From: Brown, Danielle
To: Reed, Katie

**Subject:** EHE BSED Integrated Language Arts English Education Revisions

**Date:** Friday, May 1, 2020 12:47:15 PM

Attachments: image001.png

BSED Integrated Language Arts English Education Revisions.pdf

Hi Katie,

Please find attached the proposal to revise the BSED Integrated Language Arts English Education program from the Department of Teaching and Learning. The changes were approved by the EHE Curriculum Committee on Monday, March 23<sup>rd</sup>. The attachment includes a letter from Dr. Caroline Clark (proposal contact) explaining the changes, letter of support from the Department of English, a copy of the proposed curriculum sheet with the changes tracked and a clean copy of the proposed curriculum sheet. Since one of the changes is to remove Communication 2110, you will also find an email to the School of Communication informing Dr. Slater of this change.

If any additional information is needed, please let me know.



#### **Danielle Brown**

Curriculum and Assessment Manager

College of Education and Human Ecology

A458 PAES Building, 305 Annie & John Glenn Ave, Columbus, OH 43210
614-292-3180 Office

brown.2199@osu.edu ehe.osu.edu

Buckeyes consider the environment before printing



## **College of Education and Human Ecology**

Department of Teaching and Learning 333 Arps Hall 1945 North High Street Columbus, OH 43210-1170 614-292-1257 Phone 614-292-7695 Fax

February 16, 2020

Dear EHE Curriculum Committee:

The English Education faculty, in collaboration with the English Department, are requesting approval for a number of changes to our B.S.Ed. program requirements and advising sheets:

- 1. We are designating that the "Second Writing Course" for the pre-Integrated Language Arts/English Education major must be either EDUTL 2367 or ENGLISH 2367. This change will ensure that the focus of this course is aligned with either the context or content of the proposed major (Education or English).
- We are requiring that all pre-Integrated Language Arts/English Education majors must take ENGLISH 3398 and ENGLISH 4572. These changes will ensure that our majors have strong, foundation knowledge of written literary analysis and deeper understanding of traditional English grammar and usage.
- 3. We are correcting an error in earlier versions of the B.S.Ed. advising sheet, which omitted a course on Women's Literature, which is a SPA/NCTE requirement for all English Language Arts teachers.
- 4. We are correcting an error in earlier versions of the B.S.Ed. advising sheet, which omitted a course on Film, which is a SPA/NCTE requirement for all English Language Arts teachers.
- 5. We are revising the list of courses that fulfill each of the English content pre-major courses that fulfill the SPA/NCTE requirements for English Language Arts teachers. This change addresses, in particular, the requirement that courses fulfilling the World Literature requirement must focus on non-Western countries and cultures. We have also eliminated non-specific seminar numbers that are no longer aligned with the specific requirements.

Dr. Robyn Warhol, Chair of the Department of English, has reviewed all of these changes with me and has provided a letter of support. Please let me know if you have any questions.

Sincerely,

Caroline J. Clark

Professor, Adolescent Literacies, Young Adult Literature, and English Education



## College of Arts and Sciences

Department of English

412 Denney Hall 164 Annie and John Glenn Ave. Columbus, OH 43210

> 614-292-6065 Phone 614-292-7816 Fax

> > english@.osu.edu

February 5, 2020

**Professor Caroline Clark** 

English Education, Teaching and Learning

College of Education and Human Ecology, OSU

Dear Caroline,

The Department of English enthusiastically supports the proposed changes to the curriculum for the Bachelor of Science in Education, Integrated Language Arts/English Education. We have the capacity to accommodate the extra enrollments that will stem from these changes, and we look forward to welcoming B.S.Ed. students into these English courses.

Yours Sincerely,

Robyn Warhol,

Arts & Sciences Distinguished Professor and Chair

Warhol for Keller ALX

**Subject:** RE: English Education Curriculum Change

Date: Tuesday, April 21, 2020 at 4:32:25 PM Eastern Daylight Time

From: Slater, Michael
To: Clark, Caroline
Attachments: image002.png

This is to acknowledge receipt of notification of this change.

#### Mike



#### Michael D. Slater

Director

Social and Behavioral Sciences Distinguished Professor

**School of Communication** 

3016 Derby Hall, 154 N. Oval Mall

The Ohio State University

Columbus, OH 43210 Slater.59@osu.edu

Phone: 614-292-3400

From: Clark, Caroline <clark.664@osu.edu>
Sent: Tuesday, April 21, 2020 2:06 PM
To: Slater, Michael <slater.59@osu.edu>
Subject: English Education Curriculum Change

Dear Dr. Slater,

I hope you are doing well in the midst of all that is happening in our university and the world right now

I'm writing to you, in your role as Director of the School of Communication, in hopes that you can assist me with a curriculum issue.

I'm the faculty lead for English Education in the Department of Teaching and Learning. In collaboration with the Department of English, we are in the process of making some changes to our undergraduate pre-English Education major in T&L. One of these changes involves the removal of Communications 2110 as a program requirement. I've attached documentation related to these changes here.

As part of our curriculum change/review process, I need documentation that the School of Communication was notified of this change. Might you be able to provide that documentation – or assist me in communicating with the appropriate person to receive this documentation? This documentation is needed as part of our review materials for CAA. Our materials will be reviewed at their May meeting.

Much thanks for your time and assistance with this matter.

All the best, Caroline

# BACHELOR OF SCIENCE IN EDUCATION, Integrated Language Arts/ English Education Program Sheet

Effective for students admitted to the College of Education and Human Ecology beginning Summer 2020

COURSE & NUMBER	SEM	COURSE & NUMBER	SEM	4
UNIVERSITY REQUIREMENTS (46-50)		PRE-MAJOR REQUIREMENTS (31)		L
Writing (6)		<sup>4</sup> ESCE 2189S First Education Experience Program	3	
ENGLISH 1110.01 or 1110.02 or 11110.0	3	ESPHE 3206- School and Society 3		
Intermediate Writing Course (choose 1) EDUTL 2367 OR ENGLISH 2367	3	EDUTL 2189- Lab Experience in English Education		4
Literature (3)		Content		1 `
EDUTL 3356- Liter for Adolescents	3	4ENGLISH 3271- Structure of the English Language	3	
<sup>2, 5</sup> Arts (3)	3	ENGLISH 4572 – Traditional Grammar and Usage	3	L
		ENGLSIH 3398- Methods for the Study of Literature		
Math (3-7)		<sup>4</sup> American Literature Course (choose 1) <u>See options on back of sheet</u> <sub>▼</sub> 3		
Math Placement M or better, MATH 1148 or Equivalent	0-4	<sup>4</sup> British Literature Course (choose 1) See options on back of sheet		4
Next Math course past placement, MATH 1131, or other course from university approved Math & Logical Analysis list	3		3	-
		4World Literature Course (choose 1) <u>See options on back of sheets</u>	-	1
Data Analysis (3)	3		3	
Crimes (40)	10			
Science (10 ) Take two or three science courses totaling at least 10 credits from	10	Minority Literature Course (choose 1) See options on back of sheet		4
University approved GE list. At least one course must have a lab. At least one course must be a Biological Science and one must be a Physical Science.			3	
(HUMN NTR 2210 recommended)		Women's Literature Course (choose 1) See options on back of sheet	3	*
		<sup>4</sup> Film Course (choose 1) <u>FNGLISH 2263, 3378, 4578; WGSS 3317, 4527</u>	<u>3</u>	1
2.3.5 Historical Study (3)	3	Shakespearean Literature Course (choose 1) ENGLISH 2220,4520.01,4520.02	3	
		Major Admission Requirements: Competitive application process requiring com	pletion of	
3. 5 Social Sciences (6)	6	application. Students should consult their academic advisor to discuss eligibility and the application process. Meeting the minimum requirements does not guarantee admission.		
Take two social science courses from University approved GE list.				
Choose from 2 different subcategories		MAJOR REQUIREMENTS (38-44)		
<u>v</u>	▼	Must complete the following prior to final year student teaching cohort		
<sup>2, 5</sup> Culture & Ideas or <sup>2, 3, 5</sup> Historical Studies (3)	<u>3</u>	ESEPSY 2309 - Psychological Perspectives on Education	3	
ENGLISH 3271: Structure of English Language		EDUTL 5501 Inclusion: Philosophy, Social, & Practice Issues: Secondary Ed	<b>,</b> 3	
ENGLISH 2269: Uigital Media Composing4	3,	ESEPSY 5401- Adolescent Learning & Development in School Contexts or HDFS 2420 Adolescent. & Adult Dev	3	
ENGLISH 2263: Introduction to Film OR ENGLISH 3378: Special Topicsics in Film and Literature OR ENGLISH 4578: Special Topicsics in Film OR	3	EDUTL 5442- Teaching & Reading Across the Curriculum	3	$\perp$
WGSS 3317, Hollywood, Women, & Film OR WGSS 4527, Studies in Gender & Cinema				
Nood 1021, etaaloo iii ooniaa a omeme		EDUTL 5005 – Equity & Diversity	3	
EHE 1100 (1).	1.	EDUTL 5341- Teaching New Media & Communication Arts (proposed title	3	$\Box$
*		change to Journalism and New Media	J	
FREE ELECTIVES (0-18)	· ·	EDUTL 5345 Teacher Inquiry & Methods: Writing	3	1
		EDUTL 5346- Teacher Inquiry & Methods: Literature	3	4
<b>Y</b>	<b>V</b>	EDUTL 3189 Field Experience	1-2	$\vdash \vdash$
<b>Y</b>		EDUTL 4189- Advance Field Experience	1-4	╢
x		EDUTL 5195- Reflective Seminar	2-4	Щ
		<sup>6</sup> EDUTL 5191- Supervised Student Teaching Internship	10	╛
		TOTAL HOURS REQUIRED Minimum: 120 Without overlap 4.5:	123	]
		ons are required prior to student teaching Cumulative grade point average of 2.75		
required at time of graduation i	n order to b	pe recommended for state of Ohio teacher licensure		+

Formatted Deleted: ¶ Formatted Deleted: Summer 2017 Deleted: 19 Formatted Table Deleted: 28 Deleted: 3 Deleted: E Formatted Deleted: NGLISH 3398- Writing for English Majors Deleted: 3, 5 2nd Level Writing Course (2367) Deleted: COMM 2110- Public Speaking Deleted: 4 Intermediate Writing Course (choose 1) Formatted Deleted: ENGLISH 2290,2291,4550,4551,4552,4553,4564.03 Formatted Deleted: ENGLISH (... Formatted (... Deleted: AFAMAST 2251 ARABIC¶ Formatted **Deleted:** AFAMAST 2201,2367.01,2367.04 ARABIC 2367 Formatted Formatted Formatted Formatted Formatted Formatted Deleted: 2, 3, 5 Historical Study (3) Deleted: 3 Deleted: 3, 5 Social Sciences (6) Deleted: 6 Deleted: ¶ (... Deleted: ¶ Formatted Deleted: OR¶ Deleted: Open Option (6) Formatted Deleted: Choice Deleted: 2, 5Culture & Ideas or 2, 3, 5 Historical Formatted Deleted: 3 Deleted: Top Deleted: Top Formatted ... Deleted: ¶ ... Formatted Deleted: Open Option (6) Formatted Deleted: <sup>4</sup>Choice Formatted Formatted

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# ENGLISH CONTENT ELECTIVES

	ENGLISH CONTENT ELECTIVES,		Deleted: HIGHLIGHTS CATEGORY WHERE OVERLAP WITHIN THE GE MAY OCCUR, SUCH
American Literature (Choose 1)	Shakespeare (Choose 1)	U.S. Minority Lit (Choose 1)	AS BETWEEN ARTS AND HISTORICAL STUDY,
Eng 2290, Colonial and U.S. Lit to 1865	Eng 2220 Intro to Shakespeare	AFAMAST 2281 Intro to African American	LITERATURE AND SOCIAL SCIENCES, 2ND
Eng 2291 U.S. Lit: 1865 to Present	Eng 4520.01 Shakespeare	Literature, \\\\\	WRITING AND SOCIAL SCIENCES.
Eng 4550: Sp. Topicss in 19th-Century	Eng 4520.02 Sp. Topics in Shakespeare	AFAMAST 236701 African American	Deleted: ¶
U.S. Lit		Voices in U.S. Lit**	<u> </u>
Eng 4551 Sp. Topicss in Am Poetry thru		Comp St 4803 Studies in Asian American	Formatted: Font: Bold, All caps
1915 Eng 4553 20 <sup>th</sup> -Century U.S. Fiction	Non-Western World Lit (Choose 1) AFAMAST 2251 Intro to African Literature	Lit & Culture Comp St. 4804 Studies in Lation Lit &	Formatted: Font: 10 pt, Bold, All caps
Eng 4564 Major Authors in Amer Lit to 1900	AFAMAST 2251 Intro to African Literature AFAMAST 4584H Literature and Modern	Comp St. 4804 Studies in Lation Life Culture	Formatted: Centered
	Experience in Africa	Eng 4580 Spec Topics in LGBTQ Lit &	Formatted: Font: Bold, All caps
Brithis Literature (Choose 1)	Arabic 2701 Classical & Medieval Arabic	Culture	Formatted: Font: 9 pt
Eng 2201 Selected Works of Brit Lit:	Lit in Translation	Eng 4581 Spec Topics in U. S. Ethnic Lit	Formatted: Indent: Left: -0.01", Right: 0.07"
Medieval thru 1800	Arabic 2702 Modern Arabic Lit in Translation	Eng 4582 Spec Toics in African American Lit	<u> </u>
Eng 2202 Selected Works of Brit Lit: 1800	Arabic 4626 Intro to the Arabic Qur'an	Eng 4586 Studies in American Indian Lit	Formatted: Font: Bold
to Present	Arabic 5701 The Qur'an in Translation	& Culture	Formatted: Superscript
Eng 4514 Middle English Lit Eng 4515 Chaucer	Arabic 5702 Arabic Folk Narrative in	Eng 4587 Studies in Asian American Lit &	Formatted: Font: 9 pt
Eng 4515 Chaucer Eng 4521 Renaissance Drama	Translation Chinese 2451 Chinese Lit in Translation	Culture Eng 4588 Studies in Latino/a Lit &	Formatted: Font: Bold
Eng 4522 Renaissance Poetry	Chinese 4402 Traditional Chinese Fiction	Eng 4588 Studies in Latino/a Lit & Cultures	Formatted: Superscript
Eng 4523 Sp. Topics in Renaissance Lit &	in Translation	<u>Guitar Go</u>	Formatted: Right: -0.06"
<u>Culture</u>	Chinese 4403 Modern Chinese Lit in		
Eng 4533 The Early Brit Novel: Origins to 1830	<u>Translation</u>	Women's Literature (Choose 1)	Formatted: Font: Not Bold
Eng 4535 Sp. Topics in Restoration & 18 <sup>th</sup>	Comp St 2301 Intro to World Lit* Comp St 3603 Love in World Lit*	AFAMAST 2367.04 Black Women Writers: Text & Context **	Formatted: Font: Bold
Century Brit Lit & Culture	Comp St 3604 Women in East Asian &	Eng 4592 Sp. Topics in Women in Lit &	Formatted: Superscript
Eng 454019th-Century Brit Poetry	Asian American Lit	Culture	Formatted: Font: Bold
Eng 4542 19th Century Brit Novel Eng 4543 20th Century Brit Fiction	Comp St 4903 World Lit: Theory &	Comp St. 3604 Women in Fast Asian &	Formatted: Superscript
Eng 4564.01 Maj Authors in Medieval &	Practice* Hebrew 2700 Biblical & Post-Biblical Lit in	Asian American Lit *** WGSS ww15 Reading Women Writers	Formatted: Superscript
Renaissance Brit Lit	Translation	WGss 4540 Women of Color: Art.	Formatted: Superscript
Eng 4564.02 Maj Authors in 18th & 19th	Hebrew 2701 Medieval Hebrew Lit in	Literature & Culture	\ <u></u>
Century Brit Lit	Translation		Formatted: Font: Bold
	Hebrew 2702 Modern Hebrew Lit in Translation	**Does not count towards EDUTL or ENG 2367 Intermediate Writing	Formatted: Right: 0.07"
	Hebrew 2703 Prophecy in the Bible and	requirement.	Formatted: Superscript
	Post-Biblical Lit		Formatted: Superscript
	Japanese 2541 Japanese Lit in	***May not double-count towards other	Formatted: Font: 9 pt
	Translation Japanese 2452 Modern Japanese Lit in	literature content requirements.	Formatted: Right: 0.09"
	Translation		Formatted: Font: 9 pt
			- Samuel Police Pro-
	*Must be Non-Western focused;		Formatted: Font: Bold
	Please check with individual instruction about content before		Formatted: Font: Bold
	assuming it will count for these		
	competencies.		Formatted: Font: 9 pt

**Deleted:** <sup>6</sup> A grade of B- or better is required.¶ Rev. 7/5/18¶ Rev. 8/30/2017

# BACHELOR OF SCIENCE IN EDUCATION, Integrated Language Arts/ English Education Program Sheet

Effective for students admitted to the College of Education and Human Ecology beginning Summer 2020

COURSE & NUMBER	SEM	COURSE & NUMBER	SEM
UNIVERSITY REQUIREMENTS (46-50)		PRE-MAJOR REQUIREMENTS (37)	
Writing (6)		<sup>4</sup> ESCE 2189S First Education Experience Program	3
ENGLISH 1110.01 or 1110.02 or 11110.03	3	ESPHE 3206- School and Society	
ENGLISH 3398- Methods for the Study of Literature	3	EDUTL 2189- Lab Experience in English Education	1
•		<sup>4</sup> Intermediate Writing Course (choose 1) EDUTL 2367 OR ENGLISH 2367	3
Litaratura (2)			
Literature (3)  EDUTL 3356- <sup>6</sup> Literature for Adolescents	3	Content	
2,5 Arts (3)		<sup>4</sup> ENGLISH 3271- Structure of the English Language	3
- VAITS (3)	3	ENGLISH 4572 – Traditional Grammar and Usage	3
Math (3-7)			
Math Placement M or better, MATH 1148 or Equivalent	0-4	<sup>4</sup> American Literature Course (choose 1) See options on back of sheet	3
Next Math course past placement, MATH 1131, or other course from	3	<sup>4</sup> British Literature Course (choose 1) See options on back of sheet	3
university approved Math & Logical Analysis list  Data Analysis (3)	3		
,, (-)			
Science (10)	10	<sup>4</sup> World Literature Course (choose 1) See options on back of sheets	
Take two or three science courses totaling at least 10 credits from University approved GE list. At least one course must have a lab. At least one course must be a Biological Science and one must be a Physical Science.			
(HUMN NTR 2210 recommended)  2.3,5 Historical Study (3)			
,	3	<sup>4</sup> Minority Literature Course (choose 1) See options on back of sheet	3
3,5 Social Sciences (6)	6		Ŭ
Social Sciences (0)		<sup>4</sup> Women's Literature Course (choose 1) See options on back of sheet	3
		<sup>4</sup> Film Course (choose 1) See options on back of sheet	3
Take two social science courses from University approved GE list. Choose from 2 different subcategories		Chalanananan Litarahan Caura (ahanna 4) ENGUSU 2222 4522 24 4522 22	,
Choose from 2 different Subcategories		Shakespearean Literature Course (choose 1) ENGLISH 2220,4520.01,4520.02	3
<sup>2,5</sup> Culture & Ideas or <sup>2,3,5</sup> Historical Studies (3)		Major Admission Requirements: Competitive application process requiring com application. Students should consult their academic advisor to discuss eligibility a	
ENGLISH 3271: Structure of English Language	3	application process. Meeting the minimum requirements does not guarantee adm	
ENGLISH 2269 Digital Media Composing OR	3	MAJOR REQUIREMENTS (38-44)	
ENGLISH 4569 Advanced Digital Media		MAJOR REQUIREMENTS (36-44)	
ENGLISH 2263: Introduction to Film OR ENGLISH 3378: Special Topics in Film and Literature OR	3	Must complete the following prior to final year student teaching cohor	t
ENGLISH 4578: Special Topicsin Film OR WGSS 3317, Hollywood, Women, & Film OR			
WGSS 4527, Studies in Gender & Cinema			1
Open Option (6)		ESEPSY 2309 - Psychological Perspectives on Education	3
<sup>4</sup> Choice	3	EDUTL 5501- Inclusion: Philosophy, Social, & Practice Issues: Secondary Ed	3
<sup>4</sup> Choice	3	ESEPSY 5401- Adolescent Learning & Development in School Contexts	3
EHE 1100 (1)	1	OR HDFS 2420 Adolescent. & Adult Dev	3
		EDUTL 5442- Teaching & Reading Across the Curriculum	3
FREE ELECTIVES (0-18)		EDUTL 5005 – Equity & Diversity	3
	†	EDUTL 5341- Teaching Journalism and New Media	3
	1	EDUTL 5345- Teacher Inquiry & Methods: Writing	3
	1	EDUTL 5346- Teacher Inquiry & Methods: Literature	3
	1		1-2
	+	EDUTL 3189 – Field Experience	
	+	EDUTL 4189- Advance Field Experience	1-4
	1	EDUTL 5195- Reflective Seminar	2-4
	1	6EDUTL 5191- Supervised Student Teaching Internship	10
		TOTAL HOURS REQUIRED Minimum: 120 Without overlap 4,5:1	23

Successful completion of the Ohio Assessment for Educators examinations are required prior to student teaching Cumulative grade point average of 2.75 required at time of graduation in order to be recommended for state of Ohio teacher licensure.

<sup>1</sup> English 1110.03 must be taken concurrently with English 1193.03 <sup>2</sup>Students must complete two Global Issues courses, which are typically met by selecting Literature, Art, Cultures & Ideas, or Historical Study courses that meet this requirement.

3 Students must complete one Social Diversity in the US course, which is typically met by selecting a 2<sup>nd</sup> Writing, Historical Study, or Social Science course that meets this requirement. <sup>4</sup> Recommended GE overlaps with major and can fulfill both GE and major requirement. <sup>5</sup> Highlights category where overlap within the GE may occur, such as between Arts and Historical Study, Literature and Social Sciences, 2nd Writing and Social Sciences. <sup>6</sup> A grade of B- or better is required.

#### **ENGLISH CONTENT ELECTIVES**

# **American Literature (Choose 1)**

Eng 2290, Colonial and U.S. Lit to 1865 Eng 2291 U.S. Lit: 1865 to Present Eng 4550: Sp. Topicss in 19<sup>th</sup>-Century U.S. Lit

Eng 4551 Sp. Topicss in Am Poetry thru 1915

Eng 4553 20<sup>th</sup>-Century U.S. Fiction Eng 4564 Major Authors in Amer Lit to 1900

#### **Brithis Literature (Choose 1)**

Eng 2201 Selected Works of Brit Lit: Medieval thru 1800

Eng 2202 Selected Works of Brit Lit: 1800 to Present

Eng 4514 Middle English Lit

Eng 4515 Chaucer

Eng 4521 Renaissance Drama

Eng 4522 Renaissance Poetry

Eng 4523 Sp. Topics in Renaissance Lit & Culture

Eng 4533 The Early Brit Novel: Origins to 1830

Eng 4535 Sp. Topics in Restoration & 18<sup>th</sup>

Century Brit Lit & Culture

Eng 454019th-Century Brit Poetry

Eng 4542 19<sup>th</sup> Century Brit Novel Eng 4543 20<sup>th</sup> Century Brit Fiction

Eng 4564.01 Maj Authors in Medieval &

Renaissance Brit Lit

Eng 4564.02 Maj Authors in 18<sup>th</sup> & 19<sup>th</sup>

Century Brit Lit

# **Shakespeare (Choose 1)**

Eng 2220 Intro to Shakespeare Eng 4520.01 Shakespeare Eng 4520.02 Sp. Topics in Shakespeare

# Non-Western World Lit (Choose 1)

AFAMAST 2251 Intro to African Literature AFAMAST 4584H Literature and Modern Experience in Africa

Arabic 2701 Classical & Medieval Arabic Lit in Translation

Arabic 2702 Modern Arabic Lit in Translation

Arabic 4626 Intro to the Arabic Qur'an Arabic 5701 The Qur'an in Translation Arabic 5702 Arabic Folk Narrative in Translation

Chinese 2451 Chinese Lit in Translation Chinese 4402 Traditional Chinese Fiction in Translation

Chinese 4403 Modern Chinese Lit in Translation

Comp St 2301 Intro to World Lit\*

Comp St 3603 Love in World Lit\*

Comp St 3604 Women in East Asian & Asian American Lit

Comp St 4903 World Lit: Theory & Practice\*

Hebrew 2700 Biblical & Post-Biblical Lit in Translation

Hebrew 2701 Medieval Hebrew Lit in Translation

Hebrew 2702 Modern Hebrew Lit in Translation

Hebrew 2703 Prophecy in the Bible and Post-Biblical Lit

Japanese 2541 Japanese Lit in Translation

Japanese 2452 Modern Japanese Lit in Translation

\*Must be Non-Western focused; Please check with individual instructor about content before assuming it will count for these competencies.

## **U.S. Minority Lit (Choose 1)**

AFAMAST 2281 Intro to African American Literature

AFAMAST 236701 African American Voices in U.S. Lit\*\*

Comp St 4803 Studies in Asian American Lit & Culture

Comp St. 4804 Studies in Lation Lit & Culture

Eng 4580 Spec Topics in LGBTQ Lit & Culture

Eng 4581 Spec Topics in U. S. Ethnic Lit Eng 4582 Spec Toics in African American Lit

Eng 4586 Studies in American Indian Lit & Culture

Eng 4587 Studies in Asian American Lit & Culture

Eng 4588 Studies in Latino/a Lit & Cultures

## Women's Literature (Choose 1)

AFAMAST 2367.04 Black Women Writers: Text & Context \*\* Eng 4592 Sp. Topics in Women in Lit & Culture Comp St. 3604 Women in East Asian & Asian American Lit \*\*\* WGSS ww15 Reading Women Writers WGss 4540 Women of Color: Art, Literature & Culture

- \*\*Does not count towards EDUTL or ENG 2367 Intermediate Writing requirement.
- \*\*\*May not double-count towards other literature content requirements.