

TO: Randy Smith, Vice Provost for Academic Programs
FROM: Jennifer Schlueter, Faculty Fellow for Curriculum, Graduate School
DATE: 6 May 2017
RE: Proposal to revise the Master of Music in String Performance and Master of Music in Brass Performance

The School of Music is requesting to reduce the number of credits in the Brass Performance subprogram from 34 to 32 total hours and to increase the number of credits within the String Performance subprogram from 30 to 32 total hours. The rationale for the revision is to give a parallel structure to the two subprograms, and amongst the other subprograms within the Master of Music.

The proposal was received by the Graduate School on 31 March 2017. It was reviewed by the combined GS/CAA Curriculum subcommittee, chaired by the Faculty Fellow, on 17 April 2017, and no revisions were requested. The Faculty Fellow forwarded it on to the Graduate Council for their review on 17 April 2017. Because the Graduate Council had already held its final meeting of the academic year, the proposal was circulated for electronic review on 24 April 2017. The positive results of this electronic review were returned to the Faculty Fellow on 5 May 2017.

From: [Vankeerbergen, Bernadette](#)
To: [Herness, Scott](#); [Toft, Jill A.](#)
Cc: [Fink, Steven](#); [Daly, Marymegan](#)
Subject: Revisions to Master of Music in String Performance and Master of Music in Brass Performance
Date: Friday, March 31, 2017 2:11:57 PM
Attachments: [cover letter for change to MM.pdf](#)
[MM Brass Perf.doc](#)
[MM Brass Performance DRAFT.docx](#)
[MM String Perf.doc](#)
[MM String Performance DRAFT.docx](#)
[ASCC AH Panel 2 - Cover Letter for revision to the Master of Music in String Performance and th.docx](#)

Dear Scott and Jill,

Please find attached revisions to the Master of Music in String Performance and Master of Music in Brass Performance. The changes were fully approved by the ASC Curriculum Committee (ASCC) on Friday, March 24, 2017.

We are now advancing the proposed revisions to be reviewed by the Graduate School. The attached documents are: (1) School of Music cover letter, (2) current and proposed curriculum sheets for both subprograms, and (3) Arts and Humanities 2 Panel cover letter to ASCC.

Please let me know if you have any questions.

Best regards,
Bernadette

Bernadette Vankeerbergen, Ph.D.
Program Manager, Curriculum and Assessment
Arts and Sciences
The Ohio State University
154D Denney Hall
164 W 17th Ave.
Columbus, OH 43210
Phone: 614-688-5679
Fax: 614-292-6303
<http://ascas.osu.edu>



2/16/17

To Whom It May Concern:

I write to request a change to two subprograms within the Master of Music degree: Brass Performance and String Performance. The Master of Music degree program has 10 subprograms for which there are slight differences in curricula specific to the nature of the subprogram. I have listed the 10 subprograms below:

Master of Music

in Composition
in Choral Conducting
in Orchestral Conducting
in Wind C
in Brass Performance
in Percussion Performance
in Piano Performance
in String Performance
in Voice Performance
in Woodwind Performance

We propose to diminish the number of credits in the **Brass Performance** subprogram from 34 to 32 by changing the number of times Performance Literature Music 7852.05 (2 credits) is offered from twice to once. Faculty believe that they can cover the necessary literature in one offering.

We refer you to: http://oaa.osu.edu/assets/files/caa/master-of-music_LOW.pdf pg. 37.

We also propose to increase the number of credits within the **String Performance** subprogram from 30 total hours to 32 total hours by making two changes: 1) increase the number of credits in applied study Music 7802.31-34 from 12 to 16 credits bringing the credit load in line with other MM subprograms; and 2) by changing the number of times Performance Literature Music 7852.03 (2 credits) is offered from twice to once. Faculty believe that they can cover the necessary literature in one offering. The total number of credits would therefore increase from 30 to 32 see:

http://oaa.osu.edu/assets/files/caa/master-of-music_LOW.pdf pg. 43.

We draw your attention to the fact that the two subprograms would, therefore, be parallel to one another.

Thank you for your consideration.

Sincerely,

C. Patrick Woliver
Chair, Graduate Studies in Music
Associate Director, School of Music

DRAFT

School of Music, The Ohio State University

Master of Music in Brass Performance

The program for the Master of Music in Brass Performance provides studies for the performer and teacher-scholar. The program requires a minimum of 32 semester credit hours of advanced graduate study after completion of a baccalaureate degree in music with trumpet, horn, trombone, euphonium, or tuba as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 7802 level. Deficiencies may be removed by additional preparatory course work assigned by the advisor.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the M.M. degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies.

The advisor, with the assistance of the Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM

I. MAJOR AREA OF CONCENTRATION 20 CREDIT HOURS

Core courses (required)

Music 7802.51-55 (16)	Applied Music (4) repeatable
Music 7852.05 (2)	Performance Literature
Music 7805 (2)	Masters Degree Recital ¹

II. SUPPORTIVE STUDIES IN MUSIC 12 CREDIT HOURS

Ensemble Participation ² (4)	7204.01, 7215.01, 7204.02, 7204.03
Music 6786 (3)	Music Research Methods and Bibliography
Course Electives (5)	from Musicology, Conducting, Music Education, or Music Theory

MINIMUM TOTAL SEMESTER HOURS 32 CREDIT HOURS

¹ The final Master's recital serves as the thesis.

² All students pursuing the M.M. Brass performance degree must register for a major ensemble each semester in which they take eight or more hours. Participation is by audition.

DRAFT

School of Music, The Ohio State University

Master of Music in String Performance

The program for the Master of Music in String Performance provides studies for the performer and teacher-scholar. The program requires a minimum of 32 semester credit hours of advanced graduate study after completion of a baccalaureate degree in music with violin, viola, cello, or bass as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 7802 level. Deficiencies may be removed by additional preparatory course work assigned by the advisor.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the M.M. degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies.

The advisor, with the assistance of the Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM

I. MAJOR AREA OF CONCENTRATION 20 CREDIT HOURS

Core courses (required)

Music 7802.31-34 (16)	Applied Music (4) repeatable
Music 7852.03 (2)	Performance Literature
Music 7805 (2)	Masters Degree Recital ¹

II. SUPPORTIVE STUDIES IN MUSIC 12 CREDIT HOURS

Music 6786 (3)	Music Research Methods and Bibliography
Music 7810.3 (3)	Music Pedagogy: String Instruments
Music 7215.01 ² (1-2)	Symphony Orchestra (4 registrations)

Course Electives (2) from Musicology, Conducting, Music Education, or Music Theory

MINIMUM TOTAL SEMESTER HOURS 32 CREDIT HOURS

¹ The final Master's recital serves as the thesis.

² All students pursuing the Master of Music in String Performance must register for Symphony Orchestra each semester in which they take eight or more hours.

School of Music, The Ohio State University

Master of Music in String Performance

The program for the Master of Music in String Performance provides studies for the performer and teacher-scholar. The program requires a minimum of 30 semester credit hours of advanced graduate study after completion of a baccalaureate degree in music with violin, viola, cello, or bass as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 7802 level. Deficiencies may be removed by additional preparatory course work assigned by the advisor.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the M.M. degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies.

The advisor, with the assistance of the Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM

I. MAJOR AREA OF CONCENTRATION 18 CREDIT HOURS

Core courses (required)

Music 7802.31-34 (12)	Applied Music (2-4) repeatable
Music 7852.03 (4)	Performance Literature (2) repeatable
Music 7805 (2)	Masters Degree Recital ¹

II. SUPPORTIVE STUDIES IN MUSIC 12 CREDIT HOURS

Music 6786 (3)	Music Research Methods and Bibliography
Music 7810.3 (3)	Music Pedagogy: String Instruments
Music 7215.01 ² (1-2)	Symphony Orchestra (4 registrations)

Course Electives (2) from Musicology, Conducting, Music Education, or Music Theory

MINIMUM TOTAL SEMESTER HOURS 30 CREDIT HOURS

¹ The final Master's recital serves as the thesis.

² All students pursuing the Master of Music in String Performance must register for Symphony Orchestra each semester in which they take eight or more hours.

School of Music, The Ohio State University

Master of Music in Brass Performance

The program for the Master of Music in Brass Performance provides studies for the performer and teacher-scholar. The program requires a minimum of 34 semester credit hours of advanced graduate study after completion of a baccalaureate degree in music with trumpet, horn, trombone, euphonium, or tuba as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 7802 level. Deficiencies may be removed by additional preparatory course work assigned by the advisor.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the M.M. degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies.

The advisor, with the assistance of the Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM

I. MAJOR AREA OF CONCENTRATION 22 CREDIT HOURS

Core courses (required)

Music 7802.51-55 (16)	Applied Music (2-4) repeatable
Music 7852.05 (2)	Performance Literature (2-4) repeatable
Music 7805 (2)	Masters Degree Recital ¹

II. SUPPORTIVE STUDIES IN MUSIC 12 CREDIT HOURS

Ensemble Participation ² (4)	7204.01, 7215.01, 7204.02, 7204.03
Music 6786 (3)	Music Research Methods and Bibliography
Course Electives (5)	from Musicology, Conducting, Music Education, or Music Theory

MINIMUM TOTAL SEMESTER HOURS 34 CREDIT HOURS

¹ The final Master's recital serves as the thesis.

² All students pursuing the M.M. Brass performance degree must register for a major ensemble each semester in which they take eight or more hours. Participation is by audition.

To: Meg Daly, Chair of ASCC

From: Richard Fletcher, Chair of ASCC Arts and Humanities Panel

March 18, 2017

Dear Meg,

At our meeting on Friday, March 3, the Arts and Humanities 2 Panel of the ASC Curriculum Committee reviewed a proposal to revise the Master of Music in String Performance and the Master of Music in Brass Performance.

The rationale for the revision is to give a parallel structure to the two subprograms. The Brass Performance subprogram will go from 34 to 32 credit hours (Music 7852.05 will only be taken once) and the String Performance subprogram will go from 30 to 32 credit hours (Music 7802.31-34 will need to be taken for 4 more credit while 7852.05 will only be taken once) .

The rationale and proposed revision seemed clear and straightforward and we voted unanimously to approve these revisions to the Master of Music in String Performance and the Master of Music in Brass Performance.

Yours faithfully,

Richard Fletcher

ASCC Arts and Humanities Panel 2 Chair