

TO: Randy Smith, Vice Provost for Academic Programs
FROM: Jennifer Schlueter, Faculty Fellow for Curriculum, Graduate School
DATE: 19 December 2017
RE: Proposal to revise the Master of Music in Piano Performance

The School of Music proposes changes to the curriculum of the Master of Music in Piano Performance by increasing the minimum number of semester hours to 32 credits (from 30 credits) with the requirement of a concerto recital for 2 credits in addition to the solo recital that is considered the thesis. The proposed change will not lengthen the degree completion time.

The proposal was received by the Graduate School in summer 2017. It was reviewed by the combined GS/CAA Curriculum subcommittee, chaired by Faculty Fellow Jennifer Schlueter, on 3 Nov 2017. Small revisions were requested that same day, and received on 11 Nov 2017. The Faculty Fellow forwarded it to the Graduate Council for their review on 13 Nov 2017. The proposal was reviewed and approved at the Graduate Council on 4 Dec 2017. The positive results of this review were shared by the proposers on 19 Dec 2017.

From: C. Patrick Woliver, Chair, Graduate Studies in Music
and Steven Glaser, Keyboard Area Head
Re: Master of Music degree program in Piano Performance

The piano faculty requests a change in the curriculum of the Master of Music in Piano Performance. Presently, the minimum number of semester hours is 30 credits. We propose increasing this to 32 credits with the requirement of a concerto recital for 2 credits in addition to the solo recital that is considered the thesis. **We believe that this proposed change will not lengthen the matriculation time in order to fulfill the degree requirements.**

Rationale: The keyboard solo and concerti repertoire is both comprehensive and vast. The keyboard faculty feels that knowledge of and experience performing keyboard concerti must be considered a vital part of any M.M. training. More than any other instrument, the keyboard concerti repertoire is an integral part of the genre's performance tradition.

The proposed changes will require, 1) a program change to the Master of Music in Piano Performance degree program from 30 credit hours to 32 credit hours; 2) a change to Music 7805, all solo recitals will be designated as Music 7805.01 *Masters Thesis Recital (solo)*; and 3) a new course *Music 7805.02 Masters Degree Recital (concerto)*. All concerto recitals will be designated as *Music 7805.02 Masters Degree Recital (concerto)*.

The School of Music Graduate Studies Committee endorses the proposed changes.