



September 28, 2017

W. Randy Smith  
Vice Provost for Academic Programs  
Office of Academic Affairs  
Campus

Dear Randy,

I endorse the new proposed major in Italian studies with the option to explore Italian literature, history and culture in English. Structured as an interdisciplinary major, the Italian studies major will include courses addressing Italian themes in History, History of Art, Medieval and Renaissance Studies, Music, Architecture, and Classics.

The clear benefit of the proposed Italian studies major is to allow students with less interest in developing advanced proficiency in Italian language to explore Italian literature, history, and culture through courses taught in English. Additionally, the Italian studies major will be an attractive second major, especially for majors in History of Art, Comparative Studies, History, and Classics. Finally, the Italian studies major will prepare students for various national and international graduate programs in Italian Studies, such as our own Italian Studies PhD, which also offers courses taught in Italian and English.

By drawing on the strengths of our world-class interdisciplinary curriculum in the Arts and Humanities, in particular, I am confident that the Italian Studies major will provide students with an attractive option in global education in the liberal arts.

Highly interdisciplinary, forward-thinking, and anchored in our long history as a major research university with extraordinary resources in global education, the Italian studies major will attract and engage the brightest students to Ohio State. I hope that the University will look favorably on this proposal and support its realization.

Sincerely,

Peter L. Hahn  
Professor and Divisional Dean

cc: Associate Professor Dana Renga, Chair, Department of French and Italian  
Professor Janice Aski, Department of French and Italian

College of Arts and Sciences

Department of French and Italian

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THE OHIO STATE UNIVERSITY

February 15, 2017

To the Curriculum Committee:

I am writing in enthusiastic support of the proposal for a new Italian Studies major that my colleagues in Italian are proposing. Such a major has been very successful at peer institutions, and we believe that it will be the perfect fit for students who are of Italian heritage and/or are deeply interested in Italy but do not necessarily plan to use the Italian language in their careers. The astonishing depth and breadth of expertise we already have on campus in Italian Studies is such that it makes good sense to take advantage of such expertise by creating this new, interdisciplinary major. Moreover, this new program reflects the content-based curricula that faculty across the College offer and that complement our students' academic pursuits, thus providing a smooth path to a double major. It will appeal to students who are attracted to the Humanities and to all things Italian but who wish to explore Italy and Italian through courses in disciplines in the Humanities beyond the Department of French and Italian. I endorse this proposal without reservation.

Sincerely,

Jennifer Willging  
Chair and Associate Professor



Department of French and Italian

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Columbus, OH 43210-1340

Phone (614) 292-4938

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September 26, 2017

Dear Meg,

At our meeting on Tuesday, September 12, 2017 the Arts and Humanities Panel reviewed and unanimously approved the proposal for the new Italian Studies major. The Italian program currently has a minor and a major in Italian, both of which require all but one course to be taught in Italian. The new 30-credit Italian Studies major requires 12 credits/four courses taught in Italian (like a minor), and six courses/18 credits taught in English. The courses taught in English are offered in the French and Italian Department and in the departments, centers and schools of Architecture, Classics, English, History, History of Art, Medieval and Renaissance Studies, and Music.

Enrollment data from 2011 to 2016 demonstrate that although our minors have remained more or less steady (except for a boom in 2012), our majors have been declining steadily, so that we are at almost half our number of majors in 2011. We do not attribute this change to problems in our major, since the same pattern has been identified in other foreign languages. We believe the change to be attributable primarily to national trends. We also believe that student needs are changing and interests are changing and that double majoring is important to students today. Therefore, the primary motivation for the creation of this major is to give students the opportunity to more easily double major. Since this is an interdisciplinary major, including courses that focus on Italian themes from History, History of Art, Medieval and Renaissance Studies, Music, Architecture and Classics allows students to overlap courses between two majors and more easily double major. In fact, we plan on providing a 'map of courses' for the path to the double majors in History of Art, History and Classics when we advertise the Italian Studies major. This type of 'overlapping' double major may even allow students to triple major or add on a minor and still graduate in four years. An additional motivation for this major is to better align with our Masters and Ph.D. programs that allow a mix of courses in English and Italian. With the proper approval, advanced Italian Studies majors can petition to take the courses that are taught in English in these programs.

We have already added one 3000-level course taught in English to our curriculum and are almost finished preparing the proposal for a 4000-topics course taught in English that will serve this new major and can be taught by a variety of faculty members.

Sincerely,

*Janice M. Aski*  
Janice M. Aski

## **New Major: Italian Studies (30 credit hours)**

### **A. Describe the rationale/purpose of the major; it is important to justify any credit increases to an existing major.**

The Italian program offers a major and a minor in Italian. In 2006 we revamped our program and created a content-based curriculum, which means that we eliminated all generic language courses, such as ‘grammar and composition’ or ‘composition and conversation’ and created courses based on content, such as ‘modern Italian media’ and ‘the regions of Italy’. Our content courses do not ignore grammar, composition and conversation, but rather incorporate them into discussions of the content. This model is supported by research in Second Language Acquisition and we have found it very successful. The following are the requirements for an Italian major:

1. The major consists of a minimum of 30 hours of course work beyond 1103 or 5101.
2. Majors must take one 3000-level course or It 2102 and at least two 4000-level or above courses TAUGHT IN ITALIAN.
3. Students may count 1 course taught in the English language in the Department of French and Italian toward the major.
4. Up to 9 credits of 3798.01, 3798.02, or 5797 (various versions of study abroad) may be counted toward the major.

Whereas this major is ideal for developing language and critical thinking skills, the latter could be developed in more depth in the native language without having to spend as much time also developing Italian language skills. The Italian Studies major requires the equivalent of a minor with courses taught in Italian, but it gives students the option to explore Italian literature, history and culture in English. We expect this option to increase our enrollments because it is an interdisciplinary major, including courses that focus on Italian themes from History, History of Art, Medieval and Renaissance Studies, Music, Architecture and Classics. Moreover, when we present this major to our undergraduates, we will point out how easily they can double major in the majors that have a significant number of courses with content relating to Italy, such as History of Art, History and Classics. I believe that this type of ‘overlapping’ double major will allow students to more easily triple major or add on a minor and still graduate in four years. Finally, this major aligns with our Italian Studies PhD, which is also a mix of courses taught in Italian and English.

### **B. Describe how assessment data has served as an impetus for the proposal (i.e., program review, reaccreditation data, majors, or student data gathered).**

The impetus for this addition to our major is enrollment trends. The data below clearly demonstrate that although our minors have remained more or less steady (except for a boom in 2012), our majors have been declining steadily, so that we are at almost half our number of majors in 2011. We do not attribute this change to problems in our major,

since the same pattern has been identified in other foreign languages. We believe the change to be attributable primarily to national trends.

Autumn 2011 – majors: 30, minors: 58  
Autumn 2012 – majors: 27, minors: 60  
Autumn 2013 – majors: 35, minors: 47  
Autumn 2014 – majors: 26, minors: 55  
Autumn 2015 – majors: 18, minors: 46  
Autumn 2016 – majors: 16, minors: 42

Based on this information, we are looking for creative ways to attract students to our department. Approximately five years ago, Janice M. Aski created the Romance Studies major (which requires students to take course work in three Romance languages). Whereas this has supported enrollments in our courses, it has not had a significant impact on our majors, whom we would consider to be the students who select Italian as their primary language in the Romance Studies major. Another strategy to enhance enrollments that we are employing is the recruitment of relevant departments across colleges interested in giving students credit for participation in an internship program in Sorrento, Italy. The Sant'Anna Institute has a variety of internships available in a variety of fields, such as hospitality management, environmental studies, business, ESL, and student disabilities, to name a few. If these departments set up an internship with Sant'Anna, we will request that students be required to take Italian 1101 or 5101 before departure and hope that participating departments will realize that this is in the students' best interest (but we realize that we cannot dictate the terms of their agreement). Finally, the Italian Studies major is another enrollment-enhancing initiative.

**C. Identify any unique characteristics or resources that make it particularly appropriate for Ohio State to offer the proposed major.**

There are many faculty on campus who offer courses on themes directly related to Italy, Italian history, literature and culture, which means enrollments in this major will support enrollments in other areas of the Humanities. A list of faculty affiliated with Italian can be found on our website: <https://frit.osu.edu/italian-graduate-affiliated-faculty>.

**D. Cite the benefits for students, the institution, and the region or state.**

As mentioned above, there are many courses on campus that support this major and in turn, this major will support their enrollments. In addition, the Italian Studies major is a logical component of a double major, which will help students enhance their degree. In addition, this major opens studies of another country to students who are less interested in developing language skills (or who already study a Romance language and therefore will develop their skills more quickly) but are curious about another culture. It is another way to groom our students to be global citizens in an increasingly interconnected world.

**E. Describe career opportunities and/or opportunities for graduate or professional study available to persons who complete the major.**

This major is a logical choice for students who want to double major with History of Art, History, Classics, International Studies and focus on Italy/Italian, as they will enhance their degree and, thus, increase their preparation in their specialization. This degree is also a logical choice for students who want to augment the ‘global’ aspects of their academic dossier. We will advertise heavily, in particular to students in the sciences and business who may be intimidated by extensive coursework that is taught in Italian.

**F. Provide information regarding the relationship of the proposed major to the mission of the department/college.**

The portion of the department mission that applies to undergraduate students is the following: *“to attract high-achieving undergraduate students from Ohio and beyond and provide them with the practical and critical skills in language and culture necessary to succeed in a globalized world.”*

The portion of the college mission that applies to undergraduate students is the following: *“The arts and sciences form the academic core of The Ohio State University and are the university’s primary laboratory for inquiry into human expression, social and cultural systems, and physical, biological, and cognitive processes. Study in the arts and sciences provides the basis for quantitative as well as creative thought; computational, technological, and communicative skills; historical consciousness and ethical perspective; literary understanding and artistic appreciation; international literacy and curiosity; and regard for values unlike one’s own. As complex issues confront the world, it is to the arts and sciences that Ohio State – and communities beyond – look for the skills, knowledge, and imagination to understand and create solutions to these challenges.”*

The new Italian Studies major creates additional options for undergraduates as it seeks to serve students who are interested in understanding the complexities of a diversified, globalized world by exploring the culture, history, literature, films, etc. of Italy without intense focus on language development. Students of this major will develop international literacy and learn about values unlike their own. This major will also serve the significant number of students of Italian heritage in Ohio and beyond who, unlike many Hispanic heritage speakers, did not grow up hearing the language but are nevertheless very curious about Italian culture, history, and society.

**Describe the relationship of the proposed major to other majors in the department and college.**

The structure of this major requires students to take courses in a variety of departments at the university. It is an interdisciplinary major.

**G. Indicate the proposed implementation date for the new major.**

Within the next two years, i.e., by Fall 2018 at the latest.

**H. Indicate what departments or other units are responsible for the major and what departments or other units will play supportive roles for the major.**

Students would take courses in English, Medieval and Renaissance Studies, Architecture, History of Art, History, and Classics, but would most easily double major with History of Art, History, and Classics. The Department of French and Italian would administer the major.

**I. Describe the major in catalog style, including each concentration or option.**

The Italian language is spoken by more than 70 million people residing all over the world. In this hemisphere there are more than 10 million descendants of immigrants from Italy living in countries from Canada to Argentina, with the United States second only to Italy itself in number of Italian-speaking residents. Italy is also the fourth most populous EU member state, with the third largest economy in the Eurozone and the eighth largest economy in the world. It is also home to the most World Heritage Sites in the world (51), and is the birthplace to some of the most significant figures in Italian and world history, such as Leonardo da Vinci, Galileo, Michelangelo, Machiavelli, and Marco Polo.

The Italian Studies Major is for students who are not necessarily interested in advanced language proficiency, but all the same are interested in a comprehensive understanding of Italian literature, history, society and culture to enhance their understanding of global diversity. The Italian Studies Major includes courses in Italian and English from the Department of French and Italian, and a selection of courses from the departments, centers and schools of: Architecture, Classics, English, History, History of Art, Medieval and Renaissance Studies, and Music.

Prerequisites

- Italian 1103.01, 1103.02 or 5101

Requirements (30 credits)

- (3 credits) Italian 2102
  - (6 credits) two 3000-level courses taught in Italian
  - (3 credits) one 4000-level course taught in Italian
- Credits for content courses (not language courses) taught in Italy that have been pre-approved by an OSU advisor may replace these content courses in Italian from the Department of French and Italian.

- (9 credits) three courses taught in English with the Italian course listing in the Department of French and Italian, of which one course will be at the 2000-level, one at the 3000-level or above, and one at the 4000-level or above. (Note: If a student is double majoring, many of our courses also satisfy GE requirements.) Credits for content courses (not language courses) from any OSU-approved study abroad program in Italy that have been pre-approved by the advisor may replace content courses from the French and Italian Department. (See table A below).
- (9 credits) three courses from outside of the Department of French and Italian selected from Table B. Students may petition to substitute a course that is not on this list.

Students are strongly encouraged to do a research project at the end of their studies and graduate with research distinction. Those wishing to do so may substitute 4 credits of 4999 or 4999H: *Undergraduate thesis* for one course taught in English. If the research topic has substantial focus on History of Art, History, or Classics, the student will be advised to have one advisor from Italian and one from the department of the chosen focus.

Table A. Courses taught in English with the Italian course listing in the Department of French and Italian

<b>Course</b>	<b>Prerequisites and Limitations</b>	<b>Offering</b>
2051 - Fictions of Italy: Medieval and Renaissance Literature and Society		Alternate years
2052 - Fictions of Italy: Modern and Contemporary Literature and Society		alternate years
2053 - Introduction to Italian Cinema		yearly
2054 - Dante in Translation	English 1110	alternate years
2055 - Mafia Movies		yearly
3051 – Italian Romance Epic		Alternate years
4XXX – All roads lead to Rome? Topics in Italian Studies (in progress)		Alternate years or based on need
5051 - Latin and the Romance Languages	Equivalent of 1103 in Italian, French, Spanish, Portuguese, Romanian, or Latin, or permission of instructor. Not open to students with credit for RomLing 5051 or Clas 5051.	alternate years
5890 - Italian Seminar	qualified undergraduates with	based on need

5194 – Group Studies	permission of instructor	based on need
3797 - Italy Abroad	No background in Italian required	Has not been offered yet. Depends on faculty hire.
3798.01 - The Italian City	One 3000-level course or permission of instructor	Has not been offered yet. Depends on faculty hire.
5797 – Study at a Foreign Institution	Depends on the program	annually

Table B. Courses outside of the Department of French and Italian taught in English

<b>Department</b>	<b>Course</b>	<b>Prerequisites and Limitations</b>	<b>Offering</b>
English	4400 Literary Locations	Permission of instructor. Concur: 5797. Repeatable to a maximum of 6 cr hrs.	when located in Italy
Music Architecture	3342: Introduction to Opera 3195 Modern Rome: The city and its architecture	English 1110 (110) or 1111 (111).	alternate years
History of Art	3521 Renaissance art in Italy 4301 Ancient Greece and Rome 5521 Renaissance Painting in Central Italy	soph standing  Not open to students with credit for Clas 4301 2002 or permission of the instructor	annually  alternate years
History	3215 - Sex and Gender in the Ancient World  3213(H) - Slavery in the Ancient World 3216 - War in the Ancient Mediterranean World  3220 - The Rise of the Roman Republic	English 1110.xx or permission of instructor. Not open to students with credit for Clas 3215  English 1110.xx or permission of instructor. Not open to students with credit for 2212 English 1110.xx; or permission of instructor	alternate years   annually  alternate years

	3221 - Rome from the Gracchi to Nero	English 1110.xx or permission of instructor.	alternate years
	3222 - The Roman Empire, 69-337 CE 3223 - The Later Roman Empire	English 1110.xx; or permission of instructor. English 1110.xx; or permission of instructor.	alternate years At least alternate years
	3240 - History of the Italian Renaissance, 1250-1450 HISTORY 5211 - Special Topics in Roman History	English 1110.xx; or permission of instructor. Any 3000-level History course, and English 1110.xx; or Grad standing; or permission of instructor.	Unsure: Bob Davis, who taught the course, has retired Occasionally
Classics	CLAS 3101 - Greek and Roman Epic		Alternate years
	CLAS 3102 - Greek and Roman Drama CLAS 3104 - The Ancient Novel: Narrative Fiction in Greece and Rome CLAS 3203 - War in Ancient Greek and Roman Literature  CLAS 3215 - Sex and Gender in the Ancient World	Not open to students with credit for History 3215	Alternate years Occasionally Occasionally Every year as either Classics or History
	CLAS 3408 - Ancient Roman Religion  CLAS 4101 - Classical Receptions: Ancient Greece and Rome in the Modern World CLAS 4201 - Political Thought and Institutions in the Greco-Roman World CLAS 4204 - Greek and Roman Science and Technology		Occasionally Alternate years Occasionally Occasionally
	CLAS 4301 - Art of Ancient Greece and Rome	Not open to students with credit for HistArt 4301	Alternate years

	CLAS 5302 - Studies in Greek or Roman Topography		Alternate years
Medieval and Renaissance Studies	Students require their advisor's permission to take courses on topics related to Italian Studies.		

Students must earn at least a C- in a course in order for the course to be included on the major. A 2.0 cumulative grade-point average (GPA) is required for all major course work.

Courses taken on a Pass/Non-Pass (PA/NP) basis cannot be used on the major.

No more than one half of the semester credit hours required on the major can be credit hours transferred to Ohio State from another institution and/or credit by examination. (In other words, at least one half of the major hours must be credit from completed OSU coursework.)

If a student has one major, no overlap is permitted with the GE except as expressly allowed by the rules of the GE. If a student has two majors each major must contain a minimum of 18 hours not contained in the other and overlap with the GE is permitted where appropriate.

**J. Provide details regarding the source of students for the new major. Provide estimates of the numbers of students (FTE) expected to enroll in this major over the next four-year period.**

We do not expect this degree to be very large, but we would hope to attract 10-15 majors in the next four years. These students will be drawn from students at OSU with a variety of backgrounds. The particular appeal of double majoring with majors in History of Art, History and Classics will be advertised on our website where we will outline how students can double major in four years.

**K. Indicate the availability of such a major at other leading universities.**

Many institutions have Italian Studies majors that include a mix of courses taught in English and Italian. A few notable examples are:

- University of Arizona
- University of Pennsylvania
- New York University
- University of California Berkeley
- Boston University

Penn State

**L. Describe the impact the new major will have on facilities, faculty, and support services.**

We have added an additional course with GE status to the curriculum in Italian, a 3000-level medieval/Renaissance course, *The Italian Romance Epic*, and plan to propose a 4000-level topics course, tentatively entitled: *All Roads Lead to Rome?: The Many Cultures, Languages and Peoples of Italy*, which can be taught by any of the faculty in the department. Since the number of graduate students in our Ph.D. is approaching the maximum of 10, our senior lecturer (who has a Ph.D. in Italian) would be free to teach the latter course, as would our Visiting Assistant Professor. We foresee no burdens on the faculty and staff. We expect the current ASC advisor for the Italian, French and Romance Studies major (Andy Spencer) to be the advisor for the Italian Studies major. The Director of Undergraduate Studies, who already advises the Italian and Romance Studies majors, will serve as the faculty advisor for the Italian Studies students.

**M. Estimate total costs, over and above current levels of operation, associated with the new major during the next four years. Explain how the department plans to meet these costs.**

None.

**N. Indicate what faculty would participate in offering the major and what each one's area of specialization is relative to the major as currently conceived.**

Janice M. Aski:	Linguistics, History of the Language
Jonathan Combs-Schilling	Medieval and Renaissance Literature
Dana Renga	Film and film theory
Ted Emery (Senior Lecturer)	Seventeenth-Century Italian Literature
Visiting Assistant Professor	currently, Modern Italian Literature and Cinema

## Goals and Assessment

Assessment to begin with the first graduating majors (i.e. four years after establishing the major).

### A. Means/Methods of Assessment

#### Direct measures

1. Evaluation of essays from 4000-level or above courses taught in English (Annually)
2. STAMP online proficiency test (Annually)

#### Indirect measures

1. Student survey (every graduating major) (collected annually but analyzed every three years because we have so few graduates each year)
2. Focus groups (every three years)
3. Review of syllabi at 3000- and 4000-level. (All Italian courses taught in English and a sampling of courses taught in units outside of the department) (Annually)

**Goal 1: Students will critically interpret and understand significant features of Italian low culture as well as features of high cultures, such as historical and literary movements, the history of the language and linguistic diversity in Italy, Italian film, demography. In addition, they will appreciate the concept of global awareness and the importance of interacting effectively with people of other cultures.**

Direct: Student Essays (from Italian courses)

Indirect: Student Surveys, Syllabus Review, Focus Groups

- Essays should include a critical analysis/interpretation and in doing so demonstrate understanding of one of a variety of Italian social, linguistic, literary, historical or cultural issues. Essays are rated using the following rubric:

4	3	2	1
Students critically evaluate clear positions responding to the social, historical cultural, and/or aesthetic issues and values.	Students express a critical position with awareness of the social, cultural, historical and/or aesthetic issues and values.	Students communicate the social, cultural, historical and/or aesthetic issues and values.	Students are aware of the social, cultural, historical and/or aesthetic values.

- Minimum average responses sought on the survey: 4/5 on Likert scale for exit surveys (response of 5 = I strongly agree; 1 = I strongly disagree.)
- Syllabi should, overall, include the amount of reading and the type of analysis that supports critical thinking regarding Italian issues.

**Goal 2: Students achieve an intermediate-low or intermediate-mid result on the STAMP on-line proficiency test for speaking, reading and writing.**

- Direct: STAMP proficiency test
- Student survey (self assessment)

**Goal 3: Students will be able to use their background in specific disciplines, such as History, History of Art, or Music, to contextualize and critically interpret Italian issues, movements and/or significant contributions.**

Direct: Student Essays (from a selection of courses outside the Italian program)

Indirect: Student Surveys, Syllabus Review, Focus Groups

- Essays should include critical analysis/interpretation of Italian issues, movements and/or significant contributions. Essays are rated using the following rubric:

4	3	2	1
Student's interpretation and analysis of Italian thought, culture, and expression shows connections across contexts and demonstrates superior understanding.	Student is able to effectively analyze and interpret Italian thought, culture, and expression.	Student demonstrates ability to recognize and classify Italian thought, culture, and expression.	Student is able to recognize Italian thought, culture, and expression, but is unable to classify, interpret or analyze these elements.

- Minimum average responses sought on the survey: 4 / 5 on Likert scale for exit surveys (response of 5 = I strongly agree; 1 = I strongly disagree.)
- Syllabi should, overall, include the amount of reading and the type of analysis that supports critical thinking regarding Italian issues.

**Use of outcome information:** The Director of Undergraduate Studies will write up the results of the assessment procedure and make suggestions for changes if they are necessary. This report will be distributed to all faculty in French and Italian who will be asked for their feedback. All changes will be administered by the Director of Undergraduate Studies.

## Department of French and Italian

### Exit Survey for Graduating Majors in Italian Studies

Please complete this survey anonymously and return it to 200 Hagerty Hall. The information in this questionnaire will help the department improve its undergraduate programs. We appreciate your feedback!

I expect to graduate: Autumn \_\_\_\_ Spring \_\_\_\_ Summer \_\_\_\_

My GPA is: \_\_\_\_

Please indicate whether you agree or disagree with the following statements by writing the appropriate number next to each question.

5=strongly agree 4= agree 3=neutral 2= disagree 1= strongly disagree

#### Program

- \_\_\_\_ 1. I was satisfied with the advising I received in my Italian Studies major program.
- \_\_\_\_ 2. I was satisfied with the types and varieties of courses that were part of my undergraduate major.
- \_\_\_\_ 3. I was satisfied with the quality of instruction in my courses in the Department of French and Italian.
- \_\_\_\_ 4. I was satisfied with the quality of instruction in my courses outside of the Department of French and Italian.

Additional comments:

#### Language skills

- \_\_\_\_ 1. (speaking) I am able to handle successfully a variety of uncomplicated communicative tasks in straightforward social situations. Conversation is generally limited to those predictable and concrete exchanges necessary for survival in the target culture. These include personal information related to self, family, home, daily activities, interests and personal preferences, as well as physical and social needs, such as food, shopping, travel, and lodging.
- \_\_\_\_ 2. (writing) I am able to meet a number of practical writing needs. They can write short, simple communications, compositions, and requests for information in loosely connected texts about personal preferences, daily routines, common events, and other personal topics. Their writing is framed in present time but may contain references to other time frames.
- \_\_\_\_ 3. (listening) I am able to understand simple, sentence-length speech, one utterance at a time, in a variety of basic personal and social contexts. My comprehension is most

often accurate with highly familiar and predictable topics although a few misunderstandings may occur.

\_\_\_\_ 4. (reading) I can understand information conveyed in simple, predictable, loosely connected texts. I rely heavily on contextual clues and most easily understand information if the format of the text is familiar, such as in a weather report or a social announcement. I am able to understand texts that convey basic information such as that found in announcements, notices, and online bulletin boards and forums. These texts are not complex and have a predictable pattern of presentation. The discourse is minimally connected and primarily organized in individual sentences and strings of sentences containing predominantly high-frequency vocabulary.

Additional comments:

### **Italian Studies**

\_\_\_\_ 1. I am able to critically interpret and understand significant features of Italian low culture as well as features of high cultures, such as historical and literary movements, the history of the language and linguistic diversity in Italy, Italian film, demography.

\_\_\_\_ 2. My coursework has enhanced and refined my global awareness and my understanding of the importance of interacting effectively with people of other cultures.

\_\_\_\_ 3. I can use my background in specific disciplines, such as History, History of Art, or Music, to contextualize and critically interpret Italian issues, movements and/or significant contributions.

Additional comments:

## Advising Sheet

Italian Studies Major (30 credits)

### Prerequisites

Italian 1103.01, 1103.02 or 5101

### Requirements

Italian 2102	3 credits
3000-level course taught in Italian	3
3000-level course taught in Italian	3
4000-level course taught in Italian	3
2000-level course taught in English from FRIT (see Table A)	3
3000-level or above course taught in English from FRIT (see Table A)	3
4000-level or above course taught in English from FRIT (see Table A)	3
course outside of FRIT (see Table B)	3
course outside of FRIT (see Table B)	3
course outside of FRIT (see Table B)	3
total	30

\*Students wishing to do a research project to earn research distinction may substitute 4 credits of 4999 or 4999H: *Undergraduate thesis* for one course at the 4000-level taught in English. If the research topic has substantial focus on History of Art, History, or Classics, the student will be advised to have one advisor from Italian and one from the department of the chosen focus.

Table A. Courses taught in English with the Italian course listing in the Department of French and Italian

Course	Prerequisites and Limitations
2051 - Fictions of Italy: Medieval and Renaissance Literature and Society	
2052 - Fictions of Italy: Modern and Contemporary Literature and Society	
2053 - Introduction to Italian Cinema	
2054 - Dante in Translation	English 1110
2055 - Mafia Movies	
3051 Italian Renaissance Epic	
4XXX – All roads lead to Rome?	
Topics in Italian Studies (in progress)	
5051 - Latin and the Romance Languages	Equivalent of 1103 in Italian, French, Spanish, Portuguese, Romanian, or Latin, or permission of instructor. Not open to students with credit for RomLing 5051 or Clas 5051.
5890 - Italian Seminar	qualified undergraduates with permission of instructor
5194 – Group Studies	

3797 - Italy Abroad 3798.01 - The Italian City	No background in Italian required One 3000-level course or permission of instructor
5797 – Study at a Foreign Institution	Depends on the program

Table B. Courses outside of the Department of French and Italian taught in English

<b>Department</b>	<b>Course</b>	<b>Prerequisites and Limitations</b>	<b>Offering</b>
English	4400 Literary Locations	Permission of instructor. Concur: 5797. Repeatable to a maximum of 6 cr hrs.	when located in Italy
Music	3342: Introduction to Opera	English 1110 (110) or 1111 (111).	alternate years
Architecture	3195 Modern Rome: The city and its architecture	soph standing	annually
History of Art	3521 Renaissance art in Italy	Not open to students with credit for Clas 4301	alternate years
	4301 Ancient Greece and Rome	2002 or permission of the instructor	
	5521 Renaissance Painting in Central Italy		
History	3215 - Sex and Gender in the Ancient World	English 1110.xx or permission of instructor. Not open to students with credit for Clas 3215	alternate years
	3213(H) Slavery in the Ancient World	English 1110.xx or permission of instructor. Not open to students with credit for 2212	annually
	3216 - War in the Ancient Mediterranean World	English 1110.xx; or permission of instructor	alternate years
	3220 - The Rise of the Roman Republic	English 1110.xx or permission of instructor.	alternate years
	3221 - Rome from the Gracchi to Nero	English 1110.xx; or permission of instructor.	alternate years
	3222 - The Roman Empire, 69-337 CE		

	3223 - The Later Roman Empire	English 1110.xx; or permission of instructor.	At least alternate years
Classics	3240 - History of the Italian Renaissance, 1250-1450 HISTORY 5211 - Special Topics in Roman History	English 1110.xx; or permission of instructor.  Any 3000-level History course, and English 1110.xx; or Grad standing; or permission of instructor.	Unsure: Bob Davis, who taught the course, has retired Occasionally
	CLAS 3101 - Greek and Roman Epic		Alternate years
	CLAS 3102 - Greek and Roman Drama		Alternate years
	CLAS 3104 - The Ancient Novel: Narrative Fiction in Greece and Rome CLAS 3203 - War in Ancient Greek and Roman Literature  CLAS 3215 - Sex and Gender in the Ancient World	Not open to students with credit for History 3215	Occasionally  Occasionally  Every year as either Classics or History
	CLAS 3408 - Ancient Roman Religion  CLAS 4101 - Classical Receptions: Ancient Greece and Rome in the Modern World CLAS 4201 - Political Thought and Institutions in the Greco-Roman World CLAS 4204 - Greek and Roman Science and Technology CLAS 4301 - Art of Ancient Greece and Rome	Not open to students with credit for HistArt 4301	Occasionally  Alternate years  Occasionally  Occasionally  Alternate years
	CLAS 5302 - Studies in Greek or Roman Topography Students require their		Alternate years
	Medieval and		

Renaissance Studies	advisor's permission to take courses on topics related to Italian Studies.		
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Students must earn at least a C- in a course in order for the course to be included on the major. A 2.0 cumulative grade-point average (GPA) is required for all major course work.

Courses taken on a Pass/Non-Pass (PA/NP) basis cannot be used on the major.

No more than one half of the semester credit hours required on the major can be credit hours transferred to Ohio State from another institution and/or credit by examination. (In other words, at least one half of the major hours must be credit from completed OSU coursework.)

If a student has one major, no overlap is permitted with the GE except as expressly allowed by the rules of the GE. If a student has two majors each major must contain a minimum of 18 hours not contained in the other and overlap with the GE is permitted where appropriate.

## Curriculum Map

Goal 1: Students will critically interpret and understand significant features of Italian low culture as well as features of high cultures, such as historical and literary movements, the history of the language and linguistic diversity in Italy, Italian film, demography. In addition, they will appreciate the concept of global awareness and the importance of interacting effectively with people of other cultures.

Goal 2: Students achieve an intermediate-low or intermediate-mid result on the STAMP on-line proficiency test for speaking, reading and writing.

Goal 3: Students will be able to use their background in specific disciplines, such as History, History of Art, or Music, to contextualize and critically interpret Italian issues, movements and/or significant contributions.

B = basic

I = intermediate

A = advanced

EN = taught in English

IT = taught in Italian

<b>Course (Italian program)</b>	<b>Goal 1</b>	<b>Goal 2</b>	<b>Goal 3</b>
2051 EN	B		
2052 EN	B		
2053 EN	B		
2054 EN	B		
2055 EN	B		
3051 EN	I		
4XXX EN (in progress)	A		
5051 EN	A		
5890 EN	A		
5194 EN/IT	A		
3797 IT	I		
3798.01 EN/IT	I		
5797 EN/IT	I/A		
2102 IT	I	I	
3102 IT	I	I	
3103 IT	I	I	
3220 IT	I	I	
3221 IT	I	I	
3222 IT	I	I	
3223 IT	I	I	
3224 IT	I	I	
3225 IT	I	I	
3330 IT	I	I	
3331 IT	I	I	
3332 IT	I	I	
4223 IT	A	A	
4224 IT	A	A	

4225 IT	A	A	
4330 IT	A	A	
4331 IT	A	A	

<b>Course (other departments)</b>	<b>Goal 1</b>	<b>Goal 2</b>	<b>Goal 3</b>
EN 4400 Literary Locations (when in Italy)	A		
MUSIC 3342: Introduction to Opera			I
ARCH 3195 (effective AU 16) Modern Rome: The city and its architecture			I/A
HArt 3521 Renaissance art in Italy			I
HArt 4301 Ancient Greece and Rome			A
5521 Renaissance Painting in Central Italy			A
Hist 3213(H) - Slavery in the Ancient World			I
Hist 3215 - Sex and Gender in the Ancient World			I
Hist 3216 - War in the Ancient Mediterranean World			I
Hist 3220 - The Rise of the Roman Republic			I
Hist 3221 - Rome from the Gracchi to Nero			I
Hist 3222 - The Roman Empire, 69-337 CE			I
Hist 3223 - The Later Roman Empire			I
Hist 3240 - History of the Italian Renaissance, 1250-1450			I
HISTORY 5211 - Special Topics in Roman History			A
CLAS 3101 - Greek and Roman Epic			I
CLAS 3102 - Greek and Roman Drama			I
CLAS 3104 - The Ancient Novel: Narrative Fiction in Greece and Rome			I
CLAS 3203 - War in Ancient Greek and Roman Literature			I
CLAS 3215 - Sex and Gender in the Ancient World			I
CLAS 3408 - Ancient Roman Religion			I
CLAS 4101 - Classical Receptions: Ancient Greece and Rome in the Modern World			A
CLAS 4201 - Political Thought and Institutions in the Greco-Roman World			A
CLAS 4204 - Greek and Roman Science and Technology			A
CLAS 4301 - Art of Ancient Greece and Rome			A
CLAS 5302 - Studies in Greek or Roman Topography			A

## ITALIAN STUDIES MAJOR – sample four-year plan

[Note that the Elective hours plus permissible overlap with the General Education (GE) courses will allow for the completion of a double major and/or minor within the required 121 credit hours.]

	AUTUMN		SPRING	
	Course	Hours	Course	Hours
Year 1	ASC 1100.xx	1	GE Data Analysis	3
	GE Math/Logical Analysis	3	GE FL – Italian 1102	4
	GE Natural Science (lab) <sup>1</sup>	4	GE Historical Study <sup>2</sup>	3
	GE FL – Italian 1101	4	GE Social Science <sup>3</sup>	3
	GE First Writing (English 1110)	3	Elective <sup>4</sup>	3
	<b>TOTAL SEMESTER HOURS</b>	<b>15</b>	<b>TOTAL SEMESTER HOURS</b>	<b>16</b>
Year 2	GE Second Writing	3	GE Literature <sup>3</sup>	3
	GE FL – Italian 1103	4	GE Natural Science <sup>1</sup>	3
	GE Visual/Performing Art <sup>2</sup>	3	<b>Italian 2102 (MAJOR)</b>	<b>3</b>
	<b>2000-level Italian course taught in English</b>	<b>3</b>	<b>3000-level (or above) Italian course taught in English</b>	<b>3</b>
	Elective <sup>4</sup>	3	Elective <sup>4</sup>	3
	<b>TOTAL SEMESTER HOURS</b>	<b>16</b>	<b>TOTAL SEMESTER HOURS</b>	<b>15</b>
Year 3	GE Second Historical Study or Cultures & Ideas <sup>3</sup>	3	GE Natural Science <sup>1</sup>	3
	GE Social Science <sup>3</sup>	3	<b>4000-level (or above) Italian course taught in English</b>	<b>3</b>
	<b>3000-level course taught in Italian</b>	<b>3</b>	<b>4000-level course taught in Italian</b>	<b>3</b>
	<b>3000-level course taught in Italian</b>	<b>3</b>	Elective <sup>4</sup>	3
	Elective <sup>4</sup>	3	Elective <sup>4</sup>	3
	<b>TOTAL SEMESTER HOURS</b>	<b>15</b>	<b>TOTAL SEMESTER HOURS</b>	<b>15</b>
Year 4	GE Open Option <sup>3</sup>	3	GE Open Option <sup>3</sup>	3
	<b>Major course outside of FRIT</b>	<b>3</b>	<b>Major course outside of FRIT</b>	<b>3</b>
	<b>Major course outside of FRIT</b>	<b>3</b>	Elective <sup>4</sup>	3
	Elective <sup>4</sup>	3	Elective <sup>4</sup>	3
	Elective <sup>4</sup>	3	Elective <sup>4</sup>	2-3 <sup>5</sup>
	<b>TOTAL SEMESTER HOURS</b>	<b>15</b>	<b>TOTAL SEMESTER HOURS</b>	<b>14-15<sup>5</sup></b>

Footnotes:

1 – At least one Natural Science course must be Biological, at least one must be Physical, and at least one must have a lab.

2 – History of Art 2002 is recommended to fulfill either Historical Study or Visual/Performing Arts, as it is the prerequisite for some of the optional major courses.

3 – You should plan for Social Diversity in the U.S. (one course) and Global Studies (two courses) to overlap in these GE areas. (Note that if this overlap does not occur, these requirements still must be fulfilled; therefore, they would replace some of the Elective courses.)

4 – Elective hours can include minor courses, second major courses, and/or true electives.

5 – Just 2 hours (14 total semester hours) are needed to reach the required 121 degree hours.

Hi Janice,

Sorry for being so slow. I edited the list slightly & added how regularly they are taught. The major requirements look fine as far as I can tell. Did you want to whittle down the 2000-level courses as well to ones appropriate for the double-major, or is the general list fine?

Best,

Richard

Richard Fletcher  
Associate Professor  
Department of Classics  
Ohio State University

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Hi, Janice --

Sorry to be slow in replying; I'm not sure how I missed your initial email. It's certainly fine to include our courses in the Italian Studies major. We have a number of courses at the 5000-level as well that might be appropriate:

5521 Renaissance Painting in Central Italy  
5522 Renaissance Painting in Venice  
5525 The Sacred Image in the Italian Renaissance

Did you want to include them too, or only things at the lower levels?

Best,  
Lisa

**Lisa Florman**

Professor and Chair

**The Ohio State University**

**History of Art Department**

5036 Smith Lab, 174 W. 18th Avenue, Columbus, OH 43210

614-292-7481 Office

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Hi Janice,

We like this proposal a lot and the proposal for the double major is fine. You should not that neither HIST 2800 or the 4000/5000 courses will be able to double count on the GE.

Long time no see. Hope to get the chance soon.

Best, Nate

**Nathan Rosenstein**

Professor and Chair

**Department of History**

106 Dulles Hall,

230 Annie and John Glenn Avenue,

Columbus, OH 43210-1367

614-292-3001 Office / 614-292-7645 Office / 614-292-2282 Fax

<b>Fiscal Unit/Academic Org</b>	French & Italian - D0545
<b>Administering College/Academic Group</b>	Arts and Sciences
<b>Co-administering College/Academic Group</b>	Arts and Sciences
<b>Semester Conversion Designation</b>	New Program/Plan
<b>Proposed Program/Plan Name</b>	Italian Studies
<b>Type of Program/Plan</b>	Undergraduate bachelors degree program or major
<b>Program/Plan Code Abbreviation</b>	ITALST
<b>Proposed Degree Title</b>	Italian Studies

## Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program				30	
Required credit hours offered by the unit	Minimum			21	
	Maximum				
Required credit hours offered outside of the unit	Minimum			9	
	Maximum				
Required prerequisite credit hours not included above	Minimum				
	Maximum				

## Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

### **Program Learning Goals**

- Students will critically interpret and understand significant features of Italian low culture as well as features of high cultures.
- Students will appreciate the concept of global awareness and the importance of interacting effectively with people of other cultures.
- Students achieve an intermediate-low or intermediate-mid result on the STAMP on-line proficiency test for speaking, reading and writing.
- Students will be able to use their background in specific disciplines, such as History, History of Art, or Music, to contextualize and critically interpret Italian issues, movements and/or significant contributions.

## Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes**

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No**

**DIRECT MEASURES (means of assessment that measure performance directly, are authentic and minimize mitigating or intervening factors)**

**Standardized tests**

- National standardized examination

**Classroom assignments**

- Other classroom assessment methods (e.g., writing assignments, oral presentations, oral exams)

**INDIRECT MEASURES (means of assessment that are related to direct measures but are steps removed from those measures)****Surveys and Interviews**

- Student survey
- Student interviews or focus groups

**USE OF DATA (how the program uses or will use the evaluation data to make evidence-based improvements to the program periodically)**

- Analyze and discuss trends with the unit's faculty
- Analyze and report to college/school
- Make improvements in curricular requirements (e.g., add, subtract courses)
- Make improvements in course content
- Make improvements in course delivery and learning activities within courses
- Periodically confirm that current curriculum and courses are facilitating student attainment of program goals

**Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

**Pre-Major**

Does this Program have a Pre-Major? No

**Attachments**

- Departmental approval.docx: Approval participating departments  
*(Support/Concurrence Letters. Owner: Aski, Janice Marie)*
- Chair letter Italian Studies major-corrected--use this one.docx: Chair letter  
*(Letter from Program-offering Unit. Owner: Vankeerbergen, Bernadette Chantal)*
- Italian Studies major final final.doc: proposal  
*(Program Proposal. Owner: Aski, Janice Marie)*
- Italian Studies Major letter-signed.pdf: Cover letter A&H1 Panel  
*(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)*
- Italian Studies BA letter Dean.pdf: Letter of support Dean Hahn  
*(Letter from the College to OAA. Owner: Vankeerbergen, Bernadette Chantal)*
- Italian Studies major with revisions from ASCC.doc: Proposal--please use this corrected version  
*(Program Proposal. Owner: Vankeerbergen, Bernadette Chantal)*

**Comments**

- Please use the version of the program proposal that I uploaded (i.e., the one with corrections made after ASCC). Not the earlier one uploaded by J Aski. *(by Vankeerbergen, Bernadette Chantal on 10/14/2017 07:35 AM)*
- I have met with Steve and Garrett and they said that the letter from the Dean comes at a later stage. So here, finally, is the Italian Studies major! You will let me know if I forgot anything :) *(by Aski, Janice Marie on 05/03/2017 05:50 PM)*

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Aski, Janice Marie	05/03/2017 05:50 PM	Submitted for Approval
Approved	Aski, Janice Marie	05/04/2017 09:33 AM	Unit Approval
Approved	Heysel, Garrett Robert	05/04/2017 07:53 PM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	05/08/2017 02:38 PM	ASCCAO Approval
Submitted	Aski, Janice Marie	05/08/2017 06:46 PM	Submitted for Approval
Approved	Aski, Janice Marie	05/14/2017 06:22 PM	Unit Approval
Approved	Heysel, Garrett Robert	05/15/2017 05:20 AM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	09/15/2017 09:49 AM	ASCCAO Approval
Submitted	Aski, Janice Marie	09/22/2017 02:42 PM	Submitted for Approval
Approved	Renga, Dana	09/22/2017 03:15 PM	Unit Approval
Approved	Heysel, Garrett Robert	09/25/2017 02:34 PM	College Approval
Approved	Vankeerbergen, Bernadette Chantal	10/14/2017 07:39 AM	ASCCAO Approval
Approved	Fink, Steven Scott	10/14/2017 05:59 PM	ASC Approval
Pending Approval	Johnson, Jay Vinton Reed, Kathryn Marie	10/14/2017 06:00 PM	CAA Approval