



December 23, 2015

Dear Vice Provost Smith,

The Art Department would like to make a slight change to the requirements for the Art Minor.

Currently, there are two curricular requirements for the Art Minor: Art 2000 (Encountering Contemporary Art) and either Art 2100 (Drawing I) or Art 2300 (Visual Studies: 2D). The Art Department would like to remove the requirement that students must take either Art 2100 or Art 2300. Eliminating this requirement, students will have the option to follow their varied research interests. Our more discipline centric students will have the opportunity to take more upper-level courses in their desired discipline.

You will notice the language in the attached Art Minor advising sheet indicates that a student cannot take more than nine credit hours below the 2500 level. The Art Department is aware of the discrepancy with the University rule that indicates six credit hours, 3000-level or above for all Minors. During the time of conversion (2011), Associate Dean Williams secured an exemption for the Art Department from the College of Arts and Sciences. Associate Dean Williams' rationale stated, "Most of the foundational course work begins at the 2000- level, and the intermediate specialization area work at the 2500-level... Since minors would not normally progress beyond the intermediate specialization area work, and it is possible for a student interested, for example, in Glass, to only be able to achieve artistic practice offered in courses such as 2503 and 2553, we are asking for an exemption from the new ASC rule of 6 cr. hr. at the 3000-level and above for this minor. Instead we ask that the rule for the Minor in Studio Art be 6 cr. hr. at the 2500-level and above."

I am hereby respectfully requesting that CAA grant the Art Department an exemption from the six credit hours at the 3000-level and above rule for this Art Minor, since at conversion it received an exemption from the College of Arts and Sciences. Currently, the Art Department is in the process of renumbering courses at the appropriate level. This process might take another year or two, as the Department is also looking at revising the foundation and core programs.

In addition to the requirement change to the Art Minor, I took the opportunity to reorganize and add courses to the list of electives. With the removal of Art 2100 and 2300 as an Art Minor requirement, I listed Art 2100 under Painting/Drawing. I also created a non-area introduction grouping consisting of Art 2300 Visual Studies: 2D, Art 2400 Visual Studies: 3D, and Art 2500 Visual Studies: Digital Image. Finally, I added five classes that reflect the possible elective possibilities under Photography including Art 5105, Art 5115, Art 5205, Art 5215, Art 5445.

I have attached the word document with track changes for the new Art Minor. Please let me know if you have any questions.

Sincerely,

Robert L. Derr
Associate Professor, Art
Undergraduate Chair
derr.34@osu.edu

The Ohio State University
College of Arts and Sciences

Studio Art Minor (STUDART-MN)

Department of Art

258 Hopkins Hall, 128 North
Oval Mall Columbus, Ohio
43210-1363

614-292-3311; <http://art.osu.edu/>

It is the mission of the Department of Art to inspire and enable people to lead creative and intellectually flexible lives. The Minor in Art provides students with the opportunity to integrate creative and artistic studio practice with other academic or research pursuits. We recognize that students selecting the Minor in Art are not necessarily pursuing careers as professional practicing artists; rather they may be seeking a program of study where the visual arts and creativity bring desirable skills.

The minor in Art requires the completion of 15 semester credit hours, which consists of [Art 2000 – Encountering Contemporary Art \(3 credit hours\)](#) and [12 elective hours from the courses listed below, with no more than 9 credit hours below 2500, two foundations courses \(6 hours\) and 9 elective hours from the courses listed below, with no more than 9 credit hours below 2500. Students may elect to use both Art 2100 and Art 2300 while only one is required.](#)

Prerequisites:

Some courses require specific prerequisites that may require specific skills, training, or advanced instruction. Students should seek instructor permission for entry into these.

All classes listed carry 3 semester credit hours:

Complete Required Courses - 36 credit hours

Art 2000: Encountering Contemporary Art
~~Choose ONE from the following:~~
~~Art 2100: Drawing or~~
~~Art 2300: Visual Studies: 2D~~

Complete Required Courses - 129 credit hours from any courses below, either across areas, or in one area of concentration:

~~Art 2300: Visual Studies: 2D~~
~~Art 2400: Visual Studies: 3D~~
~~Art 2500: Visual Studies: Digital Image~~
~~Art 2100: Drawing (not used above) — OR —~~
~~Art 2300: Visual Studies: 2D (not used above)~~
Art and Technology:

~~Art 2500: Visual Studies: Digital Imaging~~
Art 3001: Internet Art
Art 3101: 3D Modeling Sculpture
Art 3201: Holography I
Art 4201: New Media -Robotics
Art 4301: Holography II

Ceramics:

Art 2502: Intro to Ceramics: High Fire
Art 2602: Intro to Ceramics: Low Fire

Art 3502: Intermediate Ceramics: High Fire
Art 3602: Intermediate Ceramics: Low Fire

Painting/Drawing:

[Art 2100: Drawing](#)
Art 2504: Beginning Life Drawing

Art 3104: Intermediate Drawing
Art 2524: Painting I
Art 3054: Painting II

Photography:

Art 2555: Photography 1
Art 3005: [Introduction to Darkroom](#), Photography 2

[Art 5105: Color Photography](#)

[Art 5115: Studio Lighting](#)

[Art 5205: Large Format Photography](#)

[Art 5215: Social/Documentary Photography](#)

[Art 5445: Antique and Alternative Processes](#)

Printmaking:

*Art 2516: Intro. to Printmaking 1 ([note below](#))
*Art 2526: Intro. to Printmaking 2 ([note below](#))
Art 3016: Printmaking: Relief
Art 3026: Printmaking: Serigraphy
Art 3036: Printmaking: Intaglio
Art 3046: Printmaking: Litho

Sculpture:

~~Art 2400: Visual Studies: 3D~~
Art 2507: Beginning Sculpture
Art 3007: Construction Sculpture
[Art 3107: Life Sculpture](#)
Art 3207: Metal Fabrication
~~Art 3107: Life Sculpture~~

Studio Art Minor program guidelines

Required for graduation: -No

Credit hours required: -A minimum of 15. 1000-level courses shall not be counted in the Minor. At least 6 credit ~~hou~~rs must be at the 2500 level or above.

Transfer and EM credit hours allowed: -A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE: -A student is permitted to overlap up to 6 credit hours between the GE and the Minor.

Overlap with the Mmajor and additional Mminor(s):

- The Minor must be in a different subject than the major.
- The Minor must contain a minimum of 12 hours distinct from the major and/or additional Minor(s).

Grades required:

- Minimum C- for a course to be listed on the Minor.
- Minimum 2.00 cumulative point-hour ratio required for the Minor.
- Course work graded Pass/Non-Pass cannot count in the Minor.
- No more than 3 credit hours of course graded Satisfactory/Unsatisfactory may count toward the Minor.

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| X193 credits: -No more than 3 credit hours.

| Approval required: -The Minor course work must be approved by a college/school counselor or the Department of Art.

| Filing the Minor program form: -The Minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

| Changing the Minor: Once the minor program is filed in the college office, any changes must be approved by the Department of Art.

| Only one Printmaking Introduction course, may be used; (either Art 2516 or Art 2526).

To petition use of coursework not listed above, or any other issues, see the Department of Art Undergraduate

| Curriculum -Chair.

College of Arts and Sciences
Curriculum and Assessment Services
154 Denney Hall, 164 W. 17th Ave.
<http://artsandsciences.osu.edu>

Received 1/31/12 DH
Updated 7/7/14 BV
7/20/15 BV



Department of French and Italian

200 Hagerty Hall
1775 College Road
Columbus, OH 43210-1340

Phone (614) 292-4938
Fax (614) 292-7403

12/11/15

Dear Meg,

The Arts and Humanities panel of the ASCC recently reviewed the revisions to the Art minor. Currently, there are two curricular requirements for the Art Minor: Art 2000 (Encountering Contemporary Art) and either Art 2100 (Drawing I) or Art 2300 (Visual Studies: 2D). The Art Department would like to remove the requirement that students must take either Art 2100 or Art 2300. By eliminating this requirement, students will have the opportunity to follow their varied research interests, and the more discipline-centric students will have the opportunity to take more upper-level courses in their desired discipline.

The committee unanimously approved these changes.

Sincerely,

Janice m. Aski

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