums as institutions, drawing on multiple disciplinary perspectives. Counts toward the Museum Education specialization.
- 7746 Museum of the Native American Indian Field Study 3.00**
Sited at the Washington, D.C. Museum of the Native American Indian, this course examines self-determined representation and living museum protocols of North & South American indigenous populations.
- 7747 Museum Practicum Across Indigenous Institutions 3.00**
An examination of the professional roles operating in indigenous art, history and anthropology museums through podcat presentations by scholars across the globe working in museum settings. Counts toward Museum Education specialization.
- 7748 Museum Education Practicum 3.00**
An examination of the role of education in art museums through an in-depth experience in a museum setting. Counts toward the Museum Education specialization.

- 7753 Information and Communication Technologies in Art Education 3.00**
This course is about practice and theories of digital technology integration in art education and arts administration.
- 7755 History, Politics and Practices of Visual Culture in Art Education 3.00**
An examination of the antecedents, history, politics and practices of visual culture, with a specific focus on the literature in art education.
- 7756 Semiotics and Visual Culture 3.00**
Traditional and contemporary theories of semiotics applicable to visual culture. Understanding how cultural meanings are created, maintained and habits are shifted.
- 7757 Identity, Desire, and Fantasy in Visual Culture Education 3.00**
A general introduction to Lacanian theory and why it matters for visual culture education
- 7764 Investigating Material Culture 3.00**
Investigates the relationship between people and objects including scientific analysis of materials, skill of maker, use, cultural importance and meaning. Core course for graduate interdisciplinary specialization in the Analysis of Material Culture.
- 7765 Critical Dialogue about Visual Culture and Contemporary Art**
Theory and practice of engaging others in informed discussion of works of art.
- 7766 Exploring Practices of Meaning Making and Artmaking 3.00**
Exploring meaning making practices and artmaking through materiality, play, and affect. Theoretical perspectives derive from Deleuzian philosophy, semiotics, and poststructuralist theory.
- 7767 Critical Analysis of Multicultural Art Education 3.00**
Investigation and analysis of multicultural theories, issues, and practices for art education.
- 7768 Indigenous People and Visual Culture 3.00**
In this course, we critically investigate images of indigenous people as portrayed through visual culture (i.e. television, films, advertising, art, and historic references).
- 7771 Organizational Leadership in the Nonprofit Arts 3.00**
Students will be assisted in enhancing their knowledge and ability to take responsible leadership roles in non-profit arts organizations and as a major constituent of public arts agencies.
- 7775 Social and Cultural Theories in Art and Art Education 3.00**
Critical investigation of theoretical, artistic, and pedagogical concepts related to diversity.
- 7785 Research, Analysis, and Writing in Art Education 3.00**
Research processes, analysis, and writing practices in Art Education.

- 7795 Seminar on Topical Issues in Art Education 3.00**
Seminar on Topical Issues in Art Education. Repeatable to a maximum of 30 cr hrs.
- 7803 Critical Theory and Cultural Studies of Policy Research and Practice 3.00**
Traces the development of critical theories from 19th-20th centuries, tracing historic developments and their value/importance to arts education policy research and practice.
- 7807 Overview of Curriculum in Art Education 3.00**
Investigation of curriculum theory and practice in art education from the perspective of contemporary culture.
- 7808 The Arts and Integrated Curriculum 3.00**
Explores literature and theory that deals with the role of arts in integrated curriculum, how theory is translated into practice, and how teachers develop learning communities & work with each other in the area of arts in integrated curriculum.
- 7831 Historical Research Approaches in Art Education 3.00**
Students explore approaches to metahistory, while developing skills in researching the socially constructed nature of reality, its languages and rhetorical structures in images, film, artifacts, and documents.
- 7835 Visual Representations of LGBT Subjects 3.00**
Survey of social standpoints on visual culture and cinematic representations of (homo)sexualities through readings, film viewings, class discussions and presentations of independent research.
- 7841 Philosophies of Art, Culture, and Pedagogy 3.00**
Philosophies of art and culture through time and geography. Divisions of power, the nature of identity, forms of agency and rationality, the experiences of people as visual participants in cultures.
- 7842 Semiotics and Feminist Aesthetics 3.00**
Deconstructing and constructing material culture related to girls and women; critically viewing, discussing, and writing semiotic analyses of these images and deciphering social implications of material culture related to girls and women.
- 7843 Writing for Publication 3.00**
Emphasis is practical over theoretical. Students develop plans for scholarly writing and publication, including topics, genre, style, audiencing, and dynamics of submission to various forums.
- 7875 Social and Cultural Research Methods for Art Education 3.00**
Social and culturally based research methods for studying the art of diverse groups of people.

- 7890 Colloquium 1.50**
An interdisciplinary forum of students and faculty for discussing themes selected by graduate students in the Department of Art Education.
- 7891 Symposium Issues 5.00**
Explores new ideas or changing arts policy issues through readings and visiting experts to prepare students for participation in biennial scholarly symposium. This is a spring course plus a symposium in May. Repeatable to a maximum of 10 cr hrs.
- 8189.01 Internship in Arts Management 1.00**
Supervised professional experience in a performing arts, visual arts, literary arts, or museum/historical organization. This course is graded S/U.
- 8189.02 Art and Cultural Policy Internship 1.00**
Supervised professional experience in a government arts or cultural agency at any level - local, state, regional, national or international - or within a trade or professional association engaged in arts advocacy. This course is graded S/U.
- 8189.03 Internship in Museum Education 1.00**
Supervised professional experience within a museum or public gallery that provides educational services. This course is graded S/U.
- 8189.04 Community Arts Internship 1.00**
Supervised professional experience in a community setting that provide programs addressing arts education. This course is graded S/U.
- 8193 Individual Studies 1.00**
Individual Studies. Repeatable to a maximum of 27 cr hrs. This course is graded S/U.
- 8194 Group Studies 3.00**
Group studies for students in specialized programs. Repeatable to a maximum of 9 cr hrs.
- 8798.01 Study Tour Domestic 1.00**
Specific content, location, quarter(s) of offering, and prerequisites vary; contact department office for details. Domestic. Repeatable for different study tours only.
- 8798.02 Study Tour Foreign 3.00**
Specific content, location, quarter(s) of offering, and prerequisites vary; contact department office for details. Foreign. Repeatable for different study tours only.
- 8911 Research Problems in Art Education 1.00**
Research Problems in Art Education. Repeatable to a maximum of 27 cr hrs.
- 8998 Research for Candidacy Examination 1.00**
Research for candidacy examination. This course is graded S/U. Repeatable to a maximum of 27 credit hours.



Office of the Executive Dean

Arts and Sciences
186 University Hall
230 North Oval Mall
Columbus, OH 43210-1319

December 5, 2011

Phone (614) 292-1667
Fax (614) 292-8666

W. Randy Smith
Vice Provost for Academic Affairs
203 Bricker Hall
190 N. Oval Mall
CAMPUS


Elliot Slotnick
Associate Dean for Graduate Programs
250 University Hall
230 N. Oval Mall
CAMPUS

Dear Randy and Elliot,

The name change for the Department of Art Education to the Department of Arts Administration, Education and Policy has our full support. The name change is an appropriate reflection of the scholarship and course offerings within the department.

Currently, the department offers degrees in Arts Management, Art Education, Arts Policy and Administration, and a PhD that can focus on various aspects within the arts. The change in the department name is accompanied by a request for a change in the PhD and a change in the Book 3 Listings.

Thank you for your consideration of this request,



Joseph E. Steinmetz
Executive Dean and Vice Provost
College of Arts and Sciences
Professor of Psychology and Neuroscience



Mark W. Shanda
Divisional Dean, Arts and Humanities
College of Arts and Sciences
Professor of Theatre



College of Arts and Sciences

186 University Hall
230 North Oval Mall
Columbus, OH 43210

Phone (614) 292-1667
Fax (614) 292-8666
Web artsandsciences.osu.edu

December 13, 2011

Fisher College of Business
Stephen Mangum
Sr. Associate Dean
Fisher College of Business
200 Fisher Hall
2100 Neil Ave

Dear Steve,

We are requesting concurrence from the Fisher College of Business for the proposed name change of the Department of Art Education to the Department of Arts Administration, Education and Policy. The name change reflects the current offerings and research that go on in the unit, including the co-administered Arts Entrepreneurship Minor that they share with Fisher College of Business.

Please review the attached package, indicate your concurrence below, and return to me by December 28, 2011 through email or fax at 247-7498; I will greatly appreciate it.

The proposal has the support of the College of Arts and Sciences. If you have questions, please contact me at Williams.1415 or at 2-4063.

Thank you for considering this request,

Valarie Williams
Associate Dean, College of Arts and Sciences, Arts and Humanities
Professor of Dance

The Fisher College of Business supports the attached proposal.

Signature

12/16/11

Date

*Please note that if no response is received by December 28, 2011, support of this proposal will be assumed.

From: "Hallihan, Kate" <hallihan.3@osu.edu>
Subject: **RE: Concurrence--Name Change Request--Department of Art Education**
Date: December 30, 2011 1:58:34 PM EST
To: "Williams, Valarie" <williams.1415@osu.edu>
Cc: "Smith-Shank, Deborah" <smith-shank.1@osu.edu>, "Thomas, Kirsten" <thomas.404@osu.edu>, "Wise, Charles" <wise.983@osu.edu>
▶ 6 Attachments, 405 KB

Dear Val,

Please find attached the signed letter of concurrence on behalf of the John Glenn School of Public Affairs. We are happy to support the name changes outlined in the unit's proposal.

Best Regards,

Kate

Kathleen M. Hallihan, Ph.D.
Director, Admissions and Student Services
The John Glenn School of Public Affairs
The Ohio State University
110C Page Hall
1810 College Road
Columbus, OH 43210-1336
glennschool.osu.edu

614 292-8696
614 292-2548 (fax)
hallihan.3@osu.edu

Follow the Glenn School on the web:



From: Williams, Valarie [mailto:williams.1415@osu.edu]
Sent: Wednesday, December 28, 2011 6:00 PM
To: Hallihan, Kate



College of Arts and Sciences

186 University Hall
230 North Oval Mall
Columbus, OH 43210

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December 13, 2011

John Glenn School
Kathleen Hallihan
John Glenn School of Public Affairs
110C Page Hall
1810 College Rd

Dear Kate,

We are requesting concurrence from the John Glenn School of Public Affairs for the proposed name change of the Department of Art Education to the Department of Arts Administration, Education and Policy. The name change reflects the current offerings and research that go on in the unit, including the co-administered Arts Policy and Administration MA that they share with John Glenn School.

Please review the attached package, indicate your concurrence below, and return to me by December 28, 2011 through email or fax at 247-7498; I will greatly appreciate it.

The proposal has the support of the College of Arts and Sciences. If you have questions, please contact me at Williams.1415 or at 2-4063.

Thank you for considering this request.

A handwritten signature in cursive script that reads "Valarie Williams".

Valarie Williams
Associate Dean, College of Arts and Sciences, Arts and Humanities
Professor of Dance

The John Glenn School supports / does not support the attached proposal.

A handwritten signature in cursive script that reads "Kathleen Hallihan".
Signature

12/28/11
Date

*Please note that if no response is received by December 28, 2011, support of this proposal will be assumed.

From: Jill Pfister <pfister.1@osu.edu>
Subject: **FW: Concurrence--Name Change Request for Art Education**
Date: January 5, 2012 2:54:27 PM EST
To: "williams.1415@osu.edu" <williams.1415@osu.edu>
Cc: "Linda C. Martin" <martin.1371@osu.edu>
▶ 3 Attachments, 1.8 MB

Valerie: I thought I faxed or e-mailed a response to you already. I am in Brazil right now but CFAES is fine with the change in name. You have our concurrence.

Go Bucks!!!



Jill A. Pfister

Jill A. Pfister

Assistant Dean, Academic Affairs and College Secretary
College of Food, Agricultural and Environmental Sciences
100 Agricultural Administration
2120 Fyffe Road
Columbus, OH 43210

(614)292-1734

(614)2921218 FAX

pfister.1@osu.edu

www.cfaes.osu.edu/q2s/

[Office of Academic Affairs – Semester Conversion](#)

[MySwitch](#) – a student's personal guide to the semester conversion

[Quarter-to-Semester Course Conversion Guide](#)

From: Linda C. Martin [mailto:martin.1371@osu.edu]
Sent: Thursday, January 05, 2012 11:59 AM
To: Jill Pfister
Subject: FW: Concurrence--Name Change Request for Art Education

**Graduate Council
February 20, 2012
226 University Hall
Meeting Minutes**

Graduate Council Members Present:

Lynley Anderman, Enrico Bonello, Elizabeth Davis, Lisa Florman, Ally Fry for Vijay Gadepally, Ben Givens, Sneha Gupta, Thomas Hammer, Bernadette Minton, Margaret Newell (chair), John Oberdick, Roberto Rojas

Graduate School Staff Present: Scott Herness, Patrick Osmer, Ann Salimbene, Kathleen Wallace, Susan Reeser (recorder)

A. Approval of Minutes

- Professor Newell called the meeting to order and asked for a review of the minutes from the January 9, 2011, Graduate Council meeting. The minutes were approved as submitted.

B. Announcements – Dean Pat Osmer

- Professor Angela Brintlinger continues working to compile data from the Graduate School’s placement database on academic and nonacademic positions. Professor Brintlinger will be convening small faculty groups to discuss how programs can better prepare their students for careers after graduation.
- The Graduate School is celebrating its 100th anniversary year at Ohio State. Events are being planned to highlight the Graduate School’s history and current initiatives. Some events include: announcement in the OSUToday and OSUWeekly publications, an information letter from Dean Osmer will be included in the commencement booklet, and each graduate will receive a special notice in his or her diploma. A memento, such as a commemorative key ring will be given to each doctoral graduate
- The Council of Graduate Schools report “Pathways through Graduate School and into Career” will be rolled-out at a legislative forum in Washington, D.C. on April 19. A summit on graduate students and career pathways will be held on campus in May.
- The Hayes Graduate Research Forum will be held on Friday, February 24, at the Ohio Union. For the first time, the forum will include an entrepreneurship panel. Dean Osmer will moderate the panel, which will address commercialization, working in industry, and opportunities outside of academia.

C. Business

1. Associate Dean Herness gave an overview of the university and enrichment fellowship competitions saying that more than 1,000 nominations (and more than 4,000 nomination folders) were submitted for the competition and that the two committees are reviewing the files. Dean Herness reminded Council that the fellowship competition is being conducted in a similar manner as last year but that he is evaluating ways to streamline the process for next year. He said that the numbers of fellowships to be awarded has been increased from last year. Professor Newell questioned if the enrichment committee had been given a standard definition of diversity prior to the review. Dean Herness said the committee will

be comparing its definition to the CIC and other Big-10 institutions and that they try to establish good procedures for the review process. Dean Herness said that each nomination is randomly assigned to four different reviewers and that the committee is sufficiently experienced to be able to identify academically strong students even though they are in different fields. He asked Council to send him their comments on ways to improve the fellowship process. Dean Herness said that he is compiling feedback and suggestions about the fellowship competition and the entire process will be reviewed before the next one in 2013.

Professor Oberdick asked about the efforts to recruit the Summer Research Opportunities program (SROP) students. Dean Osmer said that a data review of the SROP program is being conducted this year and that there seems to be a problem whereby some programs who mentor SROP students aren't admitting them into their programs. Professor Bonello asked about the quality of the SROP students and Dean Osmer said that he would ask Cyndi Freeman, director, Diversity Graduate Student Recruitment and Diversity Initiatives, to present an analysis of the SROP data collected during the last 5 years. Dean Osmer also said that, so far, 2 of the 7 SROP students who were offered SROP Fellowships have accepted the fellowship for autumn semester.

2. Council approved the draft wording for the *Graduate School Handbook* changing the rule stating that both a written and oral portion of the second candidacy exam be required. The new rule will state that only the oral portion of the second candidacy exam will need to be repeated if the performance on the first written exam is of high caliber. Professor Lynley asked if there is a minimum amount of time required before the second exam can take place. Dean Osmer said that the Graduate School has no time requirement and that it is up to the department to determine when the student is ready for the second attempt.
3. Ally Fry, chair of the Council of Graduate Students (CGS) Academic Relations Committee, presented the latest draft of the Graduate Advising Best Practices report. She said that the overall goal of the report is to highlight the best practices that can help faculty and graduate students work together. Ally said that she had reviewed ~25 graduate program handbooks. Assistant Dean Salimbene said that another section should be added to the report to include action items for graduate program, such as speaking with their students yearly. Dean Osmer said that the report, when finished, can be presented at the next quarterly meeting. Associate Dean Herness recommended that the language in the report be kept more positive and Council agreed that a final edit is needed. Ally asked Council to send her their comments and suggestions about the report and on the best way to move forward. Ally's e-mail address is (fry.228).
4. Associate Dean Herness reported that the Graduate School's time requirement (4 hours in length) for the non-thesis option of the master's exam has never been reviewed. Tim Watson, director, Graduation Services, says that approximately 80% of the 115 master's programs are most likely using the non-thesis option but he felt that the programs should be surveyed to determine how the policy is being interpreted. Professor Rojas said that the four-hour requirement is unmanageable in some of the larger programs in the College of Engineering where a program can have several hundred master's degree students. Dean Osmer suggested that Council members form a committee to conduct a poll and review the issue.

D. Graduate Council Curriculum Committee Reports and Actions

— Enrico Bonello, Liaison

1. Proposal to change the name of the Department of Art Education to Arts Administration, Education and Policy

➤ **Professor Bonello explained the reason and rational for the program's name change and answered questions. He said that the name change had concurrence from several colleges and numerous programs and that it corresponds with the name of the Ph.D. program. The name change proposal was approved by Graduate Council. The proposal will be forwarded to the Council on Academic Affairs for further processing.**

Associate Dean Herness reported that several new graduate programs had been approved by the Council on Academic Affairs and were also approved by the University Senate at its February 16, 2012, meeting. The programs are:

- Ph.D. program in the Department of African-American and African Studies
- Italian Ph.D. program in the Department of French and Italian
- Portuguese graduate degree program in the Department of Spanish and Portuguese
- Name change of the Department of Greek and Latin to the Department of Classics

Dean Herness said that each of the above programs will next be reviewed by the Board of Trustees and concurrently will be sent on to a statewide review by the Ohio Board of Regents Review Advisory Committee on Graduate Study (RACGS).

Professor Newell adjourned the meeting at 4:26 p.m.