

**From:** [Vankeerbergen, Bernadette](#)  
**To:** [Smith, Randy](#); [Reed, Katie](#)  
**Cc:** [Fink, Steven](#); [Jenkins, Mary Ellen](#); [Daly, Marymegan](#); [Vaessin, Harald](#)  
**Subject:** Proposed Revision to the BA Moving Image Production  
**Date:** Tuesday, November 14, 2017 2:40:44 PM  
**Attachments:** [image001.png](#)  
[MIP Major Revision Proposal.docx](#)  
[Moving Image Production Advising Sheet-Original.docx](#)  
[Moving Image Production Advising Sheet-Revised.docx](#)  
[Moving Image Production Curriculum Map-Original.docx](#)  
[Moving Image Production Curriculum Map-Revised.docx](#)  
[Concurrence from Department of Art.pdf](#)  
[ASCC AH Panel 2 - Cover Letter for revision to the BA Moving Image Production..docx](#)

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Dear Randy and Katie,

Please find attached a proposal to revise the BA Moving Image Production. The proposal was fully approved by the ASC Curriculum Committee (ASCC ) on Friday, November 3, 2017.

We are now advancing the proposal for review by CAA. The attached documents are: (1) cover memo/rationale from Ryan Friedman, (2) current advising sheet, (3) revised advising sheet, (4) current curriculum map, (5) revised curriculum map, (6) concurrence from the Department of Art, and (7) Arts and Humanities 2 Panel cover letter to ASCC.

Please use this email as a cover letter indicating that the proposal has been duly reviewed and approved by the appropriate ASC curricular bodies (including the full ASC Curriculum Committee).

Please let me know if you have any questions.

Best regards,  
Bernadette



**Bernadette Vankeerbergen, Ph.D.**  
Program Director, Curriculum and Assessment  
College of Arts and Sciences  
154D Denney Hall, 164 Annie & John Glenn Ave.  
Columbus, OH 43210  
Phone: 614-688-5679 / Fax: 614-292-6303  
<http://ascas.osu.edu>

Major Revision Proposal  
Moving-Image Production  
Submitted by Ryan Friedman, Director of Film Studies  
October 2, 2017

We propose to make a revision to the pre-major requirement of the Moving-Image Production (MIP) major. Currently, students are required to take Art 2555 (Photography 1), plus MIP 2201 and 2202 (Filmmaking Foundations 1 and 2), in order to complete the pre-major requirement. We would like to make both Art 2555 and Art 2000 (Encountering Contemporary Art) acceptable options for fulfilling the third, pre-major course requirement.

The proposed change is motivated by several concerns. First of all, we feel that Art 2555 poses a de facto enrollment barrier to prospective MIP majors, because it requires the purchase of a DSLR camera, something that is likely to be financially burdensome for many students. Although the type of camera required for Art 2555 is capable of recording video, it is, further, not ideally suited to the kinds of work that students will be doing in their MIP courses. Moreover, our longstanding goal has been to provide students with high-quality equipment; part of our recruitment pitch for a competitive filmmaking program like ours is that students participating in it will not have to supply their own gear. We just acquired our first set of “prosumer”-grade video cameras, which students enrolled in MIP 2201 and 2202 will be able to check out from the Film Studies office, for use on class projects.

Art 2000 suggests itself as the most attractive alternative to Art 2555 because the course helps students situate work in film and video in relation to broader movements in the contemporary art world. Increasingly, gallery artists are crossing over to work in feature films (e.g., Steve McQueen, Sam Taylor-Wood), while film is being exhibited, more and more, in museums and galleries. Given that some students will come to the major with a very narrow sense of cinema, Art 2000 could afford a very productive expansion of their understanding and could provide an important bridge to the programming at the Wexner Center (with which MIP requires them to engage). The course also has the potential to broaden the MIP curriculum, since the basic technical skills introduced in Art 2555 will also be covered in MIP 2201, making the course, in part, redundant. From a scheduling standpoint, the Art 2000 option will also provide obvious benefits. Art 2555 meets for six hours a week, whereas Art 2000 meets for only three hours. This added flexibility will be especially beneficial to MIP pre-majors, given that the foundations courses that they are required to take are already time-intensive and tricky for students to fit into their class schedules.

The members of the Moving-Image Production Advisory Committee (MIPAC), the faculty committee that oversees the major, have reached a strong consensus that this modification will be beneficial for students. And the MIP faculty who have been involved with the initial planning conversations long opposed the idea of making 2555 the sole required Art course, due to the camera-purchase requirement. The proposed change will not affect our assessment plan for the major.

The leadership of the Department of Art has strongly supported this modification. Because offering students the option to take either course adheres to the original plan to make a 2000-level Art course mandatory in the major, Chair Rebecca Harvey indicated in conversations last year that she was willing to defer to the faculty's judgment about which class would make most pedagogical and practical sense. Moreover, from a pragmatic standpoint, it is easier for the Art department to accommodate additional demand in 2000 than in 2555: sections of Photography 1 are capped at thirty-five students, whereas Encountering Contemporary Art currently has a 160-student cap. The Interim Chair of Art, Michael Mercil, has granted concurrence on this project (see his email, attached). The Chairs of the other departments and programs involved in the creation of the MIP major, Janet Parrot (Theatre), Mary Anne Beecher (Design), and Maria Plazzi (ACCAD) have also communicated their support.

Name: \_\_\_\_\_

## Bachelor of Arts Moving-Image Production (MIP)

Survey Course – 1 unit	Units	Sem
Arts and Sciences 1100	1	

**General Education Courses: 46-69 Units**

**Writing: 6 units**

English 1110	3	
Writing Level 2	3	

**Literature: 3 units**

Literature	3	
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**Arts: 3 units**

Arts	3	
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**Math and Data Analysis: 6 - 8 units**

Math	3-5	
Basic Computational Skills		
Math or Logical Skills		
Data Analysis	3	

**Natural Sciences: 10 units**  
Typically 3 courses with at least one course with lab

Biological Science		
Physical Science		
Biological or Physical Science		

**Culture & Ideas/Historical Study: 6 units**

History of Art 2001 or 2002*	3	
Cultures & Ideas OR Historical Study	3	

**Social Sciences: 6 units**

Social Science <sup>2</sup>	3	
Social Science <sup>2</sup>	3	

**Open Options: 6 units**

Open Option <sup>3</sup>	3	
Open Option <sup>3</sup>	3	

**Foreign Languages: 12 units**

Foreign Language, levels 1 – 3	12	
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Social Diversity in U.S. <sup>1</sup>		
Global Studies <sup>1</sup>		

\* GE Historical Study is not open but prescribed as History of Art 2001 or 2002.

<sup>1</sup> Typically embedded in other requirements. If no overlap with another GE category, then Social Diversity in U.S. will correspond to one course and Global Studies will correspond to two courses.

<sup>2</sup> Choose one course from 2 of 3 categories  
<sup>3</sup> Open option courses can be selected from any of the following:  
 Another GE approved course (except Mathematics 1151 or below)  
 GE Cross Disciplinary Seminar  
 Course approved for GE service-learning  
 Course approved for GE education abroad

**Pre-Major Requirements: 9 units**

	Units	Sem
MIP 2201 – Filmmaking Foundation I ( <i>new course</i> )	3	Au
MIP 2202 – Filmmaking Foundation II ( <i>new course</i> )	3	Sp
Art 2555 – Photography I - Digital Camera	3	Au/Sp

*Satisfactory Portfolio Review and completion of Pre-Major courses with a B or better is required to continue in program.*

**MIP Major: 38 units**

**Production Mode Studios: 24 units**

Taken in Arts (ACCAD, Art, Design, Theatre)	3	Au
Taken in Arts (ACCAD, Art, Design, Theatre)	3	Sp
Taken in Arts (3000-level or above)	3	Au
Taken in Arts (3000-level or above)	3	Sp
Taken in Arts (3000-level or above)	3	Au
Taken in Arts (3000-level or above)	3	Sp
Taken in Arts (3000-level or above)	3	Au
Taken in Arts (3000-level or above)	3	Sp

**Cinema Today: 2 units**

MIP 4200 Cinema Today ( <i>new course</i> )	.5	Au
MIP 4200 Cinema Today	.5	Sp
MIP 4200 Cinema Today	.5	Au
MIP 4200 Cinema Today	.5	Sp

**Senior Project: 6 units**

MIP 4501 Senior Project ( <i>new course</i> )	3	Au
MIP 4502 Senior Project ( <i>new course</i> )	3	Sp

**Electives: 6 units**

Elective (2000-level and above)	3	Au/Sp
Elective (2000-level and above)	3	Au/Sp

Req'd Cumulative GPA ..... 2.0  
 Req'd Cumulative GPA in Major ..... 3.0  
*Major course work must be C- or better in the BA*

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

**Minor in Film Studies\*\*: 15 units**

Course	Units	Sem
HA 2901 Intro to World Cinema	3	
Film Studies	3	
Film Studies	3	
Film Studies (3000 level or above)	3	
Film Studies (3000 level or above)	3	

*\*\*Follow Film Studies Minor Requirements*

**MIP Internship: 3 units**

MIP 4191 Internship - optional ( <i>new course</i> ) <i>Internship can fulfill elective credit</i>	.5 - 3	
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Pre-Major	9 units
Major	38 units
FS Minor	15 units
GE	46 – 69 units
Survey	1 unit
<b>Minimum Total Units to Graduate</b>	<b>121 units</b>

**Approved Production Mode Studios**

<b>Animation:</b> ACCAD 5001, 5002, 5003, 5100; 5194.01
<b>Documentary:</b> Theatre 5341
<b>Experimental:</b> Art 4009, 5009, 5019
<b>Narrative:</b> Theatre 5321, 5322, 5323, 5331

Name: \_\_\_\_\_

## Bachelor of Arts Moving-Image Production (MIP)

Survey Course – 1 unit	Units	Sem
Arts and Sciences 1100	1	

**General Education Courses: 46-69 Units**

**Writing: 6 units**

English 1110	3	
Writing Level 2	3	

**Literature: 3 units**

Literature	3	
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**Arts: 3 units**

Arts	3	
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**Math and Data Analysis: 6 - 8 units**

Math	3-5	
Basic Computational Skills		
Math or Logical Skills		
Data Analysis	3	

**Natural Sciences: 10 units**  
Typically 3 courses with at least one course with lab

Biological Science		
Physical Science		
Biological or Physical Science		

**Culture & Ideas/Historical Study: 6 units**

History of Art 2001 or 2002*	3	
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Social Science <sup>2</sup>	3	
Social Science <sup>2</sup>	3	

**Open Options: 6 units**

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**Foreign Languages: 12 units**

Foreign Language, levels 1 – 3	12	
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Social Diversity in U.S. <sup>1</sup>		
Global Studies <sup>1</sup>		

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<sup>1</sup> Typically embedded in other requirements. If no overlap with another GE category, then Social Diversity in U.S. will correspond to one course and Global Studies will correspond to two courses.  
<sup>2</sup> Choose one course from 2 of 3 categories  
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 GE Cross Disciplinary Seminar  
 Course approved for GE service-learning  
 Course approved for GE education abroad

**Pre-Major Requirements: 9 units**

	Units	Sem
MIP 2201 – Filmmaking Foundation I ( <i>new course</i> )	3	Au
MIP 2202 – Filmmaking Foundation II ( <i>new course</i> )	3	Sp
Art 2555 or Art 2000	3	Au

Satisfactory Portfolio Review and completion of Pre-Major courses with a B or better is required to continue in program.

**MIP Major: 38 units**

**Production Mode Studios: 24 units**

Taken in Arts (ACCAD, Art, Design, Theatre)	3	Au
Taken in Arts (ACCAD, Art, Design, Theatre)	3	Sp
Taken in Arts (3000-level or above)	3	Au
Taken in Arts (3000-level or above)	3	Sp
Taken in Arts (3000-level or above)	3	Au
Taken in Arts (3000-level or above)	3	Sp
Taken in Arts (3000-level or above)	3	Au
Taken in Arts (3000-level or above)	3	Sp

**Cinema Today: 2 units**

MIP 4200 Cinema Today ( <i>new course</i> )	.5	Au
MIP 4200 Cinema Today	.5	Sp
MIP 4200 Cinema Today	.5	Au
MIP 4200 Cinema Today	.5	Sp

**Senior Project: 6 units**

MIP 4501 Senior Project ( <i>new course</i> )	3	Au
MIP 4502 Senior Project ( <i>new course</i> )	3	Sp

**Electives: 6 units**

Elective (2000-level and above)	3	Au/Sp
Elective (2000-level and above)	3	Au/Sp

Req'd Cumulative GPA ..... 2.0  
 Req'd Cumulative GPA in Major ..... 3.0  
*Major course work must be C- or better in the BA*

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Film Studies	3	
Film Studies	3	
Film Studies (3000 level or above)	3	
Film Studies (3000 level or above)	3	

\*\*Follow Film Studies Minor Requirements

**MIP Internship: 3 units**

MIP 4191 Internship - optional ( <i>new course</i> )	.5 - 3	
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*Internship can fulfill elective credit*

Pre-Major	9 units
Major	38 units
FS Minor	15 units
GE	46 – 69 units
Survey	1 unit
<b>Minimum Total Units to Graduate</b>	<b>121 units</b>

**Approved Production Mode Studios**

<b>Animation:</b> ACCAD 5001, 5002, 5003, 5100; 5194.01
<b>Documentary:</b> Theatre 5341
<b>Experimental:</b> Art 4009, 5009, 5019
<b>Narrative:</b> Theatre 5321, 5322, 5323, 5331

Original Curriculum Map  
Moving-Image Production

<b>Pre-major Program</b>						
<b>Course</b>	<b>Goal #1</b>	<b>Goal #2</b>	<b>Goal #3</b>	<b>Goal #4</b>	<b>Goal #5</b>	<b>Goal #6</b>
<b>MIP 2201</b> <i>Filmmaking Foundation I</i>	Beginning	Beginning	Beginning			
<b>MIP 2201</b> <i>Filmmaking Foundation II</i>	Intermediate	Intermediate	Intermediate			
<b>ART 2555</b> <i>Photography 1-Digital Camera</i>			Beginning			Beginning
<b>MIP Major</b>						
<b>MIP 4200</b> <i>Cinema Today</i>			Intermediate	Intermediate	Intermediate	Beginning
Mode Courses						
<b>ACCAD 5001</b> <i>Motion Studies Through Hand-Drawn Animation</i>	Beginning	Beginning	Beginning		Beginning	Beginning
<b>ACCAD 5002</b> <i>3D Computer Animation I</i>	Beginning	Beginning	Beginning		Beginning	Beginning
<b>ACCAD 5003</b> <i>3D Computer Animation II</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
<b>ACCAD 5100</b> <i>Concept Development for Time-Based Media</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
<b>ACCAD 5194</b> <i>Group Studies in Digital Animation and Interactive Media</i>	Advanced	Advanced	Advanced	Intermediate	Advanced	Advanced
<b>Theatre 5321</b> <i>Video I</i>	Beginning	Beginning	Beginning		Beginning	Beginning
<b>Theatre 5322</b> <i>Editorial Process</i>	Beginning	Beginning	Beginning		Beginning	Beginning
<b>Theatre 5323</b> <i>Video II</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
<b>Theatre 5331</b> <i>Screenwriting</i>	Beginning	Beginning	Beginning		Beginning	Beginning
<b>Theatre 5341</b> <i>Studies in Documentary</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
<b>Art 4009</b> <i>Film Video 2</i>	Beginning	Beginning	Beginning		Beginning	Beginning
<b>Art 5009</b> <i>Film Video 3</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
<b>Art 5019</b> <i>Film Video 4</i>	Advanced	Advanced	Advanced	Intermediate	Advanced	Advanced
<b>MIP 4191</b> <i>MIP Internship</i>	Advanced					
<b>MIP 4501</b> <i>Senior Project</i>	Advanced	Intermediate	Advanced	Intermediate	Advanced	Advanced
<b>MIP 4502</b> <i>Senior Project</i>	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
<b>Electives</b> (2000 or above level)						
<b>Film Studies Minor</b>			Intermediate	Begin to Adv	Begin to Adv	

Revised Curriculum Map  
**Moving-Image Production**

<b>Pre-major Program</b>						
<b>Course</b>	<b>Goal #1</b>	<b>Goal #2</b>	<b>Goal #3</b>	<b>Goal #4</b>	<b>Goal #5</b>	<b>Goal #6</b>
<b>MIP 2201</b> <i>Filmmaking Foundation I</i>	Beginning	Beginning	Beginning			
<b>MIP 2201</b> <i>Filmmaking Foundation II</i>	Intermediate	Intermediate	Intermediate			
<b>ART 2555</b> <i>Photography 1</i>  OR <b>ART 2000</b> <i>Encountering Contemporary Art</i>			Beginning			Beginning
<b>MIP Major</b>						
<b>MIP 4200</b> <i>Cinema Today</i>			Intermediate	Intermediate	Intermediate	Beginning
Mode Courses						
<b>ACCAD 5001</b> <i>Motion Studies Through Hand-Drawn Animation</i>	Beginning	Beginning	Beginning		Beginning	Beginning
<b>ACCAD 5002</b> <i>3D Computer Animation I</i>	Beginning	Beginning	Beginning		Beginning	Beginning
<b>ACCAD 5003</b> <i>3D Computer Animation II</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
<b>ACCAD 5100</b> <i>Concept Development for Time-Based Media</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
<b>ACCAD 5194</b> <i>Group Studies in Digital Animation and Interactive Media</i>	Advanced	Advanced	Advanced	Intermediate	Advanced	Advanced
<b>Theatre 5321</b> <i>Video I</i>	Beginning	Beginning	Beginning		Beginning	Beginning
<b>Theatre 5322</b> <i>Editorial Process</i>	Beginning	Beginning	Beginning		Beginning	Beginning
<b>Theatre 5323</b> <i>Video II</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
<b>Theatre 5331</b> <i>Screenwriting</i>	Beginning	Beginning	Beginning		Beginning	Beginning
<b>Theatre 5341</b> <i>Studies in Documentary</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
<b>Art 4009</b> <i>Film Video 2</i>	Beginning	Beginning	Beginning		Beginning	Beginning
<b>Art 5009</b> <i>Film Video 3</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
<b>Art 5019</b> <i>Film Video 4</i>	Advanced	Advanced	Advanced	Intermediate	Advanced	Advanced
<b>MIP 4191</b> <i>MIP Internship</i>	Advanced					
<b>MIP 4501</b> <i>Senior Project</i>	Advanced	Intermediate	Advanced	Intermediate	Advanced	Advanced
<b>MIP 4502</b> <i>Senior Project</i>	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
<b>Electives</b> (2000 or above level)						
<b>Film Studies Minor</b>			Intermediate	Begin to Adv	Begin to Adv	

## Re: MIP pre-major requirement change

Mercil, Michael

To:  Friedman, Ryan

Cc:  Beebe, Roger W.

Monday, October 02, 2017 12:43 PM

- You replied on 10/2/2017 3:14 PM.

Ryan,

This e-mail is to confirm the concurrence of the Department of Art with the proposal by MIP to make Art 2000 and Art 2555 options for the third pre-major requirement for undergraduate students interested in the major.

Regards,

Michael

**Michael Mercil**

Professor, Interim Chair  
The Ohio State University

**Department of Art**

258 Hopkins Hall, 128 North Oval Mall  
Columbus, Ohio 43210-1363

Office [614-292-5072](tel:614-292-5072) Fax [614-292-1674](tel:614-292-1674)

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**From:** "Friedman, Ryan" <[friedman.193@osu.edu](mailto:friedman.193@osu.edu)>

**Date:** Friday, September 29, 2017 at 7:51 PM

**To:** "Mercil, Michael" <[mercil.1@osu.edu](mailto:mercil.1@osu.edu)>

**Subject:** RE: MIP pre-major requirement change

Michael,

Thanks for getting back to me--Monday is great.

It looks like the form I sent you is the one used for course changes. I can't at the moment find one (if there is one) that's designated for a change to a major requirement, so, instead, you can just indicate your concurrence in an email, which I'll include with my proposal to the curriculum committee. Just indicate that you concur with our proposal to make Art 2000 and Art 2555 suitable options for the third MIP pre-major course.

Best,  
Ryan



**To:** Meg Daly, Chair of ASCC

**From:** Richard Fletcher, Chair of ASCC Arts and Humanities Panel 2

October 24, 2017

Dear Meg,

At our meeting on Wednesday, October 18th, the Arts and Humanities Panel 2 reviewed the revision to the BA Moving Image Production.

The rationale for the proposed revision would help students situate work in film and video in relation to broader movements in the contemporary art world. The revision achieved this by making both Art 2555 and Art 2000 (Encountering Contemporary Art) options for fulfilling the third, pre-major course requirement.

The panel were supportive of the proposed revision, although they did note that some students could still want to take Art 2555 because it is also a GE VPA (which means that students can double-count this course). The panel also suggested that the current advising sheet be updated accordingly, with the deletion of the separate slot for GE VPA (because students taking Art 2555 have also fulfilled their GE VPA requirement).

The panel voted unanimously to approve the revision to the BA Moving Image Production. We recommend the approval at the ASCC.

Yours faithfully,

Richard Fletcher

ASCC Arts and Humanities Panel 2 Chair