



Wednesday, March 23, 2016

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Dear Chairman Lilly,

Subcommittee C of CAA recommends approval of the proposed revision to the Arts and Sciences Major in Comparative Studies.

Summary:

This is a revision of the existing major in Comparative Studies, housed in the Department of Comparative Studies, in the College of Arts & Sciences. This revision is in response to a drop in enrollment noted during curriculum assessment in the Spring of 2014. The proposal seeks to simplify and clarify pathways through the major, establish consistency across concentrations, ensure sufficient class offerings, capitalize on existing department strengths, and increase student/faculty interaction outside the classroom. The proposal makes sure each student in the major is assigned an advisor, adds a survey course to introduce the major, reduces the number of areas of concentration from 6 to 5, and provides a parallel structure through all areas of concentration. The advising sheets are now broken into core and elective courses, and both elements have fewer courses. There is a core course introducing each area. The courses are all existing courses that are cross listed with reasonable enrollment levels from students in and out of the major.

The subcommittee was generally in favor of the proposal, but asked for a few clarifications. First, in the original proposal, it was not clear how many students were in the major, and we thought there might only be a few students per core course. The revised proposal clarifies these courses have many students, not just those in the major, and that the number of students in this major is expected to approach 100. We were also concerned that taking the new introduction course as a sophomore course might be too late. The revision explains that this course can be taken at any time. We noted that the curriculum assessment plan relied principally on a capstone at the end of the program, and in response, the program has added a midterm assessment through CS 3990. The committee also noted that all elective courses approved were in arts and sciences. The proposal was amended to clarify that other electives may be considered through petition.

With these revisions, subcommittee C unanimously recommends approval of the proposed change.

Sincerely,

John Buford, PT, PhD  
Associate Professor and Director, Division of Physical Therapy  
Chair, Subcommittee C, CAA

## **Section 1. General Information**

This is a revision of the existing major in Comparative Studies. Its name is Comparative Studies, with concentrations in Comparative Cultural Studies, Comparative Ethnic and American Studies, Comparative Literature, Folklore, Science and Technology Studies. Students will receive a BA in Comparative Studies. The proposed implementation date is July 1, 2016 or beginning of AU 16 semester (whichever is appropriate). The academic units responsible for administering the program are the Department of Comparative Studies and the College of Arts & Sciences.

## **Section 2. Rationale**

During our annual assessment exercise in Spring 2014, we observed a serious drop in majors. This prompted an expansion of our regular assessment process that encompassed focus groups and a broad survey of current and former majors. Along with data that emphasized strengths in the major, this assessment identified a trend in student responses that indicated frustration with the complexity of and inconsistencies in the structure of our major, and a feeling that there were too many choices required of the students. This major revision is intended to respond to that data by:

- a) Simplifying and clarifying pathways through the major
- b) Establishing consistency across the concentrations
- c) Ensuring that we can regularly offer the classes our students need
- d) Emphasizing the strengths of the department identified by our students
- e) Increasing student/faculty interaction outside the classroom

This major continues the Department's unique focus on comparative, interdisciplinary work that crosses national and identity-based boundaries. It structures students' pathways through the curriculum so that each succeeding level of course builds on skills and knowledge bases developed at previous levels.

The most typical path would begin with a student taking one of our popular GE courses and discovering the department's approach to the study of culture, knowledge and power. Ideally, the path would continue with our new course CS 2099, which is intended to orient them to our curriculum, introduce them to our faculty in a relatively informal setting, and teach them more about research, study abroad, and other opportunities outside the classroom. Students would then advance through an organized procession of introductory courses (2XXX), topical or theorizing courses that provide frameworks for the study of particular types of objects or practices (3XXX), and a set of research-oriented classes that provide the

opportunity to exercise and refine their abilities to identify complex cultural issues and develop interdisciplinary comparative approaches to those issues (4XXX). Along the way, students in every concentration will take a required survey of interdisciplinary comparative methodologies and theoretical approaches (3990). The major culminates in a capstone course (4990) for which they will write a senior seminar paper or a thesis that will demonstrate their mastery of the skills and knowledge bases they have developed as a major in Comparative Studies. Every concentration will follow this model, ensuring regularity of expectations and availability in each of them. Every student will complete a significant research project.

Students who complete a major in Comparative Studies will have acquired the sensibilities, skills, and knowledge bases necessary to confront the complex problems and issues that they will face in their globally extended, increasingly entangled world. They will have the demonstrated ability to identify multi-layered, intricately entangled problems of culture, knowledge, and power, develop interdisciplinary comparative means of approaching those problems, and to write up their findings. This set of skills is precisely what is needed in a wide range of professions, from education to law to business to non-profit work.

During our assessment process, students also identified flexibility as one of the strengths of the major. In order to ensure a sufficient number of realizable pathways through our major, this revision includes the renumbering of several courses in order to place them in their proper place in the sequence. In each case, no substantive changes have been made to the course. All that is being changed is the course number in order to more accurately reflect the place of the respective course in our curricular maps. Further details can be found in our curricular maps that are included with this proposal.

#### *Specific Changes from the Existing Comparative Studies Major*

- Every student majoring in Comparative Studies will be assigned a faculty advisor. This advisor will help the student create a coherent program of study and increase faculty/student interaction outside the classroom.
- A new one credit-hour course, CS 2099 The Question of Comparative Studies, is being proposed and will become one of the required courses for all majors. This course is intended to orient them to our curriculum, introduce them to our faculty in a relatively informal setting, and teach them more about research, study abroad, and other opportunities outside the classroom. The addition of this course pushes our major up to 37 credit hours. We believe that the value of this course exceeds the cost of adding the single credit hour. CS 2099 is not an introductory course for the major. It is an orientation course. While the purpose of the course is best served by students taking it earlier rather than later, it is not an intro to the major nor is it a prerequisite

for any other course. We anticipate that students will take this course the semester immediately after they have declared Comparative Studies to be their major.

- The number of concentrations have been reduced from 6 to 5.
  - The existing major consists of six concentrations: Comparative Cultural Studies; Comparative Ethnic and American Studies; Comparative Literature; Folklore, Religious Studies; Science and Technology Studies. The proposed major will eliminate Religious Studies because a separate major in Religious Studies now exists. The RS concentration is redundant.
  
- In the existing major, the structures of the concentrations varied significantly. For example, Comparative Cultural Studies required 1 *Foundation* course and 6 *Interdisciplinary/Thematic/Comparative* courses. While Comparative Ethnic and American Studies required 2 *Foundation* courses and 4 *Interdisciplinary/Thematic/Comparative* courses. In the proposed major, these structures have been brought in line with each other, with only minor variations remaining.
  - Each concentration now has the same structure of 4 required courses, 3 of which are identical. This includes a new one credit-hour course, 2099, as well as 3990 and 4990. The latter two courses, 3990 and 4990, were required of all CS majors in the existing major.
  
  - Each concentration now has a limited number of *core* courses that constitute the center of each student's major. The concepts of *Foundation* courses and *Interdisciplinary/Thematic/Comparative* courses no longer apply. Courses that were listed in the *Foundation* section of the existing major have in most cases been moved to the *Core* section of the proposed major. Courses in the *Interdisciplinary/Thematic/Comparative* category have been shifted to either *Core* or *Elective* courses.
  
  - Each concentration also has a reduced number of *Elective* courses that build on the core while also adding relevant additional content or methodologies.
    - Reduction in the number of courses in both the *Core* and the *Electives* was a response to student concerns about a lack of direction that comes from too many options and the lack of consistent offerings of all the listed courses. A high degree of student choice has been retained while reducing student frustration.

- Four of the proposed concentrations carry an implied *focus*: e.g. Concentrators in Folklore will find their *core* courses drawn from the Folklore curriculum. Comparative Cultural Studies does not imply a pre-existing *focus or core*. Therefore, majors who concentrate in CCS will work with their faculty advisors to construct an area of *focus*, which will constitute the center of their major.
- Each of the proposed concentrations requires an introductory course (e.g. CS 2350, Intro to Folklore) with the exception of Comparative Ethnic and American Studies. A new course is being developed, Introduction to Comparative Ethnic and American Studies. However, it is not yet ready. At this time, CS 2360, Introduction to Comparative Cultural Studies, will function as the introductory course for that concentration.
- We are re-numbering several courses to bring them in line with an explicit understanding of the numbering system of our curriculum. This explicit understanding recognizes that 2000 level courses are introductory; 3000 level courses are theorizing or topical courses; 4000 level courses offer deeper investigations of more specific areas of study and offer research opportunities.
- The Department of Comparative Studies also administers majors in Religious Studies and World Literature. As mentioned above, the concentration in Religious Studies is being eliminated as it is redundant with the RS major. The World Literature major focuses on literatures in translation. In order to limit the overlap between WL and CL, the concentration in Comparative Literature no longer requires courses in translation studies.

### **Section 3. Goals/Objectives and Evaluation of Program**

Comparative Studies Program Goals:

Goal 1: Students develop the capacity to analyze differences in culture and politics over time.

Goal 2: Students develop the capacity to engage and analyze issues of community and social justice.

Goal 3: Students develop interdisciplinary thinking and writing skills and understanding of relationships between disciplines.

Goal 4: Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Our revised assessment plan measures the success of our program by reviewing progress at the mid-point of their progress through the major (CS 3990), capstone papers written for their senior seminar (4990), surveying our majors, and reviewing discursive course evaluations. One of the stimuli for this major revision derives from the previous version of that plan. It showed that a significant percentage of our students entered the capstone course unprepared for the work that course demanded and, as a result produced papers that did not effectively address our program goals. Given the evident success of the existing assessment plan and its ability to identify problems in the program, we have modified our plan only slightly to accompany this revision. The new plan will be implemented the first semester after this revision is officially approved. The relevant section from this year’s report follows.

**Plan/Report Details-Comparative Studies – BA**

**Goal 1: Students develop the capacity to analyze differences in culture and politics over time.**

<p><b>Methods: Means/Methods</b></p>	<p>1) Comparative Studies coursework typically includes the analysis of texts, performances, and artifacts that illustrate cultural and historical differences; inclusion in syllabi of discussion and writing assignments that foreground those differences help students develop the ability to analyze them. We understand this is a long-term process and that some students will develop stronger capabilities than others.</p> <p>2) Coursework completed for CS 3990 (Approaches to Comparative Studies) will be reviewed to assess student progress towards meeting this program goal. This course is required of all majors and so provides a good mid-point for assessing this progress.</p> <p>3) The capstone course (CS 4990: “Senior Seminar in Comparative Studies”) requires graduating seniors to rewrite and expand a paper written for a previous Comparative Studies course. An evaluation of these papers should indicate some attention to these historical changes, although some essays will evidence more of that awareness than others, depending not only upon student differences in ability and commitment, but also upon the origin of the revised paper within a specific class.</p>
<p><b>Criteria</b></p>	<p>Criteria include evidence of students’ contextualization of their analyses within specific historical moments and geographical locations. Again, because of the breadth of subject matter in the curriculum as a whole, some essays will emphasize these elements more than others.</p>

<b>Planned Use</b>	The CS curriculum is reviewed periodically to ensure that the content of courses in all areas of study is contextualized in regard to time and place. A revision of our major is in process.
<b>Implementation Schedule</b>	Ongoing.
<b>Evidence</b>	Review of coursework completed for CS 3990, capstone papers completed for CS 4990, responses to survey of majors, review of discursive course evaluations.
<b>Met Minimum Criteria?</b>	Met well above minimum
<b>Met Criteria for Excellence?</b>	Partially met
<b>Review of Findings</b>	<p>A) This year's capstone papers indicate greater attention to historical difference. While not uniformly successful across all papers, it is clear that students are more aware of this goal and are working towards meeting it.</p> <p>B) Survey of majors indicates some success in this area and the recognition of the importance of this goal among our majors</p>
<b>Changes Made</b>	Addition of survey evidence, addition of review of discursive course evaluations
<b>Assessment of Changes Made</b>	Review of discursive course evaluations links course goals to program goals and measures student sense of the achievement of these goals.
<b>Next Steps</b>	Plan to reorganize curriculum to emphasize program goals throughout, revision of major in process

**Goal 2: Students develop the capacity to engage and analyze issues of community and social justice.**

<b>Methods: Means/Methods</b>	<p>1) Because courses regularly encourage students to engage questions of cultural difference—race, class, gender, ethnicity—from different perspectives and in relation to different historical contexts, the question of social justice arises regularly in class reading and discussion.</p> <p>2) Coursework completed for CS 3990 (Approaches to Comparative Studies) will be reviewed to assess student progress towards meeting this program goal. This course is required of all majors and so provides a good mid-point for assessing this progress.</p> <p>3) Again, examination of final papers in the capstone course (CS 4990) helps us to assess whether majors as a whole are able to write both effectively and in a</p>
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	disinterested manner about issues that are related to social justice concerns.
<b>Criteria</b>	Evidence from senior seminar papers, while not showing direct engagement in social justice issues or community action, should show some awareness that the analysis of cultural differences typically reveals problems relevant to social justice issues. The capacity to engage in questions of social justice and community values will be strengthened by an understanding of relationships of power in local and global contexts.
<b>Planned Use</b>	In faculty discussion of curriculum development. Revision of major is in process.
<b>Implementation Schedule</b>	Ongoing.
<b>Evidence</b>	Review of course work for CS 3990, capstone papers for CS 4990, response to survey of majors, review of discursive course evaluations
<b>Met Minimum Criteria?</b>	Met well above minimum
<b>Met Criteria for Excellence?</b>	Partially met
<b>Review of Findings</b>	Capstone papers displayed consistent attention to this goal. Discursive course evaluations demonstrate student awareness of this goal and indicate that courses meet this goal. Responses from student survey indicate strong recognition of this value.
<b>Changes Made</b>	Addition of survey evidence. Addition of survey of discursive course evaluations.
<b>Assessment of Changes Made</b>	Review of discursive course evaluations links course goals to program goals and measures student sense of the achievement of these goals.
<b>Next Steps</b>	Plan to reorganize curriculum goals to emphasize program goals throughout. Revision of major is in process.

**Goal 3: Students develop interdisciplinary thinking and writing skills and understanding of relationships between disciplines.**

<b>Methods: Means/Methods</b>	1) Courses in Comparative Studies are intended to be writing and discussion intensive. Writing assignments enable instructors to evaluate whether students are developing the interpretive, reflexive, and analytic skills necessary for critical thinking and writing. Reviewing syllabi to be sure these assignments, while they will differ from course to course and from section to section of a single course, are present in one form or another
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	<p>(journals, reviews, essays, research papers, media presentations).</p> <p>22) Coursework completed for CS 3990 (Approaches to Comparative Studies) will be reviewed to assess student progress towards meeting this program goal. This course is required of all majors and so provides a good mid-point for assessing this progress.</p> <p>3) Examination of final papers in the capstone course (CS 4990) enables us to assess both how much students can improve their papers in the span of fourteen weeks, and how good their critical thinking and writing skills have become by the time they leave the program.</p>
<b>Criteria</b>	Senior seminar papers should provide evidence that students are able to construct strong arguments that take into account the perspectives of more than one discipline. For example, a film analysis might include discussion of both the visual qualities of the film and elements related to the historical and cultural contexts of the film's production.
<b>Planned Use</b>	In faculty discussion of curriculum development. Revision of major is in process.
<b>Implementation Schedule</b>	Assessment of this goal is continuous in almost all CS courses. CS 4990 is offered once a year, so this component of assessment occurs annually. Review of discursive course evaluations occurs annually.
<b>Evidence</b>	Review of coursework for CS 3990, capstone papers for CS 4990, responses to survey of majors, review of discursive course evaluations.
<b>Met Minimum Criteria?</b>	Met
<b>Met Criteria for Excellence?</b>	Partially met
<b>Review of Findings</b>	Approximately 90% of capstone papers demonstrate interdisciplinary thinking and writing skills. Approximately 60% of that 90% demonstrate those skills at a high level. Approximately 50% of capstone papers demonstrate awareness of the relationships among disciplines. Survey results demonstrate greater awareness. Discursive course evaluations show a need to emphasize this goal more in individual course goals.
<b>Changes Made</b>	Addition of survey responses, review of discursive evaluations.
<b>Assessment of Changes Made</b>	Review of discursive course evaluations links course goals to program goals and measures student sense of the achievement of these goals. This goal needs to be emphasized more in individual courses.

<b>Next Steps</b>	Plan to reorganize curriculum to emphasize program goals throughout.
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**Goal 4: Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.**

<b>Methods: Means/Methods</b>	<p>1) Courses in Comparative Studies require students to analyze some combination of texts, artifacts, and performance traditions, although specific content differs dramatically in keeping with the range of subject matter covered (from the fields of religion, literature, popular culture, folklore, science and technology).</p> <p>2) Coursework completed for CS 3990 (Approaches to Comparative Studies) will be reviewed to assess student progress towards meeting this program goal. This course is required of all majors and so provides a good mid-point for assessing this progress.</p> <p>3) Examination of papers from the senior seminar capstone course (CS 4990) enables us to assess how well majors as a whole are able to interpret a range of cultural artifacts, but because the papers originate in different courses, they are likely to analyze and interpret some, but not a full range of texts, artifacts, and performances.</p>
<b>Criteria</b>	Senior seminar papers should provide evidence that students have become critical readers of texts and critical analysts of artifacts and performances. While papers may not include all three objects of study, they should show careful analysis of one or more of them.
<b>Planned Use</b>	In faculty discussion of curriculum development. Revision of major is in process.
<b>Implementation Schedule</b>	Assessment of this goal is continuous in almost all CS courses. CS 4990 is offered each year so this component of assessment occurs annually. Review of discursive course evaluations occurs annually.
<b>Evidence</b>	Review of coursework for CS 3990, capstone papers for CS 4990, responses from survey of majors, review of discursive course evaluations
<b>Met Minimum Criteria?</b>	Well above minimum
<b>Met Criteria for Excellence?</b>	Partially met
<b>Review of Findings</b>	Of the 90% of successful papers, approximately 45% address a range of texts, artifacts and performances.

	Review of discursive course evaluations indicates a need to emphasize this more in individual course goals.
<b>Changes Made</b>	Addition of review of discursive course evaluations
<b>Assessment of Changes Made</b>	Review of discursive course evaluations links course goals to program goals and measures student sense of the achievement of these goals. This goal needs to be emphasized more in individual courses.
<b>Next Steps</b>	Plan to reorganize curriculum so that program goals are emphasized throughout. Revision of major is in process.

#### **Section 4. Relationship to Other Programs / Benchmarking**

This is a revision of the existing major in Comparative Studies. There will be no new overlap with any other programs or departments within the university. As an interdisciplinary major, the program encourages students to incorporate classes from other departments, and many of our courses are cross-listed. These pre-existing arrangements will continue in the revised major. There are no direct transfer opportunities for this major. The only consultants that participated in the revision of this major were members of the faculty, staff, and current and former students of the program and the staff of UCAT. We anticipate that the initial set of students who enroll in the revised major will draw essentially from the same sources as the current major, but our aspiration is that the greater clarity of the structure and goals of the revision will help to attract a larger percentage of those students who will benefit from our curriculum. With proper communication and promotion, the special qualities of this major should attract high-ability humanities-oriented students from leading feeder high schools as well as OSU colleges outside ASC.

#### **Section 5. Student Enrollment**

- Indicate the number of students you anticipate will be admitted to the major each year for the first four years of the program (full- and part-time if appropriate). Indicate any estimated summer enrollments if appropriate.

During the first year, we anticipate no change in the number of students who add our major. In 2014-15, 17 students added the major. The second year might see a slight drop as the increased rigor of the program drives away a small portion of those who might otherwise be attracted to it. After that, given proper communication and promotion, we anticipate the number to rise back to the level we reached before semester conversion. In 2012-13, the major added 29 students.

As of March 8, 2016, 77 students have declared their major to be Comparative Studies. We anticipate that when the revised major is fully implemented total majors will approach 90-100. All of the courses listed on our various advising sheets

enroll students who are not majors, ensuring that enrollments will meet all relevant minimums. Typically, course enrollments range from 25-45.

### **Section 6. Curricular Requirements—**

Advising sheets, curriculum maps and sample plans for all five concentrations are included with this proposal.

The minimum number of hours required for completion of the major is 37. The total number of credit hours earned by the typical major in Comparative Studies is 121.

No courses in other departments are required to complete our major. It is expected, however, that every student will take at least some of their major coursework outside of Comparative Studies.

Our concentrations are interdisciplinary and cross-departmental by design. Typically, students will take between 6 and 21 credit hours across the College of Arts and Sciences and, occasionally across multiple colleges, at both lower and upper division levels. Students may petition the department to approve any relevant course as partial fulfillment of the electives requirement. Such petitions must be addressed to and approved by the undergraduate studies committee of the Department of Comparative Studies.

We require all our majors to write at least a major senior paper. A senior thesis is highly recommended.

The name of the major as it will appear in the College Bulletin is Comparative Studies.

## Advising Sheet for Comparative Cultural Studies

Name \_\_\_\_\_ Student ID \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_ Faculty Advisor \_\_\_\_\_

1) **Required Courses** (10 Credit Hours):

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2360	Introduction to Comparative Cultural Studies		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

2) **Concentration core** (15 Credit hours)—**Major Focus:** \_\_\_\_\_

This core requirement will be fulfilled by the development of an individualized Major Focus determined by each student in consultation with her or his advisor. It will consist of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems. See the list of available classes below.

Course	Title	Semester	Credit

3) **Electives** (12 Credit Hours):

Electives should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches. See list of available classes below.

Course	Title	Semester	Credit

4) **Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

## **Courses in Comparative Studies that can fulfill the Core or the Electives requirements:**

(Students may petition the department to approve any relevant course as partial fulfillment of the electives requirement. Such petitions must be addressed to and approved by the undergraduate studies committee of the Department of Comparative Studies.)

CS 2101 Literature and Society	CS 4597.02 Global Culture
CS 2104 Literature, Science and Technology	CS 4597.03 Global Folklore
CS 2105 Literature and Ethnicity	CS 4655 Studies in Ethnography
CS 2214 Intro to Sexuality Studies	CS 4658 (3658) Folklore of the Americas
CS 2220 Intro to South Asian Studies	CS 4661 (3661) The City and Culture
CS 2264 Intro to Popular Culture Studies	CS 4803 Studies in Asian American Literature and Culture
CS 2281 American Icons	CS 4804 Studies in Latino Literature and Culture
CS 2321 Intro to Asian American Studies	CS 4805 Literatures of the Americas
CS 2322 Intro to Latino Studies	CS 4808 (3808) Utopia and Anti-Utopia (Utopia and Dystopia)
CS 2323 Intro to American Indian Studies	CS 4822 Native American Identity
CS 2340 Intro to Cultures of Science and Technology	CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality
CS 2350 Intro to Folklore	RS 4871 Religion and American Politics (Religion and Politics)
CS 3360 Intro to Globalization and Culture	RS 4873 Contemporary Religious Movements in Global Context
CS 3645 Cultures of Medicine	RS 4874 (3874) New Age and New Religious Movements
CS 3646 Cultures, Natures, Technologies	RS 4875 Gender, Sexuality, and Religion
CS 3686 Cultural Studies of American Popular Musics	
CS 3689 Transnationalism and Culture in the Americas	
CS 4597.01 Global Studies of Science and Technology	

## **Courses from outside Comparative Studies that can fulfill the Core or the Electives requirements:**

### **African American and African Studies**

2201 Major Readings in African American and African Studies  
2218 Black Urban Experience  
2270 Introduction to Black Popular Culture  
2281 Intro to African American Literature  
2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition  
2290 Black Youth  
3083 Civil Rights and Black Power Movements  
3230 Black Women: Culture and Society  
3310 Global Perspectives on the African Diaspora  
3342H Magic, Religion, and Ritual in Africa  
3376 Arts and Cultures of Africa and the Diaspora  
3440 Theorizing Race  
3451 Themes in Francophone African and Caribbean Literature  
4378 History of Jazz  
4460 Topics in Africana Literature  
4535 Topics in Black Masculinity Studies  
4565 Topics in African Diaspora Studies  
4570 Theorizing Colonialism in the Postcolonial  
4571 Black Visual Culture and Popular Media  
4582 Special Topics in African American Literature  
4584H Literature and Modern Experience in Africa  
4921 Intersections: Approaches to Race, Gender, Class and Sexuality

### **Anthropology**

2202 Peoples & Cultures: Intro to Cultural Anthropology  
2241 Middle East Close Up: People, Cultures, Societies

3334 Zombies: Anthropology of the Undead  
3400 Contemporary Views of the Ancient Near East: Orientalism, Archeology, and Nationalism  
3419 Latin American Cultures and Migration in Global Perspective  
3525 History of Anthropological Theory  
**Chinese**  
4405 China in Chinese Film  
4406 China Pop: Contemporary Popular Culture and Media in Greater China

### **East Asian**

3446 Asian American Film  
**English**  
2264 Intro To Popular Culture Studies  
2270 Intro to Folklore  
2277 Intro to Disability Studies  
3364 Reading Popular Culture  
4569 Digital Media and English Studies  
4577.01 Folk Groups and Communities  
4577.02 Folklore Genres: Form, Meaning and Use  
4585 History of Literacy  
4586 Studies in American Indian Literature and Culture  
4587 Studies in Asian American Literature and Culture  
4588 Studies in Latino Literature and Culture  
4595 Literature and Law

### **French**

2801 Classics of French Cinema  
3202 Literary and Visual Texts of the Francophone World  
3402 Introduction to Francophone Cultures  
3701 Introduction to French Cinema

**Geography**

3600 Space, Power, and Political Geography  
3701 Making of Modern World

**German**

2251 German Literature and Popular Culture  
3252 Holocaust in Literature and Film  
3351 Democracy, Fascism, and German Culture  
4670H Cinema and the Historical Avant Garde

**Hebrew**

2705 Holocaust in Literature and Film

**History**

2002 Making America Modern  
2070 Intro to Native American History  
2075 Intro to US Latino/a History  
2079 Asian American History  
2080 African American History to 1877  
2081 African American History from 1877  
2100 Intro to the Spanish Atlantic World  
2260 European Thought and Culture, 19<sup>th</sup> Cent.  
2261 European Thought and Culture, 20<sup>th</sup> Cent.  
2270 Love in the Modern World  
2455 Jews in American Film  
2475 History of the Holocaust  
2610 Intro to Women and Gender in the US  
2630 History of Modern Sexualities  
2750 Natives and Newcomers: Immigration and Migration in US History  
2800 Intro to the Discipline of History  
3017 The Sixties  
3020 19<sup>th</sup> Century American Ideas  
3021 20<sup>th</sup> Century American Ideas  
3040 the American City  
3070 Native American History from European Contact to Removal, 1560-1820  
3071 Native American History from Removal to the Present  
3075 Mexican American Chicano/a History  
3080 Slavery in the US  
3082 Black Americans during the Progressive Era  
3083 Civil Rights and Black Power Movements  
3085 African American History through Contemporary Film  
3630 Same-Sex Sexuality in a Global Context

**History of Art**

2901 Introduction to World Cinema  
3605 History of Photography  
3635 American Cartoons from Krazy Kat to Jimmy Corrigan  
3901 World Cinema Today  
4640 Contemporary Art since 1945

**Italian**

2053 Intro to Italian Cinema  
2055 Mafia Movies  
3222 Modern Italian Media  
4225 Italian Identities

**Japanese**

4400 Japanese Film and Visual Media

**Near Eastern Languages and Cultures**

2244 Films of the Middle East  
3205 Women in the Muslim Middle East  
3620 Everyday Life in South Asia

3703 Middle Eastern Literature and Post Colonial Theory  
4597 Islamic Revival and Social Justice: Utopian Ideals and Lived Realities

**Philosophy**

2400 Political and Social Philosophy  
2450 Philosophical Problems in the Arts  
2470H Philosophy of Film  
3420 Philosophical Perspectives on Issues of Gender

**Russian**

3460 Modern Russian Experience through Film

**Sociology**

2340 Sex and Love in Modern Society  
2380 Racial and Ethnic Relations in American  
2382 Sociology of Asian American Life  
3210 Sociology of Culture and Popular Culture

**Spanish**

2330 Reinventing America  
2332 Intro to Andean and Amazonian Cultures  
2389 Spanish in the US: Language as Social Action  
2520 Latin American Literature in Translation: Fictions and Realities  
4555 Indigenous, Colonial and National Literatures and Cultures of Spanish America  
4557.10 Intro to Latino Literature in the US  
4557.20 Intro to Other Latino Literature in the US  
4560 Introduction to Spanish American Culture  
4565H Latin American Indigenous Literatures and Cultures  
4580 Latin American Film  
4581 Spanish Film

**Theatre**

2341H Moving Image Art  
3731 Theatre Histories and Literatures

**Women's Gender and Sexuality Studies**

2215 Reading Women Writers  
2230 Gender, Sexuality and Race in Popular Culture  
2282 Intro to Queer Studies  
2296H Topics in Women's Gender, and Sexuality Studies—upon approval of advisor  
2300 Approaches to Feminist Inquiry  
2305 Gender and Sexuality in Global Perspective  
2340 Latina Experiences in the US  
2550 History of Western Feminist Thought  
3317 Hollywood, Women, and Film  
3320 Topics in Women's Gender, and Sexuality Studies  
3370 Sexualities and Citizenship  
3505 Feminist Perspectives on Globalization  
4375 Women and Visual Culture  
4401 Asian American Women: Race, Sex, and Representation  
4402 Black Women: Representations, Politics and Power  
4404 Regulating Bodies: Global Sexual Economies  
4405 Race and Sexuality  
4510 American Women's Movements  
4520 Women of Color and Social Activism  
4524 Women and Work  
4527 Studies in Gender and Cinema  
4560 Chicana Feminism  
4597 Gender and Democracy in the Contemporary World

4845 Gender, Sexuality, and Science

4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

**Yiddish**

3399 Holocaust in Yiddish and Ashkenazic Literature and Film



## Advising Sheet for Comparative Ethnic and American Studies

Name \_\_\_\_\_ Student ID \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_ Faculty Advisor \_\_\_\_\_

1) **Required Courses** (10 Credit Hours):

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2360	Introduction to Comparative Cultural Studies		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

2) **Concentration core** (15 Credit hours): at least 4 in Comparative Studies or Religious Studies, and no more than two at the 2000 level. See the list of available classes below, or any from the list of courses from outside the department.

Course	Title	Semester	Credit

CS 2105 Literature and Ethnicity  
 CS 2214 Introduction to Sexuality Studies  
 CS 2264 Introduction to Popular Culture Studies  
 CS 2281 American Icons  
 CS 2321 Introduction to Asian American Studies  
 CS 2322 Introduction to Latino Studies  
 CS 2323 Introduction to American Indian Studies  
 CS 3686 Cultural Studies of American Musics  
 CS 3689 Transnationalism and Culture in the Americas

CS 4658 Folklore of the Americas  
 CS 4685 Comparative Ethnic and American Studies  
 CS 4692 Comparative Social Movements  
 CS 4803 Studies in Asian American Literature and Culture  
 CS 4804 Studies in Latino Literature and Culture  
 CS 4805 Literatures of the Americas  
 CS 4822 Native American Identity  
 CS 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

3) **Electives** (12 Credit Hours):

Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. See list of available classes below.

Course	Title	Semester	Credit

4) **Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

## Courses in Comparative Studies that can fulfill the Electives Requirement

CS 2101 Literature and Society	CS 4661 The City and Culture [ <i>proposed to be moved to 3000 level, when new number is assigned, this will be moved to its proper place in the list</i> ]
CS 2104 Literature, Science and Technology	CS 4685 Comparative Ethnic and American Studies
CS 2105 Literature and Ethnicity	CS 4692 Comparative Social Movements
CS 2214 Introduction to Sexuality Studies	CS 4803 Studies in Asian American Literature and Culture [ <i>research requirement under review by English Undergraduate Studies Committee</i> ]
CS 2220 Introduction to South Asian Studies	CS 4804 Studies in Latino Literature and Culture
CS 2264 Introduction to Popular Culture Studies	CS 4805 Literatures of the Americas
CS 2281 American Icons	CS 4808 Utopia and Anti-Utopia [ <i>proposed to be moved to 3000 level, when new number is assigned, this will be moved to its proper place in the list, also proposed name change to Utopia and Dystopia</i> ]
CS 2321 Introduction to Asian American Studies	CS 4822 Native American Identity [ <i>question about this course—will it be offered? By whom?</i> ]
CS 2322 Introduction to Latino Studies	CS 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality
CS 2323 Introduction to American Indian Studies	RS 4871 Religion and American Politics (Religion and Politics)
CS 2340 Introduction to Cultures of Science and Technology	RS 4873 Contemporary Religious Movements in Global Context
CS 2350 Introduction to Folklore	RS 4874 (3874) New Age and New Religious Movements
CS 3360 Introduction to Globalization and Culture	RS 4875 Gender, Sexuality, and Religion
( <i>shouldn't this be moved to 2000 since it's an intro course?</i> )	
CS 3645 Cultures of Medicine	
CS 3646 Cultures, Natures, Technologies	
CS 3686 Cultural Studies of American Musics	
CS 3689 Transnationalism and Culture in the Americas	
CS 4597.01 Global Studies of Science and Technology	
CS 4597.02 Global Culture	
CS 4597.03 Global Folklore	
CS 4655 Studies in Ethnography	
CS 4658 Folklore of the Americas [ <i>proposed to be moved to 3000 level, when new number is assigned, this will be moved to its proper place in the list</i> ]	

## Courses from outside Comparative Studies that can fulfill the Core or Electives Requirements

(Students may petition the department to approve any relevant course as partial fulfillment of the electives requirement. Such petitions must be addressed to and approved by the undergraduate studies committee of the Department of Comparative Studies.)

### African and African American Studies

2080 History of African Americans in the Age of Slavery	2367.01 African American Voices in US Lit
2081 History of African Americans from Emancipation to the Present	2367.02 African American Women's Literature
2201 Major Readings in African American and African Studies	3083 Civil Rights and Black Power Movements
2218 Black Urban Experience	3086 Black Women in Slavery and Freedom
2218 Intro to African Literature	3089 Studies in African American History
2270 Intro to Black Popular Culture	3230 Black Women: Culture and Society
2281 Intro to African American Literature	3310 Global Perspectives on the African Diaspora
2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition	3361 Psychology of the Black Experience
2290 Black Youth	3376 Arts and Cultures of Africa and the Diaspora
	3440 Theorizing Race
	3451 Themes in Francophone African and Caribbean Literature
	4378 History of Jazz

4570 Theorizing Colonialism and the Postcolonial  
4571 Black Visual Culture and Popular Media  
4921 Intersections: Approaches to Race, Gender, Class  
and Sexuality

**Arabic**

2367 Issues in Arab-American Society, Culture, and  
Literature

**East Asian Languages and Literatures**

3446 Asian American Film

**English**

2281 Introduction to African American Lit  
2367.05 The U.S. Folk Experience  
4577.01 Folk Groups and Folk Communities  
4577.02 Folklore Genres  
4586 American Indian Literature & Culture  
4587 Asian American Literature and Culture  
4588 Latino/a Literature and Culture

**History**

2001 Launching America  
2002 Making America Modern  
2070 Intro to Native American History  
2071 American Indian History of the US Midwest  
2075 Intro to US Latino/a History  
2079 Asian American History  
2080 African American History to 1877  
2081 African American History from 1877  
2110 Intro to Native American Peoples from Mesoamerica  
2111 Native American Peoples of the Andes  
2455 Jews in American Film  
2610 Intro to Women and Gender in the US  
2630 History of Modern Sexualities  
2750 Natives and Newcomers: Immigration and  
Migration in US History  
2752 Social Reform Movements in US History  
3005 US Constitution and American Society to 1877  
3006 US Constitution and American Society since 1877  
3010 Colonial North America to 1763  
3011 American Revolution and the New Nation  
3012 Antebellum America  
3013 Civil War and Reconstruction  
3014 Gilded Age to the Progressive Era  
3015 From the New Era to the New Frontier  
3016 Contemporary US since 1963  
3017 The Sixties  
3020 19<sup>th</sup> Century American Ideas  
3021 20<sup>th</sup> Century American Ideas  
3040 American City  
3045 American Religious History  
3070 Native American History from European Contact to  
Removal 1560-1820  
3071 Native American History from Removal to the  
Present  
3075 Mexican American/Chicano/a History  
3080 Slavery in the US  
3082 Black Americans during the Progressive Era  
3083 Civil Rights and Black Power Movements  
3085 African American History through Contemporary  
Film  
3100 Colonial Latin America  
3101 South America Since Independence  
3465 American Jewish History

3612 Asian American Women: Race, Sex, and  
Representations

3630 Same-Sex Sexuality in a Global World

3700 American Environmental History

**Music**

2244 African American Musical Traditions  
2253 Intro to Jazz  
2288 Bebop and Doowop to Hiphop: the Rhythm and  
Blues Tradition

**Near Eastern Languages and Cultures**

3201 Islam in the United States

**Sociology**

2380 Racial and Ethnic Relations in America  
2382 Sociology of Asian American Life  
2391 Social Organization of Communities  
3435 Sociology of Gender  
3463 Social Stratification: Race, Class and gender  
4666 Power and Society

**Spanish**

2242 Intro to Latino Studies  
2330 Reinventing American  
2367 US Experience: Hispanics, Language, and Literacy  
2389 Spanish in the US: Language as Social Action  
2520 Latin American Literature in Translation: Fictions  
and Realities  
4555 Indigenous, Colonial, and National Literatures and  
Cultures of Spanish American  
4557.10 Intro to Latino Lit in the US  
4557.20 Intro to Other Latino Lit in the US  
4560 Introduction to Spanish American Cultures  
4565H Latin American Indigenous Literatures and  
Cultures  
4580 Latin American Film

**Women's, Gender, and Sexuality Studies**

2215 Reading Women Writers  
2230 Gender, Sexuality, and Race in Popular Culture  
2282 Intro to Queer Studies  
2300 Approaches to Feminist Inquiry  
2305 Gender and Sexuality in Global Perspectives  
3320 Topics in Women's, Gender and Sexuality Studies  
2340 Latino Experience in the US  
2367.02 US Latina Writers: Text and Context  
2367.04 Black Women Writers: Text and Context  
2550 History of Feminist Thought  
2750H Natives and Newcomers: US Immigration and  
Migration  
3306 Gender, Media, and New Technologies  
3317 Hollywood, Women, and Film  
3320 Topics in Women's, Gender, and Sexuality Studies  
3370 Sexualities and Citizenship  
3505 Feminist Perspectives on Globalization  
4375 Women and Visual Culture  
4401 Asian American Women: Race, Sex and  
Representations  
4402 Black Women: Representations, Politics, and Power  
4404 Regulating Bodies: Global Sexual Economies  
4510 American Women's Movements  
4520 Women of Color and Social Activism  
4524 Women and Work  
4527 Studies in Gender and Cinema  
4560 Chicana Feminism



## Advising Sheet for Comparative Literature

Name \_\_\_\_\_ Student ID \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_ Faculty Advisor \_\_\_\_\_

**1) Required Courses (10 Credit Hours):**

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2301	Introduction to World Literature		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

**2) Concentration core (15 Credit hours) –at least four in Comparative Studies or Religious Studies and no more than two at the 2000 level. See the list of available classes below.**

Course	Title	Semester	Credit

CS 2101 Literature and Society  
 CS 2102.01 Literature and Religion  
 CS 2103 Literature and the Self  
 CS 2104 Literature, Science, and Technology  
 CS 2105 Literature and Ethnicity  
 CS H2864 Modernity & Postmodernity: Issues and Concepts  
 CS 3603 Love in World Literature  
 CS 3604 Women in East Asian and Asian-American Literature  
 CS 3606 The Quest in World Literature  
 CS 3607 Film and Literature as Narrative Art  
 CS 3608 Representations of the Experience of War  
 CS 4803 Studies in Asian American Literature and Culture  
 CS 4804 Studies in Latino Literature and Culture

CS 4805 Literature of the Americas  
 CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia)  
 CS 4809 The Twentieth-Century Novel: Transnational Contexts  
 RS 4877 (3877) Myth and Ritual  
 CS 4903 World Literature: Theory and Practice  
 RS 4972 (3972) Theory and Method in the Study of Religion  
 CS 5602 Poetry & Politics 20thcentury Mediterranean  
 CS 5864 Modernity & Postmodernity: Concepts and Theories  
 CS 5691 Topics in Comparative Studies (subject to adviser's approval)

**3) Electives (12 Credit Hours):**

Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. Courses from above can be used, or choose from the list of classes below.

Course	Title	Semester	Credit


4) **Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

**Any of the Core courses listed above, or these courses from outside the department can be used for Electives:** (Students may petition the department to approve any relevant course as partial fulfillment of the electives requirement. Such petitions must be addressed to and approved by the undergraduate studies committee of the Department of Comparative Studies.)

**African American and African Studies**

- 2251 Introduction to African Literature
- 2253 Introduction to Caribbean Literature
- 3451 Themes in Francophone African and Caribbean Literature
- 4452 Swahili Literature I
- 4453 Swahili Literature II
- 4460 Theories in Africana Literature
- 4551 Topics in Africana Literature
- 4584H Literature and the Modern Experience in Africa

**Arabic**

- 3105 Intermediate Literary Arabic Reading
- 4626 Intro to the Arabic Qur'an
- 5627 Classical Arabic Poetry
- 5628 Classical Arabic Prose
- 5651 Contemporary Arabic Prose Fiction
- 5652 Contemporary Arabic Poetry and Drama

**Chinese**

- 4404 Chinese Drama
- 4407 Eco-Literature in China
- 5411 Selected Readings in Classical Chinese Literature
- 5490 Chinese Translation Workshop

**Classics**

- 2220 Classical Mythology
- 2401 Intro to the New Testament: History and Literature
- 2890H Topics in Ancient Literature and Society
- 3100 Topics in Ancient Literature and Culture
- 3101 Greek and Roman Epic
- 3102 Greek and Roman Drama
- 3103 Comic Spirit in Antiquity
- 3104 The Ancient Novel: Narrative Fiction in Greece and Rome
- 3203 War in Ancient Greek and Roman Literature
- 3403 The Hero in Classical Mythology
- 5101 Classical Literature: Theoretical Perspectives and Critical Readings

**English**

- 2201 Selected Works of British Lit: Medieval through 1800
- 2202 Selected Works of British Lit: 1800 to Present
- 2220 Introduction to Shakespeare
- 2275 Thematic Approaches to Literature
- 2280 The English Bible
- 2281 Intro to African American Literature
- 2290 Colonial and U.S. Literature to 1865
- 2291 Colonial and U.S. Literature: 1865 to Present
- 2296H Honors Seminar: Literature and Intellectual Movements
- 3372 Science Fiction and/or Fantasy
- 4513 Intro to Medieval Literature
- 4514 Middle English Literature
- 4515 Chaucer
- 4520.01 Shakespeare
- 4520.02 Special Topics in Shakespeare
- 4521 Renaissance Drama
- 4522 Renaissance Poetry
- 4523 Special Topics in Renaissance Literature and Culture
- 4531 Restoration and 18th-Century Literature
- 4533 The Early British Novel: Origins to 1830
- 4535 Special Topics in Restoration and 18th-Century British Literature and Culture
- 4540 19th-Century British Poetry
- 4542 19th-Century British Novel
- 4543 20th-Century British Fiction
- 4547 20th-Century Poetry
- 4549 Modern Drama
- 4550 Special Topics in Colonial and Early National Literature of the U.S.
- 4551 Special Topics in 19th-Century U.S. Literature
- 4552 Special Topics in American Poetry through 1915
- 4553 20th-Century U.S. Fiction
- 4559 Intro to Narrative and Narrative Theory
- 4560 Special Topics in Poetry

4561 Special Topics in Fictional and Nonfictional Narrative  
 4562 Studies in Literature and the Other Arts  
 4563 Contemporary Literature  
 4564.01 Major Author in Medieval and Renaissance British Lit  
 4564.02 Major Author in 18<sup>th</sup>- and 19<sup>th</sup>-century British Literature  
 4564.03 Major Author in American Lit to 1900  
 4564.04 Major Author in 20<sup>th</sup> Century Lit  
 4569 Digital Media and English Studies  
 4575 Special Topics Literary Forms & Themes  
 4576.01 History of Critical Theory I: Plato to Aestheticism  
 4576.02 History of Critical Theory II: 1900 to Present  
 4576.03 History of Critical Theory III: Issues & Movements in Critical Theory  
 4579 Special Topics in Non-Fiction  
 4580 Special Topics in LGBTQ Literatures and Cultures  
 4581 Special Topics in U.S. Ethnic Literatures  
 4582 Studies in African American Literature  
 4584 Special Topics in Literacy Studies  
 4585 History of Literacy  
 4586 Studies in American Indian Literature and Culture  
 4587 Studies in Asian American Literature and Culture  
 4588 Studies in Latino/a Literature and Culture  
 4590HH590 Honors Seminar: Major Periods in Literary History  
 4590.01 Honors Seminar: The Middle Ages  
 4590.02 Honors Seminar: The Renaissance  
 4590.03 Honors Seminar: 18<sup>th</sup>-century  
 4590.04 Honors Seminar: Romanticism  
 4590.05 Honors Seminar: Later 19<sup>th</sup> Century  
 4590.06 Honors Seminar: Modern Period  
 4590.07 Honors Seminar: Literature in English after 1945  
 4590.08 Honors Seminar: U.S. and Colonial Literature  
 4590.09 Honors Seminar: Selected Topics in Literature and Literary Interpretation  
 4592 Special Topics in Women in Literature and Culture  
 4595 Literature and Law

**French**  
 3201 French Literary and Visual Texts  
 3202 Literary and Visual Texts of the Francophone World  
 5201 Gothic to Renaissance: Texts and Contexts  
 5202 Versailles to the Enlightenment: Texts and Contexts  
 5203 Romanticism to Surrealism: Texts and Contexts  
 5204 World Wars and Beyond: Texts and Contexts  
 5205 Black Africa & Diaspora: Texts and Contexts  
 5206 North Africa: Texts and Contexts  
 5207 Quebec: Texts and Contexts  
 5401 Louis XIV to WWI  
 5402 The Roaring 20s to the 21st Century  
 5403 Topics in French-Speaking Cultures and Literatures

**German**  
 3200 Topics in German Literature, Art, and Film  
 3252 The Holocaust in Literature and Film  
 3300 Topics in German Culture Studies  
 3451H Religion in Modern German Literature and Philosophy  
 3600 Topics in German Linguistics/Language

**Greek**  
 2101 Attic Prose

2102 Homer  
 2103 The Greek Historians  
 2104 Greek Tragedy  
 5011 Greek Epic  
 5012 Greek Lyric, Iambos, Elegy  
 5013 Greek Historians  
 5014 Greek Drama  
 5016 Readings in Greek Philosophy  
 5030 Special Topics in Greek Literature

**Hebrew**  
 2703 Prophecy in the Bible and Post-Biblical Literature  
 2704 Women in Biblical and Post-Biblical Hebrew Literature  
 2705 The Holocaust in Lit and Film  
 4601 Modern Hebrew Short Story  
 4602 Modern Hebrew Poetry  
 5601 Intro to Hebrew Literary & Cultural Texts  
 5602 The Bible as Literature: Selected Readings  
 5603 Readings in Rabbinic Literature

**Italian**  
 2054 Dante in Translation  
 3220 Italian Culture through the Ages  
 3221 Reading Italy: Italian Lit and Culture  
 4224 Survey of Italian Literature

**Japanese**  
 5454 Japanese Lit: Classical Period  
 5455 Japanese Lit: Medieval and Edo Periods  
 5456 Japanese Lit: Modern Period

**Korean**  
 5400 Performance Traditions of Korea  
 5405 Korean Drama in Translation

**Latin**  
 2101 Cicero  
 2102 Vergil  
 2104 Ovid  
 2105 Latin Lyric  
 2106 Roman Comedy

**Modern Greek**  
 5000 Modern Greek Language and Literature  
 5510 Contemporary Greek Prose  
 5520 Contemporary Greek Poetry

**Near Eastern Languages and Cultures**  
 3703 Middle Eastern Literature and Post Colonial Theory  
 3704 The Novel in the Middle East  
 4601 Israeli and Palestinian Literature  
 5568 Studies in Orality and Literacy  
 5571 Canon and Communities in the Near East  
 5672 Poetry and Politics in the 20<sup>th</sup>-century Mediterranean

**Persian**  
 5601 Persian Prose  
 5602 Persian Poetry

**Philosophy**  
 2450 Philosophical Problems in the Arts  
 5460 Philosophy in Literature

**Portuguese**  
 3450 Intro to the Study of Literatures and Cultures  
 4551 Literatures from Middle Ages to Neo-Classicism  
 4552 Literatures from Romanticism to the Present  
 4560 Cultural Expressions of Portugal and Lusophone Africa

4561 Cultural Expressions of Brazil  
4597.01 Coloniality and Post-coloniality in the Literatures  
of Portugal and Portuguese-Speaking Africa  
5650 Topics in Literature of the Portuguese-Speaking  
World

**Spanish**

3450 Introduction to the Study of Literature and Culture  
in Spanish  
4551 Spanish Golden Age Lit  
4552 Modern Spanish Lit  
4555 Indigenous, Colonial, and National Literatures of  
Spanish America

4556 Modern Spanish American Literature  
4557.10 Intro to Latino/a Literature in the U.S.  
4557.20 Intro to Other Latino Literature in the U.S.  
4565H Latin American Indigenous Literatures and  
Cultures  
4590H Interdisciplinary Protocols: Identity and National  
Formation in Latin America: Perspectives from Literature

**Turkish**

5627 Classical Turkish Poetry  
5651 Modern Turkish Poetry and Prose

**Yiddish**

4721 Studies in Yiddish Literature  
5651 Modern Yiddish Prose



## Advising Sheet for Folklore

Name \_\_\_\_\_ Student ID \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_ Faculty Advisor \_\_\_\_\_

1) **Required Courses** (10 Credit Hours):

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2350	Introduction to Folklore		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

2) **Concentration core** (15 Credit hours): at least 4 in Comparative Studies. See the list of available classes below.

Course	Title	Semester	Credit

CS 3657 Contemporary Folklore in the Arab World  
 CS 4577.01 Folklore I: Groups and Communities  
 CS 4577.02 Folklore II: Genre, Form, Meaning and Use  
 CS 4577.03 Folklore III: Issues and Methods  
 CS 4597.03 Global Folklore  
 CS 4598 American Regional Cultures in Transition  
 CS 4655 Studies in Ethnography  
 CS 4658 (3658) Folklore of the Americas  
 CS 5957.01 Comparative Folklore

CS 5857.02 Folklore in Circulation  
 East Asian 5477 Performance Traditions in Contemporary East Asia  
 International Studies 4800 Cultural Diplomacy  
 Linguistics 3602 Language and Social Identity in the US  
 NELC 5568 Orality and Literacy  
 Scandinavian 3350 Norse Mythology and Medieval Culture

3) **Electives** (12 Credit Hours):

Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. See list of available classes below.

Course	Title	Semester	Credit

4) **Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

**Courses in Comparative Studies and Religious Studies that Fulfill Electives**

- |   |  |
|---|--|
| CS 2105 Literature and Ethnicity                    | CS 4822 Native American Identity                               |
| CS 2264 Intro to Reading Popular Culture            | CS 4803 Asian American Literature and Culture                  |
| CS 2301 Intro to World Literature                   | CS 4804 Latino/a Literature and Culture                        |
| CS 2360 Intro to Comparative Cultural Studies       | CS 5668 Studies in Orality and Literacy                        |
| CS 3360 Intro to Globalization and Culture          | RS 4871 Religion and American Politics (Religion and Politics) |
| CS 3657 Contemporary Folklore in the Arab World     | RS 4873 Contemporary Religious Movements in Global Context     |
| CS 3686 Cultural Studies of American Popular Musics | RS 4874 (3874) New Age and New Religious Movements             |
| CS 3689 Transnationalism and the Americas           | RS 4875 Gender, Sexuality, and Religion                        |
| CS 4655 Studies in Ethnography                      |  |
| CS 4658 (3658) Folklore of the Americas             |  |
| CS 4661 (3661) The City and Culture                 |  |

List of courses outside the department that can be used for electives: (Students may petition the department to approve any relevant course as partial fulfillment of the electives requirement. Such petitions must be addressed to and approved by the undergraduate studies committee of the Department of Comparative Studies.)

**Anthropology**

- 3334 Zombies, the Anthropology of the Undead
- 5624 The Anthropology of Food: Culture, Society and Eating
- 5625 The Anthropology of Religion
- 5650 Research Design and Ethnographic Methods

**Arabic**

- 2241 Culture of the Contemporary Arab World
- 2704 The Arabian Nights
- 3301 Contemporary Folklore in the Arab World
- 5702 Arabic Folk Narrative in Translation

**Chinese**

- 5400 Performance Traditions of China

**Classics**

- 2220 Classical Mythology
- 2220H Honors Classical Mythology
- 3404 Magic in the Ancient World

**East Asian**

- 1231 East Asian Humanities
- 3457 East Asian Folklore
- 5477 Performance Traditions in East Asia

**English**

- 2367.05 The U.S. Folk Experience
- 4554 English Studies and Global Human Rights
- 4559 Introduction to Narrative and Narrative Theory
- 4571 Studies in the English Language
- 4597.01 The Disability Experience in the Contemporary World
- 4597.02 American Regional Cultures in Transition

**Korean**

- 5400 Performance Traditions of Korea

**Medieval and Renaissance Studies**

- 2666 Magic and Witchcraft in the Middle Ages and Renaissance
- 4504 Arthurian Legends

**Modern Greek**

- 2680 Folklore of Contemporary Greece

**Music**

- 5675 Music in the Russian Folk Tradition

**Near Eastern Languages and Cultures**

- 3280 Everyday Life in South Asia
- 3700 Mythology of Ancient Egypt and Mesopotamia
- 5568 Studies in Orality and Literacy
- 5572 Poetry and Politics in the Mediterranean

**Persian**

- 2301 Persian Mythology and Folk
- 2704 Intro to Persian Epic

**Russian**

- 3644 Russian Fairy Tales and Folklore

**Scandinavian**

- 3350 Nordic Mythology and Medieval Culture
- 5150 Introduction to Old Norse-Icelandic
- 5151 Topics in Scandinavian Studies (with appropriate topic)
- 5251 The Icelandic Saga

**Slavic**

- 2230 Vampires, Monstrosity, and Evil: from Slavic Myth to *Twilight*

## Advising Sheet for Science and Technology Studies

Name \_\_\_\_\_ Student ID \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_ Faculty Advisor \_\_\_\_\_

**1) Required Courses (10 Credit Hours):**

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2340	Introduction to Cultures of Science and Technology		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

**2) Concentration core (15 Credit hours):** Five from the list below are required, at least four in Comparative Studies or Religious Studies, no more than one at the 2000-level.

Course	Title	Semester	Credit

CS 2104 Literature, Science, and Technology  
 CS 2214 Intro to Sexuality Studies  
 RS 2670 Science and Religion  
 CS 2677 Religion and Environmentalism  
 CS 3645 Cultures of Medicine  
 CS 3646 Natures, Cultures, Technologies  
 CS 4597.01 Global Studies of Science and Technology  
 CS 4661 (3661) The City and Culture  
 CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia)

CS 4845 Gender, Sexuality, and Science  
 CS 4846 Social Studies of Objects and Networks  
 CS 5691 Topics in Comparative Studies (repeatable with appropriate topics)  
 Philosophy 3650 Philosophy of Science  
 History 2700 Global Environmental History  
 History 2701 History of Technology  
 History 3700 American Environmental History  
 History 3701 History of American Medicine

**3) Electives (12 Credit Hours):**

Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. See list of available classes below.

Course	Title	Semester	Credit

**4) Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

### Courses in Comparative Studies and Religious Studies that Fulfill Electives

CS 2104 Literature, Science, and Technology	CS 4661 (3661) The City and Culture
CS 2214 Introduction to Sexuality Studies	CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia)
CS 2340 Introduction to Cultures of Science and Technology	CS 4845 Gender, Sexuality, and Science
RS 2670 Science and Religion	RS 4874 New Age and New Religious Movements
RS 2677 Religion and Environmentalism	CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality
CS 2864H Modernity and Postmodernity: Issues and Ideas	CS 5681 Topics in Comparative Studies (repeatable with appropriate topic)
CS 3645 Cultures of Medicine	CS 5864 Modernity and Postmodernity: Concepts and Theories
CS 3646 Cultures, Natures, Technologies	
CS 4597.01 Global Studies of Science and Technology	

Electives from outside the Department: (Students may petition the department to approve any relevant course as partial fulfillment of the electives requirement. Such petitions must be addressed to and approved by the undergraduate studies committee of the Department of Comparative Studies.)

#### **African American and African Studies**

3440 Theorizing Race  
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

#### **Anthropology**

3302 Intro to Medical Anthropology  
4597.04 The Molecular Revolution: Heredity, Genome Mapping, Genomania  
4597.05H The Global Food Crisis  
5600 Medical Anthropology: Biosocial Aspects of Health  
5601 Sociocultural Aspects of Health  
5602 Medical Anthropology: Global Perspectives on Women's Health  
5614 Ethnobotany

#### **Classics**

2204 Medicine in the Ancient World  
4204 Greek and Roman Science and Technology

#### **Communication**

3240 Science Communication  
3545 Human-Computer Interaction  
3554 Social Implications of Communication Technology  
4555 Computer Interface and Human Identity  
4737 Health Communication in Mass Mediated Contexts  
4738 Health Communication and New Media

#### **English**

2277 Introduction to Disability Studies

3361 Narrative and Medicine  
3372 Science Fiction and/or Fantasy

#### **Environment and Natural Resources**

2300 Society and Natural Resources

#### **History**

2700 Global Environmental History  
2701 History of Technology  
*2703 History of Public Health, Medicine, and Disease*  
3115 History of Medicine and Public Health in Latin America  
3307 History of African Health and Healing  
3700 American Environmental History  
3701 History of American Medicine  
3711 Science and Society in Early Modern Europe  
3712 Science and Society in Modern Europe  
3715 Explorations of Science, Technology and the Environment in East Asia

#### **Horticulture**

2203 People and Plants: Meals, Medicine. Material, and Myth

#### **International St/Agricultural Education**

3850 Introduction to Globalization  
4661 The City and Culture  
4597.01 Problems & Policies in World Population, Food, & Environment

#### **Medieval and Renaissance Studies**

2610 Science and Technology in Medieval and Renaissance Culture

**Philosophy**

2342 Environmental Ethics

2650 Intro to Philosophy of Science

2660 Metaphysics, Religion, and Science in the Scientific Revolution

2860 Science and Religion

3341H Ethical Conflicts in Health Care Research, Policy & Practice

3440 Theorizing Race

3650 Philosophy of Science

3680 Sex and Death: Introduction to the Philosophy of Biology

5650 Advanced Philosophy of Science

**Physics**

2367 Uses of Science in Solving Problems of Society

**Sociology**

3302 Technology and Global Society

3630 Medical Sociology

4608 Gender, Race, and Class in Mass Communications

5450 Sociology of Global Health and Illness

5629 Health Disparities in Social Context

**Women's, Gender, and Sexuality Studies**

2325 Issues in Women's Health

2326 Women and Addiction: A Feminist Perspective

3306 Gender, Media, and New Technologies

3530 Women, Environment, and Development

4845 Gender, Sexuality, and Science

4921 Intersections: Approaches to Race, Gender, Class and Sexuality



Monday, March 07, 2016

Barry Shank, PhD  
Professor & Chair  
Comparative Studies

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Dear Professor Shank,

Thank you for your reply to the questions posed by subcommittee C from CAA. I have conferred with the subcommittee, with the chair of CAA, professor Blaine Lilly, with Vice Provost Randy Smith, the director of UCAT, Alan Kalish, and with Dr. Fink. Unfortunately, your response is unsatisfactory, and we cannot make a unanimous recommendation for approval from subcommittee C to CAA as a whole.

In addition to your written response, as stated in our original request, we would like a few small changes incorporated into the proposal itself as a revision so that the documented record includes your responses. Our intent is to help you have a proposal come before CAA that can be quickly and seamlessly approved. Of course, you can keep the proposal as it is, but without unanimous support from the subcommittee, the response of CAA as a whole is hard to predict. However, with some simple changes to the proposal, I feel confident that you can achieve 100% support from the subcommittee and quick and seamless approval from CAA as a whole.

1. On page 9, under student enrollment, please indicate the total enrollment now and the anticipated increase you expect as a result of this revision. As written, the proposal leaves the impression there will be 17 students per cohort (e.g., 17 sophomores, 17 juniors, and 17 seniors). I understand this is not your intent, but this is the impression most of the subcommittee had from what was written in your proposal. This impression led to a concern that there might be chronic under enrollment in the comparative studies major. I believe that if you spell out more accurately the actual size of the major for total student enrollment, the committee will have a more accurate view.

Also, in this section, please explain that the major courses listed on the advising sheets are taken by many students who are not comparative studies majors, and that typical enrollments in these courses range from 15 – 20 (or whatever the real number is). Otherwise, readers are likely to conclude, as we did, that you are offering 5 different, mutually exclusive courses to students in what is already a relatively small undergraduate major.

2. On page 2, when you introduce the new course, please indicate when you expect most students to take that course and state clearly as you have in your response that the timing of this course will not impede anyone's progress through the major.

3. For the curriculum assessment plan, we see that you mention surveys of the students as well as course assessment along with analysis of the capstone papers. We also recognize that you have a curriculum map. But as noted, assessment of final program outcomes seems to rely uniquely on the capstone. While we recognize that your plan was used as an example during its formative stages and you had input from UCAT, it remains true that UCAT recommends triangulation among multiple sources



and measurement at multiple time points as best practices for assessment. Many programs also do exit interviews, alumni surveys, and surveys of employers and other community stakeholders to measure achievement of program goals. So in your proposal, you will either need to add other sources to your assessment plan or explain clearly how and why the capstone alone is sufficient. In our previous communication, I gave a suggestion for an explanation that would most likely be satisfactory to the committee.

4. As noted previously, comparative studies is a subject that could and should benefit from the resources of the broader university, especially in science and technology. The response that the culture of arts and sciences is all that is required to support this field of study is disappointing and seems to deny our charge to work together to become one university. What the subcommittee is asking is that students at Ohio State who choose to pursue this major be given the opportunity to expand their horizons by taking electives outside arts and sciences, and that a petition process be instituted to allow this kind of flexibility. Your list of electives in arts and sciences is massive and spans many different departments. The idea that there is a common culture uniting them all just because they happen to be in arts and sciences is untenable.

I would like to be able to present a positive recommendation to CAA in time for this to be considered and approved at our next meeting. The changes we are requesting should be simple to implement. We hope in your reply that you will take this opportunity to respond by amending the proposal as requested in a way that will allow us to recommend its approval.

Sincerely,

Chair, Subcommittee C, Council on Academic Affairs  
Associate Professor and Director, Physical Therapy Division

(614) 292-1520

[Buford.5@osu.edu](mailto:Buford.5@osu.edu)

Cc: Steve Fink, Randy Smith, Blaine Lilly, Katie Reed, CAA Subcommittee C.

## Reed, Katie

---

**From:** Shank, Barry  
**Sent:** Tuesday, March 08, 2016 4:29 PM  
**To:** Buford, John A.  
**Cc:** Smith, Randy; Reed, Katie; Lilly, Blaine; Fink, Steven; Begun, Audrey; Hussain, Asim; Joseph, Laurice; Tan, Yutian; Horn, David; Marsch, Elizabeth  
**Subject:** Re: Comparative Studies Revision  
**Attachments:** Comparative Studies Major Revision Proposal, Subcommittee C required changes.pdf; Advising Sheet CCS.pdf; Advising Sheet CEAS.pdf; Advising Sheet CL.pdf; Advising Sheet FKL.pdf; Advising Sheet STS.pdf

Dear Subcommittee C,

Attached please find the most recent revision of our major revision proposal and revised advising sheets for the five concentrations. I hope that this meets with the unanimous approval of your committee.

Here is a list of the changes that have been made in response to your letter. Please let me know if you need anything further.

Yours,  
Barry Shank

In response to Point 1: the following has been inserted

From p.9 (in original, p. 10-11 in revision)

As of March 8, 2016, 77 students have declared their major to be Comparative Studies. We anticipate that when the revised major is fully implemented total majors will approach 90-100. All of the courses listed on our various advising sheets enroll students who are not majors, ensuring that enrollments will meet all relevant minimums. Typically, course enrollments range from 25-45.

In response to Point 2: the following has been inserted

From p.2

CS 2099 is not an introductory course for the major. It is an orientation course. While the purpose of the course is best served by students taking it earlier rather than later, it is not an intro to the major nor is it a prerequisite for any other course. We anticipate that students will take this course the semester immediately after they have declared Comparative Studies to be their major.

In response to Point 3: the following has been inserted

From p.5

Our revised assessment plan measures the success of our program by reviewing progress at the mid-point of their progress through the major (CS 3990), capstone papers written for their senior seminar (4990), surveying our majors, and reviewing discursive course evaluations. One of the stimuli for this major revision derives from the previous version of that plan. It showed that a significant percentage of our students entered the capstone course unprepared for the work that course demanded and, as a result produced papers that did not effectively address our program goals. Given the evident success of the existing assessment plan and its ability to identify problems in the program, we have modified



our plan only slightly to accompany this revision. The new plan will be implemented the first semester after this revision is officially approved. The relevant section from this year's report follows.

Inserted into the description of the Program Goals and their assessment is the following:

2) Coursework completed for CS 3990 (Approaches to Comparative Studies) will be reviewed to assess student progress towards meeting this program goal. This course is required of all majors and so provides a good mid-point for assessing this progress.

The **Evidence** section of the assessment plan for each program goal has been modified to read: "Review of coursework for CS 3990, capstone papers for CS 4990, responses from survey of majors, review of discursive course evaluations."

In response to Point 4

On (new) p. 11

I feel the need to point out to the members of Subcommittee C that the following paragraph appeared in our original submission: "Our concentrations are interdisciplinary and cross-departmental by design. Typically, students will take between 6 and 21 credit hours across the College of Arts and Sciences and, **occasionally across multiple colleges**, at both lower and upper division levels."

Given the sincere concern of the committee for emphasizing the oneness of this university, however, we have added a sentence to that paragraph as well as each advising sheet that explicitly states: "Students may petition the department to approve any relevant course as partial fulfillment of the electives requirement. Such petitions must be addressed to and approved by the undergraduate studies committee of the Department of Comparative Studies."

---

**From:** "Buford, John" <[John.Buford@osumc.edu](mailto:John.Buford@osumc.edu)>

**Date:** Monday, March 7, 2016 at 1:59 PM

**To:** AHIT <[shank.46@osu.edu](mailto:shank.46@osu.edu)>

**Cc:** "Smith, Randy" <[smith.70@osu.edu](mailto:smith.70@osu.edu)>, "Reed, Katie" <[reed.901@osu.edu](mailto:reed.901@osu.edu)>, "Lilly, Blaine" <[lilly.2@osu.edu](mailto:lilly.2@osu.edu)>, "Fink, Steven" <[fink.5@osu.edu](mailto:fink.5@osu.edu)>, "Begun, Audrey" <[begun.5@osu.edu](mailto:begun.5@osu.edu)>, "Buford, John" <[John.Buford@osumc.edu](mailto:John.Buford@osumc.edu)>, "Hussain, Asim" <[hussain.79@buckeyemail.osu.edu](mailto:hussain.79@buckeyemail.osu.edu)>, "Joseph, Laurice" <[joseph.21@osu.edu](mailto:joseph.21@osu.edu)>, "Tan, Yutian" <[tan.279@buckeyemail.osu.edu](mailto:tan.279@buckeyemail.osu.edu)>

**Subject:** Comparative Studies Revision

Dear Professor Shank,

Attached please find a second request for amendments to your proposal from subcommittee C of CAA.



**John A Buford, PT, PhD**

Associate Professor and Director

School of Health and Rehabilitation Sciences Physical Therapy Division

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Friday, March 11, 2016

Barry Shank, PhD  
Professor and Chair  
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Dear Professor Shank,

My name is John Buford, and I am serving as chair of Subcommittee C on the Council for Academic Affairs, which is reviewing your proposed revision to the BA in Comparative Studies. The subcommittee has a few questions we would like answered before we can make our recommendation to CAA.

1. This major includes five different concentrations, which is a reduction from six due to the separation of religious studies. The number of students presently enrolled is 17, and the peak was 29. Each concentration has its own unique course sequence through the advising sheet. This created the impression in reading the proposal that there might be 5-6 students in each of the three-four required courses for each concentration. We met with Dr. Fink and he explained that these courses are frequently cross listed and have students from a variety of humanities, such that only a few students in any given course would actually be majoring in comparative studies, and overall enrollment might be 15-20 for most of these courses. If you could affirm that with some clarifying statements in the proposal, that would help avoid this misunderstanding.
2. The introduction course (the question of comparative studies) seems designed as a sophomore course, which is appropriate as a required course in a major. Of course, students who discover an interest in comparative studies could take it sooner. Some statement to this effect would clarify that students have every opportunity to get this important course early so that they are not delayed in pursuing the rest of the major.
3. The curriculum assessment plan seems to rely entirely on the paper written from the senior seminar capstone as the sole source of outcomes for all assessment. This means that there is only one time point and only one source. We understand that in the humanities, acquisition of knowledge and abilities may not be modular or sequential, so that the final project may be the only place where the ultimate product is ready for assessment. However, most assessment plans rely on more than one source. Ideally, goals are assessed at multiple time-points throughout the education of the students, with varying levels of achievement assessed from multiple sources at appropriate stages. We understand that in your process, you would most likely use the curriculum map to identify where, in earlier stages of the program, problems were likely to have originated in case of problems with the outcome. From there, you would presumably examine the potential problem spots in more detail. If you could add some explanation of your planned approach to demonstrate that, ultimately, more than the one paper from the capstone seminar will provide information for decisions about



curriculum changes, then this would clarify that you will actually rely on more than one source and will have the ability to examine things at more than one time-point.

4. The subcommittee noted that every elective proposed is in arts and sciences, most are in this department. For a major such as this, it would seem advantageous to expose students to concepts and ideas from the entire university. Social work, education, health sciences, and many other programs offer courses that would be useful to students in comparative studies, especially for those in the science and technologies concentration. Is there some process by which a student could petition to have other courses count as electives? Has any effort been made to identify courses outside arts and sciences that would serve these students? The subcommittee would like to be sure that these students are aware of the breadth of perspectives on this campus, either by having appropriate courses pre-identified, or with a clear statement that students may petition to have other courses count as electives for the major.

You may send your reply directly to me and cc Randy Smith and Blaine Lilly.

With best regards,

John A. Buford, PT, PhD  
Chair, Subcommittee C, Council on Academic Affairs  
Associate Professor and Director, Physical Therapy Division

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February 25, 2016  
Professor John Buford  
Chair, Subcommittee C, Council on Academic Affairs

Dear Professor Buford,

Thank you for your letter of yesterday, February 24, asking for clarification of some issues with respect to our proposed revision of our BA in Comparative Studies. I have taken the liberty of pasting your questions in below. Immediately following each question, I will do my best to answer them.

1. This major includes five different concentrations, which is a reduction from six due to the separation of religious studies. The number of students presently enrolled is 17, and the peak was 29. Each concentration has its own unique course sequence through the advising sheet. This created the impression in reading the proposal that there might be 5-6 students in each of the three-four required courses for each concentration. We met with Dr. Fink and he explained that these courses are frequently cross listed and have students from a variety of humanities, such that only a few students in any given course would actually be majoring in comparative studies, and overall enrollment might be 15-20 for most of these courses. If you could affirm that with some clarifying statements in the proposal, that would help avoid this misunderstanding.

I am sorry, but I do not know what you're referring to by "number of students presently enrolled." At the current moment, we have 77 majors. In our proposal, we list the number of students who have *added* the major (not total majors) in 2014-15 as 17. As our proposal explains, one of the prime motivations for our revision is to increase the number of our majors. As Dr. Fink explained, our classes attract students from across the College. None of the courses required for any of the concentrations currently being offered has enrollments as low as 6 students.

2. The introduction course (the question of comparative studies) seems designed as a sophomore course, which is appropriate as a required course in a major. Of course, students who discover an interest in comparative studies could take it sooner. Some statement to this effect would clarify that students have every opportunity to get this important course early so that they are not delayed in pursuing the rest of the major.

CS 2099 is not literally an introductory to the major. It is an orientation course that introduces students to the faculty, staff, resources and expectations of the department and attempts to build community in a cohort. While the purpose of the course is best served by students taking it earlier rather than later, it is not an intro to the major and not a prerequisite for any other course. Taking it later will not impede any student's progress through the major.

3. The curriculum assessment plan seems to rely entirely on the paper written from the senior seminar capstone as the sole source of outcomes for all assessment. This means that there is only one time point and only one source. We understand that in the humanities, acquisition of knowledge and abilities may not be modular or



sequential, so that the final project may be the only place where the ultimate product is ready for assessment. However, most assessment plans rely on more than one source. Ideally, goals are assessed at multiple time-points throughout the education of the students, with varying levels of achievement assessed from multiple sources at appropriate stages. We understand that in your process, you would most likely use the curriculum map to identify where, in earlier stages of the program, problems were likely to have originated in case of problems with the outcome. From there, you would presumably examine the potential problem spots in more detail. If you could add some explanation of your planned approach to demonstrate that, ultimately, more than the one paper from the capstone seminar will provide information for decisions about curriculum changes, then this would clarify that you will actually rely on more than one source and will have the ability to examine things at more than one time-point.

We take considerable pride in our assessment plan. Its quality was recognized by the University when we were invited to present our plan to last year's assessment conference. We conduct a complete assessment as part of every course offering. As indicated on our curriculum map, each course in the major is designed to build on those that come before. The assessment that takes place at the end is the assessment of the program goals, not of the goals of each individual course. Close evaluation of the capstone project, which typically takes the form of a senior thesis reflecting the culmination of each student's learning, is an effective means of assessing the degree to which the program is achieving its goals.

4. The subcommittee noted that every elective proposed is in arts and sciences, most are in this department. For a major such as this, it would seem advantageous to expose students to concepts and ideas from the entire university. Social work, education, health sciences, and many other programs offer courses that would be useful to students in comparative studies, especially for those in the science and technologies concentration. Is there some process by which a student could petition to have other courses count as electives? Has any effort been made to identify courses outside arts and sciences that would serve these students? The subcommittee would like to be sure that these students are aware of the breadth of perspectives on this campus, either by having appropriate courses pre-identified, or with a clear statement that students may petition to have other courses count as electives for the major.

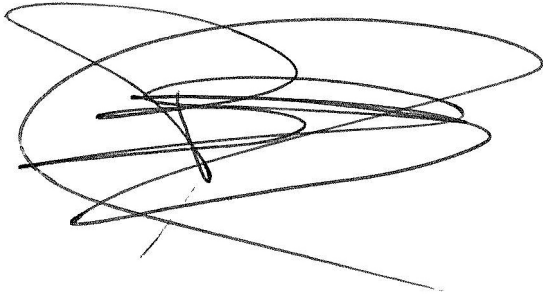
Comparative Studies is a discipline based on a methodology that best serves, and is best served by the culture of Arts and Sciences. Our revisions are intended to give the major greater coherence and structure. To include electives from across the University would move the major in the opposite direction.

I hope that my responses to your questions alleviate your concerns about our proposal. Please let me know if there is anything further I can do.

Yours,



THE OHIO STATE UNIVERSITY



Barry Shank  
Professor & Chair

BUT FOR OHIO STATE

## Reed, Katie

---

**From:** Vankeerbergen, Bernadette  
**Sent:** Thursday, November 05, 2015 2:09 PM  
**To:** Smith, Randy; Reed, Katie  
**Cc:** Fink, Steven; Jenkins, Mary Ellen; Daly, Marymegan  
**Subject:** Revision to Comparative Studies BA  
**Attachments:** comparative-studies-BA\_conversion approved for semesters.pdf; Proposal revision CS BA.pdf; Information about students in RS track (e-mail from CS Chair).pdf; Comparative Studies BA revision Panel letter.pdf

Dear Randy and Katie,

Please find attached a revision to the Comparative Studies BA. The changes were approved with two contingencies by the ASC Curriculum Committee (ASCC ) on Friday, October 23, 2015.

The two contingencies were:

- 1) Include a statement in the proposal specifying if any students are still in the Religious Studies track and if so, what will happen to them now that Religious Studies is a major on its own.
- 2) Comparative Studies 2099 will become a required course for all majors. At this point, the Arts and Humanities Panel has not fully approved the course. The course was approved with one contingency pertaining to the homework/outside readings. The latter did not seem to be sufficient to justify a one-credit course. Approval of BA revision is contingent on full approval of CS 2099.

The Dept of Comparative Studies has now fully addressed both contingencies: (1) we received an e-mail (attached to this e-mail) from the Chair of Comparative Studies explaining what will happen to the two part-time students currently in the Religious Studies track; (2) Comparative Studies 2099 was revised and fully approved by the Arts and Humanities Panel of the ASC Curriculum Committee (that course has been advanced and is currently pending at OAA).

We are now advancing the revision to the Comparative Studies BA for review by CAA. The attached documents are: (1) conversion document for current Comparative Studies BA (for information purposes since actual proposal does not describe current structure of major), (2) proposed revision to the major, (3) e-mail from Barry Shank addressing contingency #1 above, and (4) Arts and Humanities Panel cover letter to ASCC.

Please let me know if you have any questions.

Best regards,  
Bernadette

Bernadette Vankeerbergen, Ph.D.  
Program Manager, Curriculum and Assessment  
Arts and Sciences  
The Ohio State University  
154D Denney Hall  
164 W 17th Ave.  
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**From:** [Barry Shank](#)  
**To:** [Vankeerbergen, Bernadette](#)  
**Cc:** [Shank, Barry](#); [Fink, Steven](#); [Daly, Marymegan](#); [Jenkins, Mary Ellen](#); [Marsch, Elizabeth](#); [Carpenter, Emily](#)  
**Subject:** Re: Revision BA-Comparative Studies  
**Date:** Monday, November 02, 2015 11:52:01 AM

---

Dear Bernadette,

We have determined that there are two part-time students who began their work in the Religious Studies concentration and who have not yet completed their degrees. Both of those students have been contacted and assured that their previous work will all count (and meet requirements) for the new Religious Studies major.

Your email requests that we put something to this effect in the proposal. Given that there are two students, they have been identified and personally contacted, does this assurance still need to go in the proposal? If so, do you know where in the proposal that should go?

As mentioned last week, we have submitted the revised syllabus for 2099. It is in the curriculum approval system. What else can we do to assure the committee?

Thanks,

Barry

On Thu, Oct 29, 2015 at 3:18 PM, Vankeerbergen, Bernadette <[vankeerbergen.1@osu.edu](mailto:vankeerbergen.1@osu.edu)> wrote:

Dear Barry,

On Friday, Oct. 23, the ASC Curriculum Committee reviewed a proposal to revise the Comparative Studies BA.

The Committee unanimously approved the proposal with two contingencies:

- Include a statement in the proposal specifying if any students are still in the Religious Studies track and if so, what will happen to them now that Religious Studies is a major on its own.
- Comparative Studies 2099 will become a required course for all majors. At this point, the Arts and Humanities Panel has not fully approved the course. The course was approved with one contingency pertaining to the homework/outside readings. The latter did not seem to be sufficient to justify a one credit course. Approval of BA revision is contingent on full approval of CS 2099.

Should you have any questions about the vote of the Committee, please feel free to contact

Meg Daly (faculty Chair of the ASC Curriculum Committee, cc'd here), or me.

Best regards,

Bernadette

Bernadette Vankeerbergen, Ph.D.

Program Director, Curriculum and Assessment

Arts and Sciences

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--

Barry Shank  
Professor & Chair  
Department of Comparative Studies  
The Ohio State University



October 21, 2015

Dear Meg,

At our meeting on October 12, 2015, the Arts and Humanities panel reviewed the revisions to the Comparative Studies major. A significant drop in majors prompted an extensive assessment of the program that revealed students' frustration with the complexity of and inconsistencies in the structure of the major, and a feeling that there were too many choices required of the students. This major revision responded to the data by: a) simplifying and clarifying pathways through the major b) establishing consistency across the concentrations c) ensuring that they can regularly offer the classes that their students need d) emphasizing the strengths of the department identified by the students, and e) Increasing student/faculty interaction outside the classroom.

The department has reorganized their courses, such that in the revised major:

- students ideally begin with the new one-credit course (CS 2099), which is intended to orient them to the curriculum, introduce them to the faculty in a relatively informal setting, and teach them more about research, study abroad, and other opportunities outside the classroom. (Note that this course has been approved with a contingency, and the panel has not yet heard how the department would like to proceed with this course. If approved, it would raise the number of credits required for the major to 37.)
- courses have been renumbered so that students then advance through an organized procession of introductory courses at the 2000-level, topical or theorizing courses at the 3000-level, and a set of research-oriented classes at the 4000-level.
- the distinction between *Foundation courses* and *Interdisciplinary/Thematic/Comparative courses* no longer exists, as courses that were listed in the *Foundation* section of the existing major have in most cases been moved to the Core section of the proposed major, and courses in the *Interdisciplinary/Thematic/Comparative* category have been shifted to either Core or Elective courses.
- each of the proposed concentrations requires an introductory course

Besides reorganizing courses, the following additional changes have been made:

- Six concentrations in the major have been reduced to five by eliminating Religious Studies, which is now a separate major.
- In the existing major, the structures of the concentrations varied significantly, but in the proposed major these structures have been brought in line with each other, with only

minor variations remaining. Each concentration now has the same structure of 4 required courses, 3 of which are identical.

- Each concentration now has a limited number of core courses that constitute the center of each student's major and a reduced number of Elective courses that build on the core. This was done in response to student concerns about a lack of direction that comes from too many options and the lack of consistent offerings of all the listed courses
- The World Literature major focuses on literatures in translation. In order to limit the overlap between WL and CL, the concentration in Comparative Literature no longer requires courses in translation studies.

These revisions were unanimously approved without comments or contingencies.

Sincerely,

Janice M. Aski

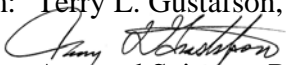


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May 25, 2011

To: W. Randy Smith, Vice Provost, Office of Academic Affairs  
From: Terry L. Gustafson, Special Assistant to the Executive Dean for Semester Conversion  
Re:  Arts and Sciences Program Proposals from the Arts and Humanities Division

Arts and Sciences is pleased to submit the following programs from the Arts and Humanities Division to the Office of Academic Affairs for conversion from quarters to semesters. The programs have been approved by the faculty members and chair of the originating unit, and reviewed and approved by the divisional advisory panel, a subcommittee of the ASC Committee on Curriculum and Instruction (CCI), and the full CCI. The vote for approval of all programs at the full CCI was unanimous.

Program Name	Academic Plan Code	Conversion Designation	CCI Approval	Last Revision
African-American and African Studies BA	AFAMAST-BA	Re-envisioned	5/19/2011	12/6/2006
African-American and African Studies Minor	AFAMAST-MN	Converted	5/13/2011	12/6/2006
Comparative Studies BA	COMPSTD-BA	Converted	4/29/2011	Prior to 2006
Religious Studies BA	RELSTDS-BA	New	4/29/2011	N/A
American Studies Minor	AMERSTD-MN	Converted	4/29/2011	11/18/2009
Folklore Minor	FOLKLOR-MN	Converted	4/29/2011	6/2/2010
Religious Studies Minor	RELSTDS-MN	Converted	5/16/2011	10/8/2008
Disability Studies Minor	DSBLYST-MN	Converted	5/13/2011	Prior to 2006
Italian BA	ITALIAN-BA	Converted	5/16/2011	1/17/2007
Italian Minor	ITALIAN-MN	Converted	5/16/2011	1/17/2007
German Minor	GERMAN-MN	Converted	5/23/2011	9/2009
Scandinavian Minor	SCANDNA-MN	Re-envisioned	4/24/2011	Prior to 2006
Popular Culture Studies Minor	POPCTST-MN	Converted	5/20/2011	10/4/2006

**Arts and Sciences General Education (GE) Program:** The GE program for untagged B.A. and B.S. degrees in Arts and Sciences was approved by the Council on Academic Affairs on May 26, 2010, after receiving approval from the Arts and Sciences Faculty Senate. All the programs presented here follow the approved GE program.

**College of Arts and Sciences Transition Policy:** The College of Arts and Sciences is committed to the principles outlined in the university's Pledge to Undergraduate Students. Each unit has a plan on how best to assist its majors and minors through the transition. And the Arts and Sciences Academic Advising Services will advise students on how to transition their GE program. Dual advising is the existing process used in Arts and Sciences and will continue under semesters.

Status: PENDING

**PROGRAM REQUEST**  
Comparative Studies

Last Updated: Williams, Valarie Lucille  
05/03/2011

<b>Fiscal Unit/Academic Org</b>	Dept of Comp Stds in Hum - D0518
<b>Administering College/Academic Group</b>	Humanities
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Comparative Studies
<b>Proposed Program/Plan Name</b>	Comparative Studies
<b>Program/Plan Code Abbreviation</b>	COMPSTD-BA
<b>Current Degree Title</b>	Bachelor of Arts

**Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		60	40.0	36	4.0
Required credit hours offered by the unit	Minimum	15	10.0	9	1.0
	Maximum	60	40.0	36	4.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	45	30.0	27	3.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Students develop the capacity to analyze differences in culture and politics over time.
  - Students develop the capacity to engage and analyze issues of community and social justice.
  - Students develop interdisciplinary thinking and writing skills and understanding of relationships between disciplines.
  - Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

**Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes**

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes**

**Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.**

Assessment practices will continue with little change: Courses and instruction are evaluated each quarter (peer evaluation, student evaluation, syllabus review) and will be evaluated each semester. Effectiveness of courses in achieving major program goals is assessed by evaluating student essays written in the required senior seminar, which will be offered each semester (currently offered Autumn and Winter). Exit surveys are completed each quarter by graduating students; these will be completed each semester.

## Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

<b>Program Specialization/Sub-Plan Name</b>	Comparative Cultural Studies (Existing)
<b>Program Specialization/Sub-Plan Goals</b>	<ul style="list-style-type: none"> <li>• Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.</li> <li>• Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide behavior.</li> </ul>
<b>Program Specialization/Sub-Plan Name</b>	Comparative Literature (Existing)
<b>Program Specialization/Sub-Plan Goals</b>	<ul style="list-style-type: none"> <li>• Students develop the ability to interpret literary texts and to understand issues related to the translation of literary texts</li> <li>• Student develop the ability to understand how literature shapes and is shaped by its cultural and historical contexts.</li> </ul>
<b>Program Specialization/Sub-Plan Name</b>	Ethnic and American Studies (Existing)
<b>Program Specialization/Sub-Plan Goals</b>	<ul style="list-style-type: none"> <li>• Students develop the ability to analyze interrelationships among cultural differences, including race, gender, class, and sexuality in the U.S.</li> <li>• Students develop the ability to understand different ethnic communities and their histories in the U.S.</li> </ul>
<b>Program Specialization/Sub-Plan Name</b>	Folklore (Existing)
<b>Program Specialization/Sub-Plan Goals</b>	<ul style="list-style-type: none"> <li>• Students develop familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form.</li> <li>• Students develop the ability to analyze issues related to ethnography and fieldwork.</li> </ul>
<b>Program Specialization/Sub-Plan Name</b>	Religious Studies (Existing)
<b>Program Specialization/Sub-Plan Goals</b>	<ul style="list-style-type: none"> <li>• Students develop the capacity to understand, compare and critically analyze religious phenomena and their role in history, culture and politics from a variety of theoretical perspectives.</li> <li>• Students develop an understanding of religion and how to study it comparatively.</li> </ul>
<b>Program Specialization/Sub-Plan Name</b>	Science and Technology Studies (Existing)
<b>Program Specialization/Sub-Plan Goals</b>	<ul style="list-style-type: none"> <li>• Students develop the ability to analyze social and political implications of scientific and technical practices and discourses.</li> <li>• Students develop the ability to analyze how culture influences scientific and technological development.</li> </ul>

## Pre-Major

Does this Program have a Pre-Major? No

**Attachments**

- Chair Letter (April 2011).pdf: Chair's letter.  
*(Letter from Program-offering Unit. Owner: Lynd, Margaret Elizabeth)*
- A and H. Comp Stud. CL.Undergrad.docx: A and H Cover Letter  
*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*
- CCI Subcmte Chair Letter - Comp Studies BA & Minors.doc: CCI Subcommittee Chair Letter  
*(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)*
- Attachment for CS major (May 2011).pdf: Contents (with corrections) of 2. above.  
*(Program Proposal. Owner: Lynd, Margaret Elizabeth)*
- CURRICULUM MAPS FOR CS MAJOR (May2011).pdf: Contents (with corrections) of 3. above.  
*(Curricular Map(s). Owner: Lynd, Margaret Elizabeth)*

**Comments**

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Lynd, Margaret Elizabeth	04/23/2011 12:00 PM	Submitted for Approval
Approved	Stevens, Maurice E.	04/23/2011 04:14 PM	Unit Approval
Approved	Williams, Valarie Lucille	04/24/2011 02:34 PM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	04/29/2011 05:33 PM	ASCCAO Approval
Submitted	Lynd, Margaret Elizabeth	05/02/2011 04:26 PM	Submitted for Approval
Approved	Holland, Eugene William	05/02/2011 04:27 PM	Unit Approval
Approved	Williams, Valarie Lucille	05/02/2011 04:28 PM	College Approval
Revision Requested	Hanlin, Deborah Kay	05/02/2011 05:30 PM	ASCCAO Approval
Submitted	Lynd, Margaret Elizabeth	05/02/2011 08:11 PM	Submitted for Approval
Approved	Lynd, Margaret Elizabeth	05/02/2011 08:32 PM	Unit Approval
Approved	Williams, Valarie Lucille	05/03/2011 08:53 AM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	05/03/2011 08:53 AM	ASCCAO Approval





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April 16, 2011

Professor Larry Krissek  
Chair, Arts and Sciences CCI  
Re: Comparative Studies BA and Minors

Dear Professor Krissek:

The CCI's Arts and Humanities 2 subcommittee met on April 13, 2011, and reviewed the semester conversion plans for the BA in Comparative Studies and minors in American Studies, Folklore, and Religious Studies submitted by the Department of Comparative Studies in Humanities. The committee found some points that should be addressed (see below) but did not feel these were serious enough to prevent review at the CCI level and accordingly voted unanimously to forward these programs to the full committee.

BA program in Comparative Studies:

- Transition policy: (p. 36): "the Comparative Cultural Studies concentration will require a minimum of 12 (of 36) credits in Comparative Studies." This should read "... 9 (of 36) credits . . ."
- CS 4597.02 is currently not on curriculum map for the Folklore Specialization. It may also have to be added to the Folklore semester advising sheet.
- Semesters advising sheet for the Comparative Literature specialization (pg. 19): The foundational course should say CS 2301, not 2302.

Minor in American Studies

- Semester advising sheet:
  - Title, "Colleges of the Arts and Sciences," should read, "College of Arts and Sciences."
  - "Required course (5 credit hours)" should read, "Required course (3 credit hours)."
  - "\* each course is five (5) credit hours, unless noted otherwise": should be three credit hours.
  - State explicitly that each category ("Social problems and issues" & "Cultural expression") requires 3-9 credit hours.
  - Arts and Sciences minor program guidelines:
    - Credit hours required: 12.
    - Transfer credit allowed: 6
    - Overlap with the GEC should refer to GE
    - Overlap between minors: 12
    - The ASC rule requiring 6 credit hours at the 3000-level or above should be added.

Minor in Folklore

- Semester advising sheet:
  - Title, “Colleges of the Arts and Sciences,” should read, “College of Arts and Sciences.”
  - Sentence in the middle of the second paragraph: “One course from the ‘Ethnography [sic] and Writing’ category is recommended.” There is no such category identified on the advising sheet, so this advice needs to be clarified or removed.
  - Arts and Sciences minor program guidelines:
    - Credit hours required: 12.
    - Transfer credit allowed: 6
    - Overlap with the GEC should refer to GE
    - Overlap between minors: 12
    - The ASC rule requiring 6 credit hours at the 3000-level or above should be added.

Minor in Religious Studies

- Statement of rationale for the minor, next to the last sentence, “Comparative Studies 2370, Introduction to Comparative Religion, and Comparative 4972, Theory and Method in the Study of Religion, will continue to be required.” Specify that 5970 is an alternative to 4972. Also, in the last sentence replace GEC with GE.
- Semester advising sheet:
  - Title, “Colleges of the Arts and Sciences,” should read, “College of Arts and Sciences.”
  - The reference to GEC at the end of the first paragraph should be to GE.
  - Arts and Sciences minor program guidelines:
    - Credit hours required: 12.
    - Transfer credit allowed: 6
    - Overlap with the GEC should refer to GE
    - Overlap between minors: 12
    - The ASC rule requiring 6 credit hours at the 3000-level or above should be added.

Sincerely,



Wm. Mitchell Masters  
A&H2 Subcommittee Chair  
Associate Professor of Biology



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April 23, 2011

Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, CCI  
College of Arts and Sciences

Dear Larry,

The Department of Comparative Studies has completed and submitted their proposals for semester versions of their undergraduate major programs:

**1) BA in Comparative Studies with six transcriptable subplans:**

BA in Comparative Studies with a Specialization in Comparative Cultural Studies

BA in Comparative Studies with a Specialization in Comparative Literature

BA in Comparative Studies with a Specialization in Ethnic and American Studies

BA in Comparative Studies with a Specialization in Folklore

BA in Comparative Studies with a Specialization in Religious Studies

BA in Comparative Studies with a Specialization in Science and Technology Studies

**2) BA in World Literature**

**3) BA in Religious Studies with two transcriptable subplans:**

BA in Religious Studies with a Specialization in Religions and Cultures

BA in Religious Studies with a Specialization in Study of Religions

The Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences reviewed and unanimously approved the three undergraduate majors during its March 11, 2011 meeting. Please note that the BA in Comparative studies and the BA in World Literature programs have an assessment plan on file with OAA, verified October 15, 2010. The re-activated BA in Religious Studies will need to modify the Religious Studies Subplan of the BA in Comparative Studies' Assessment Plan on file at OAA for the re-activated BA. The two active undergraduate programs are converting with minimal change, with a few new courses that reflect the change in scholarship and student interest.

Most specifically, I have highlighted the important changes for each program below:

**BA in Comparative Studies with Six Specializations:** While each of the six transcriptable specializations in the BA in Comparative Studies have different foci, the foundation and core requirements share coursework that has remained the same under semesters as it was under quarters. The quarter-based degree is a minimum of 60 credit hours, and its semester-based version is 36 credit hours. The quarter-based degree is 12 courses and its semester-based degree will be 12 courses. The requirement of a foundation course such as CS2350, CS2360, CS2370, etc., and the two required courses CS3990 and CS4990 are required for all programs under semesters. The disciplinary expertise that makes up the specialization comes from the list of course selection specific to each specialization. Several new courses have been added to these selection lists and are highlighted on pages 2 and 3 of the Chair's Rationale Statement. Please note that the BA in Comparative Studies with a Specialization in Religious Studies will no longer be available to students matriculating in Summer 2012 and after. When the new BA in Religious Studies is approved during this semester conversion process for re-activation in Su 2012, students in the BA in Comparative Studies with a Specialization in Religious Studies will have the option to finish out their degree, or move to the BA in Religious Studies. As the BA in Religious Studies with a

Specialization in Religions and Culture lists the same course offerings as the BA in Comparative Studies with a Specialization in Religious Studies, we do not foresee a problem. (In essence, the BA in Comparative Studies with a Specialization in Religious Studies = BA in Religious Studies with a Specialization in Religions and Culture. The same courses offered under quarters will be offered under semesters.)

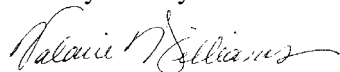
**BA in World Literature:** The BA in World Literature is being brought in line with the BA in Comparative Studies during semester transition. It currently has 11 courses on the quarter-system, and under semesters it will have 12 courses. The additional course comes from a new requirement of CS3990, successor to CS398, *Approaches to Comparative Studies*. Currently the quarter-based degree is 55 credit hours, and the semester-based degree will be 36 credit hours.

**BA in Religious Studies:** The BA in Religious Studies is a reactivation of the BA in Religious Studies from 1984, which was deactivated in 1998 and replaced with the BA in Comparative Studies with a Specialization in Religious Studies in 1998. The 1998 version of the BA in Religious Studies was 65 quarter-credit hours, the 2012 version of the BA in Religious Studies with *two transcriptable subplans* will be 36—the same as the other programs within the Department of Comparative Studies. The BA in Religious Studies with a Subplan of Study of Religions has four core courses, 12 credit hours; and 24 credits of electives are selected from a Cross-Cultural Distribution and an Interdisciplinary Distribution. The BA in Religious Studies with a Subplan of Religions and Cultures has two foundation courses, 6 credit hours; two required courses, 6 credit hours; and the remaining credit hours fulfilled by courses that are selected from a list of elective courses that complete the distribution requirement of three specific religious traditions.

At the request of Executive Dean and Vice Provost, Joseph E. Steinmetz, Divisional Dean, Mark Shanda, delegated authority to a Religious Studies Task Force, led by Professor Sarah Iles Johnston, to create a BA in Religious Studies. The Task Force was made up of faculty from the units of Greek and Latin, Melton Center for Jewish Studies, Near Eastern Languages and Cultures, Comparative Studies, Political Science, History of Art, Philosophy, and the affiliated faculty within the Center for the Study of Religion. The Task Force then met with Dean Mark Shanda, Associate Dean Valarie Williams, and a final draft was made available for Executive Dean, Joe Steinmetz. Please find among the proposal a letter of support from the College of Arts and Sciences under the signature of Dr. Steinmetz.

We are sending these undergraduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction. The courses that are specific to all of the programs are listed under multiple Book 3 Listings. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Gene Holland, Chair and Professor, Department of Comparative Studies  
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities  
Marge Lynd, Calendar Conversion Coordinator and Administrative Support, Department of Comparative Studies  
Sarah Iles Johnston, Professor of Greek and Latin, and former director of Center for the Study of Religion



TO: Office of Academic Affairs

FROM: Eugene W. Holland, Chair

A handwritten signature in black ink, appearing to read "EWH", written over the name "Eugene W. Holland, Chair".

DATE: 6 April 2011

The Department of Comparative Studies currently offers the following undergraduate and graduate programs:

1. Bachelor of Arts in Comparative Studies with six areas of concentration or subplans, each of which is a Transcriptable Specialization. All students in the major must choose one of the following specializations:

- Comparative Cultural Studies
- Comparative Ethnic and American Studies
- Comparative Literature
- Folklore
- Religious Studies
- Science and Technology Studies

2. Bachelor of Arts in World Literatures

3. Three undergraduate minors:

- American Studies
- Folklore
- Religious Studies

4. Master of Arts in Comparative Studies

5. Doctor of Philosophy in Comparative Studies

6. Graduate Minor in Comparative Cultural Studies

The academic focus of Comparative Studies is the study of culture and cultural differences; within that broad agenda, undergraduate students choose a particular "area of concentration" (subplan or "transcriptable specialization"). The six areas of concentration for Comparative Studies majors are Comparative Cultural Studies, Comparative Ethnic and American Studies, Comparative Literature, Folklore, Religious Studies, and Science Studies. Unlike many Arts and Sciences majors, the Comparative Studies major is interdisciplinary and interdepartmental, and students take approved elective courses in other departments to satisfy requirements; this will remain the case after semester conversion. Once an area of concentration is chosen, students, along with their advisers, put together the set of courses that best reflects each student's particular interests and also satisfies the requirements of that area. Comparative Studies maintains lists of courses in other departments that count for major credit in each area and provides majors with an interdepartmental course schedule each quarter. Students who are Comparative Studies majors take an active role in planning the program that best accommodates their academic goals.

The Department of Comparative Studies approached semester conversion by first of all establishing an ad hoc Committee on Semester Conversion. Its chair and the Department chair both attended the quarter-long semester conversion Curriculum Institute offered by UCAT in autumn of 2009. Subsequently, the Graduate Studies Committee, the Undergraduate Studies Committee, and the Department faculty as a whole engaged in a thorough-going examination of our degree programs and curriculum in light of semester conversion. The changes we ultimately agreed to, in a series of meetings in the Winter and Spring quarters of 2010, are minimal regarding both specific courses and whole programs. But we did use the occasion to update our graduate course listings, combining several courses as single repeatable seminars, modifying several others, and adding a small number of new courses. For example, we redesigned the 700-level "Race and Citizenship" as a repeatable 8000-level seminar, and we eliminated the 800-level "Religion and Politics" and "Religion and Sexuality" and replaced them with the 8000-level "Seminar in Religion," which will also be repeatable. And we have added new introductory courses in Trauma Studies and in Comparative Ethnic and American Studies. These updates have not changed the structure or content of the MA or PhD programs or the Graduate Minor.

Undergraduate program changes are also minimal. But the review process greatly enhanced our ability to identify solutions to problems that have arisen within the major. In particular, we have added the requirement that students must take both Comparative Studies 3990 (successor to CS 398), Approaches to Comparative Studies, and at least one Comparative Studies course at the 4000 or 5000 level before enrolling in Comparative Studies 4990 (successor to CS 598), Senior Seminar. We believe this will minimize the number of students who take 4990 before acquiring sufficient writing and analytical skills to excel in the seminar environment. The major will continue to require 12 courses (36 semester hours). We have also added several undergraduate major courses to the curriculum: several courses in religious studies (e.g., a second course on myth and ritual, a course on sacred architecture, another on religions and politics); several for comparative studies students in all areas (e.g., a course on social movements and another on community partnerships); and several new courses for science studies students (e.g., a revision of the introductory course to focus on technology and an additional introductory course in science studies and an honors version of the newly re-titled Cultures of Medicine). Each of these courses would have been proposed regardless of the conversion to semesters.

We have also added one course to the requirements for the World Literatures major, Comparative Studies 3990 (successor to CS 398), Approaches to Comparative Studies. We are convinced that this course will add an important dimension of social and cultural theory to the literary and translation theory required of students majoring in World Literatures. This will add one course to the number (currently 11) of courses required for the World Literatures major (for a new total of 12 courses, 36 semester hours).

Requirements for two of the three undergraduate minors administered by Comparative Studies are unchanged: with conversion, the American Studies and Religious Studies minors will each require 15 semester hours, or five three-credit courses (each currently requires 25 credits), and the distribution of required and elective courses will remain the same for both. The Folklore minor, which currently requires 24 credits (but in practice, five courses, and virtually always 25 credits), will be revised to require 15 credits, or five 3-credit courses, under the semester system. This minor currently requires a minimum of two courses that are specifically focused on folklore, but students are routinely advised to choose folklore-focused courses as electives (rather than, for example, more general courses on Latino history or Persian culture). The minor will continue to be fully interdisciplinary, drawing courses from eight departments in Arts and Humanities and the Social and Behavioral Sciences, but by requiring five folklore-focused courses

(exceptions may still be approved by the adviser) students will be able to concentrate more fully on folklore studies.

The only other change we have made in our curriculum is to re-number our courses. Like those in many departments, our quarter course numbers accreted piecemeal over the years, and had become rather illogical. We have completely revamped our course numbering to take advantage of the four digits in the new semester numbering system, so that the first (thousands) digit refers to course level, the second refers to the position of the course within our curriculum (e.g., required, introductory, advanced, capstone), while the third digit refers to content area (religious studies, comparative literature, American studies, and so on), and the last distinguishes among courses that are at the same level, in the same position, and on the same subject matter.

So even though the resulting changes to courses and programs are minimal, the Department was able to use the semester conversion process to re-examine its curriculum, regularize its course-numbering system, and increase the rigor and coherence of its degree programs.

**LETTER FROM CHAIR TO BE APPENDED**

**ATTACHMENT FOR COMPARATIVE STUDIES MAJOR**

Rationale Statement for Comparative Studies Major	2
List of Semester Courses in Comparative Studies	5
Advising Sheets for Comparative Studies	
Comparative Cultural Studies	12
Comparative Ethnic and American Studies	16
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Four-Year Plan for NFQF Entering Autumn 2011	36



## **Program Rationale for All Transcriptable Specializations (Subplans) in the Comparative Studies Major**

The major and its six transcriptable specializations (subplans) will remain largely unchanged under the conversion to semesters. Each will continue to require 12 courses (36 semester credits); the only overall change in major requirements is that students must take at least one Comparative Studies course at the 4000- or 5000-level before taking the Senior Seminar. This interdisciplinary major, which consistently enrolls about 100 students, provides an opportunity for students to explore the study of culture and interrelationships among different cultural domains, including literature and the arts, the media, religious traditions and practices, science and technology, folklore and expressive culture, ethnic and American studies. The Curriculum Map for each specialization includes all required and elective courses in Comparative Studies and in other departments.

The requirements for each specialization include the following (the number of credits in each category varies for each specialization):

- Foundation courses: One or more required courses that provide an introduction to each specialization (e.g., CS 2370 Introduction to Comparative Religion; CS 2350 Introduction to Folklore).
- Interdisciplinary/Thematic/Comparative courses: Two required courses (CS 3990 Approaches to Comparative Studies and CS 5990 Senior Seminar) for all specializations and several additional courses to be chosen from selected courses in both Comparative Studies and other departments. These course lists are different for each specialization and are intended to provide different disciplinary perspectives, as well as an awareness of the relationships among those perspectives. This requirement also emphasizes the interconnections among literature, religion, folklore, and science and technology within the larger contexts of culture and cultural differences.
- Distribution courses: Elective courses in Comparative Studies and other departments. These selected course options provide depth and focus within the specialization (e.g., in particular literary or religious traditions, in folklore genres, or in areas of scientific research or technological development).

The conversion of the Comparative Studies major from the quarter to the semester system has taken place as follows for each Specialization (Subplan):

1. Comparative Cultural Studies. No substantial changes have been made in the requirements for the specialization in Comparative Cultural Studies. Several new courses have been added that may fulfill the Interdisciplinary/Thematic/Comparative requirement: CS 3646 Cultures, Natures, and Technologies; CS 3678 Religion and American Culture; CS 4846 Social Studies of Objects and Networks; and CS 4871 Religion and American Politics. All other new courses that may be used as elective credit toward the major are included in the longer list of Distribution courses. A minimum of four Comparative Studies courses is required, but typically students take the majority of their courses in Comparative Studies. To fulfill their requirements, students may choose from a large number of courses in other departments, depending on their specific interests. The curricular map for Comparative Cultural Studies lists all coursework options.

2. Comparative Ethnic and American Studies. The specialization in Comparative Ethnic and American Studies is largely unchanged; requirements remain the same with one exception. Students currently may choose Comp St 241 (2321) Intro to Asian American Studies, Comp St 242 (2322) Intro to Latino Studies, or AAAS/ Comp St 243 Interdisciplinary Approaches to Race and Ethnicity in the Americas as one of two required Foundation courses. AAAS/Comp St 243 is being revised as AAAS 2243/Comp St 2343, Slavery, Gender and Race in the Atlantic World. We will continue to cross-list this class with AAAS and it will continue to count as one of three options for the introductory Foundation course for this specialization. Several new course, CS 4685 Comparative Ethnic and American Studies; CS 4692 Comparative Social Movements; and CS 4805 Literature of the Americas, have been added for this specialization, the latter also for Comparative Literature. The curricular map for Comparative Ethnic and American Studies lists all coursework options.
  
3. Comparative Literature Changes are minimal for the specialization in Comparative Literature. One minor change has been made, requiring students to take both Comp St 2301, Introduction to World Literature, and Comp St 3302, Translating Literatures and Cultures, rather than just one of these two courses (with the other remaining as an elective choice, as it is in the quarter system). Students have a wide range of choices to fulfill their other requirements, depending on their interests, but must include both Western and nonwestern literature courses, as well as at least two foreign language literature courses beyond the semester equivalent of a 104-level foreign language course. The new course, CS 4805, Literature of the Americas, is also a new option for this specialization. The curricular map for Comparative Literature lists all coursework options.
  
4. Folklore No substantial changes have been made in the Folklore specialization. The four decimalized sections of CS 677 Studies in World Folklore, have been updated and reduced to two, CS 5957.01 Comparative Folklore and CS 5957.02 Folklore in Circulation to ensure regular offering. One new course has been added, CS 4597.03, Global Folklore, which will fulfill both Folklore and GEC requirements. Finally, the required Foundation course, English 2270 Introduction to Folklore, will be cross-listed as CS 2350. Students continue to be encouraged to choose courses from a number of departments; these include both folklore-focused courses and history or other courses that provide depth in particular areas, e.g., Middle Eastern folklore or a particular folklore genre. The curricular map for Folklore lists all coursework options.
  
5. Religious Studies No changes in requirements are made in this specialization, but if the new (re-activated) major in Religious Studies is approved, this specialization will be discontinued, once students enrolled in the Religious Studies specialization at the time of conversion have either moved to the Religious Studies (or another) major or have graduated. The Religious Studies specialization within Comparative Studies is the same as the Religions and Cultures specialization within the new Religious Studies major (the other specialization in the new major is Study of Religions, which has slightly different requirements). Several new courses in Religious Studies have been added. All of the following have been taught at least once as individual topics courses in Comparative Studies and have been proposed as the following: CS 3675 Religions of Mesoamerica; CS 3678 Religion and American Culture; CS 4871 Religion and American Politics; CS 4876 Comparative Sacred Architecture; and CS 4878 Rites, Ritual, and Ceremony. (For the Study of Religions subplan in the proposed Religious Studies major, we have added CS 4970 Religious Studies Capstone and CS 5971 Contemporary Approaches to the Study of Religion.) Students

dents take at least seven courses in Comparative Studies; additional courses may be chosen from a list of electives in several departments depending on students' interests. The curricular map for the Religious Studies specialization lists all coursework options.

6. Science and Technology Studies Several minor changes have been made in this specialization. The quarter course that has served under the quarter system as the foundation course for Science Studies, Comparative Studies 272, Science and Society, is also one of several courses that Engineering students may take to satisfy an ethics requirement in the College of Engineering. Because this course is in high demand, and because it has come to focus very much on technology, we have added an additional course designed as a requirement for students in the Science Studies concentration and as an elective for other Comparative Studies majors. The current Comparative Studies 272 will be modified as two separate courses: CS 2340, Introduction to Cultures of Science and Technology (for Comparative Studies majors) and CS 2341, Technology, Science and Society, with a stronger focus on engineering and technology (primarily for Engineering students). We have also added an honors version of CS 305, Medicine and the Humanities, renumbered and retitled as CS 3645, Cultures of Medicine, and two new courses: CS 3646, Cultures, Natures, Technologies, and CS 4846, Social Studies of Objects and Networks. Both will provide additional options for students in Science and Technology Studies. Otherwise, the revised major is unchanged from the quarter version. The curricular map for Science and Technology Studies lists all coursework options.

**Semester Courses in Comparative Studies**

**Left column sorts by old quarter course numbers and credits (new course titles in parentheses);  
Right column sorts by new semester course numbers and credits. Cross-listed courses are italicized.  
ALL courses are three credits unless otherwise indicated.**

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Course title (New courses and hon- ors courses listed at end of column.)	Quarter course number	Semester course Number	Course title (Honors courses listed at end of column.)	Quarter course number	Semester course number
Intro to the Humanities: Cross-Cultural Perspectives	100.	1100.	Intro to the Humanities: Cross-Cultural Perspectives	100.	1100.
<i>Science and Religion</i>	<i>170.</i>	<i>2670.</i>	Literature and Society	201.	2101.
Literature and Society	201.	2101.	Literature and Religion	202.01	2102.01
Literature and Religion	202.01	2102.01	Comparative Sacred Texts	202.02	2102.02
Comparative Sacred Texts	202.02	2102.02	Literature and the Self	203.	2103.
Literature and the Self	203.	2103.	Literature, Science, and Tech- nology	204.	2104.
Literature, Science, and Tech- nology	204.	2104.	Literature and Ethnicity	205.	2105.
Literature and Ethnicity	205.	2105.	Individual Studies (1-3 cr)	293.	2193.
<i>Introduction to Sexuality Stu- dies</i>	<i>214.</i>	<i>2214.</i>	Group Studies (2-3 cr)	294.	2194.
Wilderness in American Cul- ture	231.	2684.	<i>Introduction to Sexuality Stu- dies</i>	<i>214.</i>	<i>2214.</i>
American Icons	234.	2281.	<i>Introduction to South Asian Studies</i>	<i>Newly cross-listed</i>	2220.
City and Country in America	239.	2689.	<i>Introduction to Reading Popu- lar Culture</i>	<i>264.</i>	2264.
Introduction to Asian Ameri- can Studies	241.	2321.	Introduction to Visual Repre- sentation	275.	2265.
Introduction to Latino/a Stud- ies (Introduction to Latino Studies)	242.	2322.	American Icons	234.	2281.
<i>Interdisciplinary Approaches to Race and Ethnicity in the Americas (Slavery, Gender, and Race in Atlantic World)</i>	<i>243.</i>	<i>2343.</i>	Introduction to World Litera- ture	273.	2301.
<i>Reading Popular Culture (In- troduction to Reading Popular Culture)</i>	<i>264.</i>	<i>2264.</i>	Introduction to Asian Ameri- can Studies	241.	2321.
Introduction to Comparative Religion	270.	2370.	Introduction to Latino/a Stu- dies	242.	2322.
Introduction to Cultures of Science and Technology	272.	2340.	Introduction to Cultures of Science and Technology	272.	2340.
Introduction to World Litera- ture	273.	2301.	Technology, Science, and Society	New course	2341.
Introduction to Comparative Cultural Studies	274.	2360.	<i>Slavery, Gender, and Race in the Atlantic World</i>	<i>243.</i>	<i>2343.</i>
Introduction to Visual Repre- sentation	275.	2265.	<i>Intro to Folklore (Currently only in English)</i>	<i>Newly cross-listed</i>	<i>2350.</i>
Religion and Environmental- ism	277.	2677.	Introduction to Comparative Cultural Studies	274.	2360.
Individual Studies (1-5 cr)	293.	2193.	U.S. Latino Identity	367.04	2367.02

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Individual Studies (1-5 cr)	293.	4193.	Science and Technology in American Culture	367.02	2367.04
Group Studies (1-5 cr)	294.	2194.	Religious Diversity in America	367.03	2367.07
Study Tour: Domestic (1-15)	298.01	2798.01	American Identity in the World	367.01	2367.08
Study Tour: Foreign (1-15)	298.02	2798.02	Introduction to Comparative Religion	270.	2370.
Love in World Literature	301.	3603.	<i>Science and Religion</i>	170.	2670.
Medicine and the Humanities (Cultures of Medicine)	305.	3645.	Religion and Environmentalism	277.	2677.
The Quest in World Literature	306.	3606.	Wilderness in American Culture	231.	2684.
Representations of the Experience of War	308.	3608.	City and Country in America	239.	2689.
Women in East Asian and Asian American Literature	314.	3604.	Study Tour: Domestic (1-9 cr)	298.01	2798.01
Religions of India	321.	3671.	Study Tour: Foreign (1-9 cr)	298.02	2798.02
Native American Religions	322.	3672.	Translating Literatures and Cultures	373.	3302.
<i>The Buddhist Tradition</i>	323.	3673.	Introduction to Globalization and Culture	357.	3360.
<i>African Religions (to be cross-listed)</i>	324.	3674.	Love in World Literature	301.	3603.
Cultural Studies of American Musics	336.	3686.	Women in East Asian and Asian American Literature	314.	3604.
Transnationalism and Culture in the Americas	339.	3689.	The Quest in World Literature	306.	3606.
South Asian American Religion and Culture	345.	3677.	Film and Literature as Narrative Art	358.	3607.
Introduction to Globalization and Culture	357.	3360.	Representations of the Experience of War	308.	3608.
Film and Literature as Narrative Art	358.	3607.	<i>Everyday Life in South Asia</i>	<i>Newly cross-listed</i>	3620.
American Identity in the World	367.01	2367.08	Cultures of Medicine	305.	3645.
Science and Technology in American Culture	367.02	2367.04	Cultures, Natures, Technologies	New course	3646.
Religious Diversity in America	367.03	2367.07	<i>Contemporary Folklore in the Arab World</i>	377.	3657.
U.S. Latino/a Identity (U.S. Latino Identity)	367.04	2367.02	Religions of India	321.	3671.
Translating Literatures and Cultures	373.	3302.	Native American Religions	322.	3672.
<i>The Jewish Mystical Tradition</i>	376.	3676.	<i>The Buddhist Tradition</i>	323.	3673.
<i>Contemporary Folklore in the Arab World</i>	377.	3657.	<i>African Religions(to be cross-listed in AAAS)</i>	324.	3674.
Approaches to Comparative Studies	398.	3990.	Religions of Mesoamerica	New course	3675.
Folklore of the Americas	470.	4658.	<i>The Jewish Mystical Tradition</i>	376.	3676.
Studies in Ethnography	475.	4655.	South Asian American Religion and Culture	345.	3677.
Research Internship in Comparative Studies (1-5 cr)	489.	4191.	Religion and American Culture	New course	3678.
Utopia and Anti-Utopia	508.	4808.	Cultural Studies of American Musics	336.	3686.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
The Twentieth-century Novel: Transnational Contexts	510.	4809.	Transnationalism and Culture in the Americas	339.	3689.
<i>Gender, Sexuality, and Religion</i>	515.	4875.	Approaches to Comparative Studies	398.	3990.
Theory and Method in the Study of Religion	520.	4972.	Research Internship in Comparative Studies	489.	4191.
<i>Contemporary Religious Movements in Global Context</i>	525.	4873.	Individual Studies	493.	4193.
New Age and New Religious Movements	526.	4874.	<i>Wexner Center Seminar (1-3 cr)</i>	550.	4560.
<i>The City and Culture</i>	531.	4661.	<i>Topics in Literacy Studies</i>	584.	4564.
<i>Gender, Sexuality, and Science</i>	535.	4845.	<i>History of Literacy</i>	585.	4565.
Myth and Ritual	541.	4877.	Global Studies of Science and Technology	597.01	4597.01
Native American Identity	542.	4822.	Global Culture	597.02	4597.02
<i>Studies in Asian American Literature and Culture</i>	543.	4803.	Global Folklore	New course	4597.03
<i>Studies in Latino/a Literature and Culture (Studies in Latino Literature and Culture)</i>	544.	4804.	Intersectional Approaches to Global Economies	New course	4626.
<i>Intersections: Approaches to Race, Gender, Class, and Sexuality</i>	545.	4921.	Studies in Ethnography	475.	4655.
<i>Wexner Center Seminar(1-5cr)</i>	550.	4560.	Folklore of the Americas	470.	4658.
World Literature: Theory and Practice	573.	4903.	<i>The City and Culture</i>	531.	4661.
<i>Topics in Literacy Studies</i>	584.	4564.	Comparative Ethnic and American Studies	New course	4685.
<i>History of Literacy</i>	585.	4565.	Comparative Social Movements	New course	4692.
Global Studies of Science and Technology	597.01	4597.01	Art of Hosting Community Partnerships	New course	4693.
Global Culture	597.02	4597.02	Study Tour: Domestic (1-9 cr)	698.01	4798.01
Senior Seminar in Comparative Studies	598.	4990.	Study Tour: Foreign (1-9 cr)	698.02	4798.02
Foundational Approaches to the Study of Religion	620.	5970.	<i>Studies in Asian American Literature and Culture</i>	543.	4803.
<i>The Japanese Religious Tradition</i>	641.	5871.	<i>Studies in Latino/a Literature and Culture</i>	544.	4804.
<i>Studies in Orality and Literacy</i>	648.	5668.	Literature of the Americas	New course	4805.
Topics in Comparative Studies	651.	5691.	Utopia and Anti-Utopia	508.	4808.
Modernity: Key Issues and Concepts (Modernity and Postmodernity: Concepts and Theories)	660.	5864.	The Twentieth-century Novel: Transnational Contexts	510.	4809.
<i>Poetry and Politics in the 20th-Century Mediterranean</i>	672.	5602.	Native American Identity	542.	4822.
Genres of World Folklore and Themes in World Folklore (Comparative Folklore)	677.01 and 677.02	5957.01	<i>Gender, Sexuality, and Science</i>	535.	4845.
Folk Custom, Art, Material Culture and Comparative Folk Groups (Folklore in Circulation)	677.03 and 677.04	5957.02	Social Studies of Objects and Networks	New course	4846.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Individual Studies (1-10 cr)	693.	7193.	Religion and American Politics	new course	4871.
Individual Studies (1-10 cr)	693.	8193.	<i>Contemporary Religious Movements in Global Context</i>	525.	4873.
Group Studies (3-5 cr)	694.	5194.	New Age and New Religious Movements	526.	4874.
Study at a Foreign Institution (1-15 cr)	697.	5797.	<i>Gender, Sexuality, and Religion</i>	515.	4875.
Study Tour: Domestic (1-15 cr)	698.01	4798.01	Comparative Sacred Architecture	820.	4876.
Study Tour: Foreign (1-15 cr)	698.02	4798.02	Myth and Ritual	541.	4877.
Undergraduate Research in Comparative Studies (1-15 cr)	699.	4998.	Rites, Ritual, and Ceremony	New course	4878.
<i>Introduction to Latino Studies</i>	705.	7425.	World Literature: Theory and Practice	573.	4903.
Complex Ethnography	706.	7256.	<i>Intersections: Approaches to Race, Gender, Class, and Sexuality</i>	545.	4921.
Approaches to Comparative Cultural Studies I	710.	6390.	Theory and Method in the Study of Religion	520.	4972.
Approaches to Comparative Cultural Studies II	711.	6391.	Senior Seminar in Comparative Studies	598.	4990.
Theorizing America	715.	7380.	Undergraduate Research in Comparative Studies (1-9 cr)	699.	4998.
Theorizing Culture	716.	7360.	Group Studies (1-3 cr)	694.	5194.
Theorizing Religion	725.	7370.	<i>Poetry and Politics in the 20th-Century Mediterranean</i>	672.	5602.
Theorizing Science and Technology	730.	7340.	<i>Studies in Orality and Literacy</i>	648.	5668.
Theorizing Genre	741.	7300.	Topics in Comparative Studies	651.	5691.
Theorizing Race and Ethnicity	752.	7320.	Study at a Foreign Institution (1-9 cr)	697.	5797.
Seminar in Race and Citizenship: Formations in Critical Race Theory	752.	8822.	Modernity and Postmodernity: Concepts and Theories	660.	5864.
Theorizing Performance	760.	7390.	<i>The Japanese Religious Tradition</i>	641.	5871.
<i>Introduction to Graduate Study in Folklore I: Approaches and Research Methods (The Philology of the Vernacular)</i>	770.01	6750.01	Comparative Folklore	677.01	5957.01
<i>Introduction to Graduate Study in Folklore 2: Field Research (Fieldwork and Ethnography of Communication)</i>	770.02	6750.02	Folklore in Circulation	677.02	5957.02
Honors Thesis (5-10 cr)	783.	4999.	Foundational Approaches to the Study of Religion	620.	5970.
Seminar in Interdisciplinary Theory	790.	8791.	Contemporary Approaches to the Study of Religion	New course	5971.
<i>Interdepartmental Studies in the Humanities (3-5 cr)</i>	792.	7888.	Approaches to Comparative Cultural Studies I	710.	6390.
Writing Seminar (3 cr)	798.	7998.	Approaches to Comparative Cultural Studies II	711.	6391.
Comparative Sacred Architecture	820.	4876	<i>Introduction to Graduate Study in Folklore I: The Philology of the Vernacular</i>	770.01	6750.01

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Religion and Sexuality (Seminar in Religious Studies)	826.	8872.	<i>Introduction to Graduate Study in Folklore 2: Fieldwork and Ethnography of Communication</i>	770.02	6750.02
Religion and Politics (Seminar in Religious Studies)	827.	8872.	Individual Studies (1-6 cr)	693.	7193.
Science and Difference (Seminar in Science and Medicine)	830.	8842.	Complex Ethnography	706.	7256.
Science and Difference (Seminar in Technology and Culture)	830.	8843.	Theorizing Genre	741.	7300.
Women's Autobiographical Writing (Seminar in Life Narrative)	841.	8802.	Theorizing Literature	New course	7301.
Literature in Global Contexts (Seminar in Literature in Global Contexts)	845.	8805.	Theorizing Race and Ethnicity	752.	7320.
<i>Wexner Center Seminar (1-5 cr)</i>	850.	8891.	Theorizing Science and Technology	730.	7340.
Performance and Politics (Seminar in Performance and Politics)	862.	8892.	<i>Theorizing Folklore 1: Tradition and Transmission</i>	New course	7350.01
Culture and Capital (Seminar in Culture and Capital)	880.	8866.	<i>Theorizing Folklore 2: Ethnography of Performance</i>	New course	7350.02
<i>Interdepartmental Studies in Critical Theory (Interdepartmental Seminar in Critical Theory)</i>	890.	8888.	<i>Theorizing Folklore 3: Differentiation, Identification, and The Folk</i>	New course	7350.03
Research: Candidacy Examination (1-18 cr)	996.	8998.	Theorizing Culture	716.	7360.
Research: Thesis (1-18 cr)	998.	7999.	Theorizing Religion	725.	7370.
Research: Dissertation(1-18cr)	999.	8999.	Theorizing America	715.	7380.
<b>Honors Courses</b>			Theorizing Performance	760.	7390.
Intro to the Humanities: Cross-Cultural Perspectives	100H	1100H	<i>Introduction to Latino Studies</i>	705.	7425.
Literature and Society	201H	2101H	Introduction to Trauma Studies	New Course	7465.
Literature and Religion	202.01H	2102.01H	<i>Interdepartmental Studies in the Humanities (1-3 cr)</i>	792.	7888.
Literature and the Self	203H	2103H	Writing Seminar (2 cr)	798.	7998.
Literature, Science, and Technology	204H	2104H	Research in Comparative Studies: Thesis (1-12 cr)	998.	7999.
Nature of Modernity (Modernity and Post-modernity: Issues and Ideas)	240H	2864H	Individual Studies (1-6 cr)	693.	8193.
Introduction to Comparative Religion	270H	2370H	Seminar in Interdisciplinary Theory	790.	8791.
Group Studies	294H	2194H	Seminar in Life Narrative	841.	8802.
Love in World Literature	301H	3601H	Seminar in Literature in Global Context	845.	8805.
Cultural Studies of Medicine	305H	3645H	Seminar in Race and Citizenship: Formations in Critical Race Theory	752.	8822.
Women in East Asian and Asian American Literature	314H	3604H	Seminar in Science and Medicine	New course	8842.



Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Film and Literature as Narrative Art	358H	3708H	Seminar in Technology and Culture	830.	8843.
American Identity in the World	367.01H	2367.08H	<i>Seminar in Folklore</i>	<i>Newly cross-listed</i>	8852.
Science and Technology in American Culture	367.02H	2367.04H	Seminar in Critical Trauma Theory	New course	8865.
Translating Literatures and Cultures	373E	3303E	Seminar in Culture and Capital	880.	8866.
The Jewish Mystical Tradition	376H	3676H	Seminar in Religious Studies	827.	8872.
Varieties of Christianity	524H	4872H	<i>Interdepartmental Seminar in Critical Theory</i>	890.	8888.
World Literature: Theory and Practice	573E	4903E	Colloquia, Workshops, and Seminars	8890.	8890.
<b>New Courses</b>			<i>Wexner Center Seminar</i>	850.	8891.
Literature and Society	New course	2101E	Seminar in Performance and Politics	862.	8892.
Technology, Science, and Society	New course	2341.	Seminar in East Asian Philosophy	New course	8896.
Cultures, Natures, Technologies	New course	3646.	Research: Candidacy Examination (1-12 cr)	996.	8998.
Religions of Mesoamerica	New course	3675.	Research: Dissertation(1-12cr)	999.	8999.
Religion and American Culture	New course	3678.	<b>Honors Courses</b>		
Global Folklore	New course	4597.03	Intro to the Humanities: Cross-Cultural Perspectives	100H	1100H
Intersectional Approaches to Global Economies	New course	4626.	Literature and Society	New course	2101E
Comparative Ethnic and American Studies	New course	4685.	Literature and Society	201H	2101H
Comparative Social Movements	New course	4692.	Literature and Religion	202.01H	2102.01H
Art of Hosting Community Partnerships	New course	4693.	Literature and the Self	203H	2103H
Literature of the Americas	New course	4805.	Literature, Science, and Technology	204H	2104H
Social Studies of Objects and Networks	New course	4846.	Group Studies	294H	2194H
Religion and American Politics	new course	4871.	Science and Technology in American Culture	367.02H	2367.04H
Rites, Ritual and Ceremony	New course	4878.	American Identity in the World	367.01H	2367.08H
Religious Studies Capstone	New course	4970.	Introduction to Comparative Religion	270H	2370H
Contemporary Approaches to the Study of Religion	New course	5971.	Modernity and Post-modernity: Issues and Ideas)	240H	2864H
<i>Theorizing Literature</i>	<i>New course</i>	<i>7301.</i>	Translating Literatures and Cultures	373E	3303E
<i>Theorizing Folklore 1: Tradition and Transmission</i>	<i>New course</i>	<i>7350.01</i>	Love in World Literature	301H	3601H
<i>Theorizing Folklore 2: Ethnography of Performance</i>	<i>New course</i>	<i>7350.02</i>	Women in East Asian and Asian American Literature	314H	3604H
<i>Theorizing Folklore 3: Differentiation, Identification, and The Folk</i>	<i>New course</i>	<i>7350.03</i>	Cultures of Medicine	305H	3645H
Introduction to Trauma Studies	New Course	7465.	The Jewish Mystical Tradition	3376.	3676H

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Seminar in Critical Trauma Theory	New course	8865.	Film and Literature as Narrative Art	358H	3708H
Colloquia, Workshops, and Seminars	New course	8890.	Varieties of Christianity	524H	4872H
Seminar in East Asian Philosophy	New course	8896.	World Literature: Theory and Practice	573E	4903E
<i>Introduction to South Asian Studies</i>	<i>Newly cross-listed</i>	2220.	Honors Thesis (3-6 cr)	783.	4999H
<i>Intro to Folklore (Currently only in English)</i>	<i>Newly cross-listed</i>	2350.			
<i>Everyday Life in South Asia</i>	<i>Newly cross-listed</i>	3620.			
<i>Seminar in Folklore</i>	<i>Newly cross-listed</i>	8852.			

**Semester Advising Sheet for Comparative Cultural Studies Specialization**

**ADVISING SHEET FOR THE BACHELOR OF ARTS IN COMPARATIVE STUDIES:  
COMPARATIVE CULTURAL STUDIES SPECIALIZATION (SEMESTER SYSTEM)**

The concentration in comparative cultural studies draws on social and aesthetic theory to understand how social identities, actions, and desires are produced and practiced in everyday life. The approach is interdisciplinary and cross-cultural, with particular attention to social politics—such issues as race, gender, sexuality, class, nation, and ethnicity—in their encounter with different forms of cultural production. Students learn key words, critical tools, and basic methods used in the practice of cultural critique.

**I. FOUNDATION COURSE (3 credits)**

COURSE	TITLE	SEMESTER TAKEN	CREDIT
CS 2360	Introduction to Comparative Cultural Studies		

**II. INTERDISCIPLINARY/THEMATIC/COMPARATIVE REQUIREMENT (18 credits)** CS 3990, CS 4990, and FOUR additional courses, at least two in Comparative Studies, at least one at the 4000- or 5000-level, no more than one at the 2000-level are required. (Courses in this list that are not used to fulfill this requirement may be used to fulfill the Distribution requirement.)

COURSE	TITLE	SEMESTER TAKEN	CREDIT
CS 3990	Approaches to Comparative Studies		
CS 4990	Senior Seminar		
<b>FOUR of the following courses, no more than one at the 2000 level, at least one at the 4000- or 5000-level.</b>			
CS 2265	Intro to Visual Representation		
CS 2301	Intro to World Literature		
CS 2340	Intro to Cultures of Science and Technology		
CS 2350	Intro to Folklore		
CS 2370	Intro to Comparative Religion		
CS 3302	Translating Literatures and Cultures		
CS 3645	Cultures of Medicine		
CS 3646	Cultures, Natures, Technologies		
CS 3678	Religion and American Culture		
CS 4655	Studies in Ethnography		
CS 4661	The City and Culture		
CS 4808	Utopia and Anti-Utopia		
CS 4809	The 20 <sup>th</sup> -Century Novel: Transnational Contexts		
CS 4845	Gender, Sexuality and Science		
CS 4846	Social Studies of Objects and Networks		
CS 4871	Religion and American Politics		
CS 4873	Contemporary Religious Movements in Global Context		

<b>CS 4874</b>	New Age and New Religious Movements		
<b>CS 4875</b>	Gender, Sexuality and Religion		
<b>CS 4903</b>	World Literature: Theory and Practice		
<b>CS 4921</b>	Intersections: Approaches to Race, Gender, Class, and Sexuality		
<b>CS 4972</b>	Theory and Method in the Study of Religion		
<b>CS 5691</b>	Topics in Comparative Studies		
<b>Anthro 2202</b>	Peoples and Cultures		
<b>English 2270</b>	Intro to Folklore		
<b>History 2800</b>	Introduction to the Discipline of History		
<b>History of Art 5640</b>	Introduction to Contemporary Art Historical Theory		
<b>Women's, Gender, Sexuality Stds 2300</b>	Approaches to Feminist Inquiry		

**III. DISTRIBUTION REQUIREMENT (15 credits):** This includes courses in both Comparative Studies and other departments, no more than one at the 2000-level. Additional courses from the Interdisciplinary/Thematic/Comparative list above may also fulfill this requirement. Courses are to be chosen depending on individual interests, e.g., in media studies, global studies, performance studies. These courses are to be chosen from the approved list of elective courses [see the curricular map] in Comparative Studies and in other departments.

COURSE	TITLE	SEMESTER TAKEN	CREDIT

**Quarter Advising Sheet for Comparative Cultural Studies Specialization**

**ADVISING SHEET FOR THE BACHELOR OF ARTS IN COMPARATIVE STUDIES:  
COMPARATIVE CULTURAL STUDIES SPECIALIZATION (QUARTER SYSTEM)**

The concentration in comparative cultural studies draws on social and aesthetic theory to understand how social identities, actions, and desires are produced and practiced in everyday life. The approach is interdisciplinary and cross-cultural, with particular attention to social politics—such issues as race, gender, sexuality, class, nation, and ethnicity—in their encounter with different forms of cultural production. Students learn key words, critical tools, and basic methods used in the practice of cultural critique.

I. FOUNDATION COURSE (5 credits)

COURSE	TITLE	QUARTER TAKEN	CREDIT
CS 274	Introduction to Comparative Cultural Studies		

II. INTERDISCIPLINARY/THEMATIC/COMPARATIVE REQUIREMENT (30 credits) (Courses in this list that are not used to fulfill this requirement may be used to fulfill the Distribution requirement.)

COURSE	TITLE	QUARTER TAKEN	CREDIT
CS 398	Approaches to Comparative Studies		
CS 598	Senior Seminar		
<b>FOUR of the following courses, no more than one at the 200 level.</b>			
CS 270	Intro to Comparative Religion		
CS 272	Science and Society		
CS 273	Intro to World Literature		
CS 275	Intro to Visual Representation		
CS 277	Religion and Environmentalism		
CS 373	Translating Literatures and Cultures		
CS 508	Utopia and Anti-Utopia		
CS 510	The 20 <sup>th</sup> -Century Novel: Transnational Contexts		
CS 520	Theory and Method in the Study of Religion		
CS 525	Contemporary Religious Movements in Global Context		
CS 526	New Age and New Religious Movements		
CS 531	The City and Culture		
CS 545	Intersections: Apprs to Race, Gender, Class, and Sexuality		
CS 573	World Literature: Theory and Practice		
CS 651	Topics in Comparative Studies		
Anthro 202	Peoples and Cultures		
Communication 200	Communication in Society		
English 270	Intro to Folklore		

<b>History 398</b>	Introduction to Historical Thought		
<b>History of Art 600</b>	Introduction to Contemporary Art Historical Theory		
<b>Women's Studies 300</b>	Introduction to Feminist Analysis		

III. DISTRIBUTION REQUIREMENT (25 credits) Courses in an area of interest, e.g., cultural theory; global studies; performance studies; politics of culture; visual culture and media. These courses are to be chosen from the approved list of elective courses in Comparative Studies and in other departments. [The interdepartmental electives list is not repeated here; it comprises quarter predecessors of semester courses listed in the curriculum map.]

COURSE	TITLE	SEMESTER TAKEN	CREDIT

**Semester Advising Sheet for Comparative Ethnic and American Studies Specialization**

**ADVISING SHEET FOR THE BACHELOR OF ARTS IN COMPARATIVE STUDIES:  
COMPARATIVE ETHNIC AND AMERICAN STUDIES SPECIALIZATION (SEMESTER SYSTEM)**

Comparative Ethnic and American Studies (CEAS) provides a course of study that engages interdisciplinary and comparative understanding of ethnicity and race in the Americas. The program enables focused study of specific ethnic cultures, arts, and communities, but understands these within changing national, transnational, and global contexts. “American” is understood broadly, embracing hemispheric and transnational perspectives: we consider indigenous cultures, transnational migrations, and dislocations of peoples, and we consider the historic position of the United States within the Americas and in the world at large.

**I. FOUNDATION COURSES (6 credits)** CS 4921 is required; one of the three 2000-level courses is required. (Courses in this list that are not used to fulfill this requirement may be used to fulfill part of the Interdisciplinary/Comparative/Thematic requirement. )

COURSE	TITLE	SEMESTER TAKEN	CREDIT
<b>Choose ONE of the following. (Others may be used to fulfill the Distribution requirement.)</b>			
CS 2321	Introduction to Asian American Studies		
CS 2322	Introduction to Latino Studies		
CS 2323/AAAS 2243	Slavery, Gender, and Race in the Atlantic World		
<b>The following course is required.</b>			
CS 4921	Intersections: Approaches to Race, Gender, Class, and Sexuality		

**II. INTERDISCIPLINARY/THEMATIC/COMPARATIVE REQUIREMENT (9 credits)** CS 3990, CS 4990, and at least one other course at the 4000- or 5000-level are required. (Courses in this list that are not used to fulfill this requirement may be used as elective credit to fulfill the Distribution requirement.)

COURSE	TITLE	SEMESTER TAKEN	CREDIT
CS 3990	Approaches to Comparative Studies		
CS 4990	Senior Seminar		
<b>ONE of the following is required.</b>			
CS 4658	Folklore of the Americas		
CS 4803	Studies in Asian American Literature and Culture		
CS 4804	Studies in Latino Literature and Culture		
CS 4805	Literature of the Americas		
CS 5691	Topics in Comparative Studies		

**III. DISTRIBUTION REQUIREMENT (21 credits)** This includes courses in both Comparative Studies and other departments (listed below), no more than two at the 2000-level. Additional courses from Foundation and Intedisciplinary/Thematic/Comparative courses lists above may also fulfill this requirement. Courses are to be chosen depending on individual interests, e.g., comparative ethnic literatures; ethnicity and popular culture; ethnicity and disability. These courses are to be chosen from the approved list of elective courses [see the curricular map] in Comparative Studies and in other departments.

COURSE	TITLE	SEMESTER TAKEN	CREDIT



**Quarter Advising Sheet for Comparative Ethnic and American Studies Specialization**

**ADVISING SHEET FOR THE BACHELOR OF ARTS IN COMPARATIVE STUDIES:  
COMPARATIVE ETHNIC AND AMERICAN STUDIES SPECIALIZATION (QUARTER SYSTEM)**

Comparative Ethnic and American Studies (CEAS) provides a course of study that engages interdisciplinary and comparative understanding of ethnicity and race in the Americas. The program enables focused study of specific ethnic cultures, arts, and communities, but understands these within changing national, transnational, and global contexts. “American” is understood broadly, embracing hemispheric and transnational perspectives: we consider indigenous cultures, transnational migrations, and dislocations of peoples, and we consider the historic position of the United States within the Americas and in the world at large.

**I. FOUNDATION COURSES (10 credit hours)**

COURSE	TITLE	QUARTER TAKEN	CREDIT
<b>Choose one of the following :</b>			
CS 241	Introduction to Asian American Studies		
CS 242	Introduction to Latino Studies		
CS/AAAS 243	Interdisciplinary Approaches to the Study of Race and Ethnicity in the Americas		
<b>The following course is required:</b>			
CS 545	Intersections: Approaches to Race, Gender, Class, and Sexuality		

**II. INTERDISCIPLINARY/THEMATIC/COMPARATIVE REQUIREMENT (Total 15 credits)**

COURSE	TITLE	QUARTER TAKEN	CREDIT
CS 398	Approaches to Comparative Studies		
CS 598	Senior Seminar		
CS 651	Topics in Comparative Studies (or an approved alternative)		

III. DISTRIBUTION REQUIREMENT (35 credits) Courses in an area of interest, e.g., comparative ethnic literatures; ethnicity and popular culture; ethnicity and disability. These courses are to be chosen from the approved list of elective courses (listed above) in Comparative Studies and in other departments. [The interdepartmental electives list is not repeated here; it comprises quarter predecessors of semester courses listed in the curriculum map.]

COURSE	TITLE	SEMESTER TAKEN	CREDIT

**Semester Advising Sheet for Comparative Literature Specialization**

**ADVISING SHEET FOR THE BACHELOR OF ARTS IN COMPARATIVE STUDIES:  
COMPARATIVE LITERATURE SPECIALIZATION (SEMESTER SYSTEM)**

Comparative Literature focuses on the study of literature from different cultures, nations, and genres, and explores relationships between literature and other forms of cultural expression. Comparative Literature poses questions about the place of literature in society, how forms of literature change over time and in relation to other arts, how literature shapes and responds to values, social movements, and political contexts. Some advanced knowledge of a language other than English (beyond the ASC language requirement) is required; students must include two courses in literature taught in the original language.

**I. FOUNDATION COURSES (6 credits)**

COURSE	TITLE	SEMESTER TAKEN	CREDIT
CS 2301	Introduction to World Literature		
CS 3302	Translating Literatures and Cultures		

**II. INTERDISCIPLINARY/THEMATIC/COMPARATIVE REQUIREMENT (12-15 credits):** CS 3990, CS 4990, and TWO-THREE additional courses, no more than one at the 2000-level, are required. (Courses in this list that are not used to fulfill this requirement may be used as elective credit to fulfill the Distribution requirement.)

COURSE	TITLE	SEMESTER TAKEN	CREDIT
CS 3990	Approaches to Comparative Studies		
CS 4990	Senior Seminar		
<b>TWO-THREE of the following courses, no more than one at the 2000 level.</b>			
CS 2101	Literature and Society		
CS 2102.01	Literature and Religion		
CS 2103	Literature and the Self		
CS 2104	Literature, Science, and Technology		
CS 2105	Literature and Ethnicity		
CS 2864H	Modernity and Postmodernity: Issues and Ideas		
CS 3603	Love in World Literature		
CS 3604	Women in East Asian and Asian American Literature		
CS 3606	The Quest in World Literature		
CS 3607	Film and Literature as Narrative Art		
CS 3608	Representations of the Experience of War		
CS 4803	Studies in Asian American Literature and Culture		
CS 4804	Studies in Latino Literature and Culture		
CS 4805	Literature of the Americas		

CS 4808	Utopia and Anti-Utopia		
CS 4809	The 20 <sup>th</sup> -Century Novel: Transnational Contexts		
CS 4877	Myth and Ritual		
CS 4903	World Literature: Theory and Practice		
CS 4972	Theory and Method in the Study of Religion		
CS 5602	Poetry and Politics in the 20 <sup>th</sup> -Century Mediterranean		
CS 5691	Topics in Comparative Studies		
CS 5864	Modernity and Postmodernity: Concepts and Theories		
English 4575	Studies in Literary Forms and Themes		
English 4576	Studies in Critical Theory		

**III. DISTRIBUTION REQUIREMENT (15-18 credits):** This includes courses both in Comparative Studies and in other departments, no more than one at the 2000-level. Additional courses from the Interdisciplinary/Thematic/Comparative list above may also fulfill this requirement. Courses must include at least one course in nonwestern literature and two literature courses taught in a foreign language (beyond the ASC foreign language requirement). These courses are to be chosen from the approved list of elective courses [see the curricular map] in Comparative Studies and in other departments.

**Three-four courses in English or in translation,** chosen from electives list (9-12 credits):

COURSE	TITLE	SEMESTER TAKEN	CREDIT

**Two-three foreign language literature courses,** chosen from electives list (6-9 credits):

COURSE	TITLE	SEMESTER TAKEN	CREDIT

**Total credits required: 36**

**Quarter Advising Sheet for Comparative Studies Major, Comparative Literature Concentration**

Comparative Literature focuses on the study of literature from different cultures, nations, and genres, and explores relationships between literature and other forms of cultural expression. Comparative Literature poses questions about the place of literature in society, how forms of literature change over time and in relation to other arts, how literature shapes and responds to values, social movements, and political contexts. Some advanced knowledge of a language other than English (beyond the ASC language requirement) is required; students must include two courses in literature taught in the original language.

I. FOUNDATION COURSE (5 credits)

COURSE	TITLE	QUARTER TAKEN	CREDIT
CS 273	Introduction to Comparative Cultural Studies		

II. INTERDISCIPLINARY/THEMATIC/COMPARATIVE REQUIREMENT (25-30 credits) Courses in this list that are not used to fulfill this requirement may be used as elective credit to fulfill the Distribution requirement.

COURSE	TITLE	QUARTER TAKEN	CREDIT
CS 398	Approaches to Comparative Studies		
CS 598	Senior Seminar		
<b>THREE to FOUR of the following courses, no more than one at the 200 level.</b>			
CS 201	Literature and Society		
CS 202.01	Literature and Religion		
CS 203	Literature and the Self		
CS 204	Literature, Science, and Technology		
CS 205	Literature and Ethnicity		
CS 240H	The Nature of Modernity: Key Ideas and Enduring Problems		
CS 301	Love in World Literature		
CS 306	The Quest in World Literature		
CS 308	Representations of the Experience of War		
CS 314	Women in East Asian and Asian American Literature		
CS 358	Film and Literature as Narrative Art		
CS 508	Utopia and Anti-Utopia		
CS 510	The 20 <sup>th</sup> -Century Novel: Transnational Perspectives		
CS 520	Theory and Method in the Study of Religion		
CS 541	Myth and Ritual		
CS 543	Studies in Asian American Literature and Culture		
CS 544	Studies in Latino Literature and Culture		
CS 573	World Literature: Theory and Practice		
CS 651	Topics in Comparative Studies		

<b>CS 660</b>	Modernity: Key Issues and Concepts		
<b>CS 672</b>	Poetry and Politics in the 20 <sup>th</sup> -Century Mediterranean		
<b>CS 677.01</b>	Genres of Folk Literature		
<b>English 575</b>	Studies in Literary Forms and Themes		
<b>English 576</b>	Studies in Critical Theory		

III. DISTRIBUTION REQUIREMENT (25-30 credits). Must include at least one course in nonwestern traditions. These courses are to be chosen from an approved list of elective courses in Comparative Studies and in other departments. [See the curriculum map. The interdepartmental electives list is not repeated here; it comprises quarter predecessors of semester courses listed in the curriculum map.]

Courses in English or in translation (3-4 courses, 15-20 credits):

COURSE	TITLE	SEMESTER TAKEN	CREDIT

Foreign language literature courses (2-3 courses, 10-15 credits):

COURSE	TITLE	SEMESTER TAKEN	CREDIT

**Total credits required: 60**

**Semester Advising Sheet for Comparative Studies Major, Folklore Specialization**

**ADVISING SHEET FOR THE BACHELOR OF ARTS IN COMPARATIVE STUDIES:  
FOLKLORE SPECIALIZATION (SEMESTER SYSTEM)**

The Folklore concentration focuses on a broad spectrum of social expression, examining the ways in which communities shape their reality; those forms include language, work, food, play, dance, song, gestures, beliefs, and so forth. Folklore tends to focus on those cultural forms that permeate the everyday and are passed from generation to generation, usually orally, with no one author or creator. Folklorists study such activities as riddles, ethnic jokes, or urban legends, apparently trivial practices that, when examined in context, reveal themselves as significant performances, e.g., in constructing identity or developing strategies of control or resistance.

**I. FOUNDATION COURSES** (3 credits)

COURSE	TITLE	SEMESTER TAKEN	CREDIT
<b>CS 2350/English 2770</b>	Introduction to Folklore		

**II. INTERDISCIPLINARY/THEMATIC/COMPARATIVE REQUIREMENT** (Total 18 credits) CS 3990, CS 4990 and FOUR additional courses, at least one in Comparative Studies are required. (Courses in this list that are no used to fulfill this requirement may be used as elective credit to fulfill the Distribution requirement.)

COURSE	TITLE	SEMESTER TAKEN	CREDIT
<b>CS 3990</b>	Approaches to Comparative Studies		
<b>CS 4990</b>	Senior Seminar		
<b>FOUR of the following courses</b>			
<b>CS 3657</b>	Contemporary Folklore in the Arab World		
<b>CS 4597.03</b>	Global Folklore		
<b>CS 5691</b>	Topics in Comparative Studies (with an approved topic)		
<b>CS 5957.01</b>	Comparative Folklore		
<b>CS 5957.02</b>	Folklore in Circulation		
<b>English 4577.01</b>	Folk Groups and Communities		
<b>English 4577.02</b>	Folklore Genres: Form, Meaning, and Use		
<b>English 4577.03</b>	Issues and Methods in the Study of Folklore		

**III. DISTRIBUTION REQUIREMENT (15 credits)** This includes courses in both Comparative Studies and other departments no more than 9 credits at the 2000-level. Additional courses from the Interdisciplinary/Thematic/Comparative list above may also fulfill this requirement. Courses are to be chosen depending on individual interests, e.g., in verbal arts, a geographical region, material culture. These

courses are to be chosen from the approved list of elective courses [see the curricular map] in Comparative Studies and in other departments.

COURSE	TITLE	SEMESTER TAKEN	CREDIT

**Quarter Advising Sheet for Folklore Specialization**

**ADVISING SHEET FOR THE BACHELOR OF ARTS IN COMPARATIVE STUDIES:  
FOLKLORE SPECIALIZATION (QUARTER SYSTEM)**

The Folklore concentration focuses on a broad spectrum of social expression, examining the ways in which communities shape their reality; those forms include language, work, food, play, dance, song, gestures, beliefs, and so forth. Folklore tends to focus on those cultural forms that permeate the everyday and are passed from generation to generation, usually orally, with no one author or creator. Folklorists study such activities as riddles, ethnic jokes, or urban legends, apparently trivial practices that, when examined in context, reveal themselves as significant performances, e.g., in constructing identity or developing strategies of control or resistance.

I. FOUNDATION COURSES ( 5 credits)

COURSE	TITLE	QUARTER TAKEN	CREDIT
English 270	Introduction to Folklore		

II. INTERDISCIPLINARY/THEMATIC/COMPARATIVE REQUIREMENT (30 credits) (Courses in this list that are not used to fulfill this requirement may be used to fulfill the Distribution requirement.)

COURSE	TITLE	QUARTER TAKEN	CREDIT
CS 398	Approaches to Comparative Studies		
CS 598	Senior Seminar		
<b>FOUR of the following courses, including at least one Comp St 677 class.</b>			
CS 377	Contemporary Folklore in the Arab World		
CS 651	Topics in Comparative Studies (with appropriate topic)		
CS 677.01	Genres of Folk Literature		
CS 677.02	Themes in World Folklore		
CS 677.03	Folk Custom, Art, and Material Culture		
CS 677.04	Comparative Folk Groups		
English 577.01	Folk Groups and Communities		
English 577.02	Folklore Genres: Form, Meaning, and Use		
English 577.03	Issues and Methods in the Study of Folklore		
Other Course			
Other Course			



III. DISTRIBUTION REQUIREMENT (25 credits) Courses in an area of interest, e.g., a particular geographical region or ethnic group (e.g., the ancient or modern Middle East or Mexican culture); a particular theme, medium, or genre (e.g., verbal arts or art and material culture); or folklore and a particular domain of culture (e.g., folklore and religion). These courses are to be chosen from the approved list of elective courses (listed above) in Comparative Studies and in other departments. [The interdepartmental electives list is not repeated here; it comprises quarter predecessors of semester course listed in the curriculum map.]

COURSE	TITLE	QUARTER TAKEN	CREDIT

**Semester Advising Sheet for Comparative Studies Major, Religious Studies Specialization**

**ADVISING SHEET FOR THE BACHELOR OF ARTS IN COMPARATIVE STUDIES:  
RELIGIOUS STUDIES SPECIALIZATION (SEMESTER SYSTEM)**

The Religious Studies concentration offers a comparative, cross-cultural and interdisciplinary way to study the sacred beliefs and practices of our own and other societies. Rather than study religion in isolation, we examine religion as inextricably intertwined with the domains of science, literature, politics, and identity. In religious studies, students explore specific topics like gender and religion, develop an understanding of different approaches to the study of religion (anthropological, historical, etc.), and learn about specific religious traditions (Hinduism, Judaism, etc.).

**I. FOUNDATION COURSES (6 credits)**

COURSE	TITLE	SEMESTER TAKEN	CREDIT
CS 2370	Introduction to Comparative Religion		
CS 4972	Theory and Method in the Study of Religion		

**II. INTERDISCIPLINARY/THEMATIC/COMPARATIVE REQUIREMENT (Total 18-21 credits)**

COURSE	TITLE	SEMESTER TAKEN	CREDIT
CS 3990	Approaches to Comparative Studies		
CS 4990	Senior Seminar		
<b>FOUR-FIVE of the following courses, including at least two in Comparative Studies; no more than one at the 2000 level.</b>			
CS 2677	Religion and Environmentalism		
CS 3678	Religion and American Culture		
CS 4871	Religion and American Politics		
CS 4873	Contemporary Religious Movements in Global Context		
CS 4874	New Age and New Religious Movements		
CS 4875	Gender, Sexuality, and Religion		
CS 4876	Comparative Sacred Architecture		
CS 4877	Myth and Ritual		
CS 4878	Rites, Ritual, and Ceremony		
CS 5691	Topics in Comparative Studies		
CS 5970	Foundational Approaches to the Study of Religion		
CS 5971	Contemporary Approaches to the Study of Religion		
Anthro 5621	Anthropology of Religion		
Philos 2850	Introduction to the Philosophy of Religion		
Philos 5850	Philosophy of Religion		
Sociology 3467	Sociology of Religion		

**III. DISTRIBUTION REQUIREMENT (Total 9-12 credits)** Courses to fulfill this requirements are to be selected from both Comparative Studies and other departments, at least one in Comparative Studies (CS 3671, 3672, 3673, 3674, 3675, 3676, H4872, 4822, 5871, or 5691) and no more than one at the 2000-level. Courses must focus on at least two specific religious traditions (Judaism, Christianity, Islam, Buddhism, Hinduism, indigenous or ancient traditions), including at least one ancient, indigenous, or nonwestern tradition. Additional courses from the Interdisciplinary/Thematic/Comparative list above may be used to fulfill this requirement. These courses are to be chosen from the approved list of elective courses [see the curricular map] in Comparative Studies and in other departments.

COURSE	TITLE	SEMESTER TAKEN	CREDIT

**Quarter Advising Sheet for Folklore Specialization**

**QUARTER SYSTEM ADVISING SHEET FOR THE BACHELOR OF ARTS IN COMPARATIVE STUDIES:  
RELIGIOUS STUDIES AREA OF CONCENTRATION**

The Religious Studies concentration offers a comparative, cross-cultural and interdisciplinary way to study the sacred beliefs and practices of our own and other societies. Rather than study religion in isolation, we examine religion as inextricably intertwined with the domains of science, literature, politics, and identity. In religious studies, students explore specific topics like gender and religion, develop an understanding of different approaches to the study of religion (anthropological, historical, etc.), and learn about specific religious traditions (Hinduism, Judaism, etc.).

**I. FOUNDATION COURSES (5 credits)**

COURSE	TITLE	QUARTER TAKEN	CREDIT
Comp St 270	Introduction to Comparative Religion		
Comp St 520 <u>OR</u> Comp St 620	Theory and Method in the Study of Religion <u>OR</u> Approaches to the Study of Religion		

**II. INTERDISCIPLINARY/THEMATIC/COMPARATIVE REQUIREMENT (35 credits)**

COURSE	TITLE	QUARTER TAKEN	CREDIT
CS 398	Approaches to Comparative Studies		
CS 598	Senior Seminar		
<b>At least FOUR of the following courses, including at least three in Comparative Studies.</b>			
Phil 270	Intro to Philosophy of Religion		
Phil 670	Philosophy of Religion		
Anthro 620.11	Anthropology of Religion		
Sociology 467	Sociology of Religion		
CS 277	Religion and Environmentalism		
CS 515	Gender, Sexuality, and Religion		
CS 525	Contemporary Religious Movements in Global Context		
CS 526	New Age and New Religious Movements		
CS 541	Myth and Ritual		
CS 651	Topics in Comparative Studies		

**III. DISTRIBUTION REQUIREMENT (15 credits)** The distribution requirement comprises course that focus on specific religious traditions (Judaism, Christianity, Islam, Buddhism, Hinduism, indigenous or ancient traditions) to be chosen from Comparative studies courses and from a list of courses offered by other departments and approved for major credit. These courses are to be chosen from the approved list of

elective courses (listed above) in Comparative Studies and in other departments. [The interdepartmental electives list is not repeated here. ]

COURSE	TITLE	SEMESTER TAKEN	CREDIT

**Total required: 60 credits**

**Semester Advising Sheet for Science and Technology Studies Specialization**

**ADVISING SHEET FOR THE BACHELOR OF ARTS IN COMPARATIVE STUDIES:  
SCIENCE AND TECHNOLOGY STUDIES SPECIALIZATION (SEMESTER SYSTEM)**

This emerging field focuses on comparative study of the many relationships between science, technology, and culture. The concentration offers courses covering a wide range of concerns and perspectives. These include an introduction to the history and philosophy of science, the role of technology in contemporary society, cultural dimensions of medicine, relations between gender and science, historical and contemporary studies of visibility, and the intertwining of science and technology with western and other cultures in local and global contexts.

**I. FOUNDATION COURSE (3 credits)**

COURSE	TITLE	SEMESTER TAKEN	CREDIT
CS 2340	Introduction to Cultures of Science and Technology		

**II. INTERDISCIPLINARY/THEMATIC/COMPARATIVE REQUIREMENT (21 credits)**

COURSE	TITLE	SEMESTER TAKEN	CREDIT
CS 3990	Approaches to Comparative Studies		
CS 4990	Senior Seminar		

**FIVE of the following courses, at least three in Comparative Studies, no more than one at the 2000 level.**

CS 2104	Literature, Science, and Technology		
CS 2214	Intro to Sexuality Studies		
CS 2677	Religion and Environmentalism		
CS 3360	Introduction to Globalization and Culture		
CS 3645	Cultures of Medicine		
CS 3646	Cultures of Technology and the Environment		
CS 4597.01	Global Studies of Science and Technology		
CS 4661	The City and Culture		
CS 4808	Utopia and Anti-Utopia		
CS 4845	Gender, Sexuality, and Science		
CS 4846	Social Studies of Objects and Networks		
CS 4874	New Age and New Religious Movements		
CS 4921	Intersections: Appr to Race, Gender, Class, and Sexuality		
CS 5691	Topics in Comparative Studies (repeatable)		
Philosophy 2650	Intro to Philosophy of Science		
Philosophy 3650	Philosophy of Science		
History 2700	Global Environmental History		
History 2701	History of Technology		
History 3700	American Environmental History		
History 3701	History of American Medicine		

**III. DISTRIBUTION REQUIREMENT (12 credits)** Courses are to be chosen from Comparative Studies and other departments to provide focus in a particular area, such as medicine and health, or science, technology, and the arts. These courses are to be chosen from the approved list of elective in Comparative Studies and in other departments. These courses are to be chosen from the approved list of elective courses [see the curricular map] in Comparative Studies and in other departments. Additional courses from the Interdisciplinary/Thematic/Comparative list above may be used to fulfill this requirement.

COURSE	TITLE	QUARTER TAKEN	CREDIT

**Quarter Advising Sheet for Science and Technology Studies Specialization**

**QUARTER SYSTEM ADVISING SHEET FOR THE BACHELOR OF ARTS IN COMPARATIVE STUDIES:  
SCIENCE AND TECHNOLOGY STUDIES SPECIALIZATION**

I. FOUNDATION COURSES (Total 5 credit hours)

COURSE	TITLE	QUARTER TAKEN	CREDIT
CS 272	Science and Society		

II. INTERDISCIPLINARY/THEMATIC/COMPARATIVE REQUIREMENT (Total 35 credits)

COURSE	TITLE	QUARTER TAKEN	CREDIT
CS 398	Approaches to Comparative Studies		
CS 598	Senior Seminar		
<b>FOUR of the following courses, at least two in Comparative Studies, no more than one at the 200 level.</b>			
CS 204	Literature, Science, and Technology		
CS 214	Intro to Sexuality Studies		
CS 277	Religion and Environmentalism		
CS 305	Medicine and the Humanities		
CS 357	Intro to Globalization		
CS 508	Utopia and Anti-Utopia		
CS 510	The 20 <sup>th</sup> -Century Novel: Transnational Contexts		
CS 526	New Age and New Religious Movements		
CS 531	The City and Culture		
CS 535	Gender, Sexuality, and Science		
CS 545	Intersections: Apprs to Race, Gender, Class, and Sexuality		
CS 597.01	Global Studies of Science and Technology		
CS 651	Topics in Comparative Studies		
Philosophy 255	Intro to Philosophy of Science		
Philosophy 455	Philosophy of Science		
History 360	Scientific Revolutions in Their Social Contexts		
History 362	History of Technology		
History 366.01	Global Environmental History		
History 366.02	American Environmental History		
History 561	History of American Science		
History 562	History of American Medicine		



III. DISTRIBUTION REQUIREMENT (Total 20 credits) Courses are to be chosen from Comparative Studies and other departments to provide focus in a particular area, such as medicine and health or science, technology, and the arts. Additional Comparative Studies courses may also partially fulfill this requirement. [The interdepartmental electives list is not repeated here; it comprises quarter predecessors of semester courses listed in this document.]

COURSE	TITLE	SEMESTER TAKEN	CREDIT

## Transition Policy

Under the quarter system, the major requires 60 credits, with different requirements for each area of concentration (Comparative Cultural Studies, Comparative Ethnic and American Studies, Comparative Literature, Folklore, Religious Studies, and Science and Technology Studies). Required and elective courses are categorized as “foundation” courses (courses introducing students to the particular area of concentration) ; “thematic/comparative/interdisciplinary” courses (comparative studies and discipline-based courses in the broad study of culture and in the particular area of concentration); and “distribution” courses, elective courses in Comparative Studies and in other departments that allow students to attain depth in a more focused direction (e.g., media studies, specific religious traditions, a literary tradition).

We have maintained this structure and an equivalent number of courses (ordinarily 12) in the conversion to semesters. The total number of semester hours required for the Comparative Studies major is 36 (within the required difference of no more than four hours). The transition will therefore not require additional coursework for any students, regardless of their status at the time of transition. We have devised the following table to show students how the change to semesters will affect their completion of the major:

<b>Semester Conversion Table for Comparative Studies Major (all concentrations)</b>			
Quarter Courses Completed*	Quarter Credit Hours Completed*	Semester Courses Needed*	Additional Semester Credit Hours Needed
0	0	12	36
1	5	11	33
2	10	10	30
3	15	9	27
4	20	8	24
5	25	7	21
6	30	6	18
7	35	5	15
8	40	4	12
9	45	3	9
10	50	2	6
11	55	1	3
12	60	0	0

\* if the number of quarter hours earned as of Autumn 2012 falls between these numbers (1-4, 6-9, 11-14, etc.) each credit will be counted as 2/3 of a semester credit. So, for example, if a student has completed 3 courses totaling 13 quarter hours, the student will be considered to have completed 9 semester hours toward the major and will need 27 additional credits. Such differences are not likely to require additional coursework.

For undergraduate majors, students will be sent a letter via e-mail in Spring 2012 explaining how many credits will remain for them to complete under the semester system, regardless of their rank, as the conversion is implemented in Autumn 2012. The department advisor and faculty advisors will be available for individual counseling. The department typically has, in any given quarter, 100-120 students

enrolled as majors and an additional 20-25 in department minors. With this relatively small number of students, we believe that individual counseling, rather than larger meetings, will suffice.

Both the Comparative Studies major and the World Literatures major and all three minors the department offers rely on elective courses in other departments. Students choose from many elective options in other departments, so it is unlikely that substitutions will need to be made for those electives. Students will be encouraged to take as many as nine of their 12 courses in Comparative Studies, but the number of Comparative Studies credits required is quite small: the Comparative Cultural Studies concentration will require a minimum of 9 (of 36) credits in Comparative Studies; Comparative Ethnic and American Studies, Comparative Literature, and Folklore will each require 15; Religious Studies 21; Science Studies 18. World Literatures will require 12, and, of our minors, American Studies and Folklore will each require 3; Religious Studies will require 15.

**Four-Year Plan for NFQF Entering Autumn 2011**

<b>FOUR- YEAR PLAN FOR NFQF ENTERING AU 2011 (Example: COMPARATIVE CULTURAL STUDIES)</b>	
<b>Freshman Year:</b>	<b>Sophomore Year:</b>
Comp St 274 Introduction to Comparative Cultural Studies 5	Comp St 2350 Introduction to Folklore 3
GEC courses 30	CS 3990 Approaches to Comparative Studies 3
Electives 5	GEC courses 23
Arts and Humanities Survey 1	
Freshman year total quarter hours: 46 (31 semester hours)	Sophomore year total hours: 29
<b>Junior Year:</b>	<b>Senior Year:</b>
Comp St 4661 The City and Culture 3	Comp St 4990 Senior Seminar 3
Women’s St 2300 Approaches to Feminist Inquiry 3	AAAS 3310 Global Perspectives on the African Diaspora 3
Comp St 3302 Translating Literatures and Cultures 3	Comp St 5691 Topics in Comparative St (e.g., Space, Place, and Globality 3
Comp St 4873 Contemporary Religious Movements in Global Perspective 3	Women’s St 3505 Feminist Perspectives on Globalization 3
Internat’l St 3356 Intro to Globalization 3	Electives 12
Electives 9	GEC 6
GEC 7	Senior year total hours: 30
Junior year total hours 31	
<b>TOTAL HOURS 121</b>	

**CURRICULUM MAPS FOR COMPARATIVE STUDIES MAJOR**

Comparative Cultural Studies	2
Comparative Ethnic and American Studies	12
Comparative Literature	18
Folklore	28
Religious Studies	36
Science and Technology Studies	42

**Curriculum Map for Comparative Cultural Studies Specialization (Subplan)**

Program Learning Goals\*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships between disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Specialization-Specific Learning Goals\*:

- Goal 1 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.
- Goal 2 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.

\*Beg=Beginning; Int=Intermediate; Adv=Advanced

<p align="center"><b>CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR</b>  <b>SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION): COMPARATIVE CULTURAL STUDIES</b>  <i>NB: DISTRIBUTION COURSES (ELECTIVES) IN OTHER DEPARTMENTS ARE CATEGORIZED IN REGARD TO SPECIALIZATION-SPECIFIC GOALS ONLY</i></p>						
	Program Learning Goals				Concentration-specific Learning Goals	
	Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships between disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #1 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.	Goal #2 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.
<b>FOUNDATION COURSE (3 CREDITS):</b>						
<u>Required</u> CS 2360 Intro to Comparative Cultural Studies	Int	Beg/Int	Int	Beg/Int	Beg/Int	Beg/Int
<b>INTERDISCIPLINARY/THEMATIC/COMPARATIVE COURSES (18 CREDITS):</b> CS 3990, CS 4990, and FOUR additional courses, at least two in Comparative Studies, at least one at the 4000- or 5000-level, no more than one at the 2000-level are required. (Courses in this list that are not used to fulfill this requirement may be used as elective credit to fulfill the Distribution requirement.)						
<u>Required</u> CS 3990 Approaches to Comparative Studies	Int	Int	Int	Int	Int	Int
<u>Required</u> CS 4990 Senior Seminar	Adv	Int	Adv	Adv	Adv	Adv

2265 Intro to Visual Representation	Beg	Beg	Beg	Beg	Beg	Beg
2301 Intro to World Literature	Beg	Beg	Beg	Beg	Beg	Beg
2340 Intro to Cultures of Science and Technology	Beg	Beg	Beg	Beg	Beg	Beg
2350 Intro to Folklore	Beg	Beg	Beg	Beg	Beg	Beg
2370 Intro to Comparative Religion	Beg	Beg	Beg	Beg	Beg	Beg
CS 3302 Translating Literatures and Cultures	Int	Int	Int	Int	Int	Int
CS 3645 Cultures of Medicine	Int	Int	Int	Int	Int	Int
CS 3646 Cultures, Natures, Technologies	Int	Int	Int	Int	Int	Int
CS 3678 Religion and American Culture	Int	Int	Int	Int	Int	Int
CS 4655 Studies in Ethnography	Adv	Int	Adv	Adv	Int	Adv
CS 4661 The City & Culture	Adv	Int	Adv	Adv	Int	Adv
CS 4808 Utopia and Anti-Utopia	Adv	Int	Adv	Adv	Adv	Adv
CS 4809 20 <sup>th</sup> -Century Novel: Transnational Contexts	Adv	Int	Adv	Adv	Adv	Adv
CS 4845 Gender, Sexuality, and Science	Adv	Int	Adv	Adv	Int	Adv
CS 4846 Social Studies of Objects and Networks	Adv	Adv	Adv	Adv	Adv	Adv
CS 4871 Religion and American Politics	Adv	Int	Adv	Adv	Int	Adv
CS 4873 Contemporary Religious Movements in Global Context	Adv	Int	Adv	Int	Int	Adv
CS 4874 New Age & New Religious Movements	Adv	Int	Adv	Adv	Int	Int
CS 4875 Gender, Sexuality, and Religion	Adv	Int	Adv	Adv	Int	Adv
CS 4903 World Literature: Theory & Practice	Adv	Int	Adv	Adv	Adv	Adv
CS 4921 Intersections: Appr to Race, Gender, Class, Sexuality	Adv	Adv	Adv	Adv	Adv	Adv
CS 4972 Theory & Method in Study of Religion	Adv	Int	Adv	Adv	Int	Adv
CS 5691 Topics in Comparative Studies	Adv	Adv	Adv	Adv	Adv	Adv
5864 Modernity: Key Issues and Concepts	Adv	Adv	Adv	Adv	Adv	Adv
Anthropology 2202 Peoples and Cultures: Intro	Beg	Beg	NA	Beg	Beg	Beg
History 2800 Intro to Historical Thought	Int	Beg	Beg	Beg	Beg	Beg
History Art 5640 Intr	Int	NA	Int	Adv	Adv	Int

to Contemp Art Hist Theory						
Women's St 2300 Appr to Feminist Inquiry	Beg	Int	Int	Beg	Int	Int
<p><b>DISTRIBUTION COURSES (15 CREDITS):</b> This includes courses in both Comparative Studies and other departments (listed below), no more than one at the 2000-level. Additional courses from the Interdisciplinary/Thematic/Comparative list above may also fulfill this requirement. Courses are to be chosen depending on individual interests, e.g., in media studies, global studies, performance studies, etc.</p>						
<p><b>COMPARATIVE STUDIES</b></p>						
2214 Introduction to Sexuality Studies	Beg	Beg	Beg	Beg	Beg	Beg
2281 American Icons	Beg	Beg	Beg	Beg	Beg	Beg
2321 Intro to Asian American Studies	Beg	Beg	Beg	Beg	Beg	Beg
2322 Intro to Latino Studies	Beg	Beg	Beg	Beg	Beg	Beg
2323 Slavery, Gender, and Race in the Atlantic World	Beg	Beg	Beg	Beg	Beg	Beg
2341 Technology, Science, and Society	Beg	Beg	Beg	Beg	Beg	Beg
2670 Science and Religion	Beg	Beg	Beg	Beg	Beg	Beg
2677 Religion and Environmentalism	Beg	Beg	Beg	Beg	Beg	Beg
H2864 The Nature of Modernity	Beg	Beg	Beg	Beg	Beg	Beg
3360 Intro to Globalization and Culture	Int	Int	Int	Int	Int	Int
3604 Women in East Asian and Asian American Literature	Int	Int	Int	Int	Int	Int
3607 Film and Literature as Narrative Art	Int	Int	Int	Int	Int	Int
3657 Contemporary Folklore in the Arab World	Int	Int	Int	Int	Int	Int
<u>3672 Native American Religions</u>	Int	Int	Int	Int	Int	Int
3677 South Asian Amer Religion & Culture	Int	Int	Int	Int	Int	Int
3686 Cultural Studies of American Popular Musics	Int	Int	Int	Int	Int	Int
3689 Transnationalism and the Americas	Int	Int	Int	Int	Int	Int
4560 Wexner Center Seminar	Adv	Adv	Adv	Adv	Adv	Adv
4564 Topics in Literacy Studies	Adv	Adv	Adv	Adv	Adv	Adv
4565 History of Literacy	Adv	Adv	Adv	Adv	Adv	Adv
4626 Intersectional Appr to Global	Adv	Adv	Adv	Adv	Adv	Adv

Economies						
4658 Folklore of the Americas	Adv	Adv	Adv	Adv	Adv	Adv
4685 Comparative Ethnic and American Studies	Adv	Adv	Adv	Adv	Adv	Adv
4692 Comparative Social Movements	Adv	Adv	Adv	Adv	Adv	Adv
4803 Asian American Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
4804 Latino/a Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
4805 Literature of the Americas	Adv	Adv	Adv	Adv	Adv	Adv
4822 Native American Identity	Adv	Adv	Adv	Adv	Adv	Adv
5602 Poetry and Politics in the 20 <sup>th</sup> -Century Mediterranean	Adv	Adv	Adv	Adv	Adv	Adv
5668 Studies in Orality and Literacy	Adv	Adv	Adv	Adv	Adv	Adv
5871 Japanese Religious Tradition	Adv	Adv	Adv	Adv	Adv	Adv
5957.01 Comparative Folklore	Adv	Adv	Adv	Adv	Adv	Adv
5957.02 Folklore in Circulation	Adv	Adv	Adv	Adv	Adv	Adv
5970 Foundational Approaches to the Study of Religion	Adv	Adv	Adv	Adv	Adv	Adv
5971 Contemporary Approaches to the Study of Religion	Adv	Adv	Adv	Adv	Adv	Adv

**DISTRIBUTION COURSES IN OTHER DEPARTMENTS** (Elective courses to be chosen depending on individual focus, e.g., in media studies, global studies, performance studies, etc.)

Department and Course	Goal #1 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.	Goal #2 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.	Department and Course	Goal #1 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.	Goal #2 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.
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**AFRICAN AMERICAN AND AFRICAN STUDIES**

2218 Black Urban Experience	Beg	Beg	3451 Themes in Francophone African and Caribbean Literature	Int	Int
2243 Slavery, Gender, and Race in the Atlantic World	Int	Int	4378 History of Jazz	Adv	Adv
2261 Introduction to Caribbean Literature	Beg	Beg	4535 Topics in Black Masculinity Studies	Adv	Adv
2270 Introduction to Black Popular Culture	Beg	Beg	4545 Intersections: Approaches to Race, Gender, Class, and Sexuality	Adv	Adv
2288 Bebop to Doowop to	Beg	Beg	4565 Topics in African	Adv	Adv



Hiphop: The Rhythm and Blues Tradition			Diaspora Studies		
2290 Black Youth	Beg	Beg	4570 Theorizing Colonialism and the Postcolonial	Adv	Adv
3230 Black Women: Culture and Society	Int	Int	4571 Black Visual Culture and Popular Media	Adv	Adv
3244 Survey of African and African-Derived Music in the Western World	Int	Int	4582 Studies in African American Literature	Adv	Adv
3310 Global Perspectives on the African Diaspora	Int	Int	H4584 Literature and Modern Experience in Africa	Adv	Adv
3376 Arts and Cultures of Africa and the Diaspora	Int	Int	4595 Theorizing Race	Adv	Adv
<b>ANTHROPOLOGY</b>					
2241 Culture and Cultures of the Middle East	Beg	Beg	3525 History of Anthropological Theory	Int	Int
3400 Contemporary Views of the Ancient Near East: Orientalism, Archeology, and Nationalism	Int	Int	5621 Anthropology of Women	Adv	Adv
3419 Latin American Cultures and Migration in Global Perspective	Int	Int	5626 Economic Anthropology	Adv	Adv
<b>CHINESE</b>					
4405 China in Chinese Film	Adv	Adv	5400 Performance Traditions of China	Adv	
<b>COMMUNICATION</b>					
2440 Mass Communication and Society	Beg	Beg	*3513 Video Games and the Individual	Int	Int
2511 Visual Communication Design	Beg	Beg	3629 Language and Social Interaction	Int	Int
2540 Intro to Communication Technology	Beg	Beg	*4401 Mass Communication and Youth	Adv	Adv
*2668 Intercultural Communication in Organizational Contexts	Beg	Beg	4406 Development of the Mass Media in America	Adv	Adv
3413 Media Entertainment	Int	Int	4511 Communication and Multi-media	Adv	Adv
3443 Global Media	Int	Int	4814 Issues and Images in Political Communication	Adv	Adv
<b>DANCE</b>					
3411 Dance History, Theory, Lit I	Int	Int	3412 Dance History, Theory, Lit II	Int	Int
<b>EAST ASIAN</b>					
3241 Thought in China in Japan	Int	Int	3446 Asian American Film	Int	Int
3299 East Asian Thought in the Western Imagination: 1600-2000	Int	Int			

ENGLISH					
2264 Intro to Reading Popular Culture	Beg	Beg	4577.02 Folklore Genres: Form, Meaning and Use	Adv	Adv
2270 Intro to Folklore	Beg	Beg	4577.03 Issues and Methods in the Study of Folklore	Adv	Adv
2277 Intro to Disability Studies	Beg	Beg	4578 Special Topics in Film	Adv	Adv
3364 Special Topics in Reading Popular Culture	Int	Int	4579 Special Topics in Nonfiction	Adv	Adv
3378 Special Topics in Film and Literature	Int	Int	4580 Special Topics in Gay and Lesbian Language and Literature	Adv	Adv
4505 Language and the Black Experience	Adv	Adv	4581 Special Topics in U.S. Ethnic Literatures	Adv	Adv
4569 Digital Media and English Studies	Adv	Adv	4582 Studies in African American Literature	Adv	Adv
4571 Studies in the English Language	Adv	Adv	4583 Special Topics in World Literature in English	Adv	Adv
4573 Rhetorical Theory and Criticism	Adv	Adv	4584 Special Topics in Literacy Studies	Adv	Adv
4573.01E Rhetorical Theory and Analysis of Discourse	Adv	Adv	4585 History of Literacy	Adv	Adv
4573.02 Rhetoric and Social Action	Adv	Adv	4586 Studies in American Indian Literature and Culture	Adv	Adv
4574 History and Theories of Writing	Adv	Adv	4587 Asian American Literature and Culture	Adv	Adv
4575 Special Topics in Literary Forms and Themes	Adv	Adv	4588 Latino/a Literature and Culture	Adv	Adv
4576.01 History of Critical Theory: Plato to Aestheticism	Adv	Adv	4592 Special Topics in Women in Literature and Culture	Adv	Adv
4576.02 History of Critical Theory: 1900 to Present	Adv	Adv	4593 Literature and Law	Adv	Adv
4576.03 Issues and Movements in Critical Theory	Adv	Adv	4596 Studies in Literature and the Other Arts	Adv	Adv
4577.01 Folk Groups and Communities	Adv	Adv			
FRENCH					
2801 Classics of French Cinema	Beg	Beg	3701 Intro to French Cinema	Int	Int
2802 French-American Culture Wars	Beg	Beg	5701 Topics in French and Francophone Cinema	Adv	Adv
3201 French Literary and Visual Texts	Int	Int	5702 Studies in French Contemporary Cinema	Adv	Adv
3202 Literary and Visual Texts of the Francophone World	Int	Int			
GEOGRAPHY					
3600 Space, Power, and Political Geography	Int	Int	3800 Geographical Perspectives on Environment and Society	Int	Int
3701 The Making of the Modern World	Int	Int			

GERMAN					
2251 German Literature and Popular Culture	Beg	Beg	3351 Democracy, Fascism and German Culture	Int	Int
2451.1 Germans in Hollywood: Exiles and Emigres	Beg	Beg	H4351 Religion and Society: German Reflections on Secularization	Adv	Adv
3252 The Holocaust in Literature and Film	Int	Int	H4670 Cinema and the Historical <i>Avant Garde</i>	Adv	Adv
3253 The German Experience in North America	Int	Int			
HEBREW					
3275 The Holocaust in Literature and Film	Int	Int			
HISTORY					
2002 Making America Modern	Beg	Beg	3040 The American City	Int	Int
2045 History of American Religion to the Civil War	Beg	Beg	3041 American Labor History	Int	Int
2065 Colonialism at the Movies; American History in Film			3045 American Religious History	Int	Int
2070 Intro to Native American History	Beg	Beg	3070 Native American History from European Contact to Removal, 1560-1820	Int	Int
2075 Intro to U.S. Latino/a History	Beg	Beg	3071 Native American History from Removal to Present	Int	Int
2079 Asian American History	Beg	Beg	3075 Mexican American Chicano/a History	Int	Int
2111 Intro to Native Amer Peoples of the Andes	Beg	Beg	3085 African American History through Contemporary Film	Int	Int
2115 Women and Gender in Latin America	Beg	Beg	3089 Studies in African American History	Int	Int
2260 European Thought and Culture, 19 <sup>th</sup> Cent	Beg	Beg	3090 Comparative Slavery	Int	Int
2261 European Thought and Culture, 20 <sup>th</sup> Cent	Beg	Beg	3309 History of African Cinema	Int	Int
2270 Love in the Modern World	Beg	Beg	3352 Marginal Groups in the Non-Western World	Int	Int
2275 Children and Childhood in the Western World	Beg	Beg	3341 Gender and Sexuality in China	Int	Int
2455 Jews in American Film	Beg	Beg	3600 Studies in Women's/Gender History	Int	Int
2475 History of the Holocaust			3610 Intro to Women and Gender in the U.S.	Int	Int
2600 Intro to Women's and Gender History	Beg	Beg	3611 Black Women in Slavery and Freedom	Int	Int
2610 Intro to Women and Gender in the U.S.	Beg	Beg	3612 Asian American Women: Race, Sex, and Representation	Int	Int
2620 Women Changing the World: Histories of Activism and Struggle	Beg	Beg	3630 Same Sex Sexuality in a Global Context	Int	Int
2630 History of Modern Sexualities	Beg	Beg	3641 Goddesses, Whores, Wives, and Queens: Women	Int	Int

			and Gender in Women in the Western World: Ancient Civ to Industrial Revol		
2725 Power in History	Beg	Beg	3642 Women in Modern Europe, from the 18 <sup>th</sup> -Century to the Present	Int	Int
2750 Natives and Newcomers: Immigration and Migration in U.S. History	Beg	Beg	3650 Families in Historical Perspective	Int	Int
3017 The Sixties	Int	Int	3675 Host to Stage a Revolution	Int	Int
3020 19 <sup>th</sup> -Century American Ideas	Int	Int	3750 Race, Ethnicity, and Nation in Global Perspective	Int	Int
3021 20 <sup>th</sup> -Century American Ideas	Int	Int			
<b>HISTORY OF ART</b>					
2901 Introduction to World Cinema	Beg	Beg	4901 Classic Film Theories	Adv	Adv
3605 History of Photography	Int	Int	5535 Representations of Power and the Power of Representation in 17 <sup>th</sup> -C European Art	Adv	Adv
3901 World Cinema Today	Int	Int	5641 Postmodernism	Adv	Adv
4030 Museum Studies Seminar	Adv	Adv	5901 Silent Cinema: 1895-1927	Adv	Adv
4015 Wexner Center Seminar	Adv	Adv	5902 Classical Sound Cinema: 1927-1948	Adv	Adv
4605 Aspects of Modernity	Adv	Adv	5903 Recent Cinema: 1948-Present	Adv	Adv
4640 Contemporary Art since 1945	Adv	Adv	5905 Avant-Garde Cinema	Adv	Adv
			5910 History of Documentary Cinema	Adv	Adv
<b>INTERNATIONAL STUDIES</b>					
3356 Introduction to Globalization	Int	Int	4661 The City and Culture	Adv	Adv
4873 Contemporary Religious Movements in Global Perspective	Adv	Adv			
<b>ITALIAN</b>					
2053 Italian Cinema	Beg	Beg			
<b>JAPANESE</b>					
5400 Performance Traditions of Japan	Adv	Adv			
<b>MODERN GREEK</b>					
2000 Athens: The Modern City	Beg	Beg	H2500 Greek Identities: Ancient and Modern	Beg	Beg
2100 Greece and Beyone: The Crossing of Borders through Film	Beg	Beg	3200 Greece-U.S. Passages: Studies of Transnationalism	Int	Int
<b>NEAR EASTERN LANGUAGES AND CULTURES</b>					
2244 Films of the Middle	Beg	Beg	3801 Everyday Life in South	Adv	Adv

East			Asia		
3101 Language Evolution and Language Change	Int	Int	5202 Representing the Middle East in Film	Adv	Adv
3204 The Middle East in the Media	Int	Int	5204 Culture and Politics in Central Asia	Adv	Adv
3210 Sheherazade and Company: Sex, Gender and Power in Middle Eastern Storytelling	Int	Int	5206 Colonial Cities in Postcolonial Memory: The Politics of Urban Development in the Near East	Adv	Adv
3280 Everyday Life in South Asia	Int	Int	5668 Studies in Orality and Literacy	Adv	Adv
3205 Women in the Muslim Middle East	Int	Int	5672 Poetry and Politics in the 20 <sup>th</sup> -century Mediterranean	Adv	Adv
3704 The Novel in the Middle East	Int	Int	5675 Intellectuals in the Middle East	Adv	Adv
<b>PHILOSOPHY</b>					
2400 Political and Social Philosophy	Beg	Beg	3420 Philosophical Perspectives on Issues of Gender	Int	Int
2450 Philosophical Problems in the Arts	Beg	Beg	3440 Theorizing Race	Int	Int
H2470 Philosophy of Film	Beg	Beg	5420 Philosophical Topics in Feminist Theory	Adv	Adv
3262 Contemporary Continental Thought	Int	Int			
<b>RUSSIAN</b>					
3360 Modern Russian Experience through Film	Int	Int	4520 Love and Death in Russian Literature and Film	Adv	Adv
<b>SCANDINAVIAN</b>					
4450 The Films of Ingmar Bergman	Adv	Adv			
<b>SOCIOLOGY</b>					
2340 Sex and Love in Modern Society	Beg	Beg	2382 Sociology of Asian American Life	Beg	Beg
2380 Race in Society	Beg	Beg			
<b>SPANISH</b>					
2322 Spanish Society and the Arts	Beg	Beg	4560 Introduction to Spanish-American Culture	Adv	Adv
2330 Reinventing America	Beg	Beg	4561 Introduction to Spanish Culture	Adv	Adv
2331 Caribbean Cultures	Beg	Beg	H4565 Latin American Indigenous Literatures and Cultures	Adv	Adv
2380 Intro to Latin American Film	Beg	Beg	4580 Latin American Film	Adv	Adv
2510 Mexican Studies	Beg	Beg	4581 Spanish Film	Adv	Adv
2520 Latin American Literature in Translation: Fictions and Realities	Beg	Beg	H4590 Interdisciplinary Protocols: Identity and National Formation in Latin America: Perspectives from Literature, Culture, and	Adv	Adv

			History		
4555 Indigenous and Colonial Literatures of Latin America	Adv	Adv	5640 Globalization and Latin America: Multi-Disciplinary Approaches	Adv	Adv
4557 Survey of Latino/a Literature in the U.S.	Adv	Adv			
<b>THEATRE</b>					
H2341 Moving Image Art	Beg	Beg	5771.04 American Voices	Adv	Adv
3731 Theatre Histories and Literatures	Int	Int	5771.05 All Singing, All Dancing: The History of Musical Theatre	Adv	Adv
5341 Studies in the Documentary	Int	Int	5771.06 International Theatre and Performance	Adv	Adv
5771.01 The History and Practice of Devising Theatre	Adv	Adv	5771.07 Crones, Curmudgeons, and Living Treasures—Theatre and Aging	Adv	Adv
5771.02 Theatre for Social Change	Adv	Adv	5771.08 The Practice of Theatre and Aging	Adv	Adv
5771.03 Out There Alone: The History of Solo Performance	Adv	Adv	5771.09 Performance in media: Film, Video and Digital	Adv	Adv
<b>WOMEN’S, GENDER, AND SEXUALITY STUDIES</b>					
2230 Gender, Sexuality, and Race in Popular Culture	Beg	Beg	4510H American Women’s Movements	Adv	Adv
H2296 Topics in Women’s Studies	Beg	Beg	4520 Women of Color and Social Activism	Adv	Adv
2305 Gender and Sexuality in Global Perspective	Beg	Beg	4524 Women and Work	Adv	Adv
2340 Latina Experience in the U.S.	Beg	Beg	4535 Gender, Sexuality, and Science	Adv	Adv
2550 History of Western Feminist Thought	Beg	Beg	4545 Intersections: Approaches to Race, Gender, Class, and Sexuality	Adv	Adv
3317 Hollywood, Women, and Film	Int	Int	4560 Chicana Feminism	Adv	Adv
3320 Topics in Women’s Studies	Int	Int	4575 Issues in Contemporary Feminist Theory	Adv	Adv
3322H Natives and Newcomers: US Immigration and Migration	Int	Int	4576 Women and Visual Cultures of Latin America	Adv	Adv
3370 Sexualities and Citizenship	Int	Int	5527 Studies in Gender and Cinema	Adv	Adv
3505 Feminist perspectives on Globalization	Int	Int	5624 Women and Social Change in Latin America	Adv	Adv
4375 Women and Visual Culture	Adv	Adv			
<b>YIDDISH</b>					
3399 The Holocaust in Literature and Film	Int	Int			

**Curriculum Map for Comparative Ethnic and American Studies Specialization**

Program Learning Goals\*:

- Goal 1 Students will develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students will develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students will develop interdisciplinary thinking and writing skills, and an understanding of relationships between disciplines.
- Goal 4 Students will develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Concentration-Specific Learning Goals\*:

- Goal 1 Students develop the ability to analyze interrelationships among cultural differences, including race, gender, class, and sexuality in the U.S.
- Goal 2 Students develop the ability to understand different ethnic communities and their histories in the U.S.

\*Beg=Beginning; Int=Intermediate; Adv=Advanced

<p align="center"><b>CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR</b>  <b>SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION): COMPARATIVE ETHNIC AND AMERICAN STUDIES</b>  <i>NB: DISTRIBUTION COURSES (ELECTIVES) IN OTHER DEPARTMENTS ARE CATEGORIZED IN REGARD TO SPECIALIZATION-SPECIFIC GOALS ONLY</i></p>						
	Program Learning Goals				Concentration-specific Learning Goals	
	Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships between disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #1 Students develop the ability to analyze interrelationships among cultural differences, including race, gender, class, and sexuality in the U.S.	Goal #2 Students develop the ability to understand different ethnic communities and their histories in the U.S.
<p><b>FOUNDATION COURSES (6 CREDITS):</b> CS 4921 is required; <u>one</u> of the three 2000-level courses is required. (Courses in this list that are not used to fulfill this requirement may be used to fulfill part of the Interdisciplinary/Comparative/Thematic requirement. )</p>						
CS 2321 Intro to Asian American Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2322 Intro to Latino/a Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 3623 Slavery, Gender, and Race in the Atlantic World	Int	Int	Int	Int	Int	Int
<u>Required</u> CS 4921 Intersections: Appr to Race, Gender, Class, Sexuality	Adv	Adv	Adv	Adv	Adv	Adv

**INTERDISCIPLINARY/THEMATIC/COMPARATIVE COURSES (9 CREDITS):** CS 3990, CS 4990, and at least one other course at the 4000- or 5000-level are required. (Courses in this list that are not used to fulfill this requirement may be used as elective credit to fulfill the Distribution requirement.)

Required CS 3990 Approaches to Comparative Studies	Int	Int	Int	Int	Int	Int
Required CS 4990 Senior Seminar	Adv	Int	Adv	Adv	Adv	Adv
CS 4658 Folklore of the Americas	Adv	Adv	Adv	Adv	Adv	Adv
CS 4803 Studies in Asian American Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4804 Studies in Latino Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
4805 Literature of the Americas	Adv	Adv	Adv	Adv	Adv	Adv
CS 5691 Topics in Comparative Studies	Adv	Adv	Adv	Adv	Adv	Adv

**DISTRIBUTION COURSES (21 CREDITS):** This includes courses in both Comparative Studies and other departments (listed below), no more than two at the 2000-level. Additional courses from Foundation and Intedisciplinary/Thematic/Comparative courses list above may also fulfill this requirement. Courses are to be chosen depending on individual interests, e.g., comparative ethnic literatures; ethnicity and popular culture; ethnicity and disability.

2105 Literature and Ethnicity	Beg	Beg	Beg	Beg	Beg	Beg
2214 Intro to Sexuality Studies	Beg	Beg	Beg	Beg	Beg	Beg
2281 American Icons	Beg	Beg	Beg	Beg	Beg	Beg
2367.02 Latino/a Identities	Beg	Beg	Beg	Beg	Beg	Beg
3604 Women in East Asian and Asian-American Literature	Int	Beg	Int	Int	Int	Int
3672 Native American Religions	Int	Int	Int	Int	Int	Int
3677 South Asian American Religion and Culture	Int	Int	Int	Int	Int	Int
3678 Religion and American Culture	Int	Beg	Int	Int	Int	Int
3686 Cultural Studies of American Musics	Int	Beg	Int	Int	Int	Int
3689 Transnationalism and Culture in the Americas	Int	Int	Int	Int	Int	Int
4655 Studies in Ethnography	Adv	Adv	Adv	Adv	Adv	Adv
4661 The City and Culture	Adv	Adv	Adv	Adv	Adv	Adv
4822 Native American Identity	Adv	Adv	Adv	Adv	Adv	Adv
4845 Gender, Sexuality, and Science	Adv	Adv	Adv	Adv	Adv	Adv
4873 Contemporary Religious Movements in Global Context	Adv	Adv	Adv	Adv	Adv	Adv
4874 New Age and New Religious Movements	Adv	Adv	Adv	Adv	Adv	Adv
4875 Gender, Sexuality, and Religion	Adv	Adv	Adv	Adv	Adv	Adv
4871 Religion and American Politics	Adv	Adv	Adv	Adv	Adv	Adv



5685 Comparative Ethnic and American Studies	Adv	Adv	Adv	Adv	Adv	Adv
5691 Topics in Comparative Studies	Adv	Adv	Adv	Adv	Adv	Adv
<b>ELECTIVE COURSES IN OTHER DEPARTMENTS</b> Courses are to be chosen depending on individual interests, e.g., comparative ethnic literatures; ethnicity and popular culture; ethnicity and disability.						
Department and Course	Goal #1 Students develop the ability to analyze interrelationships among cultural differences, including race, gender, class, and sexuality in the U.S.	Goal #2 Students develop the ability to understand different ethnic communities and their histories in the U.S.	Department and Course	Goal #1 Students develop the ability to analyze interrelationships among cultural differences, including race, gender, class, and sexuality in the U.S.	Goal #2 Students develop the ability to understand different ethnic communities and their histories in the U.S.	
<b>AFRICAN AMERICAN AND AFRICAN STUDIES</b>						
2080 History of African Americans in the Age of Slavery	Beg	Beg	3324 African Religions	Int	Int	
2081 History of African Americans from Emancipation to the Present	Beg	Beg	3361 Psychology of the Black Experience	Int	Int	
2218 Black Urban Experience	Beg	Beg	3376 African American Art	Int	Int	
2251 Intro to African Literature	Beg	Beg	3451 Themes in Francophone African and Caribbean Literature	Int	Int	
2261 Intro to Caribbean Literature	Beg	Beg	4378 History of Jazz	Adv	Adv	
2270 Intro to Black Popular Culture	Beg	Beg	4504 Black Politics	Adv	Adv	
2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition	Beg	Beg	4535 Topics in Black Masculinity Studies	Adv	Adv	
2290 Black Youth	Beg	Beg	4551 Topics in Africana Literature	Adv	Adv	
2291 The Black Family	Beg	Beg	4555 Readings in African American History	Adv	Adv	
2367.01 African Amer Voices in US Lit	Beg	Beg	4561 Topics in African American Psychology	Adv	Adv	
2367.02 African Amer Women's Literature	Beg	Beg	4565 Topics in African Diaspora Studies	Adv	Adv	
3230 Black Women: Culture and Society	Int	Int	4570 Theorizing Colonialism and the Postcolonial	Adv	Adv	
3243 Slavery, Gender and Race in the Atlantic World	Int	Int	4571 Black Visual Culture and Popular Media	Adv	Adv	
3244 Survey of African & African-Derived Music in Western World	Int	Int	4582 Studies in African American Literature	Adv	Adv	
3310 Global Perspectives on the African Diaspora	Int	Int	4595 Theorizing Race	Adv	Adv	
<b>ANTHROPOLOGY</b>						
3420 Indians of North America	Int	Int				

<b>ART EDUCATION</b>					
2367.01 Ethnic Art: A Means of Intercultural Communication	Beg	Beg			
<b>EAST ASIAN LANGUAGES AND LITERATURES</b>					
3446 Asian American Film	Int	Int			
<b>ENGLISH</b>					
2281 Introduction to African American Lit	Beg	Beg	4577.02 Folklore Genres	Adv	Adv
2367.03 African American Voices in US Lit	Beg	Beg	4577.03 Issues & Methods in Study of Folklore	Adv	Adv
2367.05 The U.S. Folk Experience	Beg	Beg	4580 Special Topics in LGBTQ Literature	Adv	Adv
4505 Language and the Black Experience	Adv	Adv	4581 Spec Topics in US Ethnic Literatures	Adv	Adv
4550 Early U.S. Literature	Adv	Adv	4582 Special Topics in African American Literature	Adv	Adv
4551 19 <sup>th</sup> -Century U.S. Literature	Adv	Adv	4583 Spec Topics in World Literature in English	Adv	Adv
4551E U.S. Literature 1830-1865	Adv	Adv	4586 American Indian Literature & Culture	Adv	Adv
4552 U.S. Poetry to 1915	Adv	Adv	4587 Asian American Literature and Culture	Adv	Adv
4553 20 <sup>th</sup> Century U.S. Fiction	Adv	Adv	4588 Latino/a Literature and Culture	Adv	Adv
4577.01 Folk Groups and Folk Communities	Adv	Adv			
<b>HISTORY</b>					
2001 Launching America	Beg	Beg	3017 The Sixties	Int	Int
2002 Making America Modern	Beg	Beg	3020 19 <sup>th</sup> -Century American Ideas	Int	Int
2045 History of American Religion to the Civil War	Beg	Beg	3021 20 <sup>th</sup> -Century American Ideas	Int	Int
2065 Colonialism at the Movies: American History in Film	Beg	Beg	3031 American South to 1860	Int	Int
2070 Intro to Native American History	Beg	Beg	3032 History of the U.S. West	Int	Int
2075 Intro to U.S. Latino/Latina History	Beg	Beg	3040 The American City	Int	Int
2079 Intro to Asian American History	Beg	Beg	3041 American Labor History	Int	Int
2080 African American History to 1877	Beg	Beg	3045 American Religious History	Int	Int
2081 African American History from 1877	Beg	Beg	3070 Native American History from European Contact to Removal 1560-1820	Int	Int
2085 Exploring Race and Ethnicity in America: Black Ohio in the 19 <sup>th</sup> Century	Beg	Beg	3071 Native American History from Removal to the Present	Int	Int
2100 Intro to the Spanish Atlantic World	Beg	Beg	3075 Mexican American Chicano/a History	Int	Int
2105 Latin America and the World	Beg	Beg	3080 Slavery in the U.S.	Int	Int
2110 Intro to Native American Peoples from Mesoamerica	Beg	Beg	3081 Free Blacks in Antebellum America	Int	Int

2111 Intro to Native American Peoples of the Andes	Beg	Beg	3082 Black Americans during the Progressive Era	Int	Int
2115 Women and Gender in Latin America	Beg	Beg	3083 Civil Rights and Black Power Movements	Int	Int
2120 Revolution and Social Movements in Modern Latin America	Beg	Beg	3085 African American History through Contemporary Film	Int	Int
2125 The History of Latin America through Film			3100 Colonial Latin America	Int	Int
2455 Jews in American Film	Beg	Beg	3101 South America since Independence	Int	Int
2610 Intro to Women and Gender in the U.S.	Beg	Beg	3465 American Jewish History	Int	Int
2620 Women Changing the World: Histories of Activism and Struggle	Beg	Beg	3600 Studies in Women's/Gender History	Int	Int
2630 History of Modern Sexualities	Beg	Beg	3610 Intro to Women and Gender in the U.S.	Int	Int
2725 Power in History	Beg	Beg	3611 Black Women in Slavery and Freedom	Int	Int
2750 Natives and Newcomers: Immigration and Migration in U.S. History	Beg	Beg	3612 Asian American Women: Race, Sex, and Representation	Int	Int
2752 Social Reform Movements in U.S. History	Beg	Beg	3630 Same-Sex Sexuality in Global Context	Int	Int
3001 American Political History to 1877	Int	Int	3650 Families in Historical Perspective	Int	Int
3002 U.S. Political History since 1877	Int	Int	3700 American Environmental History	Int	Int
<b>LINGUISTICS</b>					
2501 Intro to American Indigenous Languages	Beg	Beg	2602 Language & Social Identity in the U.S.	Beg	Beg
2601 language, Race, and Ethnicity in the U.S.	Beg	Beg	4601 Language and the Black Experience	Adv	Adv
<b>MUSIC</b>					
2252 History of Rock and Roll	Beg	Beg	2288 Bebop and Doowop to Hip-hop: The Rhythm and Blues Tradition	Beg	Beg
2253 Intro to Jazz	Beg	Beg	3341 American Popular Music	Int	Int
<b>NEAR EASTERN LANGUAGES AND CULTURES</b>					
3401 Islam in the United States	Int	Int	5402 Representing the Middle East in Film	Adv	Adv
<b>POLITICAL SCIENCE</b>					
4140 Black Politics	Adv	Adv	4145 Asian American Politics	Adv	Adv
<b>PSYCHOLOGY</b>					
2375 Stereotyping and Prejudice	Beg	Beg	3545 Cross-Cultural Psychology	Int	Int
<b>SOCIOLOGY</b>					
2345 Contemporary American Society	Beg	Beg	3464 Work, Employment, and Society	Int	Int
2380 Race in Society	Beg	Beg	4605 OR 5605 Sociology of Sexuality	Adv	Adv
2382 Sociology of Asian	Beg	Beg	4606 OR 5606 Social Movements	Adv	Adv

American Life			and Collective Behavior		
2391 The Community	Beg	Beg	4608 OR 5608 Gender, Race, and Class in Mass Communications	Adv	Adv
3435 Sociology of Women	Int	Int	4635 OR 5635 Men in Society	Adv	Adv
3463 Social Stratification: Race, Class, and Gender	Int	Int	4666 OR 5666 Political Sociology	Adv	Adv
<b>SPANISH AND PORTUGUESE</b>					
2330 Reinventing American	Beg	Beg	4560 Introduction to Spanish AmerCultures	Adv	Adv
2331 Caribbean Cultures	Beg	Beg	4580 Latin American Film	Adv	Adv
2380 Introduction to Latin American Film	Beg	Beg	5640 Globalization and Latin America: Multi-Disciplinary Approaches	Adv	Adv
2520 Latin American Literature in Translation: Fictions and Realities	Beg	Beg	5650 Senior Seminar in Spanish or Spanish American Literature	Adv	Adv
4555 Indigenous and Colonial Literatures of Colonial America	Adv	Adv	5660 Senior Seminar in Hispanic Culture	Adv	Adv
4557 Survey of Latino/Latina Lit in the US	Adv	Adv	5689 Spanish in Ohio	Adv	Adv
<b>WOMEN'S, GENDER, AND SEXUALITY STUDIES</b>					
2215 Reading Women Writers	Beg	Beg	4375 Women and Visual Culture	Adv	Adv
2230 Gender, Sexuality, and Race in Popular Culture	Beg	Beg	<u>H4510 American Women's Movements</u>	Adv	Adv
2300 Appr to Feminist Inquiry	Beg	Beg	4520 Women of Color and Social Activism	Adv	Adv
2305 Gender and Sexuality in Global Perspective	Beg	Beg	<u>4524 Women and Work</u>	Adv	Adv
2340 Latina Experience in the U.S.	Beg	Beg	4545 Intersections: Appr to Race, Gender, Class, and Sexuality	Adv	Adv
2367.02 Latina Writers: Texts and Contexts	Beg	Beg	4560 Chicana Feminism	Adv	Adv
2367.04 African American Women Writers: Texts and Contexts	Beg	Beg	4576 Women and Visual Cultures of Latin America	Adv	Adv
3320 Topics in Women's Studies	Int	Int	5623 African Women	Adv	Adv
3505 Feminist Perspectives on Globalization	Int	Int	5624 Women and Social Change in Latin America	Adv	Adv

**Curriculum Map for Comparative Literature Specialization**

Program Learning Goals\*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships between disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Concentration-Specific Learning Goals\*:

- Goal 1 Students will develop the ability to interpret literary texts and to understand issues related to the translation of literary texts.
- Goal 2 Students will develop the ability to understand how literature shapes and is shaped by its cultural and historical contexts.

\*Beg=Beginning; Int=Intermediate; Adv=Advanced

<p align="center"><b>CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR</b>  <b>SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION): COMPARATIVE LITERATURE</b>  <i>NB: DISTRIBUTION COURSES (ELECTIVES) IN <u>OTHER DEPARTMENTS</u> ARE CATEGORIZED IN REGARD TO <u>SPECIALIZATION-SPECIFIC GOALS ONLY</u></i></p>						
	Program Learning Goals				Specialization-specific Learning Goals	
	Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships between disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #1 Students develop the ability to interpret literary texts and to understand issues related to the translation of literary texts.	Goal #2 Students develop the ability to understand how literature shapes and is shaped by its cultural and historical contexts.
<b>FOUNDATION COURSES (6 CREDITS)</b>						
<u>Required</u> CS 2301 Intro to World Literature	Beg	Beg	Beg	Beg	Beg	Beg
<u>Required</u> CS 3302 Translating Literatures and Cultures	Int	Beg/Int	Int	Int	Int	Int
<b>INTERDISCIPLINARY/THEMATIC/COMPARATIVE COURSES (12-15 CREDITS):</b> CS 3990, CS 4990, and TWO-THREE additional courses, no more than one at the 2000-level, are required. (Courses in this list that are not used to fulfill this requirement may be used as elective credit to fulfill the Distribution requirement.)						
<u>Required</u> CS 3990 Approaches to Comparative Studies	Int	Int	Int	Int	Int	Int
<u>Required</u> CS 4990 Senior Seminar	Adv	Int	Adv	Adv	Adv	Adv
Comp St 2101 Literature and Society	Beg	Beg	Beg	Beg	Beg	Beg

Comp St 2102.01 Literature and Religion	Beg	Beg	Beg	Beg	Beg	Beg
Comp St 2103 Literature and the Self	Beg	Beg	Beg	Beg	Beg	Beg
Comp St 2104 Literature, Science, and Technology	Beg	Beg	Beg	Beg	Beg	Beg
Comp St 2105 Literature and Ethnicity	Beg	Beg	Beg	Beg	Beg	Beg
Comp St H2864 Modernity & Postmodernity: Issues and Concepts	Beg	Beg	Beg	Beg	Beg	Beg
Comp St 3603 Love in World Literature	Int	Beg	Int	Int	Int	Int
Comp St 3604 Women in East Asian and Asian-American Literature	Int	Int	Int	Int	Int	Int
Comp St 3606 The Quest in World Literature	Int	Beg	Int	Int	Int	Int
Comp St 3607 Film and Literature as Narrative Art	Int	Beg	Int	Int	Int	Int
Comp St 3608 Representations of the Experience of War	Int	Beg	Int	Int	Int	Int
Comp St 4803 Studies in Asian American Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
Comp St 4804 Studies in Latino Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
Comp St 4805 Literature of the Americas	Adv	Adv	Adv	Adv	Adv	Adv
Comp St 4808 Utopia and Anti-Utopia	Adv	Int	Adv	Adv	Adv	Adv
Comp St 4809 The Twentieth-Century Novel: Transnational Contexts	Adv	Int	Adv	Adv	Adv	Adv
Comp St 4877 Myth and Ritual	Adv	NA	Adv	Adv	Adv	Adv
Comp St 4903 World Literature: Theory and Practice	Adv	NA	Adv	Adv	Adv	Adv
Comp St 4972 Theory and Method in the Study of Religion	Adv	NA	Adv	Adv	Adv	Adv
Comp St 5602 Poetry & Politics 20 <sup>th</sup> century Mediterranean	Adv	Adv	Adv	Adv	Adv	Adv
Comp St 5864 Modernity & Postmodernity: Concepts and Theories	Adv	Adv	Adv	Adv	Adv	Adv
Comp St 5691 Topics in Comparative Studies (subject to adviser's approval)	Adv	Adv	Adv	Adv	Adv	Adv
English 4575 Studies in Literary Forms and	Adv	Adv	Adv	Adv	Adv	Adv

Themes						
English 4576 Studies in Critical Theory	Adv	Adv	Adv	Adv	Adv	Adv
<p><b>DISTRIBUTION COURSES (15-18 CREDITS):</b> This includes courses both in Comparative Studies and in other departments (listed below), no more than one at the 2000-level. Additional courses from the Interdisciplinary/Thematic/Comparative list above may also fulfill this requirement. Courses must include at least one course in nonwestern literature and two literature courses taught in a foreign language.</p>						
<p><b>COMPARATIVE STUDIES</b></p>						
2214 Intro to Sexuality Studies	Beg	Beg	Beg	Beg	Beg	Beg
2264 Reading Popular Culture	Beg	Beg	Beg	Beg	Beg	Beg
2265 Intro to Visual Representation	Beg	Beg	Beg	Beg	Beg	Beg
2321 Intro to Asian American Studies	Beg	Beg	Beg	Beg	Beg	Beg
2322 Intro to Latino/a Studies	Beg	Beg	Beg	Beg	Beg	Beg
2340 Intro to Cultures of Science and Technology	Beg	Beg	Beg	Beg	Beg	Beg
2360 Intro to Comparative Cultural Studies	Beg	Beg	Beg	Beg	Beg	Beg
2370 Intro to Comparative Religion	Beg	Beg	Beg	Beg	Beg	Beg
2677 Religion and Environmentalism	Beg	Beg	Beg	Beg	Beg	Beg
H2864 Nature of Modernity	Beg	Beg	Beg	Beg	Beg	Beg
3360 Intro to Globalization and Culture	Int	Int	Int	Int	Int	Int
4560 Wexner Center Seminar	Adv	Adv	Adv	Adv	Adv	Adv
4564 Topics in Literacy Studies	Adv	Adv	Adv	Adv	Adv	Adv
4565 History of Literacy	Adv	Adv	Adv	Adv	Adv	Adv
4822 Native American Identity	Adv	Adv	Adv	Adv	Adv	Adv
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality	Adv	Adv	Adv	Adv	Adv	Adv
5668 Studies in Orality and Literacy	Adv	Adv	Adv	Adv	Adv	Adv

<p><b>ELECTIVE COURSES IN OTHER DEPARTMENTS</b></p>					
Department and Course	Goal #1 Students develop the ability to interpret literary texts and to	Goal #2 Students develop the ability to understand how literature shapes and is	Department and Course	Goal #1 Students develop the ability to interpret literary texts and to	Goal #2 Students develop the ability to understand how literature shapes and is

	understand issues related to the translation of literary texts.	shaped by its cultural and historical contexts.		understand issues related to the translation of literary texts.	shaped by its cultural and historical contexts.
<b>AFRICAN AMERICAN AND AFRICAN STUDIES</b>					
2251 Introduction to African Literature	Beg	Beg	4551 Topics in Africana Literature	Adv	Adv
2261 Caribbean Literature in English	Beg	Beg	4582 Studies in African American Literature	Adv	Adv
3451 Themes in Francophone African and Caribbean Literature	Int	Int	H4584 Literature and the Theories in Modern Experience in Africa	Adv	Adv
4460 Theories in Africana Literature	Adv	Adv	4595 Theorizing Race	Adv	Adv
<b>ARABIC</b>					
2701 Classical and Medieval Arabic Literature in Translation	Beg	Beg	*5627 Classical Arabic Poetry	Adv	Adv
2702 Modern Arabic Literature in Translation	Beg	Beg	5628 Classical Arabic Prose	Adv	Adv
2705 The Arabian Nights	Beg	Beg	5651 Contemporary Arabic Prose Fiction		
*4106 Intermediate Literary Arabic Reading II	Adv	Adv	5701 The Qu'ran in Translation	Adv	Adv
5401 Translation: Theory and Practice	Adv	Adv	5702 Arabic Folk Narrative in Translation	Adv	Adv
*5626 Intro to the Qur'an	Adv	Adv		Adv	Adv
<b>CHINESE</b>					
2451 Chinese Literature in Translation	Beg	Beg	4403 Modern Chinese Literature in Translation	Adv	Adv
4401 Chinese Poetry in Translation	Adv	Adv	4405 China in Chinese Film	Adv	Adv
4402 Chinese Fiction in Translation	Adv	Adv			
<b>CLASSICS</b>					
2222 Classical Mythology	Beg	Beg	3104 The Ancient Novel: Narrative Fiction in Greece and Rome	Int	Int
H2223 Topics in Ancient Literature and Society	Beg	Beg	3403 The Hero in Classical Mythology	Int	Int
3100 Topics in Ancient Literature and Culture	Int	Int	4202 Nationalism Revisited	Adv	Adv
3101 Greek and Roman Epic	Int	Int	4505 Political Thought and Institutions in the Greco-Roman World	Adv	Adv
3102 Greek and Roman Drama	Int	Int	5101 Classical Literature: Theoretical Perspectives and Critical Readings	Adv	Adv
3103 Comic Spirit in Antiquity	Int	Int			
<b>EAST ASIAN</b>					
3446 Asian American Film	Int	Int			
<b>ENGLISH</b>					
2201 Selected Works of British Lit:	Beg	Beg	4560 Special Topics in Poetry	Adv	Adv



Med. through 1800					
2202 Selected Works of Brit Lit: 1800 to the Present	Beg	Beg	4561 Special Topics in Fictional and Nonfictional Narrative	Adv	Adv
2220 Introduction to Shakespeare	Beg	Beg	4563 Contemporary Literature	Adv	Adv
2264 Intro to Reading Popular Culture	Beg	Beg	4564.01 Major Author Med Renaiss Brit Lit	Adv	Adv
2275 Thematic Approaches to Literature	Beg	Beg	4564.02 Major Author 18 <sup>th</sup> & 19 <sup>th</sup> Century Brit Lit	Adv	Adv
2277 Intro to Disability Studies	Beg	Beg	4564.03 Major Author American Lit to 1900	Adv	Adv
2280 The English Bible	Beg	Beg	4564.04 Major Author 20 <sup>th</sup> Century Lit	Adv	Adv
2281 Intro to African American Literature	Beg	Beg	4575 Special Topics Literary Forms & Themes	Adv	Adv
2290 Colonial and U.S. Literature to 1865	Beg	Beg	4576.01 History of Critical Theory: Plato to Aestheticism	Adv	Adv
2291 U.S. Literature: 1865 to Present	Beg	Beg	4576.02 History of Critical Theory: 1900 to Present	Adv	Adv
H2296 Honors Seminar: Literature and Intellectual Movements	Beg	Beg	4576.03 Issues & Movements in Critical Theory	Adv	Adv
3372 Science Fiction and/or Fantasy	Int	Int	4578 Special Topics in Film	Adv	Adv
3378 Spec Topics in Film and Literature	Int	Int	44579 Special Topics in Non-Fiction	Adv	Adv
4513 Intro to Medieval Literature	Adv	Adv	4580 Special Topics in LGBTQ Literatures and Cultures	Adv	Adv
4514 Middle English Literature	Adv	Adv	4581 Special Topics in U.S. Ethnic Literatures	Adv	Adv
4515 Chaucer	Adv	Adv	4582 Studies in African American Literature	Adv	Adv
4520.01 Shakespeare	Adv	Adv	4583 Special Topics in World Literature in English	Adv	Adv
4520.02 Special Topics in Shakespeare	Adv	Adv	4585.01 Spec Topics in Literacy Studies	Adv	Adv
4521 Renaissance Drama	Adv	Adv	4585.02 History of Literacy	Adv	Adv
4522 Renaissance Poetry and Prose	Adv	Adv	4586 American Indian Literature and Culture	Adv	Adv
4523 Spec Topics in Renaissance Literature and Culture	Adv	Adv	4587 Asian American Literature and Culture	Adv	Adv
4531 Restoration and 18th Century Literature	Adv	Adv	4588 Latino/a Literature and Culture	Adv	Adv
4533 Early British Novel	Adv	Adv	H4590.01 Honors Seminar: The Middle Ages	Adv	Adv
4535 Spec Topics in 18 <sup>th</sup> -C Literature	Adv	Adv	H4590.02 Honors Seminar: The Renaissance	Adv	Adv
4540 19 <sup>th</sup> -C British Poetry	Adv	Adv	H4590.03 Honors Seminar: 18 <sup>th</sup> -century	Adv	Adv
4542 19 <sup>th</sup> -C British Novel	Adv	Adv	H4590.04 Honors Seminar: Romanticism	Adv	Adv
4543 20th Century British Fiction	Adv	Adv	H4590.05 Honors Seminar: Later 19 <sup>th</sup> Century	Adv	Adv
4547 20th Century Poetry	Adv	Adv	H4590.06 Honors Seminar: Modern Period	Adv	Adv
4549 Modern Drama	Adv	Adv	H4590.07 Honors Seminar: Literature in English after 1945	Adv	Adv
4550 Spec Topics in Colonial and Early Nat'l Literature of the U.S.	Adv	Adv	H4590.08 Honors Seminar: U.S. and Colonial Literature	Adv	Adv
4551 Spec Topics in 19 <sup>th</sup> -C U.S. Literature	Adv	Adv	4592 Special Topics in Women in Literature and Culture	Adv	Adv
4552 Spec Topics in American Poetry through 1915	Adv	Adv	4593 Literature and Law	Adv	Adv
4553 20th Century U.S. Fiction	Adv	Adv	4596 Studies in Literature and Other Arts	Adv	Adv
4559 Intro to Narrative and	Adv	Adv			

Narrative Theory					
<b>FRENCH</b>					
2801 Classics of French Cinema	Beg	Beg	*5203 Romaniticism to Surrealism: Texts and Contexts	Adv	Adv
*3201 French Literary and Visual Texts	Int	Int	*5204 World Wars and Beyond: Texts and Contexts	Adv	Adv
*3202 Literary and Visual Texts of the Francophone World	Int	Int	*5205 Black Africa and Diaspora: Texts and Contexts	Adv	Adv
*3401 Intro to Contemporary France	Int	Int	*5206 North Africa: Texts and Contexts	Adv	Adv
3701 Intro to French Cinema	Int	Int	*5207 Quebec: Texts and Contexts	Adv	Adv
4053 French and Italian Cinema to 1952	Adv	Adv	*5401 Louis XIV to World War I	Adv	Adv
*4103 French Translating	Adv	Adv	*5402 The Roaring '20s to the 21 <sup>st</sup> Century	Adv	Adv
*5051 The Romance Languages	Adv	Adv	*5403 Topics in French Speaking Cultures and Literatures	Adv	Adv
*5201 Gothic to Renaissance: Texts and Contexts	Adv	Adv	*5701 Topics in French and Francophone Cinema	Adv	Adv
*5202 Versailles to the Enlightenment:: Texts and Contexts	Adv	Adv	*5702 Studies in Contemporary French Cinema	Adv	Adv
<b>GERMAN</b>					
*2101 Texts and Contexts I: Contemporary German Language, Culture and Society	Beg	Beg	3252 The Holocaust inn Literature and Film	Int	Int
* German 2102 Texts and Contexts II: 20th-Century German Language, History and Culture	Beg	Beg	3253 The German Experience in North America	Int	Int
2251 German Literature and Popular Culture	Beg	Beg	*3300 Topics in German Culture Studies, Social and Intellectual History	Int	Int
H2252 The Faust Theme	Beg	Beg	3351 Democracy, Fascism, and German Culture	Int	Int
2253 Magic, Murder, and Mayhem	Beg	Beg	*3600 Topics in German Linguistics/Language	Int	Int
*2350 Intro to German Studies	Beg	Beg	*3603 Translation I	Int	Int
2352 Develop Contemp Germany: Dresden Yesterday & Today	Beg	Beg	4252: Masterpieces of German Literature	Adv	Adv
2451.1 Germans in Hollywood: Exiles & Émigrés	Beg	Beg	4351H Religion and Society: German Reflections on Secularization	Adv	Adv
*3101 Texts and Contexts III: Historical Perspectives	Int	Int	*4603 Translation II	Adv	Adv
*3200 Topics in German Literature, Art, and Film	Int	Int	4670H Cinema and the Histroical <i>Avant Garde</i>	Adv	Adv
<b>GREEK</b>					
*2105 Euripides	Beg	Beg	*5012 Greek Lyric, Iambos, Elegy	Adv	Adv
*2102 Homer	Beg	Beg	*5014 Greek Drama	Adv	Adv
*2104 Greek Tragedy	Beg	Beg	*5017 Later Greek Prose	Adv	Adv
*5011 Greek Epic	Adv	Adv	*5030 Special Topics in Greek Literature	Adv	Adv
<b>HEBREW</b>					
2245 Israeli Film and Society	Beg	Beg	*4102 Hebrew and the Media	Adv	Adv
2700 Biblical and PostBiblical	Beg	Beg	*4601 Modern Hebrew Short	Adv	Adv

Hebrew Literature in Translation			Story		
2701 Medieval Hebrew Literature in Translation	Beg	Beg	*4602 Modern Hebrew Poetry	Adv	Adv
2702 Modern Hebrew Lit in Translation	Beg	Beg	*4705 Readings in the Mishnah	Adv	Adv
2703 Prophecy in the Bible and PostBiblical Literature	Beg	Beg	*5601 Intro to Hebrew Literary & Cultural Texts	Adv	Adv
3275 The Holocaust in Lit and Film	Int	Int	*5702 The Bible as Literature: Selected Readings	Adv	Adv
3374 Women in the Bible and Beyond	Int	Int	*5703 Readings in Rabbinic Literature	Adv	Adv
3708 Biblical and Post-Biblical Wisdom Literature	Int	Int	5802 The Problem of Evil in Biblical & PostBiblical Literature	Adv	Adv
<b>HISTORY</b>					
2455 Jews in American Film	Beg	Beg	2261 European Thought & Culture, 20 <sup>th</sup> Century	Beg	Beg
2260 European Thought & Culture, 19 <sup>th</sup> Century	Beg	Beg			
<b>HISTORY OF ART</b>					
2901 Introduction to World Cinema	Beg	Beg	5902 Classical Sound Cinema: 1927-1948	Adv	Adv
3901 World Cinema Today	Int	Int	5903 Recent Cinema: 1948-Present	Adv	Adv
4901 Classic Film Theories	Adv	Adv	5905 Avant Garde Cinema	Adv	Adv
5901 Silent Cinema: 1895-1927	Adv	Adv	5910 History of Documentary Cinema	Adv	Adv
<b>ITALIAN</b>					
2051 Italian Literature in Cultural Context: Middle Ages to Renaissance	Beg	Beg	*3222 Modern Italian Media	Int	Int
2052 Italian Literature in Cultural Context: Renaissance to the Present	Beg	Beg	*4223 Italian Cinema	Int	Int
2053 Italian Cinema	Beg	Beg	*4224 Survey of Italian Literature	Int	Int
2054 Dante in Translation	Beg	Beg	*4225 Italian Identities	Int	Int
2055 Mafia Movies	Beg	Beg	*4331 Italian Translating	Int	Int
*3221 Reading Italy: Italian Literature and Culture	Int	Int			
<b>JAPANESE</b>					
2451 Japanese Lit in Translation	Beg	Beg	5400 Japanese Lit in Critical Perspective	Adv	Adv
2452 Modern Japanese Lit in Translation	Beg	Beg			
<b>KOREAN</b>					
2451 Korean Literature in Translation	Beg	Beg	5405 Korean Drama in Translation	Adv	Adv
<b>MODERN GREEK</b>					
H2500 Greek Identities: Ancient and Modern	Beg	Beg	*5510 Contemporary Greek Prose	Adv	Adv
2100 Greece and Beyond: The Crossing of Borders through Film	Beg	Beg	*5520 Contemporary Greek Poetry	Adv	Adv
3710 Modern Greek Lit in Translation	Int	Int			

NEAR EASTERN LANGUAGES AND CULTURES					
2244 Films of the Middle East	Beg	Beg	5202 Representing the Middle East in Film	Adv	Adv
2701 Sacred Texts of the Middle East	Beg	Beg	5568 Studies in Orality and Literacy	Adv	Adv
3210 Sheherazade and Company: Sex, Gender and Power in Middle Eastern Storytelling	Int	Int	5571 Canon and Communities in the Near East	Adv	Adv
3702 Literatures and Cultures of the Islamic World	Int	Int	5572 Poetry and Politics in the 20 <sup>th</sup> -century Mediterranean	Adv	Adv
3704 The Novel in the Middle East	Int	Int			
PERSIAN					
2301 Persian Mythology and Folklore	Beg	Beg	*5601 Persian Prose	Adv	Adv
2701 Persian Literature in Translation	Beg	Beg	*5602 Persian Poetry	Adv	Adv
2704 Intro to Persian Epic	Beg	Beg			
PHILOSOPHY					
2450 Philosophical Problems in the Arts	Beg	Beg	5460 Philosophy in Literature	Adv	Adv
H2470Philosophy of Film	Beg	Beg			
POLISH					
300 Masterpieces of Polish Literature (successor)			631 Polish Literature 1900-Present (successor)		
630 Polish Literature to 1900 (successor)					
PORTUGUESE					
2335 Cannibal Brazil: Cultural Encounters and Negotiations of Identity in Lit & Culture	Beg	Beg	*4552 Literatures from Romanticism to the Present	Adv	Adv
*3450 Intro to the Study of Literatures and Cultures	Int	Int	*4560 Cultural Expressions of Portugal and Lusophone Africa	Adv	Adv
4510 Portuguese Translation	Adv	Adv	*4561 Cultural Expressions of Brazil	Adv	Adv
*4551 Literatures from Middle Ages to Neo-Classicism	Adv	Adv	*5650 Topics in Literature of the Portuguese-Speaking World	Adv	Adv
RUSSIAN					
2250 Masterpieces of 19 <sup>th</sup> Century Russian Literature	Beg	Beg	4520 Love and Death in Russian Literature and Film	Adv	Adv
3360 Modern Russian Experience through Film	Int	Int	4522 Revolution and Restoration in Russian Literature	Adv	Adv
3644 Russian Fairy Tales and Folklore	Int	Int	*5650 The Russian Writer	Adv	Adv
SLAVIC LANGUAGES AND LITERATURES					
2230 Vampires, Monstrosity, and Evil: from Slavic Myth to Twilight	Beg	Beg	H4583Cinderella's Fantasy: Gender and Women in W/E Europe	Adv	Adv
3360 Minorities in East European Film	Int	Int	H4584 Dead Man Writing: Literary Representations of Capital Punishment	Adv	Adv

3320 Science Fiction: East versus West	Int	Int			
<b>SPANISH</b>					
2320 <i>Don Quixote</i> in Translation	Beg	Beg	*4556 Modern Spanish American Literature	Adv	Adv
2321 The Spanish Don Juan Theme in Theatre	Beg	Beg	*4557 Survey of Latino/a Literature in the U.S.	Adv	Adv
2380 Introduction to Latin American Film	Beg	Beg	*H4565 Latin American Indigenous Literatures and Cultures	Adv	Adv
2520 Latin American Literature in Translation: Fictions and Realities	Beg	Beg	*4580 Latin American Film	Adv	Adv
*3450 Introduction to the Study of Literature and Culture in Spanish	Int	Int	*4581 Spanish Film	Adv	Adv
*4551 Spanish Golden Age Lit	Adv	Adv	*H4590 Interdisciplinary Protocols: Identity and National Formation in Latin America: Perspectives from Literature, Culture and History	Adv	Adv
*4552 Modern Spanish Lit	Adv	Adv	*5650 Senior Seminar in Spanish or Spanish Amer Literature	Adv	Adv
*4555 Indigenous and Colonial Literatures of Spanish America	Adv	Adv	*5660 Senior Seminar in Hispanic Culture	Adv	Adv
<b>THEATRE</b>					
H2341 Moving Image Art	Beg	Beg	5771.05 All Singing, All Dancing: The History of Musical Theatre	Adv	Adv
3731 Theatre Histories and Literatures	Int	Int	5771.06 International Theatre and Performance	Adv	Adv
5771.01 The History and Practice of Devising Theatre	Adv	Adv	5771.07 Crones, Curmudgeons, and Living Treasures—Theatre and Aging	Adv	Adv
5771.02 Theatre for Social Change!	Adv	Adv	5771.08 The Practice of Theatre and Aging	Adv	Adv
5771.03 Out There Alone: The History of Solo Performance	Adv	Adv	5771.09 Performance in media: Film, Video and Digital	Adv	Adv
5771.04 American Voices			5341 Studies in the Documentary		
<b>TURKISH</b>					
2702 Turkish Literature in Translation	Beg	Beg	*5627 Classical Turkish Poetry	Adv	Adv
5241 Travels in Turkey	Adv	Adv	*5651 Modern Turkish Poetry and Prose	Adv	Adv
<b>WOMEN'S, GENDER, AND SEXUALITY STUDIES</b>					
2300 Approaches to Feminist Inquiry	Beg	Beg	4545 Intersections: Approaches to Race, Gender, Class, and Sexuality	Adv	Adv
2550 History of Western Feminist Thought	Beg	Beg	4560 Chicana Feminism	Adv	Adv
3317 Hollywood, Women and Film	Int	Int	4575 Issues in Contemporary Feminist Theory	Adv	Adv
3320 Topics in Women's Studies	Int	Int	4576 Women and Visual Cultures of Latin America	Adv	Adv
3372 Modern Arabic Literature in Translation	Int	Int	5527 Studies in Gender and Cinema	Adv	Adv
4375 Women and Visual Culture	Adv	Adv			

YIDDISH					
3371 Yiddish Literature in Translation	Int	Int	5641 Places in Ashkenaz	Adv	Adv
3399 The Holocaust in Literature and Film	Int	Int	*5651 Modern Yiddish Prose	Adv	Adv

**Curriculum Map for Folklore Specialization**

Program Learning Goals\*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships between disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Specialization-Specific Learning Goals\*:

- Goal 1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form.
- Goal 2 Students develop the ability to analyze issues related to ethnography and fieldwork.

\*Beg=Beginning; Int=Intermediate; Adv=Advanced

<p align="center"><b>CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR</b>  <b>SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION): FOLKLORE</b>  <i>NB: DISTRIBUTION COURSES (ELECTIVES) IN <u>OTHER DEPARTMENTS</u> ARE CATEGORIZED IN REGARD TO <u>SPECIALIZATION-SPECIFIC GOALS ONLY</u></i></p>						
Program Learning Goals				Specialization-specific Learning Goals		
Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships between disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form.	Goal #2 Students develop the ability to analyze issues related to ethnography and fieldwork.	
<b>FOUNDATION COURSE (3 CREDITS):</b>						
<u>Required</u> Comp St 2350 Intro to Folklore	Int	Beg/Int	Int	Beg/Int	Beg/Int	Beg/Int
<b>INTERDISCIPLINARY/THEMATIC/COMPARATIVE COURSES (18 CREDITS):</b> CS 3990, CS 4990 and FOUR additional courses, at least one in Comparative Studies are required. (Courses in this list that are not used to fulfill this requirement may be used as elective credit to fulfill the Distribution requirement.)						
<u>Required</u> CS 3990 Approaches to Comparative Studies	Int	Int	Int	Int	Int	Int
<u>Required</u> CS 4990 Senior Seminar	Adv	Int	Adv	Adv	Adv	Adv
Comp St 3657 Contemporary Folklore in the Arab World	Int	Int	Int	Int	Int	Int
Comp St 4597.03 Global Folklore	Adv	Int	Adv	Adv	Adv	Int
Comp St 5691 Topics in Comparative Studies	Adv	Int	Adv	Adv	Adv	Adv

(with approved topic)						
Comp St 5957.01 Comparative Folklore	Adv	Int	Adv	Adv	Int	Adv
Comp St 5957.02 Folklore in Circulation	Adv	Int	Adv	Int	Int	Adv
English 4577.01 Folk Groups and Communities	Adv	Int	Adv	Adv	Int	Adv
English 4577.02 Folklore Genres: Form, Meaning and Use	Adv	Adv	Adv	Adv	Adv	Adv
English 4577.03 Issues and Methods in the Study of Folklore	Adv	Int	Adv	Adv	Adv	Adv

**DISTRIBUTION COURSES (15 CREDITS):** This includes courses in both Comparative Studies and other departments (listed below) no more than 9 credits at the 2000-level. Additional courses from the Interdisciplinary/Thematic/Comparative list above may also fulfill this requirement. Courses are to be chosen depending on individual interests, e.g., in verbal arts, a geographical region, material culture.

**COMPARATIVE STUDIES**

2105 Literature and Ethnicity	Beg	Beg	Beg	Beg	Beg	Beg
2214 Introduction to Sexuality Studies	Beg	Beg	Beg	Beg	Beg	Beg
2265 Intro to Visual Representation	Beg	Beg	Beg	Beg	Beg	Beg
2264 Intro to Reading Popular Culture	Beg	Beg	Beg	Beg	Beg	Beg
2301 Intro to World Literature	Beg	Beg	Beg	Beg	Beg	Beg
2321 Intro to Asian American Studies	Beg	Beg	Beg	Beg	Beg	Beg
2322 Intro to Latino/a Studies	Beg	Beg	Beg	Beg	Beg	Beg
2323 Slavery, Gender, and Race in the Atlantic World	Beg	Beg	Beg	Beg	Beg	Beg
2340 Intro to Cultures of Science and Technology	Beg	Beg	Beg	Beg	Beg	Beg
2360 Intro to Comparative Cultural Studies						
2370 Intro to Comparative Religion	Beg	Beg	Beg	Beg	Beg	Beg
2677 Religion and Environmentalism	Beg	Beg	Beg	Beg	Beg	Beg
3302 Translating Literatures and Cultures	Int	Int	Int	Int	Int	Int
3360 Intro to Globalization and Culture	Int	Int	Int	Int	Int	Int
3604 Women in East Asian and Asian American Literature	Int	Int	Int	Int	Int	Int
3657 Contemporary Folklore in the Arab World	Int	Int	Int	Int	Int	Int



3671 Religions of India	Int	Int	Int	Int	Int	Int
3672 Native American Religions	Int	Int	Int	Int	Int	Int
3673 The Buddhist Tradition	Int	Int	Int	Int	Int	Int
3674 African Religions	Int	Int	Int	Int	Int	Int
3677 South Asian Amer Religion & Culture	Int	Int	Int	Int	Int	Int
3686 Cultural Studies of American Popular Musics	Int	Int	Int	Int	Int	Int
3689 Transnationalism and the Americas	Int	Int	Int	Int	Int	Int
4655 Studies in Ethnography	Adv	Adv	Adv	Adv	Adv	Adv
4658 Folklore of the Americas	Adv	Adv	Adv	Adv	Adv	Adv
4661 The City and Culture	Adv	Adv	Adv	Adv	Adv	Adv
4822 Native American Identity	Adv	Adv	Adv	Adv	Adv	Adv
4803 Asian American Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
4804 Latino/a Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
4805 Literature of the Americas	Adv	Adv	Adv	Adv	Adv	Adv
4845 Gender, Sexuality, and Science	Adv	Adv	Adv	Adv	Adv	Adv
4871 Religion and American Politics	Adv	Adv	Adv	Adv	Adv	Adv
4872H Varieties of Christianity	Adv	Adv	Adv	Adv	Adv	Adv
4873 Contemporary Religious Movements in Global Perspective	Adv	Adv	Adv	Adv	Adv	Adv
4874 New Age and New Religious Movements	Adv	Adv	Adv	Adv	Adv	Adv
4875 Gender, Sexuality and Religion	Adv	Adv	Adv	Adv	Adv	Adv
4876 Comparative Sacred Architecture	Adv	Adv	Adv	Adv	Adv	Adv
4877 Myth and Ritual	Adv	Adv	Adv	Adv	Adv	Adv
4878 Rites, Ritual, and Ceremony	Adv	Adv	Adv	Adv	Adv	Adv
4903 World Literature: Theory and Practice	Adv	Adv	Adv	Adv	Adv	Adv
4921 Intersections: Appr to Race, Gender, Class, and Sexuality	Adv	Adv	Adv	Adv	Adv	Adv
4972 Theory and Method in the Study of Religion	Adv	Adv	Adv	Adv	Adv	Adv
5602 Poetry and Politics in the 20 <sup>th</sup> -Century Mediterranean	Adv	Adv	Adv	Adv	Adv	Adv
5668 Studies in Orality and Literacy	Adv	Adv	Adv	Adv	Adv	Adv
5871 Japanese Religious Tradition	Adv	Adv	Adv	Adv	Adv	Adv

5970 Foundational Approaches to the Study of Religion	Adv	Adv	Adv	Adv	Adv	Adv
5971 Contemporary Approaches to the Study of Religion	Adv	Adv	Adv	Adv	Adv	Adv

**DISTRIBUTION COURSES IN OTHER DEPARTMENTS** Courses are to be chosen depending on individual interests, e.g., in verbal arts, a geographical region, material culture.

Department and Course	Goal #1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form.	Goal #2 Students develop the ability to analyze issues related to ethnography and fieldwork.	Department and Course	Goal #1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form.	Goal #2 Students develop the ability to analyze issues related to ethnography and fieldwork.
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**AFRICAN AMERICAN AND AFRICAN STUDIES**

2251 Intro to African Literature			4378 History of Jazz	Adv	Adv
2261 Introduction to Caribbean Literature	Beg	Beg	4535 Topics in Black Masculinity Studies	Adv	Adv
2270 Introduction to Black Popular Culture	Beg	Beg	4545 Intersections: Approaches to Race, Gender, Class, and Sexuality	Adv	Adv
2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition	Beg	Beg	4551 Topics in Africana Literature		
2290 Black Youth	Beg	Beg	4565 Topics in African Diaspora Studies	Adv	Adv
3310 Global Perspectives on the African Diaspora	Int	Int	4570 Theorizing Colonialism and the Postcolonial	Adv	Adv
3230 Black Women: Culture and Society	Int	Int	4571 Black Visual Culture and Popular Media	Adv	Adv
3243 Slavery, Gender, and Race in the Atlantic World	Int	Int	4582 Studies in African American Literature	Adv	Adv
3244 Survey of African and African-Derived Music in the Western World	Int	Int	H4584 Literature and Modern Experience in Africa	Adv	Adv
3376 Arts and Cultures of Africa and the Diaspora	Int	Int	4595 Theorizing Race	Adv	Adv
3451 Themes in Francophone African and Caribbean Literature	Int	Int			

**ANTHROPOLOGY**

2202 Peoples & Cultures: Intro to Cultural Anthropology	Beg	Beg	3525 History of Anthropological Theory	Int	Int
2241 Culture and Cultures of the Middle East	Beg	Beg	5614 Ethnobotany		
3400 Contemporary Views of the Ancient Near East: Orientalism, Archeology, and Nationalism	Int	Int	5621 Anthropology of Women	Adv	Adv
3417 Regional Survey of China	Int	Int	5622 Peasant Society and Culture	Adv	Adv
3418 Regional Survey of Africa	Int	Int	5623 Cultural Ecology	Adv	Adv
3419 Regional Survey of Latin	Int	Int	5626 Economic Anthropology	Adv	Adv

American Cultures and Migration in Global Perspective					
3420 Regional Survey of Indians of North America	Int	Int			
<b>ARABIC</b>					
2241 Culture of the Contemporary Arab World	Beg	Beg	5702 Arabic Folk Narrative in Translation	Adv	Adv
3301 Contemporary Folklore in the Arab World	Int	Int			
<b>CHINESE</b>					
2231 Traditional Chinese Culture	Beg	Beg	4405 China in Chinese Film	Adv	Adv
2232 Modern Chinese Culture	Beg	Beg	5400 Performance Traditions of China	Adv	Adv
<b>CLASSICS</b>					
2220 Classical Mythology	Beg	Beg	3101 Greek and Roman Epic	Int	Int
2890H Honors Seminar: Topics in Ancient Literature and Society	Beg	Beg	3401 Religion in the GraecoRoman World	Int	Int
2201 Classical Civilization: Greece	Beg	Beg	3402 Ancient Gods, Changing Identities	Int	Int
2202 Classical Civilization: Rome	Beg	Beg	3403 The Hero in Classical Mythology	Int	Int
2203 Byzantine Civilization: Constantinople and the Empire of New Rome	Beg	Beg	3404 Magic in the Ancient World	Int	Int
2204 Medicine in the Ancient World	Beg	Beg	3405 Christians in the Greco-Roman World	Int	Int
2205 Sports & Spectacles in the Ancient World	Beg	Beg	4203 Gender and Sexuality in Greece and Rome	Adv	Adv
<b>EAST ASIAN</b>					
H3299 East Asian Thought in the Western Imagination	Int	Int	3457 East Asian Folklore	Int	Int
3446 Asian American Film	Int	Int			
<b>ENGLISH</b>					
2264 Intro to Reading Popular Culture	Beg	Beg	4581 Special Topics in U.S. Ethnic Literatures	Adv	Adv
2277 Introduction to Disability Studies	Beg	Beg	4582 Studies in African American Literature	Adv	Adv
2280 The English Bible	Beg	Beg	4583 Special Topics in World Lit in English	Adv	Adv
2281 Intro to African-American Literature	Beg	Beg	4584 Special Topics in Literacy Studies	Adv	Adv
2367.05 The U.S. Folk Experience	Beg	Beg	4585 History of Literacy	Adv	Adv
4505 Language and the Black Experience	Adv	Adv	4586 Studies in American Indian Literature & Culture	Adv	Adv
4571 Studies in the English Language	Adv	Adv	4587 Studies in Asian American Literature and Culture	Adv	Adv
4573.01 Rhetorical Theory & Analysis of Discourse	Adv	Adv	4588 Studies in Latino/a Literature and Culture	Adv	Adv
4573.02 Rhetorical Theory & Analysis of Social Action	Adv	Adv	4592 Special Topics in Women in Literature	Adv	Adv
4577.03 Issues & Methods in Study of Folklore	Adv	Adv	4596 Studies in Literature and the Other Arts	Adv	Adv
4580 Special Topics in Gay and Lesbian Language and Literature	Adv	Adv			

<b>FRENCH</b>					
3202 Literary and Visual Texts of the Francophone World	Beg	Beg	5206 North Africa: Texts and Contexts	Adv	Adv
3402 Intro to Francophone Cultures	Beg	Beg	5207 Quebec: Texts and Contexts	Adv	Adv
5202 Black Africa and Diaspora: Texts and Contexts					
<b>GERMAN</b>					
2251 German Literature and Popular Culture	Beg	Beg	3252 The Holocaust in Literature and Film	Int	Int
<b>HEBREW</b>					
2241 Culture of Contemporary Israel	Beg	Beg	3676 The Jewish Mystical Tradition	Int	Int
3275 The Holocaust in Literature and Film	Int	Int			
<b>HISTORY</b>					
2070 Intro to Native American History	Beg	Beg	2600 Intro to Women's and Gender History	Beg	Beg
2075 Intro to U.S. Latino/Latina History	Beg	Beg	2630 History of Modern Sexualities	Beg	Beg
2079 Intro to Asian American History	Beg	Beg	2750 Natives and Newcomers: Immigration and Migration in U.S. History	Beg	Beg
2080 African American History to 1877	Beg	Beg	3070 Native American History from European Contact to Removal, 1560-1820	Int	Int
2081 African American History from 1877	Beg	Beg	3071 Native American History from Removal to Present	Int	Int
2085 Exploring Race and Ethnicity in Ohio: Black Ohio in the 19 <sup>th</sup> Century	Beg	Beg	3306 History of African Health and Healing	Int	Int
2111 Native Amer Peoples of the Andes	Beg	Beg	3352 Marginal Groups in the Non-Western World	Int	Int
2115 Women and Gender in Latin America	Beg	Beg	3600 Studies in Women's/Gender History	Int	Int
2120 Revolutions and Social Movements in Modern Latin America	Beg	Beg	3610 Introduction to Women and Gender in the U.S.	Int	Int
2252 People on the Move: Migration in Modern Europe	Beg	Beg	3630 Same Sex Sexuality in Global Context	Int	Int
2270 Love in the Modern World	Beg	Beg	3750 Race, Ethnicity and Nation in Global Perspective	Int	Int
2455 Jews in American Film	Beg	Beg	4585 History of Literacy	Adv	Adv
<b>JAPANESE</b>					
2231 Elements of Japanese Culture	Beg	Beg			
<b>KOREAN</b>					
2231 Elements of Korean Culture	Beg	Beg			
<b>MEDIEVAL AND RENAISSANCE STUDIES</b>					
2666 magic and Witchcraft in the	Beg	Beg	4504 Arthurian Legends	Adv	Adv

Middle Ages and Renaissance )					
<b>MODERN GREEK</b>					
2410 Culture of Contemporary Greece	Beg	Beg	2680 Folklore of Contemporary Greece	Beg	Beg
2500H Greek Identities: Ancient and Modern	Beg	Beg	3200 Greece-US Passages: : Studies of Transnationalism	Int	Int
<b>NEAR EASTERN LANGUAGES AND CULTURES</b>					
2241 The Culture and Cultures of the Middle East	Beg	Beg	3702 Literatures and Cultures of the Islamic World	Int	Int
3101 Language Evolution and Language Change	Int	Int	5112 Languages and Cultures of the Middle East	Adv	Adv
3201 Islam in the U.S.	Int	Int	5204 Culture and Politics in Central Asia	Adv	Adv
3205 Women in the Muslim Middle East	Int	Int	5206 Colonial Cities in Postcolonial Memory: The Politics of Urban Development in the Middle East	Adv	Adv
3280 Everyday Life in South Asia			5568 Studies in Orality and Literacy	Adv	Adv
3501 Intro to Islam	Int	Int	5572 Poetry and Politics in the Mediterranean	Adv	Adv
3210 Sheherazade and Company: Sex, Gender and Power in Middle Eastern Storytelling	Int	Int	5575 Intellectuals in the Middle East	Adv	Adv
3700 Mythology of Ancient Egypt and Mesopotamia	Int	Int			
<b>PERSIAN</b>					
2241 Persian Culture	Beg	Beg	2701 Persian Literature in Translation	Beg	Beg
2301 Persian Mythology and Folk	Beg	Beg	2704 Intro to Persian Epic	Beg	Beg
<b>PORTUGUESE</b>					
2330 Intro to Brazilian Culture	Beg	Beg	4560 Cultural Expressions of Portugal and Lusophone Africa	Adv	Adv
2331 Portuguese Culture and Society	Beg	Beg	4561 Cultural Expressions of Brazi	Adv	Adv
2335 Cannibal Brazil: Cultural Encounters & Negotiations of Identity in Lit & Culture	Beg	Beg			
<b>RURAL SOCIOLOGY</b>					
5520 Amish Society	Adv	Adv	5570 Women in Rural Society	Adv	Adv
<b>RUSSIAN</b>					
2235 Russian Culture	Beg	Beg	3644 Russian Fairy Tales and Folklore	Int	Int
<b>SCANDINAVIAN</b>					
2350 Nordic Mythology and Medieval Culture	Beg	Beg	4251 The Icelandic Saga	Adv	Adv

<b>SLAVIC</b>					
2230 Vampires, Monstrosity, and Evil: from Slavic Myth to <i>Twilight</i>	Beg	Beg	H4583 Cinderella's Fantasy: Gender & Women in Western and Eastern Europe	Adv	Adv
<b>SOCIOLOGY</b>					
2380 Race in Society	Beg	Beg	2382 Sociology of Asian American Life	Beg	Beg
<b>SPANISH</b>					
2330 Reinventing America	Beg	Beg	4560 Introduction to Spanish American Culture	Adv	Adv
2331 Caribbean Cultures	Beg	Beg	4561 Introduction to the Culture of Spain	Adv	Adv
2510 Mexican Studies	Beg	Beg	4565H Latin Amer Indigenous Lit & Cultures	Adv	Adv
4555 Indigenous and Colonial Literatures of Spanish America	Adv	Adv	4567H Spanish Mosaic: Catalonia, Basque Country, Galicia and Andalusia	Adv	Adv
4557 Survey of Latino/a Literature in the U.S.	Adv	Adv			
<b>TURKISH</b>					
2241 Turkish Culture	Beg	Beg	5241 Travels in Turkey	Adv	Adv
2702 Turkish Literature in Translation					
<b>WOMEN'S, GENDER, SEXUALITY STUDIES</b>					
2300 Appr to Feminist Inquiry	Beg	Beg	4524 Women and Work	Adv	Adv
2305 Gender, Culture, and Power in International Perspective	Beg	Beg	4535 Gender, Sexuality, and Science	Adv	Adv
2340 Latina Experience in the U.S.	Beg	Beg	4545 Intersections: Approaches to Race, Gender, Class, and Sexuality	Adv	Adv
2550 History of Western Feminist Thought	Beg	Beg	4560 Chicana Feminism	Adv	Adv
3320 Topics in Women's Studies	Int	Int	4575 Issues in Contemporary Feminism	Adv	Adv
3370 Sexualities and Citizenship	Int	Int	4576 Women and Visual Culture in Latin America	Adv	Adv
3505 Feminist Perspectives on Globalization	Int	Int	5527 Studies in Gender and Cinema	Adv	Adv
4375 Women and Visual Culture	Adv	Adv	5623 African Women	Adv	Adv
4510H American Women's Movements	Adv	Adv	5624 Women and Social Change in Latin America	Adv	Adv
4520 Women of Color and Social Activism	Adv	Adv			
<b>YIDDISH</b>					
2241 Yiddish Culture	Beg	Beg	3399 The Holocaust in Literature & Film	Int	Int

**Curriculum Map for Religious Studies Specialization (Subplan)**

Program Learning Goals\*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships between disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Concentration-Specific Learning Goals\*:

- Goal 1 Students develop the capacity to understand, compare and critically analyze religious phenomena and their role in history, culture and politics from a variety of theoretical perspectives.
- Goal 2 Students develop an understanding of religion and how to study it comparatively and critically.

\*Beg=Beginning; Int=Intermediate; Adv=Advanced

<p align="center"><b>CURRICULAR MAP FOR COMPARATIVE STUDIES MAJOR</b>            SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION): RELIGIOUS STUDIES  <i>NB: DISTRIBUTION COURSES (ELECTIVES) IN OTHER DEPARTMENTS ARE CATEGORIZED IN REGARD TO SPECIALIZATION-SPECIFIC GOALS ONLY</i></p>						
	Program Learning Goals				Specialization-specific Learning Goals	
	Goal #1 Students develop the capacity to analyze differences in culture and politics over time	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships between disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #1 Students develop the capacity to understand, compare and critically analyze religious phenomena and their role in history, culture and politics from a variety of theoretical perspectives.	Goal #2 Students develop an understanding of religion and how to study it comparatively and critically.
<b>FOUNDATION COURSES (6 CREDITS)</b>						
Required CS 2370 Intro to Comparative Religion	Int	Beg/Int	Int	Beg/Int	Beg/Int	Beg/Int
Required CS 4972 Theory and Method in the Study of Religion	Int	Int	Int	Int	Int	Int

<b>INTERDISCIPLINARY/THEMATIC/COMPARATIVE COURSES (18-21 CREDITS):</b> CS 3990, CS 4990, and FOUR to FIVE additional courses, at least two in Comparative Studies, no more than one at the 2000-level, are required. (Courses in this list not used to fulfill this requirement may be used as elective credit to fulfill the Distribution requirement.)						
Required CS 3990 Approaches to Comparative Studies	Int	Int	Int	Int	Int	Int
Required CS 4990 Senior Seminar	Adv	Int	Adv	Adv	Adv	Adv
Comp St 2677 Religion and Environmentalism	Beg	Beg	Beg	Beg	Beg	Beg
CS 3678 Religion and American Culture	Int	Int	Int	Int	Int	Int
CS 4871 Religion and American Politics	Adv	Int	Adv	Adv	Adv	Adv
CS 4873 Contemporary Religious Movements in Global Context	Adv	Int	Adv	Adv	Adv	Adv
CS 4874 New Age and New Religious Movements	Adv	Int	Adv	Adv	Adv	Adv
CS 4875 Gender, Sexuality, and Religion	Adv	Int	Adv	Adv	Adv	Adv
CS 4876 Comparative Sacred Architecture	Adv	Int	Adv	Adv	Adv	Adv
CS 4877 Myth and Ritual	Adv	Int	Adv	Adv	Adv	Adv
CS 4878 Rites, Ritual and Ceremony	Adv	Int	Adv	Adv	Adv	Adv
CS 5691 Topics in Comp Studies	Adv	Adv	Adv	Adv	Adv	Adv
CS 5970 Foundational Approaches to the Study of Religion	Adv	Adv	Adv	Adv	Adv	Adv
CS 5971 Contemporary Approaches to the Study of Religion	Adv	Adv	Adv	Adv	Adv	Adv
Anthro 5621 Anthropology of Religion	Adv	Beg	Adv	Adv	Adv	Adv
Philos 2850 Intro to Philosophy of Religion	Beg	N/A	Beg	Beg	Beg	Beg
Philos 5850 Philosophy of Religion	Adv	N/A	Adv	Adv	Adv	Adv
Sociology 3467 Sociology of Religion	Adv	Int	Adv	Adv	Adv	Adv
<b>DISTRIBUTION COURSES (9-12 CREDITS):</b> These are to be selected from courses in both Comparative Studies and other departments (listed below), at least one in Comparative Studies (CS 3671, 3672, 3673, 3674, 3675, 3676, H4872, 4822, 5871, or 5691) and no more than one at the 2000-level. Courses must focus on at least two specific religious traditions (Judaism, Christianity, Islam, Buddhism, Hinduism, indigenous or ancient traditions), including at least one ancient, indigenous, or nonwestern tradition. Additional courses from the Interdisciplinary/Thematic/Comparative list above may be used to fulfill this requirement.						
<b>COMPARATIVE STUDIES</b>						
3377 Contemporary Folklore in the Arab	Int	Int	Int	Int	Int	Int



World						
3671 The Religions of India	Int	Int	Int	Int	Int	Int
3672 Native American Religions	Int	Int	Int	Int	Int	Int
3673 The Buddhist Traditions	Int	Int	Int	Int	Int	Int
3674 African Religions	Int	Int	Int	Int	Int	Int
3675 Religions of Mesoamerica	Int	Int	Int	Int	Int	Int
3676 The Jewish Mystical Tradition	Int	Int	Int	Int	Int	Int
3677 South Asian American Religion & Culture	Int	Int	Int	Int	Int	Int
4655 Studies in Ethnography	Adv	Adv	Adv	Adv	Adv	Adv
4658 Folklore of the Americas	Adv	Adv	Adv	Adv	Adv	Adv
4822 Native American Identity	Adv	Adv	Adv	Adv	Adv	Adv
H4872 Varieties of Christianity	Adv	Adv	Adv	Adv	Adv	Adv
5871 The Japanese Religious Tradition	Adv	Adv	Adv	Adv	Adv	Adv

**DISTRIBUTION COURSES IN OTHER DEPARTMENTS** (Elective courses to represent at least two different traditions, at least one ancient, indigenous, or nonwestern.)

Department and Course	Goal #1 Students develop the capacity to understand, compare and critically analyze religious phenomena and their role in history, culture and politics from a variety of theoretical perspectives.	Goal #2 Students develop an understanding of religion and how to study it comparatively and critically.	Department and Course	Goal #1 Students develop the capacity to understand, compare and critically analyze religious phenomena and their role in history, culture and politics from a variety of theoretical perspectives.	Goal #2 Students develop an understanding of religion and how to study it comparatively and critically.
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**AFRICAN AMERICAN AND AFRICAN STUDIES**

3674 African Religious Traditions	Int	Int			
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**ANTHROPOLOGY**

5621 Anthropology of Religion	Adv	Adv			
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**ARABIC**

5162 Origin and Development of Arabic-Islamic Concepts	Adv	Adv	5701 The Qur'an in Translation	Adv	Adv
*5626 Intro to the Arabic Qur'an	Adv	Adv			

CLASSICS					
2220 Classical Mythology	Beg	Beg	3403 The Hero in Classical Mythology	Int	Int
2203 Byzantine Civilization: Constantinople and the Empire of New Rome	Beg	Beg	3404 Magic in the Ancient World	Int	Int
3401 Religion in the GraecoRoman World	Int	Int	3405 Christians in the GraecoRoman World	Int	Int
3402 Ancient Gods, Changing Identities	Int	Int			
ENGLISH					
2280 The English Bible	Beg	Beg			
HEBREW					
2216 The Medieval Jewish Experience	Beg	Beg	3708 Biblical and Post-Biblical Wisdom Literature	Int	Int
2241 Culture of Contemporary Israel	Beg	Beg	3709 The World of the Rabbis	Int	Int
2700 Biblical & PostBiblical Hebrew Lit in Translation	Beg	Beg	*4705 Readings in the Mishnah	Adv	Adv
2701 Medieval Hebrew Literature in Translation	Beg	Beg	*5601 Intro to Hebrew Literary and Cultural Texts	Adv	Adv
2702 Modern Hebrew Lit in Translation	Beg	Beg	*5702 The Bible as Literature: Selected Readings	Adv	Adv
3275 The Holocaust in Literature and Film	Int	Int	*5703 Readings in Rabbinic Literature	Adv	Adv
3373 Prophecy in the Bible and PostBiblical Literature	Int	Int	5801 Biblio & Ref Tools: Hebraica, Judaica, & Semitics	Adv	Adv
3374 Women in the Bible and Beyond	Int	Int	5802 Problem of Evil: Biblical & PostBiblical Lit	Adv	Adv
3405 Art and Ancient Judaism	Int	Int	5806 Studies in Biblical Law	Adv	Adv
3676 The Jewish Mystical Tradition	Int	Int			
HISTORY					
2045 History of American Religion to the Civil War	Beg	Beg	3228 Religion and Society in Late Antiquity	Int	Int
2070 Intro to Native American History	Beg	Beg	3229 History of Early Christianity	Int	Int
2071 Intro to Native American Peoples of the Andes	Beg	Beg	3230 History of Medieval Christianity	Int	Int
2230 Decoding the Middle Ages	Beg	Beg	3235 Medieval Europe I: 300-1100	Int	Int
2350 Islam, Politics, and Society in History	Beg	Beg	3236 Medieval Europe II: 1100-1450	Int	Int
2351 Early Islamic Society, 610-1258	Beg	Beg	3242 The Holy Roman Empire (1495-1806)	Int	Int
2352 Ottoman Empire, 1300-1800	Beg	Beg	3245 The Reformation	Int	Int
2390 Ancient India	Beg	Beg	3247 Magic and Witchcraft in Early Modern Europe	Int	Int
2391 Islamic India	Beg	Beg	3275 Religion and its Critics in Modern Thought	Int	Int
2392 Colonial India	Beg	Beg	3304 History of Islam in Africa	Int	Int
2450 Ancient and Medieval Jewish History, 300 BCE-1100 CE	Beg	Beg	3305 History of African Christianity	Int	Int
2451 Medieval and Early Modern Jewish History, 700-1700 CE	Beg	Beg	3350 Middle East in 19 <sup>th</sup> Century	Int	Int
2452 Modern Jewish History, 1700 to Present	Beg	Beg	3351 Intellectual and Social Movements in the Muslim World	Int	Int

2454 History of Antisemitism	Beg	Beg	3353 Jewish Communities under Islamic Rule	Int	Int
2455 Jews in American Film	Beg	Beg	3354 Islamic Spain & No. Africa	Int	Int
2475 History of the Holocaust	Beg	Beg	3360 History of Iran	Int	Int
3045 American Religious History	Int	Int	3450 History of Ancient Israel to 300 BCE	Int	Int
3070 Native American History from European Contact to Removal, 1560-1820	Int	Int	3460 European Jewish History, 1789-1989	Int	Int
3071 Native American History Removal to Present	Int	Int	3465 The American Jewish History	Int	Int
3100 Colonial Latin America	Int	Int	3470 Messiahs and Messianism in Jewish History	Int	Int
3110 The Jewish Experience in Latin America	Int	Int	3640 Medieval Women—Power, Piety, and Production	Int	Int
<b>HISTORY OF ART</b>					
2001 History of Western Art I: The Ancient and Medieval Periods	Beg	Beg	5111 African Art and Archeology	Adv	Adv
2003 Asian Art	Beg	Beg	5112 African Art and Archeology II	Adv	Adv
2101 Intro to African Art and Archeology	Beg	Beg	5221 Early Islamic Art	Adv	Adv
3005 Christian Art	Beg	Beg	5222 Later Islamic Art	Adv	Adv
3101 Philosophy of African Art	Int	Int	5420 Romanesque and Gothic Art	Adv	Adv
3211 Art and Civilization in the Near East	Int	Int	5421 Romanesque and Gothic Sculpture	Adv	Adv
3521 Renaissance Art in Italy	Int	Int	5430 Gothic Towards Renaissance: 14 <sup>th</sup> Century	Adv	Adv
4121 Contemporary African Art, 1920-Present	Adv	Adv	5701 Buddhist Art: Theory and History	Adv	Adv
4212 Egyptian Art and Archeology	Adv	Adv	5702 Hindu Iconography	Adv	Adv
4401 Architecture of the Middle Ages	Adv	Adv	5711 Art of India I	Adv	Adv
4411 Early Christian and Byzantine Art	Adv	Adv	5712 Art of India II	Adv	Adv
4421 Medieval Art	Adv	Adv	5720 Art of Central Asia	Adv	Adv
4510 Northern Renaissance Art	Adv	Adv	5723 Art of Nepal and Tibet	Adv	Adv
4521 Early Renaissance Art in Italy	Adv	Adv	5727 The Art of Newar Buddhism	Adv	Adv
4701 Intro to Buddhist Art and Iconography	Adv	Adv	5811 Chinese Art: PreBuddhist	Adv	Adv
4810 The Arts of China	Adv	Adv	5816 Chinese Art: Buddhist	Adv	Adv
4820 Arts of Japan	Adv	Adv	5821 Japanese Art: ProtoHistoric and Buddhist	Adv	Adv
<b>JAPANESE</b>					
5871 The Japanese Religious Tradition	Adv	Adv			
<b>MEDIEVAL AND RENAISSANCE STUDIES</b>					
2211 Medieval Kyoto: Portraits and Landscapes	Beg	Beg	2514 Golden Age of Islamic Civilization	Beg	Beg
2212 Culture of a City-State in the Renaissance	Beg	Beg	2516 The Medieval Jewish Experience	Beg	Beg
2213 Medieval Moscow	Beg	Beg	2526 Byzantine Civilization: Constantinople and the Empire of New Rome	Beg	Beg
2215 Gothic Paris	Beg	Beg	2618 Colonial Mexico: Med & Renaissance Legacy	Beg	Beg
2217 Early Modern London	Beg	Beg	2666 Magic & Witchcraft in the Middle Ages & Renaissance	Beg	Beg

2510 Court of Charlemagne	Beg	Beg			
<b>NEAR EASTERN LANGUAGES AND CULTURES</b>					
2701 Sacred Texts of the Middle East	Beg	Beg	3700 Mythology of Ancient Egypt and Mesopotamia	Int	Int
3201 Islam in the U.S.	Int	Int	3702 Literatures and Cultures of the Islamic World	Int	Int
3501 Introduction to Islam	Int	Int	5571 Canons and Communities in the Near East	Adv	Adv
3508 Sufism	Int	Int	5678 Islamic Law and Society	Adv	Adv
<b>PERSIAN</b>					
2301 Persian Mythology and Folklore	Beg	Beg			
<b>PHILOSOPHY</b>					
2120 Asian Philosophies	Beg	Beg	3351 Judaism and Ethics	Int	Int
2660 Metaphysics, Religion, and Magic in the Scientific Revolution	Beg	Beg	5220 Studies in Medieval Philosophy	Adv	Adv
2850 Introduction to the Philosophy of Religion	Beg	Beg	5850 Philosophy of Religion	Adv	Adv
3111 Introduction to Jewish Philosophy	Int	Int	5870 Topics in Jewish Philosophy	Adv	Adv
3220 History of Medieval Philosophy	Int	Int			
<b>POLITICAL SCIENCE</b>					
4262 The New Religious Politics	Adv	Adv			
<b>RURAL SOCIOLOGY</b>					
5520 Amish Society	Adv	Adv			
<b>SCANDINAVIAN</b>					
2350 Nordic Mythology and Medieval Culture	Beg	Beg			
<b>SOCIOLOGY</b>					
3467 Sociology of Religion	Int	Int			
<b>TURKISH</b>					
3371 Turkish Sufism	Int	Int			

**Curriculum Map for Science and Technology Studies Specialization**

Program Learning Goals\*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships between disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Concentration-Specific Learning Goals\*:

- Goal 1 Students develop the ability to analyze social and political implications of scientific and technical practices and discourses.
- Goal 2 Students develop the ability to analyze how culture influences scientific and technological development.

\*Beg=Beginning; Int=Intermediate; Adv=Advanced

<p align="center"><b>CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION: SCIENCE AND TECHNOLOGY STUDIES NB: DISTRIBUTION COURSES (ELECTIVES) IN OTHER DEPARTMENTS ARE CATEGORIZED IN REGARD TO SPECIALIZATION-SPECIFIC GOALS ONLY</b></p>						
	Program Learning Goals				Concentration-specific Learning Goals	
	Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships between disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #1 Students develop the ability to analyze social and political implications of scientific and technical practices and discourses.	Goal #2 Students develop the ability to analyze how culture influences scientific and technological development.
<b>FOUNDATION COURSES (3 CREDITS)</b>						
Required CS 2340 Intro to Cultures of Science and Technology	Int	Beg/Int	Int	Beg/Int	Beg/Int	Beg/Int
<b>INTERDISCIPLINARY/THEMATIC/COMPARATIVE COURSES (21 CREDITS):</b> CS 3990, CS 4990, and FIVE additional courses, at least three in Comparative Studies, no more than one at the 2000-level, are required. (Courses in this list that are not used to fulfill this requirement may be used as elective credit to fulfill the Distribution requirement.)						
Required CS 3990 Approaches to Comparative Studies	Int	Int	Int	Int	Int	Int
Required CS 4990 Senior Seminar	Adv	Int	Adv	Adv	Adv	Adv
Comp St 2104 Literature, Science, and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 2214 Intro to Sexuality Studies	Beg	Beg	Beg	Beg	Beg	Beg
2341 Technology, Science, and Society	Beg	Beg	Beg	Beg	Beg	Beg

CS 2677 Religion and Environmentalism	Beg	Beg	Beg	Beg	Beg	Beg
CS 3360 Introduction to Globalization and Culture	Int	Int	Int	Int	Int	Int
Comp St 3645 Cultures of Medicine	Int	Int	Int	Int	Int	Int
CS 3646 Cultures of Technology and the Environment	Int	Int	Int	Int	Int	Int
CS 4597.01 Global Studies of Science and Technology	Adv	Adv	Adv	Adv	Adv	Adv
CS 4661 The City and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4808 Utopia and Anti-Utopia	Adv	Int	Adv	Adv	Adv	Adv
CS 4845 Gender, Sexuality, and Science	Adv	Int	Adv	Adv	Adv	Adv
CS 4846 Social Studies of Objects and Networks	Adv	Adv	Adv	Adv	Adv	Adv
CS 4874 New Age and New Religious Movements	Adv	Adv	Adv	Adv	Int	Int
CS 4921 Intersections: Appr to Race, Gender, Class, and Sexuality	Adv	Adv	Adv	Adv	Int	Int
CS 5691 Topics in Comparative Studies (repeatable)	Adv	Adv	Adv	Adv	Adv	Adv
Philosophy 2650 Intro to Philosophy of Science	Beg	Beg	Beg	Beg	Beg	Beg
Philosophy 3650 Philosophy of Science	Int	Int	Int	Int	Int	Int
History 2700 Global Environmental History	Beg	Beg	Beg	Beg	Beg	Beg
History 2701 History of Technology	Beg	Beg	Beg	Beg	Beg	Beg
History 3700 American Environmental History	Int	Int	Int	Int	Int	Int
History 3701 History of American Medicine	Int	Int	Int	Int	Int	Int
3710 European Environmental History	Int	Int	Int	Int	Int	Int
History 3711 Science and Society in Early Modern Europe	Int	Int	Int	Int	Int	Int
History 3712 Science and Society in Modern Europe	Int	Int	Int	Int	Int	Int
<p><b>DISTRIBUTION COURSES (12 CREDITS):</b> This includes courses in both Comparative Studies and other departments (listed below), no more than one at the 2000-level. Additional courses from the Interdisciplinary/Thematic/Comparative list above may also fulfill this requirement. Courses are to be chosen depending on individual interests, e.g., in biology and medical science; science, technology, and the arts; science and technology in nonwestern cultures.</p>						
<p><b>COMPARATIVE STUDIES</b></p>						
2264 Intro to Popular Culture Studies	Beg	Beg	Beg	Beg	Beg	Beg

2265 Introduction to Visual Representation	Beg	Beg	Beg	Beg	Beg	Beg
2301 Introduction to World Literature	Beg	Beg	Beg	Beg	Beg	Beg
2323 Slavery, Gender, and Race in the Atlantic World	Int	Int	Int	Int	Int	Int
2360 Intro to Comparative Cultural Studies	Beg	Beg	Beg	Beg	Beg	Beg
2370 Intro to Comparative Religion	Beg	Beg	Beg	Beg	Beg	Beg
H2864 Modernity and Postmodernity: Issues and Ideas	Beg	Beg	Beg	Beg	Beg	Beg
4560 Wexner Center Seminar	Adv	Adv	Adv	Adv	Adv	Adv
5864 Modernity and Post- modernity: Concepts and Theories	Adv	Adv	Adv	Adv	Adv	Adv

**DISTRIBUTION COURSES IN OTHER DEPARTMENTS** Elective courses are to be chosen depending on individual interests, e.g., in biology and medical science; science, technology, and the arts; science and technology in nonwestern cultures. Additional courses from the Interdisciplinary/Thematic/Comparative list above may also fulfill this requirement.

Department and Course	Goal #1 Students develop the ability to analyze social and political implications of scientific and technical practices and discourses.	Goal #2 Students develop the ability to analyze how culture influences scientific and technological development.	Department and Course	Goal #1 Students develop the ability to analyze social and political implications of scientific and technical practices and discourses.	Goal #2 Students develop the ability to analyze how culture influences scientific and technological development.
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**AFRICAN AMERICAN AND AFRICAN STUDIES**

2243 Slavery, Gender, and Race in the Atlantic World	Int	Int	4595 Theorizing Race	Adv	Adv
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**ANTHROPOLOGY**

2202 Peoples & Cultures: Introduction to Cultural Anthropology,	Beg	Beg	5602 Global Perspectives on Women's Health	Adv	Adv
3525 History of Anthropological Theory	Int	Int	5614 Ethnobotany	Adv	Adv
4597.01 Issues of Contemp World: Cultural Conflict in Developing Nations	Adv	Adv	5625 The Anthropology of Women	Adv	Adv
4597.02 Issues of Contemp World: Women, Culture, and Development	Adv	Adv	5623 Cultural Ecology	Adv	Adv
H4597.03 Issues of Contemp World: The Prehistory of Environment and Climate	Adv	Adv	5624 The Anthropology of Food: Culture, Society, and Eating	Adv	Adv
4597.04 The Molecular Revolution: Heredity, Genome Mapping, Genomania	Adv	Adv			

CLASSICS					
2204 Medicine in the Ancient World	Beg	Beg	4203 Gender and Sexuality in Antiquity	Adv	Adv
2205 Sport and Spectacle in the Ancient World	Beg	Beg	4204 Greek and Roman Science and Technology	Adv	Adv
3404 Magic in the Ancient World	Int	Int			
COMMUNICATION					
2440 Mass Communication and Society	Beg	Beg	*3513 Video Games and the Individual	Int	Int
*2511 Visual Communication Design	Beg	Beg	*4401 Mass Communication and Youth	Adv	Adv
2540 Intro to Communication Technology	Beg	Beg	*4406 Development of Mass Media in America	Adv	Adv
*2668 Intercultural Communication in Organizational Contexts	Beg	Beg	*4511 user-Centered Communication Design	Adv	Adv
3443 Internat'l Communication & the World Press	Int	Int	*4814 Issues and Images in Political Communication	Adv	Adv
ENGLISH					
2270 Intro to Folklore	Beg	Beg	4573.01 Rhetorical Theory and Analysis of Discourse	Adv	Adv
2277Introduction to Disability Studies	Beg	Beg	4573.02 Rhetorical Theory and Analysis of Social Action	Adv	Adv
3372 Science Fiction and/or Fantasy	Int	Int	4574 History and Theories of Writing	Adv	Adv
4569 Digital Media and English Studies	Adv	Adv	4576.03 Issues & Movements in Critical Theory	Adv	Adv
GEOGRAPHY					
3600 Space, Power, and Political Geography	Int	Int	3800 Geographical Perspectives on Environment and Society	Int	Int
3701 The Making of the Modern World	Int	Int			
HISTORY					
2260 European Thought and Culture, 19 <sup>th</sup> Century	Beg	Beg	3115 History of Medicine and Public Health in Latin America	Int	Int
2261 European Thought and Culture, 20 <sup>th</sup> Century	Beg	Beg	3215 Sex and Gender in the Ancient World	Int	Int
2600 Intro to Women's and Gender History	Beg	Beg	3247 Magic and Witchcraft in Early Modern Europe	Int	Int
2620 Women Changing the World: Histories of Activism and Struggle	Beg	Beg	3306 History of African Health and Healing	Int	Int
2630 History of Modern Sexualities	Beg	Beg	3411 Gender and Sexuality in China	Int	Int
2702 Food in World History	Beg	Beg	3430 Explorations of Science, Technology, and the Environment	Int	Int
2703 History of Public Health, Medicine, and Disease	Beg	Beg	3600Studies in Women's/Gender History	Int	Int
2704 Water: A Human History	Beg	Beg	3630 Same Sex Sexuality in a Global Context	Int	Int
2725 Power in History	Beg	Beg	3610 Introduction to Women and Gender in the U.S.	Int	Int
3020 19 <sup>th</sup> Century American Ideas	Int	Int	3641 Goddesses, Whores, Wives, and Queens: Women and Gender in Europe	Int	Int



3021 20 <sup>th</sup> Century American Ideas	Int	Int	3642 Women in Modern Europe: 18 <sup>th</sup> Century to the Present	Int	Int
3040 The American City	Int	Int			
<b>INTERNATIONAL STUDIES/AGRICULTURAL EDUCATION</b>					
3356 Introduction to Globalization	Beg	Beg	4597.01 Problems & Policies in World Population, Food, & Environment	Adv	Adv
4661 The City and Culture	Beg	Beg	4597.02 Antarctic Marine Ecology and Policy	Adv	Adv
<b>PHILOSOPHY</b>					
2342 Environmental Ethics	Beg	Beg	5331 Moral Problems in the Health Professions	Adv	Adv
2500 Symbolic Logic	Beg	Beg	5400 Advanced Political & Social Philosophy	Adv	Adv
2660 Metaphysics, Religion, and Science in the Scientific Revolution	Beg	Beg	5420 Philosophical Topics in Feminist Theory	Adv	Adv
H3341 Ethical Conflicts in Health Care Research, Policy & Practice	Int	Int	5500 Advanced Symbolic Logic	Adv	Adv
3420 Philosophical Perspectives on Issues of Gender	Int	Int	5650 Advanced Philosophy of Science	Adv	Adv
3440 Theorizing Race	Int	Int	5750 Advanced Theory of Knowledge	Adv	Adv
3680 Sex and Death: Intro to the Philosophy of Biology	Int	Int	5830 Introduction to Cognitive Science	Adv	Adv
3750 Intro to the Theory of Knowledge	Int	Int	5840 Advanced Philosophy of Cognitive Science	Adv	Adv
<b>PHYSICS</b>					
2367 Uses of Science in Solving Problems of Society	Beg	Beg			
<b>SOCIOLOGY</b>					
2302 Technology and Global Society	Beg	Beg	4608 Gender, Race, and Class in Mass Communications	Adv	Adv
3450 Illness and Social Behavior	Int	Int	4629 Sociology of Health: Mental and Physical Dimensions	Adv	Adv
3460 Environmental Sociology	Int	Int	4630 Medical Sociology	Adv	Adv
4605 Sociology of Sexuality	Adv	Adv			
<b>WOMEN'S, GENDER, AND SEXUALITY STUDIES</b>					
2230 Gender, Sexuality and Race in Popular Culture	Beg	Beg	3320 Topics in Women's Studies	Int	Int
H2296 Topics in Women's Studies	Beg	Beg	3370 Sexualities and Citizenship	Int	Int
2300 Appr to Feminist Inquiry	Beg	Beg	3505 Feminist Perspectives on Globalization	Int	Int
2305 Gender and Sexuality in Global Perspective	Beg	Beg	4375 Women and Visual Culture	Adv	Adv
2325 Issues in Women's Health	Beg	Beg	4524 Women and Work	Adv	Adv
2326 Women and Addiction: A Feminist Perspective	Beg	Beg	4535 Gender, Sexuality, and Science	Adv	Adv
2350 Feminist Perspectives on Women and Violence	Beg	Beg	4576 Women and Visual Cultures of Latin America	Adv	Adv