

From: [Smith, Randy](#)
To: [Stanutz, Katie](#)
Cc: [Andridge, Rebecca](#); [Reed, Katie](#); [Smith, Randy](#); [Orr, James](#); [Duffy, Lisa](#); [Williams, Susan S.](#); [Vankeerbergen, Bernadette](#); [Martin, Andrew](#); [Renga, Dana](#)
Subject: Proposal to revise the English major
Date: Friday, May 19, 2023 1:25:07 PM
Attachments: [image001.png](#)

Katie:

The proposal from the Department of English to revise the English major leading to the Bachelor of the Arts degree was reviewed by the Council on Academic Affairs at its meeting on May 16, 2023, and electronically approved by the Council on May 19, 2023. Thank you for attending the meeting to respond to questions/comments.

No additional level of internal approval is necessary. This action will be included in the Council's next Annual Activities Report to the University Senate (July 2023).

The Office of the University Registrar will work you with any implementation issues.

Please keep a copy of this message for your file on the proposal and I will do the same for the file in the Office of Academic Affairs.

If you have any questions please contact the Chair of the Council, Professor Rebecca Andridge (.1) or me.

Randy



W. Randy Smith, Ph.D.

Vice Provost for Academic Programs

Office of Academic Affairs

203 Bricker Hall, 190 North Oval Mall, Columbus, OH 43210

614-292-5881 Office

smith.70@osu.edu

From: [Vankeerbergen, Bernadette](#)
To: [Smith, Randy](#); [Reed, Katie](#)
Cc: [Martin, Andrew](#); [Jenkins, Mary Ellen](#); [Steinmetz, Brad](#)
Subject: Revision to the English BA
Date: Monday, April 10, 2023 4:07:58 PM
Attachments: [English BA Revised 03-14-2023.pdf](#)
[image001.png](#)
[English BA Revision Letter of Motion.pdf](#)

Dear Randy and Katie,

Please find attached a proposal to revise the English BA. The changes were approved on Friday April 7, 2023 by the ASC Curriculum Committee (ASCC).

We are now advancing the proposal for review by CAA. The attached documents are: (1) the actual proposal and (2) the Arts and Humanities Panel cover letter to ASCC .

Please use this email as a cover letter indicating that the proposal has been duly reviewed and approved by the appropriate ASC curricular bodies (including the full ASC Curriculum Committee).

The contact for the proposal is Beth Hewitt, Director of Undergraduate Studies for the Department of English.

Please let me know if you have any questions.

Best regards,
Bernadette



Bernadette Vankeerbergen, Ph.D.

Assistant Dean, Curriculum

College of Arts and Sciences

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April 7, 2023

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Associate Professor Brad Steinmetz
Chair, Arts and Sciences Curriculum Committee

www.sppo.osu.edu

RE: Changes to the English major

Dear Brad and Members of the Arts and Sciences Curriculum Committee,

At its meeting on February 23, 2023, the Arts and Humanities 2 Panel of the ASC Curriculum Committee reviewed and unanimously approved with contingencies a proposal for changes to the current English major. The proposed changes involve:

1. Going from 39 to 36 credit hours to make the English major more consistent with English programs at peer institutions and with other majors at OSU by reducing the required number of lower-level literary history survey courses from 3 courses (9 credits) to 2 courses (6 credits). For students to fulfill the lower-level literary historical survey requirement, the department will increase the variety of courses students can take by offering more diverse curricular options — both in terms of subject matter and course level.
2. The elimination of the Folklore Specialization, and the incorporation of its curriculum into the Literature, Film, and Popular Culture Specialization along with the name-change to Literature, Film, Folklore and Popular Culture Specialization to indicate the inclusion of the folklore curriculum. This change will better serve students interested in advanced folklore studies as these courses will be folded into the curricular options of the largest concentration.
3. The reduction of honors seminars for Honors students from 3 courses (9 credits) to 2 courses (6 credits) due to the number of honors students majoring in English declining and to not being able to offer more than 1 honors seminar each semester. Since English 4578H is no longer a course the department offers, the course will no longer be a requirement that honors students in the Pre-Education Specialization take.
4. The requirements for the Pre-Education Specialization are being changed slightly to accommodate the new requirements for English 2269 or 4569 (Digital Media), and English 4572 (Traditional Grammar & Usage). Since there have always been a handful of classes that students needed to take outside of the English Major to fulfill prerequisites for the English Language Arts (7-12) M.Ed., EDUTL 3356 has been added to the pre-requisite list and removed from the major requirements. Inversely, English 2269 or 4569 and English 4572 have been removed from the pre-requisite list and incorporated into the major program's curriculum. English 2269 or 4569 will also now fulfill the Embedded Literacy-Technology requirement for the Pre-education Specialization students.
5. Eliminating the application process to the Creative Writing Specialization, which will allow wider access to the Specialization and the ability to continue robust offering of CW curriculum at the 4000-level. Faculty will still conduct portfolio reviews of students' work prior to allowing them to enroll in 4000-level CW seminar courses to ensure good alignment between student and faculty styles and genres.

We believe that the proposed changes to the English major will provide the foundational curriculum expected for all students, while also allowing them to move more easily through the major. All contingencies have been met; therefore, we advance the proposed revision to the English major with a motion to approve.

Regards,

Dr. Eugenia R. Romero
Associate Professor of Iberian Studies
Vice-Chair and Director of Undergraduate Studies
Department of Spanish and Portuguese
The Ohio State University
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THE OHIO STATE UNIVERSITY

Department of English

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February 5, 2023

Dear Dr. and Vice Provost Smith,

Attached please find a proposal from the Department of English to revise the English major. The changes are made in response to i) an external review of the department in Fall of 2021; ii) the changing curricular landscape now that the new GE has been implemented; and iii) years of conversation within the department about how we can better serve our students' educational needs. While the changes are relatively minor, we think that these small changes will provide the foundational curriculum we expect our students to have, while also allowing them to move more easily through our curriculum and tailor courses to their own interests.

The attached document includes the course proposal outlining all the requested changes, our current advising sheets for all the specializations (formerly called concentrations) within the major, the new advising sheets for the specializations, the learning goals for the major, and the curricular map.

On behalf of the Department of English, we want to thank you for your time and consideration.

Sincerely yours,

Elizabeth Hewitt

Revision to English Major: Literature, Film, Folklore, and Popular Culture Specialization; Writing, Rhetoric, and Literacy Specialization; Creative Writing Specialization; Pre-Education Specialization

1. General Information

- The proposed revision involves:
 - The reduction of credit hours (from 39 to 36) for major.
 - Reduction of honors seminars (from 3 to 2) for Honors students.
 - More course options for fulfilling literary history breadth requirements across all concentrations.
 - The elimination of the Folklore Specialization, and the incorporation of its curriculum into the Literature, Film, and Popular Culture Specialization.
 - The name-change of the Literature, Film, and Popular Specialization to include folklore curriculum.
 - The elimination of EDUTL 3356, and the addition of both English 2269 and English 4572 in the Pre-Education Specialization.
 - The elimination of application process for the Creative Writing Specialization.
- Proposed implementation Fall 2023. Current majors (including those in the current Folklore Specialization) will be grandfathered into current major requirements.
- The proposed changes fall exclusively within the Department of English.

Description of Current Major Program:

- The current major includes 5 specialized tracks (or what we formerly called “Concentrations”):
 - Students in **Literature, Film, and Popular Culture** focused their curriculum on advanced study of literary history and theory from Medieval to contemporary period in Anglophone world, film and television history and theory, and an array of historical popular cultural texts (plays, broadsides, genre fiction, and comics).
 - Students in **Writing, Rhetoric, and Literacy** focused their curriculum on advanced study of rhetoric, compositional analysis and pedagogy, history of literacy and literacy studies, digital media, technical, business, and professional writing.
 - Students in **Creative Writing** focused their curriculum on advanced practice of creative writing in one or more genres: poetry, narrative fiction, and narrative non-fiction.
 - Students in **Folklore** focused their curriculum on advanced study of texts and practices of folklore studies.
 - Students in **Pre-education** focused their curriculum on training and prerequisites for and M.Ed. and eventual licensure in Integrated Language Arts, Adolescent to Young Adult (Grades 7-12) in the State of Ohio.
- All majors were required to take: i) 39 credit hours; ii) a methodology course; and iii) 3 literary history survey courses (1 in early British literature [English 2201]; 1 in early

American literature [English 2290]; and 1 in early post-1800 British literature or post-1865 American literature [English 2202 or 2291]).¹

2. Rationale for Revision

- The new major will reduce current 39 credit hour requirement to 36 credit hours. Because our Pre-Education students also take the prerequisites for the M.Ed. English Language Arts Program, their requirements are somewhat different, resulting in a degree of 36-38 credit hours.
 - In preparation for the External Program Review (Fall 2021), we compared our major requirements with those of peer institutions and discovered that the credit hour requirements for the English major at Ohio State University were higher than many of our peers. While the major at OSU requires 39 hours, the average among 13 other institutions² was 35.3 credit hours.
 - Similarly, the Department of English's 39 credit hour requirement is higher than other major programs in the Humanities at Ohio State University.³
 - The 3-credit-hour reduction will be achieved by reducing the required number of lower-level literary history survey courses from 3 courses (9 credits) to 2 courses (6 credits).
 - We will also increase the variety of courses students can take to fulfill our current lower-level literary historical survey requirement, thereby retaining the department's commitment to literary historical coverage but with more diverse curricular options—both in terms of subject matter and course level. This proposed change was motivated by the following:
 - Comparison with peer institutions indicated that literary historical coverage is most often fulfilled with upper-level classes and that OSU's 9-credit 2000-level survey sequence is unusual among peers.
 - The External Program Review (Fall 2021) recommended that we reduce the 9-credit 2000-level survey requirement, suggesting both that our requirements were an outlier among English majors at peer institutions and that expanding our range of literary historical offerings would be more commensurate with the department's commitments to curricular diversification.
 - Widening the narrow aperture of current required survey courses will make our students' passage through the major easier and will provide an opportunity for students to begin advanced course work in literary history sooner.
- We are incorporating folklore curriculum into the Literature, Film, and Popular Culture Specialization (and eliminating the separate Folklore Specialization) because curricular options in folklore were insufficient to allow students to successfully complete that specialization.
 - In the 8 years since the concentration was created, we never had more than 5 students in any AY enrolled.

¹ Please see attached Appendix A for current advising sheets for all specialization/concentrations.

² Northwestern U, Penn State U, Rutgers U, UC Berkeley, UCLA, U of Illinois, U of Indiana, U of Iowa, U of Kentucky, U of Maryland, U of Michigan, U of North Carolina, U of Washington

³ The average credit hours for other majors in the humanities (not including language departments) is 34.

- We will better serve the curricular needs of students interested in advanced folklore studies by folding these courses into the curricular options of our largest concentration.
 - We have consulted with colleagues in the Department of Comparative Studies and they agree with the decision to incorporate the folklore curriculum into the Literature, Film, and Popular Culture Specialization.
- We are reducing the number of honors seminars required for honors students from 3 courses (9 credits) to 2 courses (6 credits) because as the number of honors students majoring in English has declined (there are currently only 41), we are unable to offer more than 1 honors seminar each semester, making schedule planning more difficult for our students. We are eliminating the requirement that honors students in the Pre-Education Specialization take English 4578H since this is no longer a course the department offers.
 - We are slightly changing the requirements for the Pre-Education Specialization to accommodate the new requirements for English 2269 or 4569 (Digital Media), and English 4572 (Traditional Grammar & Usage). There have always been a handful of classes that students needed to take outside of the English Major to fulfill prerequisites for the English Language Arts (7-12) M.Ed.: we have added EDUTL 3356 to this list and placed the English courses into the major program curriculum. English 2269 or 4569 will also now fulfill the Embedded Literacy-Technology requirement for our Pre-education Specialization students.
 - We are eliminating the application process for the Creative Writing Specialization to allow wider access to the Specialization and therefore the ability to continue robust offering of CW curriculum at the 4000-level.
 - The Creative Writing Specialization was distinct from the other specialized tracks in requiring students to submit a writing portfolio for the selective admission, but enrollment patterns have indicated that students are reluctant to select the Creative Writing Specialization because of this admission requirement.
 - The declining number of students in the specialization means there are fewer students enrolling in the 4000-level courses, causing cancellation especially in poetry and creative non-fiction workshops, even though we know there is robust demand for CW courses.
 - All students will now be able to identify the CW Specialization when they declare the major. There will still be a faculty review of writing portfolios for admission to 4000-level workshops, to insure good alignment between student and faculty styles and genres. But removing the prohibitive barrier of the selective admission to the specialization will increase accessibility to CW courses at all levels.

3. Present Curriculum and Proposed Curriculum

A. Changes to Core Curriculum for all Specializations

Present Curriculum⁴

- English 3398 or English 3379 [3 credits]
- English 2201, British Literature: Origins to 1800 [3 credits]
- English 2290, Colonial & US Literature to 1865 [3 credits]
- English 2202, British Literature post-1800 **or** 2291, US Literature post 1865 [3 credits]

Proposed Curriculum

- English 3398 or English 3379 [3 credits]
- Pre-1800 literature course at 2000+ level [3 credits]⁵
- Post-1800 literature course at 2000+ level [3 credits]⁶

B. Elimination of Folklore Specialization

Current curriculum in Folklore:

- English 2270 (Intro to Folklore Studies)
- English 4577.01 (Folklore I)
- English 4577.02 (Folklore II)
- English 4577.03 (Folklore III)
- English 4597.02 (Regional Cultures in Transition)
- English 5189S (Comparative Studies Field School)

Proposed curriculum:

- Each of the above courses will be included in options available for students enrolled in the Literature, Film, Folklore, and Popular Culture Specialization (see included Curriculum Map and Advising Sheet).

C. Reduction of Honors Seminar Requirements

Current curriculum:

- Honors students are required to take 3 of the explicitly designated honors seminars: 4590.01H, 4590.02H, 4590.03H, 4590.04H, 4590.05H, 4590.06H, 4590.07H, 4590.08H, 4591.01H, or 4591.02H.

⁴ Please see attached Appendix A for current advising sheets.

⁵ Please see attached Appendix B for list of courses.

⁶ Please see attached Appendix B for list of courses.

Proposed curriculum:

- Honors students will be required to take 2 of these same designated courses.

D. Change in Pre-Education Specialization course work

Current curriculum:

- EDUTL 3356 (Literature for Adolescents)

Proposed curriculum:

- English 2269 (Digital Media Composing) or 4569 (Digital Media in English Studies)
- English 4572 (Traditional Grammar and Usage)
- English 2269 or English 4569 (and not English 3378 or English 4578) will now fulfill the Embedded Literacy-Technology requirement.

D. Elimination of Creative Writing Concentration application

There are no curricular changes associated with the revision in the CW Concentration.

E. Assessment Plan

The revisions to the major will not require modification of assessment plan since the Learning Goals for the major remain unchanged.⁷

⁷ For current (and continued) Learning Goals, please see Appendix C.

APPENDIX A

For students admitted to the major Fall 2014 or later: 1 of 3

ENGLISH MAJOR – LITERATURE, FILM, AND POP CULTURE STUDIES CONCENTRATION

Department of English | The Ohio State University

421 Denney Hall | 164 Annie and John Glenn Avenue | english.osu.edu

Call 614-292-6065 to make an advising appointment or to find out about our daily drop-in advising hours.

Students pursuing the English major – *Literature Concentration* will complete a minimum of 13 courses (39 hours). Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.

Not all courses are offered every term. Please check Schedule Planner for current offerings and/or consult with your advisor.

Survey of English Literature and Literary History (9 hrs total)

_____ English 2201 British Literature: Origins to 1800 (3 hrs)

_____ English 2290 Colonial & U.S. Literature to 1865 (3 hrs)

_____ Choose **One** Post-1800 Survey Course in British or American Literature (3 hrs)

2202 British Literature: 1800 to Present	2291 U.S. Literature: 1865 to Present
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Diversity in English Studies (3 hrs total)

_____ Choose **One** Diversity in English Studies Course (3 hrs)

4577.01 Folklore I: Groups & Communities	4586 Studies in American Indian Literature/Culture	4592 Topics in Women in Literature and Culture
4580 Topics in LGBTQ Literatures/Cultures	4587 Studies in Asian American Literature/Culture	4597.01 Disability Experience in the Contemporary World
4581 Topics in U.S. Ethnic Literatures	4588 Studies in Latino/a Literature/Culture	
4582 Topics in African-American Lit	4589 Studying the Margins: Power, Language, & Culture	

Literature Concentration (18 hrs total)

_____ English 3398 Methods for the Study of Literature (*minimum grade of C required*; 3 hrs)

_____ Choose **One** Pre-1800 English Literature Course (3 hrs)

4513 Intro to Medieval Lit	4531 Restoration & 18th-Century Lit	4590.03H The Long 18th Century
4515 Chaucer	4533 Early British Novel: Origins to 1830	5710.01 Intro to Old English Language & Lit
4520.01 Shakespeare	4535 Topics in Restoration & 18th-Century Lit/Culture	5720.01 Graduate Studies, Shakespeare
4520.02 Topics in Shakespeare	4550 Topics in Colonial & Early National Lit of the U.S.	5721.01 Grad Studies, Renaissance Drama
4521 Renaissance Drama	4564.01 Major Author, Medieval & Renaissance British Lit	5722.01 Grad Studies, Renaissance Poetry
4522 Renaissance Poetry	4590.01H The Middle Ages	5723.01 Grad Studies, Renaissance Lit/Culture
4523 Topics in Renaissance Lit/Culture	4590.02H The Renaissance	

_____ Choose **One** Pre-1900 English Literature Course (3 hrs)

Any Upper-Level Pre-1800 Lit Course	4551 Topics in 19 th -Century U.S. Lit	4564.03 Major Author, American Lit to 1900
4540 19 th -Century British Poetry	4552 Topics in American Poetry through 1915	4590.04H Romanticism
4542 19 th -Century British Novel	4564.02 Major Author, 18 th - & 19 th -Century Lit	4590.05H The Later 19 th Century

_____ Choose **Three** Literature Course Elective at the 3000-level or higher (9 hrs)

3331 Thinking Theoretically	4549 Modern Drama	4582 Topics in African-American Lit
3361 Narrative & Medicine	4550 Topics in Colonial & Early National Lit of the U.S.	4583 Topics in World Lit in English
3364 Topics in Popular Culture	4551 Topics in 19th-Century U.S. Lit	4586 Studies in American Indian Lit/Culture
3372 Science Fiction and/or Fantasy	4552 Topics in American Poetry Through 1915	4587 Studies in Asian American Lit/Culture
3378 Topics in Film & Lit	4553 20th-Century U.S. Fiction	4588 Studies in Latino/a Lit/Culture
4321 Environmental Lit, Culture, Media	4559 Intro to Narrative & Narrative Theory	4589 Studying the Margins: Language, Power, & Culture
4400 Literary Locations	4560 Topics in Poetry	4590.01H The Middle Ages
4450 English Stds Global Human Rights	4561 Studies in Fictional & Nonfictional Narrative	4590.02H The Renaissance
4513 Intro to Medieval Lit	4562 Studies in Lit & the Other Arts	4590.03H Long 18th Century
4514 Middle English Lit	4563 Contemporary Lit	
4515 Chaucer	4564.01 Major Author, Medieval & Renaissance British Lit	4590.04H Romanticism
4520.01 Shakespeare	4564.02 Major Author, 18th- & 19th-Century British Lit	4590.06H The Modern Period

4520.02 Topics in Shakespeare	4564.03 Major Author, American Lit to 1900	4590.07H Lit in English after 1945
4521 Renaissance Drama	4564.04 Major Author, 20th-Century Lit	4590.08H U.S. & Colonial Lit
4522 Renaissance Poetry	4575 Topics in Literary Forms & Themes	
4523 Topics in Renaissance Lit/Culture	4576.01 History of Critical Theory I: Plato to Aestheticism	4592 Topics in Women in Literature/Culture
4531 Restoration & 18th-Century Lit	4576.02 History of Critical Theory II: 1900 to Present	
4533 Early British Novel: to 1830	4576.03 History of Critical Theory III: Issues & Movements	5695 Studies in Graphic Narrative
4535 Topics 18th-Century British Lit	4578 Topics in Film	5710.01 Intro to Old English Language & Lit
4540 19th-Century British Poetry	4578H Topics in Film	5720.01 Grad Studies in Shakespeare
4542 19th-Century British Novel	4580 Topics in LGBTQ Literatures/Cultures	5721.01 Grad Studies in Renaissance Drama
4543 20th-Century British Fiction	4581 Topics in U.S. Ethnic Literatures	5722.01 Grad Studies in Renaissance Poetry
4547 20th-Century Poetry		5723.01 Grad Studies in Renaissance Lit/Culture

Electives in English Studies (9 hrs total)

_____ Choose **One** English Course at the *2000-level* or higher from the list below (3 hrs)

_____ Choose **One** English Course at the *3000-level* or higher from the list below (3 hrs)

_____ Choose **One** English Course [**bolded**] *outside the LIT Concentration* at the *3000-level* or higher from the list below (3 hrs)

Note: Courses at the 3000-level that are outside the LIT Concentration are [bolded]

2201 British Lit: Medieval through 1800	3662 Intro to Literary Publishing	4574 History & Theories of Writing
2201H British Lit: Medieval through 1800	4150 Cultures of Professional Writing (CSTW 4150)	4575 Topics in Literary Forms & Themes
2202 British Lit: 1800 to Present	4321 Environmental Lit, Cultures and Media	4576.01 History of Critical Theory I
2202H British Lit: 1800 to Present	4400 Literary Locations	4576.02 History of Critical Theory II: 1900 to Present
2220 Intro to Shakespeare	4450 Lit and Cultures of London	4576.03 History of Critical Theory III: Issues and Movements
2220H Intro to Shakespeare	4513 Intro to Medieval Lit	4577.01 Folklore I: Groups & Communities
2260 Intro to Poetry	4514 Middle English Lit	4577.02 Folklore II: Genres, Form, Meaning
2260H Intro to Poetry	4515 Chaucer	4577.03 Folklore III: Issues & Methods
2261 Intro to Fiction	4520.01 Shakespeare	4578 Topics in Film
2261H Intro to Fiction	4520.02 Topics in Shakespeare	4578H Topics in Film
2262 Intro to Drama	4521 Renaissance Drama	4580 Topics in LGBTQ Literatures/Cultures
2263 Intro to Film	4522 Renaissance Poetry	4581 Topics in U.S. Ethnic Literatures
2264 Intro to Popular Culture Studies	4523 Topics in Renaissance Lit/Culture	4582 Topics in African-American Lit
2265 Introductory Fiction Writing	4531 Restoration & 18th-Century Lit	4583 Topics in World Lit in English
2266 Introductory Poetry Writing	4533 Early British Novel: Origins to 1830	4584 Topics in Literacy Studies
2267 Intro to Creative Writing	4535 Topics in Restoration & 18th-Century British Lit/Culture	4586 Studies in American Indian Lit/Culture
2268 Intro Creative Nonfiction Writing	4540 19th-Century British Poetry	4587 Studies in Asian American Lit/Culture
2269 Digital Media Composing	4542 19th-Century British Novel	4588 Studies in Latino/a Lit/Culture
2270 Intro to Folklore	4543 20th-Century British Fiction	4589 Studying Margins: Language, Power
2270H Intro to Folklore	4547 20th-Century Poetry	4590.01H The Middle Ages
2275 Thematic Approaches to Lit	4549 Modern Drama	4590.02H The Renaissance
2276 Arts of Persuasion	4550 Topics in Colonial & Early National Lit of the U.S.	4590.03H The Long 18th Century
2277 Intro to Disability Studies	4551 Topics in 19th-Century U.S. Lit	4590.04H Romanticism
2280 English Bible	4552 Topics in American Poetry Through 1915	4590.05H The Later 19th Century
2280H English Bible	4553 20th-Century U.S. Fiction	4590.06H The Modern Period
2281 Intro to African-American Lit	4554 English Studies & Global Human Rights	4590.07H Lit in English after 1945
2282 Intro to Queer Studies	4555 Rhetoric and Legal Argumentation	4590.08H U.S. & Colonial Lit
2290 Colonial and U.S. Lit to 1865	4559 Intro to Narrative & Narrative Theory	4591.01H Topics of Creative Writing
2291 U.S. Lit: 1865 to Present	4560 Topics in Poetry	4591.02H Topics in the Study of Rhetoric
2296H Lit and Intellectual Movements	4561 Studies in Fictional & Nonfictional Narrative	4592 Topics in Women in Lit/Culture
3271 Structure of the English Lang	4562 Studies in Lit & the Other Arts	4595 Literature & Law
3304 Business & Professional Writing	4563 Contemporary Lit	4597.01 Disability Experience in the Contemporary World
3305 Technical Writing	4564.01 Major Author, Medieval & Renaissance British Lit	4597.02 American Regional Cultures
3331 Thinking Theoretically	4564.02 Major Author, 18th- & 19th-Century British Lit	5191 English Internship
3361 Narrative & Medicine	4564.03 Major Author, American Lit to 1900	5664 Studies in Graphic Narrative
3364 Topics in Popular Culture	4564.04 Major Author, 20th-Century Lit	5710.01 Intro to Old English Language and Lit
3372 Science Fiction and/or Fantasy	4565 Advanced Fiction Writing	5720.01 Grad Studies in Shakespeare

3378 Topics in Film & Lit	4566 Advanced Poetry Writing	5721.01 Grad Studies in Renaissance Drama
3379 Methods Writing, Rhet, Literacy	4567S Rhetoric & Community Service: A Writing Seminar	5722.01 Grad Studies in Renaissance Poetry
3405 Topics in Prof Communication	4568 Advanced Creative Non-Fiction Writing	5723.01 Grad Studies in Renaissance Lit
3465 Int Creative Writing: Fiction	4569 Digital Media & English Studies	---
3466 Intermed. Creative Writing: Topics in Poetry	4571 Special Topics in English Linguistics	---
3467S Issues & Methods in Tutoring Writing	4572 English Grammar and Usage	---
3468 Intermed. Creative Writing: Topics in Creative Nonfiction	4573.01 Rhetorical Theory & Criticism	---
3597.03 Environmental Citizenship	4573.02 Rhetoric & Social Action	---

HONORS STUDENTS: ADDITIONAL MAJOR REQUIREMENTS

English majors who are members of the ASC Honors Program will complete all 13 course requirements (39 hours) as required by the English major program; however, at least 3 of these 13 courses must come from the following list of 4000-level English honors seminars:

4578H Special Topics in Film	4590.04H Romanticism	4590.08H U.S. and Colonial Lit
4590.01H The Middle Ages	4590.05H The Later 19th Century	4590.09 Topics in Lit & Literary Interpretation
4590.02H The Renaissance	4590.06H The Modern Period	4591.01H Topics in the Study of Creative Writing
4590.03H The Long 18th Century	4590.07H Lit in English After 1945	4591.02H Topics in the Study of Rhetoric

HOW TO GRADUATE *WITH RESEARCH DISTINCTION IN ENGLISH*

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 39 hours required for the major. To graduate with research distinction in English students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination. Information about the thesis process and requirements can be found at <http://ascadvising.osu.edu/node/192>. Honors students should consult the information and requirements available at <http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

ENGLISH MAJOR – WRITING, RHETORIC, & LITERACY (WRL) CONCENTRATION

Department of English | The Ohio State University

421 Denney Hall | 164 Annie and John Glenn Avenue | english.osu.edu

Call 614-292-6065 to make an advising appointment or to find out about our drop-in advising hours.

Students pursuing the English major – *WRL Concentration* must complete 13 courses (39 hours). Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3379.

Not all courses are offered every term. Please check Schedule Planner for current offerings and/or consult with your advisor.

Digital Media Studies Requirement (0 hrs total)

_____ Choose **One** Digital Media Studies Course (0 hrs; *this is an overlapping requirement**)

2269 Digital Media Composing	4569 Digital Media & English Studies
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*This is an overlapping requirement. Students should plan to take either (a) English 2269 Digital Media Composing, which will fulfill the 2000-level elective requirement under the Electives in English Studies category below, or (b) English 4569 Digital Media & English Studies, which will fulfill the Writing and Writing Studies requirement or one of the WRL Course Elective requirements.

Survey of English Literature and Literary History (9 hrs total)

_____ English 2201 British Literature: Origins to 1800 (3hrs)

_____ English 2290 Colonial & U.S. Literature to 1865 (3hrs)

_____ Choose **One** Post-1800 Survey Course in British or American Literature (3 hrs)

2202 British Literature: 1800 to Present	2291 U.S. Literature: 1865 to Present
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Writing, Rhetoric, & Literacy Concentration (18 hrs total)

_____ English 3379 Introduction to Writing, Rhetoric, & Literacy (*minimum grade of C required; 3 hrs*)

_____ Choose **One** Writing and Writing Studies Course (3hrs)

3304 Business & Professional Writing	3467S Issues & Methods in Tutoring Writing	4569 Digital Media & English Studies
3305 Technical Writing	4150 Cultures of Professional Writing (CSTW 4150)	---
3405 Topics in Professional Communication	4567S Rhetoric & Community Service	---

_____ Choose **One** Rhetorical Studies Course (3 hrs)

4573.01 Rhetorical Theory & Criticism	4574 History & Theories of Writing
4573.02 Rhetoric & Social Action	4591.02H Topics in the Study of Rhetoric
4555 Legal Rhetoric and Argumentation	4555 Rhetoric and Legal Argumentation

_____ Choose **One** Literacy and Language Studies Course (3 hrs)

4571 Studies in English Language	4584 Topics in Literacy Studies	3271 Structure of the English Language
4572 Traditional Grammar & Usage	4585 History of Literacy	----

_____ _____ Choose **Two** WRL Course Elective at the 3000-level or higher (6 hrs)

3271 Structure of the English Language	4150 Cultures of Professional Writing (CSTW 4150)	4573.01 Rhetorical Theory & Criticism
3304 Business & Professional Writing	4567S Rhetoric & Community Service: A Writing Seminar	4573.02 Rhetoric & Social Action
3305 Technical Writing	4569 Digital Media & English Studies	4574 History & Theories of Writing
3405 Topics in Professional Communication	4570 Intro to the History of English	4584 Topics in Literacy Studies
3467S Issues & Methods in Tutoring Writing	4571 Studies in the English Language	4585 History of Literacy
3597.03 Environmental Citizenship	4572 Traditional Grammar & Usage	4591.02H Topics in the Study of Rhetoric

Diversity in English Studies (3 hrs total)

_____ Choose **One** Diversity in English Studies Course (3 hrs)

4577.01 Folklore I: Groups & Communities	4586 Studies in American Indian Literature/Culture	4592 Topics in Women in Literature and Culture
4580 Topics in LGBTQ Literatures/Cultures	4587 Studies in Asian American Literature/Culture	4597.01 Disability Experience in the Contemporary World
4581 Topics in U.S. Ethnic Literatures	4588 Studies in Latino/a Literature/Culture	4601 Language & the Black Experience
4582 Topics in African-American Lit	4589 Studying the Margins: Power, Language, & Culture	

Electives in English Studies (9 hrs total)

_____ Choose **One** English Course at the 2000-level or higher from the list below (3 hrs)

_____ Choose **One** English Course at the 3000-level or higher from the list below (3 hrs)

_____ Choose **One** English Course [**bolded**] outside the WRL Concentration at the 3000-level or higher from the list below (3 hrs)

Note: Courses at the 3000-level that are outside the WRL Concentration are [bolded]

2201 British Lit: Medieval through 1800	3468 Intermed. Creative Writing: Topics in Creative Nonfiction	4573.02 Rhetoric & Social Action
2201H British Lit: Medieval through 1800	3597.03 Environmental Citizenship	4574 History & Theories of Writing
2202 British Lit: 1800 to Present	3662 Intro to Literary Publishing	4575 Topics in Literary Forms & Themes
2202H British Lit: 1800 to Present	4150 Cultures of Professional Writing (CSTW 4150)	4576.01 History of Critical Theory I: Plato to Aestheticism
2220 Intro to Shakespeare	4400 Literary Locations	4576.02 History of Critical Theory II: 1900 to Present
2220H Intro to Shakespeare	4513 Intro to Medieval Lit	4576.03 History of Critical Theory III: Issues and Movements
2260 Intro to Poetry	4514 Middle English Lit	4577.01 Folklore I: Groups & Communities
2260H Intro to Poetry	4515 Chaucer	4577.02 Folklore II: Genres, Form, Meaning, & Use
2261 Intro to Fiction	4520.01 Shakespeare	4577.03 Folklore III: Issues & Methods
2261H Intro to Fiction	4520.02 Topics in Shakespeare	4578 Topics in Film
2262 Intro to Drama	4521 Renaissance Drama	4578H Topics in Film
2262H Intro to Drama	4522 Renaissance Poetry	4579 Topics in Nonfiction
2263 Intro to Film	4523 Topics in Renaissance Lit/Culture	4580 Topics in LGBTQ Literatures/Cultures
2264 Intro to Popular Culture Studies	4531 Restoration & 18th-Century Lit	4581 Topics in U.S. Ethnic Literatures
2265 Writing of Fiction I	4533 Early British Novel: Origins to 1830	4582 Topics in African-American Lit
2266 Writing of Poetry I	4535 Topics in Restoration & 18th-Century British Lit/Culture	4583 Topics in World Lit in English
2267 Intro to Creative Writing	4540 19th-Century British Poetry	4584 Topics in Literacy Studies
2268 Writing of Creative Nonfiction I	4542 19th-Century British Novel	4585 History of Literacy
2269 Digital Media Composing	4543 20th-Century British Fiction	4586 Studies in American Indian Lit/Culture
2270 Intro to Folklore	4547 20th-Century Poetry	4587 Studies in Asian American Lit/Culture
2270H Intro to Folklore	4549 Modern Drama	4588 Studies in Latino/a Lit/Culture
2275 Thematic Approaches to Lit	4550 Topics in Colonial & Early National Lit of the U.S.	4589 Studying the Margins: Language, Power, & Culture
2276 Arts of Persuasion	4551 Topics in 19th-Century U.S. Lit	4590.01H The Middle Ages
2277 Intro to Disability Studies	4552 Topics in American Poetry Through 1915	4590.02H The Renaissance
3379 Intro to Writing, Rhetoric, Literacy	4553 20th-Century U.S. Fiction	4590.03H The Long 18th Century
2280 English Bible	4554 English Studies & Global Human Rights	4590.04H Romanticism
2280H English Bible	4555 Rhetoric and Legal Argumentation	4590.05H The Later 19th Century
2281 Intro to African-American Lit	4559 Intro to Narrative & Narrative Theory	4590.06H The Modern Period
2282 Intro to Queer Studies	4560 Topics in Poetry	4590.07H Lit in English after 1945
2290 Colonial and U.S. Lit to 1865	4561 Studies in Fictional & Nonfictional Narrative	4590.08H U.S. & Colonial Lit
2291 U.S. Lit: 1865 to Present	4572 Studies in Lit & the Other Arts	4590.09H Topics in Lit & Literary Interpretation
2296H Lit and Intellectual Movements	4563 Contemporary Lit	4591.01H Topics in the Study of Creative Writing
3398 Intro to the Study of Lit	4564.01 Major Author, Medieval & Renaissance British Lit	4591.02H Topics in the Study of Rhetoric
3271 Structure of the English Lang	4564.02 Major Author, 18th- & 19th-Century British Lit	4592 Topics in Women in Lit/Culture
3304 Business & Professional Writing	4564.03 Major Author, American Lit to 1900	4595 Literature & Law
3305 Technical Writing	4564.04 Major Author, 20th-Century Lit	4597.01 Disability Experience in the Contemporary World
3331 Thinking Theoretically	4565 Writing of Fiction II	4597.02 American Regional Cultures in Transition
3361 Narrative & Medicine	4566 Writing of Poetry II	5191 English Internship
3364 Topics in Popular Culture	4567S Rhetoric & Community Service: A Writing Seminar	5664 Studies in Graphic Narrative
3372 Science Fiction and/or Fantasy	4568 Writing of Creative Nonfiction II	5710.01 Intro to Old English Language and Lit
3378 Topics in Film & Lit	4569 Digital Media & English Studies	5720.01 Grad Studies in Shakespeare
3405 Topics in Professional Communication	4570 Intro to the History of English	5721.01 Grad Studies in Renaissance Drama
3465 Intermed. Creative Writing: Topics in Fiction	4571 Studies in the English Language	5722.01 Grad Studies in Renaissance Poetry
3466 Intermed. Creative Writing: Topics in Poetry	4572 Traditional Grammar & Usage	5723.01 Grad Studies in Renaissance Lit/Culture -
3467S Issues & Methods in Tutoring Writing	4573.01 Rhetorical Theory & Criticism	---

HONORS STUDENTS: ADDITIONAL MAJOR REQUIREMENTS

English majors who are members of the ASC Honors Program will complete all 13 course requirements (39 hours) as required by the English major program; however, at least 3 of these 13 courses must come from the following list of 4000-level English honors seminars:

4578H Special Topics in Film	4590.04H Romanticism	4590.08H U.S. and Colonial Lit
4590.01H The Middle Ages	4590.05H The Later 19th Century	4590.09 Topics in Lit & Literary Interpretation
4590.02H The Renaissance	4590.06H The Modern Period	4591.01H Topics in the Study of Creative Writing
4590.03H The Long 18th Century	4590.07H Lit in English After 1945	4591.02H Topics in the Study of Rhetoric

HOW TO GRADUATE *WITH RESEARCH DISTINCTION IN ENGLISH*

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 39 hours required for the major. To graduate with research distinction in English students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination. Information about the thesis process and requirements can be found at <http://ascadvising.osu.edu/node/192>. Honors students should consult the information and requirements available at <http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

ENGLISH MAJOR – CREATIVE WRITING (CW) CONCENTRATION

Department of English | The Ohio State University

421 Denney Hall | 164 Annie and John Glenn Avenue | english.osu.edu

Call 614-292-6065 to make an advising appointment or to find out about our drop-in advising hours.

SELECTIVE ADMISSIONS TO THIS CONCENTRATION

Students interested in the English major – *Creative Writing Concentration* (CW) should note that admission to this concentration is selective. Information sessions about the CW concentration and the application and admissions process will be held prior to the sixth Friday of Autumn and Spring terms. Students should contact their English Advisor for details about upcoming info sessions.

Students may apply for admission to the CW concentration once they have completed a 2000-level creative writing workshop and are enrolled in (and currently completing) a 3000-level workshop. To apply for admission, students should complete the application webform and include samples of their best creative writing by the sixth Friday of the term. In this form, students will explain their interest in the CW concentration, what creative writing classes they have taken and who their instructors were, and provide brief descriptions (1 – 2 sentences) of their attached writing samples. Writing samples should not exceed 20 pages in length. The CW Concentration committee will then review the student's application and may request to meet with them before determining whether to admit the student to the CW concentration. Students who are not admitted to the CW concentration will work with their advisor to ensure that their creative writing courses can be used toward requirements on another English major concentration area.

ENROLLING IN 4000-LEVEL CREATIVE WRITING WORKSHOPS

Admission to the 4000-level creative writing workshops (i.e., 4565, 4566, and 4568) is by permission of the instructor. Students who have not been admitted to the CW concentration and who wish to enroll in a 4000-level creative writing workshop in an upcoming term should email the faculty member assigned to teach that workshop as soon as possible. Students should send the faculty member creative writing samples along with a list of the creative writing courses the student has completed.

Students who have been admitted to the concentration should email their top choice and second choice of 4000-level workshops for the upcoming term *prior to the opening of university scheduling (not their individual windows)* to their assigned English advisor.

CW CONCENTRATION AND MAJOR REQUIREMENTS

Students pursuing the English major – *CW Concentration* will complete a minimum of 13 courses (39 hours). Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.

Not all courses are offered every term. Please check Schedule Planner for current offerings and/or consult with your advisor.

Survey of English Literature and Literary History (9 hrs total)

_____ English 2201 British Literature: Origins to 1800 (3 hrs)

_____ English 2290 Colonial & U.S. Literature to 1865 (3 hrs)

_____ Choose **One** Post-1800 Survey Course in British or American Literature (3 hrs)

2202 British Literature: 1800 to Present	2291 U.S. Literature: 1865 to Present
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Creative Writing Concentration (21 hrs total)

_____ English 3398 Introduction to the Study of Literature (*minimum grade of C required; 3hrs*)

_____ Choose **Two** Creative Writing Workshops, each from a different genre (*i.e., fiction, nonfiction, or poetry*; 6 hrs)

2265 Writing of Fiction I	3465 Intermed. Creative Writing: Topics in Fiction	4565 Writing of Fiction II
2266 Writing of Poetry I	3466 Intermed. Creative Writing: Topics in Poetry	4566 Writing of Poetry II
2267 Intro to Creative Writing	3468 Intermed. Creative Writing: Topics in Creative Nonfiction	4568 Writing of Creative Nonfiction II
2268 Writing of Creative Nonfiction I	---	---

_____ Choose **One** Creative Writing Workshop at the 3000-level or higher (3 hrs)

3465 Intermed. Creative Writing: Topics in Fiction	4565 Writing of Fiction II
3466 Intermed. Creative Writing: Topics in Poetry	4566 Writing of Poetry II
3468 Intermed. Creative Writing: Topics in Creative Nonfiction	4568 Writing of Creative Nonfiction II

_____ Choose **One** Creative Writing Workshop or Creative Writing Course at the 3000-level or higher (3 hrs)

3465 Intermed. Creative Writing: Topics in Fiction	3662 Intro to Literary Publishing	4568 Writing of Creative Nonfiction II
3466 Intermed. Creative Writing: Topics in Poetry	4565 Writing of Fiction II	4591.01H Topics in the Study of Creative Writing
3468 Intermed. Creative Writing: Topics in Creative Nonfiction	4566 Writing of Poetry II	---

Choose **Two** Creative Writing Workshop at the 4000-level or higher (6 hrs)

4565 Writing of Fiction II	4566 Writing of Poetry II	4568 Writing of Creative Nonfiction II
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Diversity in English Studies (3 hrs total)

Choose **One** Diversity in English Studies Course (3 hrs)

4577.01 Folklore I: Groups & Communities	4586 Studies in American Indian Literature/Culture	4592 Topics in Women in Literature and Culture
4580 Topics in LGBTQ Literatures/Cultures	4587 Studies in Asian American Literature/Culture	4597.01 Disability Experience in the Contemporary World
4581 Topics in U.S. Ethnic Literatures	4588 Studies in Latino/a Literature/Culture	4601 Language & the Black Experience
4582 Topics in African-American Lit	4589 Studying the Margins: Power, Language, & Culture	

Electives in English Studies (6 hrs total)

Choose **One** English Course at the 3000-level or higher from the list below (3 hrs)

Choose **One** English Course [**bolded**] *outside the CW Concentration* at the 3000-level or higher from the list below (3 hrs)

Note: Courses at the 3000-level that are outside the CW Concentration are [bolded]

2201 British Lit: Medieval through 1800	3468 Intermed. Creative Writing: Topics in Creative Nonfiction	4573.02 Rhetoric & Social Action
2201H British Lit: Medieval through 1800	3597.03 Environmental Citizenship	4574 History & Theories of Writing
2202 British Lit: 1800 to Present	3662 Intro to Literary Publishing	4575 Topics in Literary Forms & Themes
2202H British Lit: 1800 to Present	4150 Cultures of Professional Writing (CSTW 4150)	4576.01 History of Critical Theory I: Plato to Aestheticism
2220 Intro to Shakespeare	4400 Literary Locations	4576.02 History of Critical Theory II: 1900 to Present
2220H Intro to Shakespeare	4513 Intro to Medieval Lit	4576.03 History of Critical Theory III: Issues and Movements
2260 Intro to Poetry	4514 Middle English Lit	4577.01 Folklore I: Groups & Communities
2260H Intro to Poetry	4515 Chaucer	4577.02 Folklore II: Genres, Form, Meaning, & Use
2261 Intro to Fiction	4520.01 Shakespeare	4577.03 Folklore III: Issues & Methods
2261H Intro to Fiction	4520.02 Topics in Shakespeare	4578 Topics in Film
2262 Intro to Drama	4521 Renaissance Drama	4578H Topics in Film
2262H Intro to Drama	4522 Renaissance Poetry	4579 Topics in Nonfiction
2263 Intro to Film	4523 Topics in Renaissance Lit/Culture	4580 Topics in LGBTQ Literatures/Cultures
2264 Intro to Popular Culture Studies	4531 Restoration & 18th-Century Lit	4581 Topics in U.S. Ethnic Literatures
2265 Writing of Fiction I	4533 Early British Novel: Origins to 1830	4582 Topics in African-American Lit
2266 Writing of Poetry I	4535 Topics in Restoration & 18th-Century British Lit/Culture	4583 Topics in World Lit in English
2267 Intro to Creative Writing	4540 19th-Century British Poetry	4584 Topics in Literacy Studies
2268 Writing of Creative Nonfiction I	4542 19th-Century British Novel	4585 History of Literacy
2269 Digital Media Composing	4543 20th-Century British Fiction	4586 Studies in American Indian Lit/Culture
2270 Intro to Folklore	4547 20th-Century Poetry	4587 Studies in Asian American Lit/Culture
2270H Intro to Folklore	4549 Modern Drama	4588 Studies in Latino/a Lit/Culture
2275 Thematic Approaches to Lit	4550 Topics in Colonial & Early National Lit of the U.S.	4589 Studying the Margins: Language, Power, & Culture
2276 Arts of Persuasion	4551 Topics in 19th-Century U.S. Lit	4590.01H The Middle Ages
2277 Intro to Disability Studies	4552 Topics in American Poetry Through 1915	4590.02H The Renaissance
3379 Intro to Writing, Rhetoric, Literacy	4553 20th-Century U.S. Fiction	4590.03H The Long 18th Century
2280 English Bible	4554 English Studies & Global Human Rights	4590.04H Romanticism
2280H English Bible	4555 Rhetoric and Legal Argumentation	4590.05H The Later 19th Century
2281 Intro to African-American Lit	4559 Intro to Narrative & Narrative Theory	4590.06H The Modern Period
2282 Intro to Queer Studies	4560 Topics in Poetry	4590.07H Lit in English after 1945
2290 Colonial and U.S. Lit to 1865	4561 Studies in Fictional & Nonfictional Narrative	4590.08H U.S. & Colonial Lit
2291 U.S. Lit: 1865 to Present	4562 Studies in Lit & the Other Arts	4590.09H Topics in Lit & Literary Interpretation
2296H Lit and Intellectual Movements	4563 Contemporary Lit	4591.01H Topics in the Study of Creative Writing
3398 Intro to the Study of Lit	4564.01 Major Author, Medieval & Renaissance British Lit	4591.02H Topics in the Study of Rhetoric
3271 Structure of the English Lang	4564.02 Major Author, 18th- & 19th-Century British Lit	4592 Topics in Women in Lit/Culture
3304 Business & Professional Writing	4564.03 Major Author, American Lit to 1900	4595 Literature & Law
3305 Technical Writing	4564.04 Major Author, 20th-Century Lit	4597.01 Disability Experience in the Contemporary World
3331 Thinking Theoretically	4565 Writing of Fiction II	4597.02 American Regional Cultures in Transition
3361 Narrative & Medicine	4566 Writing of Poetry II	5191 English Internship
3364 Topics in Popular Culture	4567S Rhetoric & Community Service: A Writing Seminar	5664 Studies in Graphic Narrative
3372 Science Fiction and/or Fantasy	4568 Writing of Creative Nonfiction II	5710.01 Intro to Old English Language and Lit
3378 Topics in Film & Lit	4569 Digital Media & English Studies	5720.01 Grad Studies in Shakespeare
3405 Topics in Professional Communication	4570 Intro to the History of English	5721.01 Grad Studies in Renaissance Drama
3465 Intermed. Creative Writing: Topics in Fiction	4571 Studies in the English Language	5722.01 Grad Studies in Renaissance Poetry
3466 Intermed. Creative Writing: Topics in Poetry	4572 Traditional Grammar & Usage	5723.01 Grad Studies in Renaissance Lit/Culture
3467S Issues & Methods in Tutoring Writing	4573.01 Rhetorical Theory & Criticism	---

HONORS STUDENTS: ADDITIONAL MAJOR REQUIREMENTS

English majors who are members of the ASC Honors Program will complete all 13 course requirements (39 hours) as required by the English major program; however, at least 3 of these 13 courses must come from the following list of 4000-level English honors seminars:

4578H Special Topics in Film	4590.04H Romanticism	4590.08H U.S. and Colonial Lit
4590.01H The Middle Ages	4590.05H The Later 19th Century	4590.09 Topics in Lit & Literary Interpretation
4590.02H The Renaissance	4590.06H The Modern Period	4591.01H Topics in the Study of Creative Writing
4590.03H The Long 18th Century	4590.07H Lit in English After 1945	4591.02H Topics in the Study of Rhetoric

HOW TO GRADUATE *WITH RESEARCH DISTINCTION IN ENGLISH*

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 39 hours required for the major. To graduate with research distinction in English students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination. Information about the thesis process and requirements can be found at <http://ascadvising.osu.edu/node/192>. Honors students should consult the information and requirements available at <http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

ENGLISH MAJOR – LITERATURE CONCENTRATION FOR PRE-EDUCATION (LIT-ED)

Department of English | The Ohio State University

421 Denney Hall | 164 Annie and John Glenn Avenue | english.osu.edu

Call 614-292-6065 to make an advising appointment or to find out about our drop-in advising hours.

Students who intend to pursue further study and eventual licensure in Integrated Language Arts, Adolescence to Young Adult (Grades 7-12) by the State of Ohio should plan to complete the English Major – *Literature Concentration for Pre-Education Students* (LIT-ED). Once these students earn their B.A. in English, they typically go on to seek admission to either (a) a post-baccalaureate program in Integrated Language Arts with licensure, or (b) an M.Ed. program in Integrated Language Arts with licensure.

Students pursuing the English major – *Literature Concentration for Pre-Education* (LIT-ED) will complete a minimum of 13 courses (39 hours). Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.

Not all courses are offered every term. Please check Schedule Planner for current offerings and/or consult with your advisor.

Survey of English Literature and Literary History (9 hrs total)

____ English 2201 British Literature: Origins to 1800 (3 hrs)

____ English 2290 Colonial & U.S. Literature to 1865 (3 hrs)

____ Choose **One** Post-1800 Survey Course in British or American Literature (3 hrs)

English 2202 British Literature: 1800 to Present	English 2291 U.S. Literature: 1865 to Present
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Literature Concentration for Pre-Education Students (30 - 32 hrs total)

____ English 3398 Introduction to the Study of Literature (*minimum grade of C required*; 3 hrs)

____ Chose One Educational Field Experience Option (3 – 5 hrs)

EDUTL 2189 Field Experience (3 hrs)	ESCE 2891 (2 hrs) and ESCE 2189 (3 hrs) First Education Experience Program
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____ EDUTL 3356 Literature for Adolescents (3 hrs)

____ English 4583 World Literature in English (3 hrs)

____ English 4592 Topics in Women in Literature and Cultures (3 hrs)

____ English 3271 Structure of the English Language (3 hrs)

____ Choose One Shakespeare Course (3 hrs)

English 4520.01 Shakespeare	English 4520.02 Topics in Shakespeare
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____ Choose One Film Course (3 hrs; *honors students must take English 4578H [bolded] to fulfill this requirement*)

English 3378 Topics in Film & Lit	English 4578 Topics in Film	English 4578H Topics in Film
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____ Choose One U.S. Minority Literature Course (3 hrs)

English 4580 Topics in LGBTQ Literatures/Cultures	English 4586 Studies in American Indian Literature/Culture
English 4581 Topics in U.S. Ethnic Literatures	English 4587 Studies in Asian American Literature/Culture
English 4582 Topics in African-American Lit	English 4588 Studies in Latino/a Literature/Culture

____ Choose One Pre-1900 Literature Course at the 3000-level or higher (3 hrs; *honors students must take one of the [bolded] honors seminars to fulfill this requirement*)

4513 Intro to Medieval Lit	4540 19 th -Century British Poetry	4590.02H The Renaissance
4515 Chaucer	4542 19 th -Century British Novel	4590.03H The Long 18th Century
4520.01 Shakespeare	4550 Topics in Colonial & Early National Lit of the U.S.	4590.04H Romanticism
4520.02 Topics in Shakespeare	4551 Topics in 19 th -Century U.S. Lit	4590.05H The Later 19th Century
4521 Renaissance Drama	4552 Topics in American Poetry through 1915	4590.08H U.S. and Colonial Lit
4522 Renaissance Poetry	4564.01 Major Author, Medieval & Renaissance British Lit	5710.01 Intro to Old English Language & Lit
4523 Topics in Renaissance Lit/Culture	4564.02 Major Author, 18 th - & 19 th -Century Lit	5720.01 Graduate Studies, Shakespeare
4531 Restoration & 18th-Century Lit	4564.03 Major Author, American Lit to 1900	5721.01 Grad Studies, Renaissance Drama
4533 Early British Novel: Origins to 1830	4590.01H The Middle Ages	5722.01 Grad Studies, Renaissance Poetry
4535 Topics in Restoration & 18th-Century Lit/Culture	---	5723.01 Grad Studies, Renaissance Lit/Culture

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Although the following courses are not required to complete the English Pre-Education major, these courses are prerequisites for the Ohio State School of Teaching & Learning's M.Ed. program in English Education/Integrated Language Arts:

- Exceptional Studies: EDUTL 5501: Inclusion: Philosophical, Social and Practice Issues
- Adolescent Development: *Either* ESEPSY 5401 *or* PSYCH 3551
- English 2269 Digital Media Composing
- English 4572 Traditional English Grammar

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HONORS STUDENTS: ADDITIONAL MAJOR REQUIREMENTS

English majors who are members of the ASC Honors Program will complete all 13 course requirements (39 hours) as required by the English major program; however, they must:

- Take English 4578H to complete the Film requirement
- Choose One of the following courses to complete the Pre-1900 Literature requirement

4590.01H The Middle Ages	4590.04H Romanticism
4590.02H The Renaissance	4590.05H The Later 19th Century
4590.03H The Long 18th Century	4590.08H U.S. and Colonial Lit

ENGLISH MAJOR – FOLKLORE (FLK) CONCENTRATION

Department of English | The Ohio State University

421 Denney Hall | 164 W. 17th Avenue | english.osu.edu

Call 614-292-6065 to make an advising appointment or to find out about our drop-in advising hours.

Students pursuing the English major – *FLK Concentration* will complete a minimum of 13 courses (39 hours). Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 2270.

Not all courses are offered every term. Please check Schedule Planner for current offerings and/or consult with your advisor.

Survey of English Literature and Literary History (9 hrs total)

_____ English 2201 British Literature: Origins to 1800 (3 hrs)

_____ English 2290 Colonial & U.S. Literature to 1865 (3 hrs)

_____ Choose **One** Post-1800 Survey Course in British or American Literature (3 hrs)

2202 British Literature: 1800 to Present	2291 U.S. Literature: 1865 to Present
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Folklore Concentration (18 hrs total)

_____ English 2270 or English 2270H Introduction to Folklore (*minimum grade of C required*; 3 hrs)

_____ English 4571 Studies in the English Language, or a pre-approved sociolinguistics course at the 3000-level or higher (3hrs)

_____ English 4590.04H Romanticism, or a pre-approved Romanticism course at the 3000-level or higher (3 hrs)

_____ Choose **Two** Folklore Courses in English at the 3000-level or higher (6 hrs)

4577.01 Folklore I: Groups & Communities	4577.03 Folklore III: Issues & Methods	5189-S The Ohio Field School
4577.02 Folklore II: Genre, Form, Meaning, Use	4597.02 American Regional Cultures in Transition	

_____ Choose **One** Folklore Course in English or any other department at the 2000-level or higher (3 hrs)

See attached list of Folklore Courses Offered in Other Departments		4577.03 Folklore III: Issues & Methods
4577.01 Folklore I: Groups & Communities		4597.02 American Regional Cultures in Transition
4577.02 Folklore II: Genres, Form, Meaning, & Use		5189-S The Ohio Field School

Diversity in English Studies (3 hrs total)

_____ Choose **One** Diversity in English Studies Course (3 hrs)

4577.01 Folklore I: Groups & Communities	4586 Studies in American Indian Literature/Culture	4592 Topics in Women in Literature and Culture
4580 Topics in LGBTQ Literatures/Cultures	4587 Studies in Asian American Literature/Culture	4597.01 Disability Experience in the Contemporary World
4581 Topics in U.S. Ethnic Literatures	4588 Studies in Latino/a Literature/Culture	...
4582 Topics in African-American Lit	4589 Studying the Margins: Power, Language, & Culture	

Electives in English Studies (9 hrs total)

_____ Choose **One** English Course at the *2000-level* or higher from the list below (3 hrs)

_____ Choose **One** English Course at the *3000-level* or higher from the list below (3 hrs)

_____ Choose **One** English Course [**bolded**] *outside the FLK Concentration* at the *3000-level* or higher from the list below (3 hrs)

Note: Courses at the 3000-level that are outside the FLK Concentration are [bolded]

2201 British Lit: Medieval through 1800	3468 Intermed. Creative Writing: Topics in Creative Nonfiction	4573.02 Rhetoric & Social Action
2201H British Lit: Medieval through 1800	3597.03 Environmental Citizenship	4574 History & Theories of Writing
2202 British Lit: 1800 to Present	3662 Intro to Literary Publishing	4575 Topics in Literary Forms & Themes
2202H British Lit: 1800 to Present	4150 Cultures of Professional Writing (CSTW 4150)	4576.01 History of Critical Theory I: Plato to Aestheticism
2220 Intro to Shakespeare	4400 Literary Locations	4576.02 History of Critical Theory II: 1900 to Present
2220H Intro to Shakespeare	4513 Intro to Medieval Lit	4576.03 History of Critical Theory III: Issues and Movements
2260 Intro to Poetry	4514 Middle English Lit	4577.01 Folklore I: Groups & Communities
2260H Intro to Poetry	4515 Chaucer	4577.02 Folklore II: Genres, Form, Meaning, & Use
2261 Intro to Fiction	4520.01 Shakespeare	4577.03 Folklore III: Issues & Methods

2261H Intro to Fiction	4520.02 Topics in Shakespeare	4578H Topics in Film
2262 Intro to Drama	4521 Renaissance Drama	4581 Topics in U.S. Ethnic Literatures
	4522 Renaissance Poetry	4582 Topics in African-American Lit
2263 Intro to Film	4523 Topics in Renaissance Lit/Culture	4583 Topics in World Lit in English
2264 Intro to Popular Culture Studies	4531 Restoration & 18th-Century Lit	4584 Topics in Literacy Studies
2265 Introductory Fiction Writing	4533 Early British Novel: Origins to 1830	4586 Studies in American Indian Lit/Culture
2266 Introductory Poetry Writing	4535 Topics in Restoration & 18th-Century British Lit/Culture	4587 Studies in Asian American Lit/Culture
2267 Introductory Creative Writing	4540 19th-Century British Poetry	4588 Studies in Latino/a Lit/Culture
2268 Intro Creative Nonfiction Writing	4542 19th-Century British Novel	4589 Studying the Margins: Language, Power, & Culture
2269 Digital Media Composing	4543 20th-Century British Fiction	4590.01H The Middle Ages
2270 Intro to Folklore	4547 20th-Century Poetry	4590.02H The Renaissance
2270H Intro to Folklore	4549 Modern Drama	4590.03H The Long 18th Century
2275 Thematic Approaches to Lit	4550 Topics in Colonial & Early National Lit of the U.S.	4590.04H Romanticism
2276 Arts of Persuasion	4551 Topics in 19th-Century U.S. Lit	4590.05H The Later 19th Century
2277 Intro to Disability Studies	4552 Topics in American Poetry Through 1915	4590.06H The Modern Period
2279 Intro to Writing, Rhetoric, Literacy	4553 20th-Century U.S. Fiction	4590.07H Lit in English after 1945
2280 English Bible	4554 English Studies & Global Human Rights	4590.08H U.S. & Colonial Lit
2280H English Bible	4555 Rhetoric and Legal Argumentation	4590.09H Topics in Lit & Literary Interpretation
2281 Intro to African-American Lit	4559 Intro to Narrative & Narrative Theory	4591.01H Topics in the Study of Creative Writing
2282 Intro to Queer Studies	4560 Topics in Poetry	4591.02H Topics in the Study of Rhetoric
2290 Colonial and U.S. Lit to 1865	4561 Studies in Fictional & Nonfictional Narrative	4592 Topics in Women in Lit/Culture
2291 U.S. Lit: 1865 to Present	4562 Studies in Lit & the Other Arts	4595 Literature & Law
2296H Lit and Intellectual Movements	4563 Contemporary Lit	4597.01 Disability Experience in the Contemporary World
3398 Intro to the Study of Lit	4564.01 Major Author, Medieval & Renaissance British Lit	4597.02 American Regional Cultures in Transition
3271 Structure of the English Lang	4564.02 Major Author, 18th- & 19th-Century British Lit	5191 English Internship
3304 Business & Professional Writing	4564.03 Major Author, American Lit to 1900	5664 Studies in Graphic Narrative
3305 Technical Writing	4564.04 Major Author, 20th-Century Lit	5710.01 Intro to Old English Language and Lit
3331 Thinking Theoretically	4565 Advanced Fiction Writing	5720.01 Grad Studies in Shakespeare
3361 Narrative & Medicine	4566 Advanced Poetry Writing	5721.01 Grad Studies in Renaissance Drama
3364 Topics in Popular Culture	4567S Rhetoric & Community Service: A Writing Seminar	5722.01 Grad Studies in Renaissance Poetry
3372 Science Fiction and/or Fantasy	4568 Writing of Creative Nonfiction II	5723.01 Grad Studies in Renaissance Lit/Culture
3378 Topics in Film & Lit	4569 Digital Media & English Studies	5189-S The Ohio Field School
3405 Topics in Professional Communication	4571 Studies in the English Language	
3465 Intermed. Creative Writing: Topics in Fiction	4572 Traditional Grammar & Usage	
3466 Intermed. Creative Writing: Topics in Poetry	4573.01 Rhetorical Theory & Criticism	
3467S Issues & Methods in Tutoring Writing	4578 Topics in Film	

HONORS STUDENTS: ADDITIONAL MAJOR REQUIREMENTS

English majors who are members of the ASC Honors Program will complete all 13 course requirements (39 hours) as required by the English major program; however, at least 3 of these 13 courses must come from the following list of 4000-level English honors seminars:

4578H Special Topics in Film	4590.04H Romanticism	4590.08H U.S. and Colonial Lit
4590.01H The Middle Ages	4590.05H The Later 19th Century	4590.09 Topics in Lit & Literary Interpretation
4590.02H The Renaissance	4590.06H The Modern Period	4591.01H Topics in the Study of Creative Writing
4590.03H The Long 18th Century	4590.07H Lit in English After 1945	4591.02H Topics in the Study of Rhetoric

HOW TO GRADUATE *WITH RESEARCH DISTINCTION IN ENGLISH*

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 39 hours required for the major. To graduate with research distinction in English students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination.

Information about the thesis process and requirements can be found at <http://ascadvising.osu.edu/node/192>. Honors students should consult the information and requirements available at <http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

Folklore Electives at the 2000-level or higher

Comparative Studies

2105 Literature and Ethnicity
 2214 Intro to Sexuality Studies
 2220 Intro to South Asian Studies
 2264 Reading Popular Culture
 2265 Intro to Visual Representation
 2301 Intro to World Literature
 2321 Intro to Asian American Studies
 2322 Intro to Latino/a Studies
 2340 Intro to Cultures of Science and Technology or 2341 Technology, Science, and Society
 2343 Slavery, Gender, and Race in the Atlantic World
 2350 Intro to Folklore
 2360 Intro to Comparative Cultural Studies
 2370 Intro to Comparative Religion
 2864H Modernity and Postmodernity: Issues and Ideas
 3302 Translating Literatures and Cultures
 3603 Love in World Literature
 3604 Women in East Asian and Asian American Literature
 3606 The Quest in World Literature
 3620 Everyday Life in South Asia
 3646 Cultures, Natures, Technologies
 3657 Contemp Folklore in the Arab World
 3671 The Religions of India
 3672 Native American Religions
 3673 the Buddhist Tradition
 3674 African Religions
 3675 Religions of Mesoamerica
 3677 South Asian American Religion & Culture
 3678 Religion and American Culture
 3686 Cultural Studies of American Musics
 3689 Transnationalism & Culture in the Americas
 3990 Approaches to Comparative Studies
 4564 Topics in Literacy Studies
 4565 History of Literacy
 4655 Studies in Ethnography
 4658 Folklore of the Americas
 4661 The City and Culture
 4685 Comparative Ethnic and American Studies
 4803 Asian American Literature and Culture
 4804 Latino/a Literature and Culture
 4805 Literature of the Americas
 4822 Native American Identity
 4845 Gender, Sexuality, and Science
 4846 Social Studies of Objects and Networks
 4871 Religion and American Politics
 4872H Varieties of Christianity

4873 Contemporary Religious Movements in Global Context
 4874 New Age and New Religious Movements
 4875 Gender, Sexuality, and Religion
 4876 Comparative Sacred Architecture
 4877 Myth and Ritual
 4878 Rites, Ritual, and Ceremony
 4903 World Literature: Theory and Practice
 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality
 4972 Theory and Method in the Study of Religion
 5602 Poetry and Politics in the 20th-century Mediterranean
 5668 Studies in Orality and Literacy
 5691 Topics in Comparative Studies
 5864 Modernity and Postmodernity: Concepts and Theories
 5871 Japanese Religious Traditions
 Comparative Folklore
 Folklore in Circulation
 5970 Foundational Approaches to the Study of Religion
 5971 Contemporary Approaches to the Study of Religion

African American and African Studies

2080 African American History to 1877
 2081 African American History from 1877
 2085 Exploring Race and Ethnicity in Ohio: Black Ohio in the 19th Century
 2201 Major Readings in African American and African Studies
 2218 Black Urban Experience
 2251 Introduction to African Literature
 2253 Introduction to Caribbean Literature
 2270 Intro to Black Popular Culture
 2281 Intro to African American Literature
 2288 Bebop to Doowop to Hip-hop: The Rhythm and Blues Tradition
 2290 Black Youth
 3080 Slavery in the United States
 3081 Free Blacks in Antebellum America
 3082 Black Americans during the Progressive Era
 3083 Civil Rights and Black Power Movements
 3086 Black Women in Slavery and Freedom
 3089 Studies in African American History
 3230 Black Women: Culture and Politics
 3310 Global Perspectives on the African Diaspora
 3320 History of African Cinema
 3342H Music, Religion, and Ritual in Africa

3376 Arts and Cultures of Africa and the Diaspora
 3440 Theorizing Race
 3451 Themes in Francophone African and Caribbean Literature
 4378 History of Jazz
 4452 Swahili Literature I
 4453 Swahili Literature II
 4460 Theories in African Literature
 4535 Topics in Black Masculinity
 4551 Topics in African American Lit
 4565 Topics in African Diaspora Studies
 4570 Theorizing Colonialism in the Post-Colonial
 4571 Black Visual Culture and Popular Media
 4582 Studies in African American Literature
 4584H Lit & Modern Experience in Africa
 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

Anthropology

2202 Peoples & Cultures: Introduction to Cultural Anthropology
 2241 The Middle East Close-Up: People, Cultures, Societies
 3334 Zombies: The Anthropology of the Undead
 3417 Regional Survey of China
 3418 Regional Survey of the Anthropology of Africa
 3419 Regional Survey of Latin American Cultures and Migration in Global Perspective
 3420 Regional Survey of the Indians of N. America
 3525 History of Anthropological Theory
 5601 Sociocultural Aspects of Health
 5614 Ethnobotany
 5621 Anthropology of Women
 5622 Peasant Society and Culture
 5623 Cultural Ecology
 5624 Anthropology of Food: Culture, Society, and Eating
 5625 Anthropology of Religion
 5626 Economic Anthropology

Arabic

2241 Culture of the Contemporary Arab World
 2705 The Arabian Nights
 3301 Contemporary Folklore in the Arab World
 5701 The Qu'ran in Translation
 5702 Arabic Folk Narrative in Translation
 5703 Common Heritage: Biblical Figures in the Qu'ran

Chinese

2231 Traditional Chinese Culture

2232 Modern Chinese Culture
 4406 China Pop: Contemporary Popular Culture and Media in Greater China
 4407 Eco-Literature in China
 5400 Performance Traditions of China
 5474 Chinese Opera

Classics

2201 Classical Civilization: Greece
 2202 Classical Civilization: Rome
 2203 Byzantine Civilization: Constantinople and the Empire of New Rome
 2204 Medicine in the Ancient World
 2205 Sports & Spectacles in the Ancient World
 2220 Classical Mythology
 2890H Topics in Ancient Literature and Society
 3100 Topics in Ancient Literature and Culture
 3101 Greek and Roman Epic
 3215 Sex and Gender in Greece and Rome
 3401 Religion in the Graeco-Roman World
 3402 Ancient Gods, Changing Identities
 3403 The Hero in Classical Mythology
 3405 Christians in the Greco-Roman World
 3408 Ancient Roman Religion

East Asian

3223 The Buddhist Tradition
 3241 Thought in China, Japan, and Korea
 3299H East Asian Thought in the Western Imagination
 3446 Asian American Film
 3457 East Asian Folklore
 5475 Women Writers, Culture, and Society in East Asia
 5477 Performance Traditions in Contemporary East Asia

English

2264 Intro to Popular Culture Studies
 2270 Intro to Folklore
 2277 Introduction to Disability Studies
 2280 The English Bible
 2281 Intro to African-American Literature
 2282 Intro to Queer Studies
 2367.05 The U.S. Folk Experience
 3361 Narrative and Medicine
 3364 Special Topics in Popular Culture
 4559 Intro to Narrative and Narrative Theory
 4562 Studies in Literature and the Other Arts
 4571 Studies in the English Language Rhetorical Theory and Criticism Rhetoric and Social Action
 Folklore I: Groups and Communities

Folklore II: Genres, Form, Meaning, and Use
 Folklore III: Issues and Methods
 4580 Special Topics in LGBTQ Literatures and Cultures
 4581 Special Topics in U.S. Ethnic Literatures
 4582 Studies in African American Literature
 4583 Special Topics in World Literature in English
 4584 Special Topics in Literacy Studies
 4585 History of Literacy
 4586 Studies in American Indian Literature & Culture
 4587 Studies in Asian American Literature and Culture
 4588 Studies in Latino/a Literature and Culture
 4592 Special Topics in Women in Literature and Culture
 4597.02 American Regional Cultures in Transition
 4601 Language and the Black Experience

French

2501 Topics in French Literature and Culture in Translation
 *3201 French Literary and Visual Texts
 *3202 Literary and Visual Texts of the Francophone World
 *3402 Introduction to Francophone Cultures
 *3403 Topics in French-Speaking Cultures
 3801 French-American Culture Wars

German

2251 German Lit & Popular Culture
 3252 The Holocaust in Literature and Film

Hebrew

2210 The Jewish Mystical Tradition
 2241 Culture of Contemporary Israel
 2703 Prophecy in Biblical and Post-Biblical Literature
 2704 Women in the Bible and Beyond
 2705 The Holocaust in Literature and Film

History

2045 History of American Religion to the Civil War
 2070 Introduction to Native American History
 2071 American Indian History of the U.S. Midwest
 2075 Introduction to U.S. Latino/a History
 2079 Asian American History
 2080 African American History to 1877
 2081 African American History from 1877
 2110 Intro to Native American Peoples from Mesoamerica

2111 Intro to Native American People of the Andes
 2115 Women and Gender in Latin America
 2120 Revolutions and Social Movements in Modern Latin America
 2270 Love in the Modern World
 2275 Children and Childhood in the Western World
 2455 Jews in American Film
 2610 Introduction to Women and Gender in the U.S.
 2620 Women Changing the World: Histories of Activism and Struggle
 2630 History of Modern Sexualities
 2750 Natives and Newcomers: Immigration and Migration in U.S. History
 3070 Native American History from European Contact to Removal, 1560-1820
 3071 Native American History from Removal to Present
 3075 Mexican American Chicano/a History
 3080 Slavery in the United States
 3081 Free Blacks in Antebellum America
 3082 Black Americans during the Progressive Era
 3083 Civil Rights and Black Power Movements
 3085 African American History through Contemporary Film
 3086 Black Women in Slavery and Freedom
 3089 Studies in African American History
 3230 Black Women: Culture and Politics
 3310 Global Perspectives on the African Diaspora
 3352 Marginal Groups in the Non-Western World
 3600 Studies in Women's and Gender History
 3612 Asian American Women: Race, Sex, and Representations
 3630 Same-Sex Sexuality in a Global Context
 3640 Medieval Women: Power, Piety, and Production
 3641 Women and Gender in Early Modern Europe: 1450-1750
 3642 Women in Modern Europe, from the 18th Century to the Present
 3650 Families in Historical Perspective
 3750 Race, Ethnicity, and History in Global Perspective
 4585 History of Literacy

International Studies

4800 Cultural Diplomacy

Japanese

2231 Elements of Japanese Culture
 4400 Japanese Film and Visual Media
 5400 Performance Traditions of Japan

Jewish Studies

2201 Intro to Jewish Studies
 2210 The Jewish Mystical Tradition
 2241 Yiddish Culture
 2242 Culture of Contemporary Israel
 2454 History of Anti-Semitism
 2475 History of the Holocaust
 3465 American Jewish History

Korean

2231 Elements of Korean Culture
 5256 Interdisciplinary Topics in Korean
 Politics and Society
 5400 Performance Traditions of Korea
 Literature
 5455 Interdisciplinary Courses in Korean
 Art, Music, Film, and Theatre

Medieval and Renaissance Studies

2666 Magic and Witchcraft in the Middle
 Ages and Renaissance
 4504 The Arthurian Legends

Modern Greek

2410 Culture of Contemporary Greece
 H2500 Greek Identities: Ancient and
 Modern
 2680 Folklore of Contemporary Greece

Music

2250 Music Cultures of the World
 2252 History of Rock and Roll
 2253 Intro to Jazz
 2288 Bebop to Doowop to Hiphop: The
 Rhythm and Blues Tradition
 3341 American Popular Music
 3348 Music on the Move in a Globalized
 World
 3351 The World of Music
 5675 Russian Folk Tradition

Near Eastern Languages and Cultures

2220 Intro to South Asian Studies
 2241 The Middle East Close-Up: People,
 Cultures, Societies
 3101 Language Evolution and Language
 Change
 3201 Islam in the U.S.
 3204 The Middle East in the Media 3205
 Women in the Muslim Middle East 3501
 Introduction to Islam
 3620 Everyday Life in South Asia 3700
 Mythology of Ancient Egypt and
 Mesopotamia
 3702 Literatures and Cultures of the
 Islamic World
 4597 Islamic Revival and Social Justice:
 Utopian Ideals and Lived Realities
 4601 Israeli and Palestinian Literature
 5112 Languages and Cultures of the
 Middle East
 5204 Culture and Politics in Central Asia
 5206 Colonial Cities in Postcolonial
 Memory: The Politics of Urban
 Development in the Middle East

5241 Interdisciplinary Approaches to
 South Asian Studies
 5575 Intellectuals in the Middle East
 5668 Studies in Orality and Literacy
 5672 Poetry and Politics in the
 Mediterranean

Persian

2241 Persian Culture
 2301 Persian Mythology and Folklore
 2704 Intro to Persian Epic

Portuguese

2330 Intro to Brazilian Culture
 2331 Portuguese Culture and Society
 2335 Cannibal Brazil: Cultural
 Encounters & Negotiations of
 Identity in Lit & Culture
 4560 Cultural Expressions of Portugal
 and Lusophone Africa
 4561 Cultural Expressions of Brazil
 4597.01 Coloniality and Postcoloniality
 in the Literatures of Portugal and
 Portuguese-Speaking Africa

Rural Sociology

5520 Amish Society
 5570 Women in Rural Society

Russian

2335 Russian Culture
 3644 Russian Fairy Tales and Folklore

Scandinavian

3350 Nordic Mythology and Medieval
 Culture

Slavic

2230 Vampires, Monstrosity, and Evil:
 from Slavic Myth to Twilight
 2345 Intro to Slavic & East European
 Literature & Culture
 3360 Screening Minorities:
 Representations of the Other in
 Slavic Film
 4560H Cinderella's Fantasy: Gender &
 Women in Western and Eastern
 Europe

Sociology

2380 Racial and Ethnic Relations in
 America
 2382 Sociology of Asian American Life

Spanish

2330 Reinventing America
 2331 Caribbean Cultures
 2332 Introduction to Andean and
 Amazonian Cultures
 2510 Mexican Studies
 4555 Indigenous and Colonial
 Literatures of Spanish America
 4557.10 Intro to Latino Literature in the
 U.S.

4557.20 Intro to Other Latino Literature
 in the U.S.

4560 Introduction to Spanish American
 Culture
 4561 Introduction to the Culture of
 Spain
 4565H Latin American Indigenous
 Literatures and Cultures
 4567 Spanish Mosaic: Catalonia, Basque
 Country, Galicia and Andalusia
 4590H Interdisciplinary Protocols:
 Identity and National Formation in
 Latin America: Perspectives from
 Literature

Turkish

2241 Turkish Culture
 5241 Travels in Turkey

Women's, Gender, and Sexuality Studies

2230 Gender, Sexuality, and Race in
 Popular Culture
 2282 Intro to Queer Studies
 2300 Approaches to Feminist Inquiry
 2305 Gender and Sexuality in Global
 Perspective
 2306 Girlhood
 2340 Latina Experience in the U.S.
 2550 History of Feminist Thought
 2750H Natives and Newcomers: U.S.
 Immigration and Migration
 3306 Gender, Media, and New
 Technologies
 3320 Topics in Women's, Gender, and
 Sexuality Studies
 3370 Sexualities and Citizenship
 3505 Feminist Perspectives on
 Globalization
 3530 Women, Environment, and
 Development
 4375 Women and Visual Culture
 4401 Asian American Women: Race,
 Sex, and Representations
 4402 Black Women: Representations,
 Politics, and Power
 4404 Regulating Bodies: Global Sexual
 Economies
 4405 Race and Sexuality
 4510 American Women's Movements
 4520 Women of Color and Social
 Activism
 4524 Women and Work
 4527 Studies in Gender and Cinema
 4560 Chicana Feminism
 4575 Women's Studies Senior Seminar
 4576 Women and Visual Culture in Latin
 America
 4597 Gender and Democracy in the
 Contemporary World
 4845 Gender, Sexuality, and Science
 4921 Intersections: Approaches to Race,
 Gender, Class, and Sexuality
 5623 African Women: History and
 Socioeconomic Change
 5624 Women and Social Change in Latin
 America

Yiddish

2241 Yiddish Culture

3399 The Holocaust in Yiddish and
Ashkenazic Literature & Film

Appendix B

Courses fulfilling pre-1800 literature course at 2000+ level:

2201(H): British Lit: Origins to 1800
2220(H): Intro to Shakespeare
2221: Race, Ethnicity, Gender in Shakespeare
2290: Colonial & US Literature to 1865
4513: Intro to Medieval Lit
4514: Middle English Lit
4515: Chaucer
4520.01: Shakespeare
4520.02: Topics in Shakespeare
4521: Renaissance Drama
4523: Topics in Renaissance Lit/Culture
4531: Restoration & 18th c. Lit
4533: Early British Novel: Origins to 1830
4535: Topics in Restoration & 18th c. British Lit/Culture
4550: Topics in Colonial & Early National Lit. of the US

Courses fulfilling post-1800 literature course at 2000+ level:

2202(H): British Lit: 1800 to Present
2281: Intro to African American Lit
2381: Intro to the Black Atlantic
2581: Intro to US Ethnic Literatures
2291: US Lit: 1865–Present
4540: 19thc. British Poetry
4542: 19th c. British Novel
4543: 20th c. British Fiction
4547: 20th c. Poetry
4549: Modern Drama
4551: Topics in 19thc. US Lit
4552: Topics in American Poetry
4553: 20th c. US Fiction
4563: Contemporary Lit
4581: Topics in US Ethnic Literatures
4582: Topics in African American Lit/Culture
4586: Studies in American Indian Lit/Culture
4587: Studies in Asian American Lit/Culture
4588: Studies in Latinx Lit/Culture

ENGLISH MAJOR: LITERATURE, FILM, FOLKLORE, AND POPULAR CULTURE STUDIES SPECIALIZATION

- Students pursuing the English major with a Literature, Film, Folklore, and Popular Culture Studies Concentration will complete a minimum of 12 courses (36 hours).
- Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.
- All categories must be completed, and courses taken to fulfill Categories 1 – 4 may not be used to fulfill other categories.
- 27 credit hours must be at 3000+ level.
- 3 credits (of 36) must be an identified Embedded Literacy-Technology course (indicated with ∞).
- 2 courses in the major (indicated with §) can overlap with 2 different GE Theme requirements.
- Not all courses are offered every term: please consult with your advisor.

1) **English 3398** (Methods for the Study of Literature). 3 credit hours. *Fulfills GEN Embedded Literacy: Advanced Writing and Data Analysis.*

2) **One pre-1800 literature course.** 3 credit hours. Select **one** of the following:

2201(H): British Lit: Origins to 1800
2220(H): Intro to Shakespeare
2221: Introduction to Shakespeare, Race, and Gender
2290: Colonial & US Literature to 1865
4513: Intro to Medieval Lit
4514: Middle English Lit
4515: Chaucer
4520.01: Shakespeare

4520.02: Topics in Shakespeare
4521: Renaissance Drama
4523: Topics in Renaissance Lit/Culture
4531: Restoration & 18th c. Lit
4533: Early British Novel: Origins to 1830
4535: Topics in Restoration & 18th c. British Lit/Culture
4550: Topics in Colonial & Early National Lit. of the US

3) **One post-1800 literature course.** 3 credit hours. Select **one** of the following:

2202(H): British Lit: 1800 to Present
2281: Intro to African American Lit
2381: Intro to the Black Atlantic
2581: Intro to US Ethnic Literatures
2291: US Lit: 1865–Present
4540: 19th c. British Poetry
4542: 19th c. British Novel
4543: 20th c. British Fiction
4547: 20th c. Poetry

4551: Topics in 19th c. US Lit
4552: Topics in American Poetry
4553: 20th c. US Fiction
4563: Contemporary Lit
4581: Topics in US Ethnic Literatures
4582: Topics in African American Lit/Culture
4586: Studies in American Indian Lit/Culture
4587: Studies in Asian American Lit/Culture
4588: Studies in Latinx Lit/Culture

4) **One Diversity in English Studies course.** 3 credit hours. Select **one** of the following:

4577.01: Folklore I: Groups & Communities
4580: Topics in LGBTQ Lit/Cultures
4581: Topics in US Ethnic Literatures
4582: Topics in African American Lit/Culture
4586: Studies in American Indian Lit/Culture
4587: Studies in Asian American Lit/Culture

4588: Studies in Latinx Lit/Culture
4589: Studying the Margins: Power, Language, & Culture
4592: Women in Lit & Culture
4597.01: Disability Experience

5) **One 4000+-level Pre-1800 English Literature Course.** 3 credit hours. Select **one** of the following:

4513: Intro to Medieval Lit
4514: Middle English Lit
4515: Chaucer
4520.01: Shakespeare
4520.02: Topics in Shakespeare
4521: Renaissance Drama
4522: Renaissance Poetry
4523: Topics in Renaissance Lit/Culture
4531: Restoration & 18th c. Lit
4533: Early British Novel: Origins to 1830
4535: Topics in 18th c. British Lit/Culture

4550: Topics in Colonial & Early National Lit. of the US
4564.01: Major Author, Med. & Ren.
4590.01H: The Middle Ages
4590.02H: The Renaissance
4590.03H: The Long 18th C.
5710: Intro to Old English Lang & Lit
5720.01: Grad Studies, Shakespeare
5721.01: Grad Studies, Renaissance Drama
5722.01: Grad Studies, Renaissance Poetry

6) **One 4000+ Pre-1900 English Literature Course.** 3 credit hours. Select **one** of the following:

Any course from Category #5
4540: 19th c. British Poetry
4541: 19th c. British Novel
4551: Topics in 19th c. US Lit
4552: Topics in American Poetry to 1915

4564.02: Major Author, 18th & 19th c.
4564.03: Major Author, Am Lit to 1900
4590.04H: Romanticism
4590.05H: The Later 19th c.
4590.08H: US & Colonial Literature

7) **Three 3000+ Literature/Culture/Film/Folklore Course.** 9 credits hours. Select **three** of the following:

§ 3110: Citizenship, Justice, and Diversity in Literatures, Cultures, and Media
§ 3264: Monsters Without and Within
3273: Modernist Thought & Culture
3331: Thinking Theoretically
§ 3340: Reimagining Climate Change
§ 3350: Time & Space Travel in SF
§ 3360: Ecopoetics
3361: Narrative & Medicine
3364: Topics in Popular Culture
3372: Topics in SF/Fantasy
3378: Topics in Film & Lit.

§ 3395: Literature & Leadership
4321: Environmental Lit, Culture, and Media
4400: Literary Locations
4450: Lit & Culture of London
4513: Intro to Medieval Lit.
4514: Middle English Lit
4515: Chaucer
4520.01: Shakespeare
4520.02: Topics in Shakespeare
4521: Renaissance Drama
4522: Renaissance Poetry
4523: Topics in Ren. Lit & Culture

4531: Restoration & 18th c. Lit
 4533: Early British Novel
 4535: Topics in 18th c. Lit/Culture
 4540: 19th c. British Poetry
 4542: 19th c. British Novel
 4547: 20th c. Poetry
 4550: Colonial & Early Nation Lit. of US
 4551(E): 19th c. US Lit
 4552: American Poetry through 1915
 4553: 20th c. US Fiction
 4559: Intro to Narrative & Narrative Theory
 4563: Contemporary Lit
 4564.01: Major Author, Med & Renaissance
 4564.02: Major Author, 18th & 19th c. British
 4564.03: Major Author in Am. Lit to 1900
 4564.04: Major Author in 20th c. Lit.
 4575: Special Topics in Lit Forms & Themes
 4576.01: Critical Theory I
 4577.01: Folklore I
 4577.02: Folklore II

4577.03: Folklore III
 ∞4578: Special Topics in Film
 4580: Special Topics in LGBTQ Lit & Culture
 4581: Special Topics in US Ethnic Lit
 4582: Special Topics in African American Lit
 4583: Special Topics in World Lit
 4586: Studies in American Indian Lit & Culture
 4587: Studies in Asian American Lit & Culture
 4588: Studies in Latino/a Lit & Culture
 4589: Studying the Margins: Language, Power, and Culture
 4592: Women in Literature & Culture
 4595: Literature & Law
 5664: Studies in Graphic Narrative
 5189S: Comparative Studies Field School
 5710: Intro to Old English Lang & Lit
 5720: Grad Studies in Shakespeare
 5721: Grad Studies in Renaissance Drama
 5722: Grad Studies in Renaissance Poetry
 5723: Grad Studies in Renaissance Lit & Cult

8) **One 3000+ non-literature course.** 3 credits hours. Select **one** of the following:

§ 3011.01: Digital Activism
 § 3020: Writing About Sustainability
 § 3022: Media Sustainability
 § 3031: Rhetorics of Health, Illness, Wellness
 3271: Structure of English Language
 3304: Business & Professional Writing
 3305: Technical Writing
 3405: Topics in Professional Communication
 3465: Intermediate Fiction Writing
 3466: Intermediate Poetry Writing
 3467S: Issues & Methods in Tutoring Writing
 3468: Intermediate Non-fiction Writing
 3662: Intro to Literary Publishing
 4150: Culture of Professional Writing
 4554: English Studies & Global Human Rights
 4555: Rhetoric & Legal Argumentation
 4565: Advanced Fiction Writing

4566: Advanced Poetry Writing
 4568: Advanced Nonfiction Writing
 ∞4569: Digital Media & English Studies
 4571: Special Topics in English Linguistics
 4572: English Grammar and Usage
 4573.01: Rhetorical Theory & Criticism
 4573.02: Rhetoric & Social Action
 4574: History & Theories of Writing
 4584: Topics in Literacy Studies
 4591.01H Topics of CW
 4591.02H: Topic in the Study of Rhetoric
 4597.01: Disability Experience
 4597.02: American Regional Cultures in Transition
 5189S: Comparative Studies Field School
 5191.01: English Internship

9) **Two Elective Courses.** 6 credit hours. Choose **two** of the following:

2176: Rhetorics of Race, Ethnicity, and Gender
 2201(H): British Lit: Origins to 1800
 2202(H): British Lit: 1800 to Present
 2220(H): Intro to Shakespeare

2221: Introduction to Shakespeare, Race, and Gender
 2260(H): Intro to Poetry
 2261(H) Intro to Fiction

2262: Intro to Drama
 ∞2263: Intro to Film
 ∞2264: Intro to Popular Culture Studies
 2265: Introductory Fiction Writing
 2266: Introductory Poetry Writing
 2267: Intro to Creative Writing
 2268: Intro to Nonfiction Creative Writing
 ∞2269: Digital Media Composing
 2270(H): Intro to Folklore
 2275: Thematic Approaches to Lit
 § 2276: Arts of Persuasion
 § 2277: Intro to Disability Studies
 2280(H): English Bible
 2281: Intro to African American Lit
 2282: Intro to Queer Studies
 2290: Colonial & US Literature to 1865
 2291: US Lit: 1865 to present
 § 2367.05: Writing about US Folk Exp
 § 2367.07S: Literacy Narratives of Black Columbus
 2381: Intro to the Black Atlantic
 ∞2463: Intro to Video Game Analysis
 2581: Intro to US Ethnic Literatures
 § 3011.01: Digital Activism
 § 3020: Writing About Sustainability
 § 3031: Rhetorics of Health, Illness & Wellness
 § 3110: Citizenship, Justice & Diversity in Literatures, Cultures, and Media
 § 3264: Monsters Without and Within
 3271: Structure of the English Language
 3273: Modernist Thought & Culture
 3304: Business & Professional Writing
 3305: Technical Writing
 3331: Thinking Theoretically
 § 3340: Reimagining Climate Change
 § 3360: Ecopoetics
 3361: Narrative & Medicine
 3362: Intro to Literary Publishing
 3364: Topics in Popular Culture
 3372: Topics in SF and/or Fantasy
 3378: Special Topics in Film & Literature
 § 3395: Literature & Leadership
 3405: Topics in Prof. Communication
 3467S: Issues & Methods in Tutoring Writing
 3465: Intermediate Fiction Writing
 3466: Intermediate Poetry Writing

3468: Intermediate Non-fiction Writing
 4150: Cultures of Professional Writing
 4189: Capstone Internship in PW
 4321: Environmental Lit, Culture & Media
 4400: Literary Locations
 4450: Lit and Cultures of London
 4513: Intro to Medieval Lit
 4514: Middle English Lit
 4515: Chaucer
 4520.01: Shakespeare
 4520.02: Topics in Shakespeare
 4521: Renaissance Drama
 4522: Renaissance Poetry
 4523: Topics in Renaissance Lit/Culture
 4531: Restoration & 18th c. Lit
 4533: Early British Novel: Origins to 1830
 4535: Topics in 18th c. British Lit/Culture
 4540: 19thc. British Poetry
 4542: 19th c. British Novel
 4543: 20th c. British Fiction
 4547: 20th c. British Poetry
 4550: Topics in Early Lit. of the US
 4551: Topics in 19th-Century U.S. Lit
 4552: Topics in American Poetry to 1915
 4553: 20th-Century U.S. Fiction
 4554: English Studies & Global Human Rights
 4555: Rhetoric and Legal Argumentation
 4559: Intro to Narrative & Narrative Theory
 4562: Studies in Lit & the Other Arts
 4563: Contemporary Lit
 4564.01: Major Author, Med & Renaissance
 4564.02: Major Author, 18th- & 19th-c.
 4564.03: Major Author, Am. Lit to 1900
 4564.04: Major Author, 20th-Century Lit
 4565: Advanced Fiction Writing
 4566: Advanced Poetry Writing
 4567S: Rhetoric & Community Service
 4568: Advanced Non-Fiction Writing
 ∞4569: Digital Media & English Studies
 4571: Studies in the English Language
 4572: English Grammar and Usage
 4573.01 Rhetorical Theory & Criticism
 4573.02 Rhetoric & Social Action
 ∞4574: History & Theories of Writing
 4575: Topics in Literary Forms & Themes
 4577.01 Folklore I: Groups & Communities

4577.02 Folklore II: Genres, Form, Meaning
 4577.03 Folklore III: Issues & Methods
 ∞4578: Topics in Film
 4580: Topics in LGBTQ Lit & Culture
 4581: Topics in US Ethnic Lit
 4582: Topics in African American Lit
 4583: Topics in World Lit
 4584: Topics in Literacy Studies
 4586: Studies in American Indian Lit & Culture
 4587: Studies in Asian American Lit & Culture
 4588: Studies in Latinx Lit & Culture
 4590.01H: The Middle Ages
 4590.02H: The Renaissance
 4590.03H: The Long 18th century
 4590.04H: Romanticism
 4590.05H: The Later 19th century

4590.06H: The Modern Period
 4590.07H: Literature in English after 1945
 4590.08H: U.S. & Colonial Literature
 4591.01H: Topics of CW
 4591.02H: Topics in the Study of Rhetoric
 4592: Women in Literature & Culture
 4595: Literature & Law
 4597.01: Disability Experience
 4597.02: American Regional Cultures
 5189S: Comparative Studies Field School
 5191.01: English Internship
 5664: Studies in Graphic Narrative
 5710: Intro to Old English Lang & Lit
 5720: Grad Studies in Shakespeare
 5722: Grad Studies in Ren Poetry

Honors Students: English majors in the Literature, Film, Folklore, and Popular Culture Concentration need to fulfill requirements above, but 2 courses must be from the following list of honors seminars, which can be used to fulfill distribution requirements in categories 2, 3, 5, and 6 above (and as noted in brackets below).

4590.01H: The Middle Ages [*pre-1800*]
 4590.02H: The Renaissance [*pre-1800*]
 4590.03H: The Long 18th c. [*pre-1800*]
 4590.04H: Romanticism [*post-1800*]
 4590.05H: Later 19th c. [*post-1800*]

4590.06H: The Modern Period [*post-1800*]
 4590.07H: Lit in English after 1945 [*post-1800*]
 4590.08H: US and Colonial Lit [*varies*]
 4591.01H: Topics in Study of CW [*non-lit*]
 4591.02H: Topics in Study of Rhetoric [*non-lit*]

HOW TO GRADUATE *WITH RESEARCH DISTINCTION IN ENGLISH*

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 36 hours required for the major. To graduate with research distinction in English, students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination.

Information about the thesis process and requirements can be found at:

<http://ascadvising.osu.edu/node/192>.

Honors students should consult the information and requirements available at:

<http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

ENGLISH MAJOR: WRITING, RHETORIC, & LITERACY (WRL) SPECIALIZATION

- Students pursuing the English major with a WRL Concentration will complete a minimum of 12 courses (36 hours).
- Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3379.
- All categories must be completed, and courses taken to fulfill Categories 1 – 4 may not be used to fulfill other categories.
- 27 credit hours must be at 3000+ level.
- 2 courses in the major (indicated with §) can overlap with 2 different GE Theme requirements.
- Not all courses are offered every term: please consult with your advisor.

1) **English 3379** (Introduction to Writing, Rhetoric, & Literacy). 3 credit hours. *Fulfills GEN Embedded Literacy: Advanced Writing and Data Analysis.*

2) **One pre-1800 literature course.** 3 credit hours. Select **one** of the following:

2201(H): British Lit: Origins to 1800	4520.02: Topics in Shakespeare
2220(H): Intro to Shakespeare	4521: Renaissance Drama
2221: Introduction to Shakespeare, Race, and Gender	4523: Topics in Renaissance Lit/Culture
2290: Colonial & US Literature to 1865	4531: Restoration & 18 th c. Lit
4513: Intro to Medieval Lit	4533: Early British Novel: Origins to 1830
4514: Middle English Lit	4535: Topics in Restoration & 18 th c. British Lit/Culture
4515: Chaucer	4550: Topics in Colonial & Early National Lit. of the US
4520.01: Shakespeare	

3) **One post-1800 literature course.** 3 credit hours. Select **one** of the following:

2202(H): British Lit: 1800 to Present	4551: Topics in 19 th c. US Lit
2281: Intro to African American Lit	4552: Topics in American Poetry
2381: Intro to the Black Atlantic	4553: 20 th c. US Fiction
2581: Intro to US Ethnic Literatures	4563: Contemporary Lit
2291: US Lit: 1865–Present	4581: Topics in US Ethnic Literatures
4540: 19 th c. British Poetry	4582: Topics in African American Lit/Culture
4542: 19 th c. British Novel	4586: Studies in American Indian Lit/Culture
4543: 20 th c. British Fiction	4587: Studies in Asian American Lit/Culture
4547: 20 th c. Poetry	4588: Studies in Latinx Lit/Culture

4) **One Diversity in English Studies course.** 3 credit hours. Select **one** of the following:

4577.01: Folklore I: Groups & Communities	4587: Studies in Asian American Lit/Culture
4580: Topics in LGBTQ Lit/Cultures	4588: Studies in Latinx Lit/Culture
4581: Topics in US Ethnic Literatures	4589: Studying the Margins
4582: Topics in African American Lit/Culture	4592: Women in Lit & Culture
4586: Studies in American Indian Lit/Culture	4597.01: Disability Experience

5) **One 3000+-level Writing and Writing Studies course.** 3 credit hours. Select **one** of the following:

§3020: Writing About Sustainability	3467S: Issues in Tutoring Writing
3304: Business & Professional Writing	4150: Cultures of Professional Writing
3305: Technical Writing	4567S: Rhetoric & Community Service
3405: Topics in Professional Communication	4569: Digital Media & English Studies

6) **One 3000+ Rhetorical Studies course.** 3 credit hours. Select **one** of the following:

§3011.01: Digital Activism	4555: Legal Rhetoric and Argumentation
§3031: Rhetorics of Health, Illness, and Wellness	4574: History & Theories of Writing
4573.01: Rhetorical Theory & Criticism	4591.02H: Topics in the Study of Rhetoric
4573.02: Rhetoric & Social Action	4555: Rhetoric and Legal Argumentation

7) **One 3000+ Literacy and Language Studies course.** 3 credit hours. Select **one** of the following:

3271: Structure of the English Language	4584: Topics in Literacy Studies
4571: Studies in English Language	4585: History of Literacy
4572: Traditional Grammar & Usage	

8) **Two 3000+ WRL courses.** 6 credits hours. Select **two** of the following:

§3011.01: Digital Activism	3467S: Issues & Methods in Tutoring Writing
§3031.02: Social Media Rhetoric	4150: Culture of Professional Writing
§3020: Writing About Sustainability	4567S: Rhetoric & Community Service
§3022: Sustainability and Media	4569: Digital Media & English
§3031: Rhetorics of Health, Illness, Wellness	4571: Special Topics in English Linguistics
3271: Structure of English Language	4572: Traditional Grammar & Usage
3304: Business & Professional Writing	4573.01: Rhetorical Theory & Criticism
3305: Technical Writing	4573.02: Rhetoric & Social Action
3405: Topics in Professional Communication	4574: History & Theories of Writing

4584: Topics in Literacy Studies
4585: History of Literacy

4591.02H: Topic in the Study of Rhetoric

9) **One 2000+ Elective Course.** 3 credit hours. Choose **one** course from the list below.

10) **One 3000+ Elective Course.** 3 credit hours. Choose **one** course from the list below.

11) **One 3000+ Elective Course outside of WRL Specialization.** 3 credit hours. Choose **one** of the **bolded** courses below.

2176: Rhetorics of Race, Ethnicity, and Gender
2201(H): British Lit: Origins to 1800
2202(H): British Lit: 1800 to Present
2220(H): Intro to Shakespeare
2221: Introduction to Shakespeare, Race, and Gender
2260(H): Intro to Poetry
2261(H) Intro to Fiction
2262: Intro to Drama
∞2263: Intro to Film
∞2264: Intro to Popular Culture Studies
2265: Introductory Fiction Writing
2266: Introductory Poetry Writing
2267: Intro to Creative Writing
2268: Intro to Nonfiction Creative Writing
∞2269: Digital Media Composing
2270(H): Intro to Folklore
2275: Thematic Approaches to Lit
§2276: Arts of Persuasion
§2277: Intro to Disability Studies
2280(H): English Bible
2281: Intro to African American Lit
2282: Intro to Queer Studies
2290: Colonial & US Literature to 1865
2291: US Lit: 1865 to present
§2367.05: Writing about US Folk Exp
§2367.07S: Literacy Narratives of Black Columbus
2381: Intro to the Black Atlantic
2463: Intro to Video Game Analysis
2581: Intro to US Ethnic Literatures
§3011.01: Digital Activism
§3031.02: Social Media Rhetoric

§3020: Writing About Sustainability
§ 3031: Rhetorics of Health, Illness & Wellness
§ 3110: Citizenship, Justice & Diversity
§ 3264: Monsters Without and Within
3271: Structure of the English Language
3273: Modernist Thought & Culture
3304: Business & Professional Writing
3305: Technical Writing
3331: Thinking Theoretically
§3340: Reimagining Climate Change
§3360: Eco-poetics
3361: Narrative & Medicine
3362: Intro to Literary Publishing
3364: Topics in Popular Culture
3372: Topics in SF and/or Fantasy
3378: Special Topics in Film & Literature
§3395: Literature & Leadership
3405: Topics in Prof. Communication
33467S: Issues & Methods in Tutoring Writing
3465: Intermediate Fiction Writing
3466: Intermediate Poetry Writing
3468: Intermediate Non-fiction Writing
4150: Cultures of Professional Writing
4189: Capstone Internship in PW
4321: Environmental Lit, Culture & Media
4400: Literary Locations
4450: Lit and Cultures of London
4513: Intro to Medieval Lit
4514: Middle English Lit
4515: Chaucer
4520.01: Shakespeare
4520.02: Topics in Shakespeare

4521: Renaissance Drama
4522: Renaissance Poetry
4523: Topics in Renaissance Lit/Culture
4531: Restoration & 18th c. Lit
4533: Early British Novel: Origins to 1830
4535: Topics in 18th c. British Lit/Culture
4540: 19thc. British Poetry
4542: 19th c. British Novel
4543: 20th c. British Fiction
4547: 20th c. British Poetry
4550: Topics in Early Lit. of the US
4551: Topics in 19th-Century U.S. Lit
4552: Topics in American Poetry to 1915
4553: 20th-Century U.S. Fiction
 4554: English Studies & Global Human Rights
 4555: Rhetoric and Legal Argumentation
4559: Intro to Narrative & Narrative Theory
4562: Studies in Lit & the Other Arts
4563: Contemporary Lit
4564.01: Major Author, Med & Renaissance
4564.02: Major Author, 18th- & 19th-c.
4564.03: Major Author, Am. Lit to 1900
4564.04: Major Author, 20th-Century Lit
4565: Advanced Fiction Writing
4566: Advanced Poetry Writing
 4567S: Rhetoric & Community Service
 4568: Advanced Non-Fiction Writing
 4569: Digital Media & English Studies
 4571: Studies in the English Language
 4572: English Grammar and Usage
 4573.01 Rhetorical Theory & Criticism
 4573.02 Rhetoric & Social Action

4574: History & Theories of Writing
 4575: Topics in Literary Forms & Themes
4576.01: History of Critical Theory I
4577.01 Folklore I: Groups & Communities
4577.02 Folklore II: Genres, Form, Meaning
4577.03 Folklore III: Issues & Methods
4578: Topics in Film
4580: Topics in LGBTQ Lit & Culture
4581: Topics in US Ethnic Lit
4582: Topics in African American Lit
4583: Topics in World Lit
4587: Studies in Asian American Lit & Culture
4588: Studies in Latinx Lit & Culture
4590.01H: The Middle Ages
4590.02H: The Renaissance
4590.03H: The Long 18th century
4590.04H: Romanticism
4590.05:H The Later 19th century
4590.06H: The Modern Period
4590.07H: Literature in English after 1945
4590.08H: U.S. & Colonial Literature
4591.01H: Topics of CW
 4591.02H: Topics in the Study of Rhetoric
4592: Women in Literature & Culture
4595: Literature & Law
4597.01: Disability Experience
4597.02: American Regional Cultures
 5191.01: English Internship
5664: Studies in Graphic Narrative
5710: Intro to Old English Lang & Lit
5720: Grad Studies in Shakespeare
5722: Grad Studies in Ren Poetry
5723: Grad Studies in Ren Lit & Culture
 5804: Analyzing Language in Social Media

12) At least **one** of the courses above must be one of the following (which will also fulfill the Embedded Literacy-Technology requirement):

2269: Digital Media Composing
 4569: Digital Media & English Studies

Honors Students: English majors in the Writing, Rhetoric, and Literacy Concentration in addition to fulfilling above requirements must take at least 2 courses (6 credits) from the

following list of honors seminars: these courses may count towards other distribution requirements (as noted below).

4590.01H: The Middle Ages [*pre-1800*]
4590.02H: The Renaissance [*pre-1800*]
4590.03H: The Long 18th c. [*pre-1800*]
4590.04H: Romanticism [*post-1800*]
4590.05H: Later 19th c. [*post-1800*]
4590.06H: The Modern Period [*post-1800*]

4590.07H: Lit in English after 1945 [*post-1800*]
4590.08H: US and Colonial Lit [*varies*]
4591.01H: Topics in Study of CW [*non-lit*]
4591.02H: Topics in Study of Rhetoric [*Rhetoric*]

HOW TO GRADUATE WITH RESEARCH DISTINCTION IN ENGLISH

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 36 hours required for the major. To graduate with research distinction in English, students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination.

Information about the thesis process and requirements can be found at:

<http://ascadvising.osu.edu/node/192>.

Honors students should consult the information and requirements available at:

<http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

ENGLISH MAJOR: CREATIVE WRITING SPECIALIZATION

- Students pursuing the English major with a Creative Writing (CW) Concentration will complete a minimum of 12 courses (36 hours).
- Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.
- All categories must be completed, and courses taken to fulfill Categories 1 – 4 may not be used to fulfill other categories.
- 3 credits (of 36) must be an Embedded Literacy-Technology course (indicated with an ∞).
- 27 credit hours must be at 3000+ level.
- 2 courses in the major (indicated with §) can overlap with 2 different GEN Theme requirements.
- Not all courses are offered every term: please consult with your advisor.

1) **English 3398** (Methods for the Study of Literature). 3 credit hours. Also fulfills GEN Embedded Literacy: Advanced Writing and Data Analysis.

2) **One pre-1800 literature course**. 3 credit hours. Select **one** of the following:

2201(H): British Lit: Origins to 1800
2220(H): Intro to Shakespeare
2221: Introduction to Shakespeare, Race, and Gender
2290: Colonial & US Literature to 1865
4513: Intro to Medieval Lit
4514: Middle English Lit
4515: Chaucer
4520.01: Shakespeare

4520.02: Topics in Shakespeare
4521: Renaissance Drama
4523: Topics in Renaissance Lit/Culture
4531: Restoration & 18th c. Lit
4533: Early British Novel: Origins to 1830
4535: Topics in Restoration & 18th c. British Lit/Culture
4550: Topics in Colonial & Early National Lit. of the US

3) **One post-1800 literature course**. 3 credit hours. Select **one** of the following:

2202(H): British Lit: 1800 to Present
2281: Intro to African American Lit
2381: Intro to the Black Atlantic
2581: Intro to US Ethnic Literatures
2291: US Lit: 1865–Present
4540: 19thc. British Poetry
4542: 19th c. British Novel
4543: 20th c. British Fiction
4547: 20th c. Poetry

4551: Topics in 19thc. US Lit
4552: Topics in American Poetry
4553: 20th c. US Fiction
4563: Contemporary Lit
4581: Topics in US Ethnic Literatures
4582: Topics in African American Lit/Culture
4586: Studies in American Indian Lit/Culture
4587: Studies in Asian American Lit/Culture
4588: Studies in Latinx Lit/Culture

4) **One Diversity in English Studies course.** 3 credit hours. Select **one** of the following:

4577.01: Folklore I: Groups & Communities	4588: Studies in Latinx Lit/Culture
4580: Topics in LGBTQ Lit/Cultures	4589: Studying the Margins: Power, Language, & Culture
4581: Topics in US Ethnic Literatures	4592: Women in Lit & Culture
4582: Topics in African American Lit/Culture	4597.01: Disability Experience in the Contemp. World
4586: Studies in American Indian Lit/Culture	
4587: Studies in Asian American Lit/Culture	

5) **Two 2000+-level Creative Writing Workshops.** 6 credit hours. Select **two** of the following, each from a different genre (fiction, poetry, nonfiction):

2265: Writing Fiction I	3466: Intermediate Topics in Poetry
2266: Writing Poetry I	3468: Intermediate Topics in Nonfiction
2267: Into to CW II	4565: Writing Fiction II
2268 Writing Nonfiction	4566: Writing Poetry II
3465: Intermediate Topics in Fiction	4567: Writing Poetry III

6) **One 3000+ Creative Writing Workshop.** 3 credit hours. Select **one** of the following:

3465: Intermediate Topics in Fiction	4565: Writing Fiction II
3466: Intermediate Topics in Poetry	4566: Writing Poetry II
3468: Intermediate Topics in Nonfiction	4567: Writing Poetry III

7) **One 3000+ CW Workshop or CW Course.** 3 credit hours. Select **one** of the following:

3465: Intermediate Topics in Fiction	4566: Writing Poetry II
3466: Intermediate Topics in Poetry	4568: Writing of Creative Nonfiction II
3468: Intermediate Topics in Nonfiction	4591.01H Topics in the Study of Creative Writing
3662: Into to Literary Publishing	
4565: Writing Fiction II	

8) **Two 4000+ CR Workshops.** 6 credits hours. Select **two** of the following:

4565: Writing Fiction II
4566: Writing Poetry II
4568: Writing of Creative Nonfiction II

9) **One 3000+ non-Creative Writing course.** 3 credit hours. Choose **one** of the following:

§ 3031: Rhetorics of Health, Illness & Wellness
§ 3110: Citizenship, Justice & Diversity
§ 3264: Monsters Without and Within
§ 3395: Literature & Leadership
3271: Structure of the English Language
3304: Business & Professional Writing
3305: Technical Writing
3331: Thinking Theoretically
§ 3360: Eco-poetics
3361: Narrative & Medicine
3364: Topics in Popular Culture
3372: Topics in SF and/or Fantasy
3662: Intro to Literary Publishing
4150: Cultures of Professional Writing
4321: Environmental Lit, Culture & Media
4400: Literary Locations
4450: Lit and Cultures of London
4513: Intro to Medieval Lit
4514: Middle English Lit
4515: Chaucer
4520.01: Shakespeare
4520.02: Topics in Shakespeare
4521: Renaissance Drama
4523: Topics in Renaissance Lit/Culture
4531: Restoration & 18th c. Lit
4533: Early British Novel: Origins to 1830
4535: Topics in Restoration & 18th c. British Lit/Culture
4540: 19thc. British Poetry
4542: 19th c. British Novel
4543: 20th c. British Fiction
4547: 20th c. British Poetry
4550: Topics in Colonial & Early National Lit. of the US
4551: Topics in 19th-Century U.S. Lit
4552: Topics in American Poetry to 1915
4553: 20th-Century U.S. Fiction
4554: English Studies & Global Human Rights
4555: Rhetoric and Legal Argumentation
4559: Intro to Narrative & Narrative Theory

4562: Studies in Lit & the Other Arts
4563: Contemporary Lit
4564.01: Major Author, Med & Renaissance
4564.02: Major Author, 18th- & 19th-c.
4564.03: Major Author, Am. Lit to 1900
4564.04: Major Author, 20th-Century Lit
4567S: Rhetoric & Community Service
4568: Advanced Non-Fiction Writing
∞4569: Digital Media & English Studies
4571: Special Topics in English Linguistics
4572: English Grammar and Usage
4573.01 Rhetorical Theory & Criticism
4573.02 Rhetoric & Social Action
∞4574: History & Theories of Writing
4575: Topics in Literary Forms & Themes
4576.01: History of Critical Theory I
4577.01 Folklore I: Groups & Communities
4577.02 Folklore II: Genres, Form, Meaning
4577.03 Folklore III: Issues & Methods
∞4578: Topics in Film
4580: Topics in LGBTQ Lit & Culture
4581: Topics in US Ethnic Lit
4582: Topics in African-American Lit
4583: Topics in World Lit
4584: Topics in Literacy Studies
4586: Studies in American Indian Lit & Culture
4587: Studies in Asian American Lit & Culture
4588: Studies in Latinx Lit & Culture
4589: Studying the Margins: Language, Power, and Culture
4590.01H: The Middle Ages
4590.02H: The Renaissance
4590.03H: The Long 18th century
4590.04H: Romanticism
4590.05:H The Later 19th century
4590.06H: The Modern Period
4590.07H: Literature in English after 1945
4590.08H: U.S. & Colonial Literature
4591.02H: Topics in the Study of Rhetoric
4592: Women in Literature & Culture

4595: Literature & Law
4597.01: Disability Experience in
Contemporary World
4597.02: American Regional Cultures
5191.01: English Internship

5664: Studies in Graphic Narrative
5710: Intro to Old English Lang & Lit
5720: Grad Studies in Shakespeare
5722: Grad Studies in Ren Poetry

10) **One 3000+ Elective course.** 3 credit hours. Choose **one** of the following:

§3011.01: Digital Activism
§3031.02: Social Media Rhetoric
§3020: Writing and Sustainability
§3022: Sustainability & Media
§ 3031: Rhetorics of Health, Illness &
Wellness
§ 3110: Citizenship, Justice & Diversity
§ 3264: Monsters Within, Monsters
Without
3271: Structure of the English Language
3273: Modernist Thought & Culture
3304: Business & Professional Writing
3305: Technical Writing
3331: Thinking Theoretically
§ 3340: Reimagining Climate Change
§ 3360: Ecopoetics
3361: Narrative & Medicine
3362: Intro to Literary Publishing
3364: Topics in Popular Culture
3372: Topics in SF and/or Fantasy
3378: Special Topics in Film & Literature
§ 3395: Literature & Leadership
3405: Topics in Prof. Communication
3467S: Issues & Methods in Tutoring
Writing
3465: Intermediate Fiction Writing
3466: Intermediate Poetry Writing
3468: Intermediate Non-fiction Writing
4150: Cultures of Professional Writing
4189: Capstone Internship in PW
4321: Environmental Lit, Culture & Media
4400: Literary Locations
4450: Lit and Cultures of London
4513: Intro to Medieval Lit
4514: Middle English Lit
4515: Chaucer

4520.01: Shakespeare
4520.02: Topics in Shakespeare
4521: Renaissance Drama
4522: Renaissance Poetry
4523: Topics in Renaissance Lit/Culture
4531: Restoration & 18th c. Lit
4533: Early British Novel: Origins to 1830
4535: Topics in 18th c. British Lit/Culture
4540: 19thc. British Poetry
4542: 19th c. British Novel
4543: 20th c. British Fiction
4547: 20th c. British Poetry
4550: Topics in Early Lit. of the US
4551: Topics in 19th-Century U.S. Lit
4552: Topics in American Poetry to 1915
4553: 20th-Century U.S. Fiction
4554: English Studies & Global Human
Rights
4555: Rhetoric and Legal Argumentation
4559: Intro to Narrative & Narrative
Theory
4562: Studies in Lit & the Other Arts
4563: Contemporary Lit
4564.01: Major Author, Med &
Renaissance
4564.02: Major Author, 18th- & 19th-c.
4564.03: Major Author, Am. Lit to 1900
4564.04: Major Author, 20th-Century Lit
4565: Advanced Fiction Writing
4566: Advanced Poetry Writing
4567S: Rhetoric & Community Service
4568: Advanced Non-Fiction Writing
∞4569: Digital Media & English Studies
4571: Studies in the English Language
4572: English Grammar and Usage
4573.01 Rhetorical Theory & Criticism

4573.02 Rhetoric & Social Action
 ∞4574: History & Theories of Writing
 4575: Topics in Literary Forms & Themes
 4576.01: History of Critical Theory I
 4577.01 Folklore I: Groups & Communities
 4577.02 Folklore II: Genres, Form, Meaning
 4577.03 Folklore III: Issues & Methods
 ∞4578: Topics in Film
 4580: Topics in LGBTQ Lit & Culture
 4581: Topics in US Ethnic Lit
 4582: Topics in African American Lit
 4583: Topics in World Lit
 4584: Topics in Literacy Studies
 4586: Studies in American Indian Lit & Culture
 4587: Studies in Asian American Lit & Culture
 4588: Studies in Latinx Lit & Culture

4590.01H: The Middle Ages
 4590.02H: The Renaissance
 4590.03H: The Long 18th century
 4590.04H: Romanticism
 4590.05H: The Later 19th century
 4590.06H: The Modern Period
 4590.07H: Literature in English after 1945
 4590.08H: U.S. & Colonial Literature
 4591.01H: Topics of CW
 4591.02H: Topics in the Study of Rhetoric
 4592: Women in Literature & Culture
 4595: Literature & Law
 4597.01: Disability Experience
 4597.02: American Regional Cultures
 5191.01: English Internship
 5664: Studies in Graphic Narrative
 5710: Intro to Old English Lang & Lit
 5720: Grad Studies in Shakespeare
 5722: Grad Studies in Ren Poetry

Honors Students: English majors in the Creative Writing Concentration in addition to fulfilling above requirements must take at least 2 courses (6 credits) from the following list of honors seminars: these courses may count towards other distribution requirements (as noted below).

4590.01H: The Middle Ages [*pre-1800*]
 4590.02H: The Renaissance [*pre-1800*]
 4590.03H: The Long 18th c. [*pre-1800*]
 4590.04H: Romanticism [*post-1800*]
 4590.05H: Later 19th c. [*post-1800*]
 4590.06H: The Modern Period [*post-1800*]

4590.07H: Lit in English after 1945 [*post-1800*]
 4590.08H: US and Colonial Lit [*varies*]
 4591.01H: Topics in Study of CW [*non-lit*]
 4591.02H: Topics in Study of Rhetoric [*non-lit*]

HOW TO GRADUATE WITH RESEARCH DISTINCTION IN ENGLISH

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 36 hours required for the major. To graduate with research distinction in English, students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination.

Information about the thesis process and requirements can be found at:

<http://ascadvising.osu.edu/node/192>.

Honors students should consult the information and requirements available at:

<http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

ENGLISH MAJOR: PRE-EDUCATION SPECIALIZATION

- Students pursuing the English major with a Pre-Education Concentration will complete a minimum of 12 courses (36-38 hours).
- Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.
- 27 credit hours must be at 3000+ level.
- 2 courses in the major (indicated with §) can overlap with 2 different GE Theme requirements.
- Not all courses are offered every term: please consult with your advisor.

1) **English 3398** (Methods for the Study of Literature). 3 credit hours. Also fulfills GEN Embedded Literacy: Advanced Writing and Data Analysis.

2) **One American literature course**. 3 credit hours. Select **one** of the following:

2290: Colonial & US Literature to 1865

4550: Topics in Colonial & Early National Lit. of the US

4551: Topics in 19thc. US Lit

4552: Topics in American Poetry

4553: 20th c. US Fiction

4564.03: Major Author, Am Lit to 1900

3) **One British Literature Course**. 3 credit hours. Select **one** of the following:

2201(H): British Lit: Origins to 1800

2202(H): British Lit: 1800 to Present

4513: Intro to Medieval Lit

4514: Middle English Lit

4515: Chaucer

4521: Renaissance Drama

4523: Topics in Renaissance Lit/Culture

4531: Restoration & 18th c. Lit

4533: Early British Novel: Origins to 1830

4535: Topics in Restoration & 18th c. British Lit/Culture

4) **One Shakespeare Course**. 3 credit hours. Select **one** of the following:

2220(H): Intro to Shakespeare

2221: Introduction to Shakespeare, Race, and Gender

4520.01: Shakespeare

4520.02: Topics in Shakespeare

5) **One Film Studies Course**. 3 credit hours. Select **one** of the following:

2263: Intro to Film

3378: Topics in Film & Literature

4578: Topics in Film

6) **One US Ethnic/Minority Literature Course**. 3 credit hours. Select **one** of the following:

2281: Intro to African American Lit

2581: Intro to US Ethnic Literatures

4580: Topics in LGBTQ Lit/Cultures
4581: Topics in US Ethnic Literatures
4582: Topics in African American Lit/Culture

4586: Studies in American Indian Lit/Culture
4587: Studies in Asian American Lit/Culture
4588: Studies in Latino/a Lit/Culture

7) **One Digital Media Studies course.** 3 credit hours. Also fulfills GEN Embedded Literacy: Technology. Select **one** of the following:
2269: Digital Media Composing
4569: Digital Media in English Studies

8) **English 4592: Special Topics in Women in Literature and Culture.** 3 credit hours.

9) **English 4583: Special Topics in World Literature in English.** 3 credit hours.

10) **English 3271: Structure of English Language.** 3 credit hours.

11) **English 4572: Traditional Grammar & Usage.** 3 credit hours.

12) **EDUCST 2189S: First Educational Experience Program (FEEP).** 3–5 credit hours.

Honors Students: English majors in the Pre-Education Concentration in addition to fulfilling above requirements must take at least 2 courses (6 credits) from the following list of honors seminars: these courses may count towards other distribution requirements (as noted below).

4590.01H: The Middle Ages [*pre-1800*]
4590.02H: The Renaissance [*pre-1800*]
4590.03H: The Long 18th c. [*pre-1800*]
4590.04H: Romanticism [*post-1800*]
4590.05H: Later 19th c. [*post-1800*]
4590.06H: The Modern Period [*post-1800*]

4590.07H: Lit in English after 1945 [*post-1800*]
4590.08H: US and Colonial Lit [*American Lit*]
4591.01H: Topics in Study of CW
4591.02H: Topics in Study of Rhetoric

Note: The following courses are not required to complete the English Pre-Education major, but these courses are prerequisites for the Ohio State School of Teaching & Learning's M.Ed. program in English Education/Integrated Language Arts:

EDUTL 3356: Literature for Adolescents
ESEPSY 5401 *or* PSYCH 3351: Adolescent Learning/Development
EDUTL 5501: Inclusion: Philosophical, Social, and Practice Issues

HOW TO GRADUATE WITH RESEARCH DISTINCTION IN ENGLISH

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 36 hours required for the major. To graduate with research distinction in English, students must meet the following

requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination.

Information about the thesis process and requirements can be found at:

<http://ascadvising.osu.edu/node/192>.

Honors students should consult the information and requirements available at:

<http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

APPENDIX C

English BA: Program Goals

Goal 1: Students exhibit broad knowledge, understanding, and appreciation of literatures written in English, especially the British and American traditions, including main literary-historical periods, major authors, and history of the English language.

Goal 2: Students demonstrate high levels of proficiency in oral and written communication and the ability to write persuasively and elegantly using the argumentation, creativity, rhetoric, style, and editing methods appropriate to their areas of concentration.

Goal 3: Students show an informed awareness of the role of diversity in the works that they study and write, recognizing the importance of texts in representing both different subject positions in culture and society; and the effects of cultural bias and/or systemic discrimination.

Goal 4: Students display an informed awareness of different critical theories, methodologies and approaches to studying texts; demonstrate skill in using the critical tools, terminologies, and documentation methods needed to analyze and assess a range of texts, including those produced by their peers; and the ability to identify the formal properties of texts as well as major literary forms and genres.

Goal 5: By graduation, students demonstrate the knowledge, skills, and independent thinking necessary to produce a substantial project appropriate to their concentrations and to be successful in their chosen career paths.

Curriculum Map: B.A. English (Revised to include GEN courses)

Required Pre-1800 literature course (<i>choose 1 required for all concentrations</i>)	Goal (1)	Goal (2)	Goal (3)	Goal (4)	Goal (5)
English 2201(H): British Lit: Medieval to 1800	Beginning	Beginning		Beginning	
English 2220(H): Intro to Shakespeare	Beginning	Beginning		Beginning	
English 2221: Race, Ethnicity, Gender in Shakespeare	Beginning	Beginning	Beginning	Beginning	
English 2290: Colonial & US Literature to 1865	Beginning	Beginning	Beginning	Beginning	
English 4513: Intro to Medieval Lit	Advanced	Advanced		Advanced	Advanced
English 4514: Middle English Lit	Advanced	Advanced		Advanced	Advanced
English 4515: Chaucer	Advanced	Advanced		Advanced	Advanced
English 4520.01: Shakespeare	Advanced	Advanced		Advanced	Advanced
English 4520.02: Topics in Shakespeare	Advanced	Advanced		Advanced	Advanced
English 4521: Renaissance Drama	Advanced	Advanced		Advanced	Advanced
English 4523: Topics in Renaissance Lit/Culture	Advanced	Advanced		Advanced	Advanced
English 4531: Restoration & 18 th c. Lit	Advanced	Advanced		Advanced	Advanced
English 4533: Early British Novel: Origins to 1830	Advanced	Advanced		Advanced	Advanced
English 4535: Topics in Restoration & 18 th c. British Lit	Advanced	Advanced		Advanced	Advanced
English 4550: Topics in Colonial & Early National Lit	Advanced	Advanced		Advanced	Advanced
Required Post-1800 literature course: (<i>choose 1 required for all concentrations</i>)					
English 2202(H): British Lit: 1800 to Present	Beginning	Beginning	Beginning	Beginning	
English 2281: Intro to African American Lit	Beginning	Beginning	Beginning	Beginning	
English 2381: Intro to the Black Atlantic	Beginning	Beginning	Beginning	Beginning	
English 2581: Intro to US Ethnic Literatures	Beginning	Beginning	Beginning	Beginning	
English 2291: US Lit: 1865–Present	Beginning	Beginning	Beginning	Beginning	
English 4540: 19 th c. British Poetry	Advanced	Advanced		Advanced	Advanced
English 4542: 19 th c. British Novel	Advanced	Advanced		Advanced	Advanced
English 4543: 20 th c. British Fiction	Advanced	Advanced		Advanced	Advanced
English 4547: 20 th c. Poetry	Advanced	Advanced		Advanced	Advanced
English 4549: Modern Drama	Advanced	Advanced		Advanced	Advanced

English 4551: Topics in 19 th c. US Lit	Advanced	Advanced		Advanced	Advanced
English 4552: Topics in American Poetry	Advanced	Advanced		Advanced	Advanced
English 4553: 20 th c. US Fiction	Advanced	Advanced		Advanced	Advanced
English 4563: Contemporary Lit	Advanced	Advanced		Advanced	Advanced
English 4581: Topics in US Ethnic Literatures	Advanced	Advanced	Advanced	Advanced	Advanced
English 4582: Topics in African American Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4586: Studies in American Indian Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4587: Studies in Asian American Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4588: Studies in Latinx Li/Culture	Advanced	Advanced	Advanced	Advanced	Advanced
Methods Course (<i>Required for each concentration</i>)					
English 3379 (WRL)		Intermediate	Beginning		Intermediate
English 3398 (Lit & CW & Pre-Education)	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
Diversity Course (<i>choose 1 required for all concentrations</i>)					
English 4581: Topics in US Ethnic Literatures	Advanced	Advanced	Advanced	Advanced	Advanced
English 4582: Topics in African American Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4586: Studies in American Indian Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4587: Studies in Asian American Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4588: Studies in Latinx Li/Culture	Advanced	Advanced	Advanced	Advanced	Advanced

Concentration I: Literature, Film, Folklore, & Pop Culture					
English 2201 (H): British Lit: Origins to 1800	Beginning	Beginning		Beginning	
English 2202 (H): British Lit: 1800 to Present	Beginning	Beginning	Beginning	Beginning	
English 2220 (H): Shakespeare	Beginning	Beginning		Beginning	Beginning
English 2221: Shakespeare, Race, and Gender	Beginning	Beginning	Beginning	Beginning	Beginning
English 2260 (H): Intro to Poetry	Beginning	Beginning		Beginning	Beginning
English 2261 (H): Intro to Fiction	Beginning	Beginning		Beginning	Beginning
English 2262 (H): Intro to Drama	Beginning	Beginning		Beginning	Beginning
English 2263: Intro to Film	Beginning	Beginning		Beginning	Beginning
English 2264: Intro to Popular Culture Studies	Beginning	Beginning	Beginning	Beginning	Beginning
English 2270 (H): Intro to Folklore	Beginning	Beginning	Beginning	Beginning	Beginning
English 2275: Thematic Approaches to Lit	Beginning	Beginning		Beginning	Beginning
English 2277: Intro to Disability Studies		Beginning	Beginning	Beginning	Beginning
English 2280 (H): English Bible	Beginning	Beginning		Beginning	Beginning
English 2281: Intro to African American Lit	Beginning	Beginning	Beginning	Beginning	Beginning
English 2290: Colonial & US Literature to 1865	Beginning	Beginning	Beginning	Beginning	
English 2291: US Lit: 1865–Present	Beginning	Beginning	Beginning	Beginning	
English 2381: Intro to Black Atlantic	Beginning	Beginning	Beginning	Beginning	Beginning
English 2463: Intro to Video Game Studies		Beginning	Beginning	Beginning	
English 2464: Intro to Comic Studies	Beginning	Beginning	Beginning	Beginning	Beginning
English 2581: Intro to Ethnic Lit	Beginning	Beginning	Beginning	Beginning	Beginning
English 3110: Citizenship, Justice, & Diversity in Lit	Intermediate	Intermediate	Beginning	Beginning	Intermediate
English 3264: Monsters Without and Within		Intermediate		Beginning	Intermediate
English 3331: Thinking Theoretically		Intermediate	Beginning	Intermediate	Intermediate
English 3340: Reimagining Climate Change	Intermediate	Intermediate		Intermediate	Intermediate
English 3350: Time & Space Travel in SF	Intermediate	Intermediate		Intermediate	
English 3360: Ecopoetics	Intermediate	Intermediate		Intermediate	
English 3273: Modernist Thought & Culture	Intermediate	Intermediate		Intermediate	Intermediate
English 3361: Narrative and Medicine		Intermediate		Intermediate	Intermediate
English 3364: Special Topics in Pop Culture		Intermediate		Intermediate	Intermediate
English 3372: Special Topics in SF/Fantasy		Intermediate		Intermediate	Intermediate
English 3378: Special Topics in Film & Lit		Intermediate		Intermediate	Intermediate
English 3395: Literature and Leadership	Intermediate	Intermediate		Intermediate	Intermediate
English 4321: Environmental Lit		Advanced		Advanced	Advanced
English 4400: Literary Locations	Intermediate			Advanced	Advanced
English 4450: Literature and Culture of London	Intermediate			Advanced	Advanced
English 4513: Intro to Medieval Lit	Advanced	Advanced		Advanced	Advanced

English 4514: Middle English Lit	Advanced	Advanced		Advanced	Advanced
English 4515: Chaucer	Advanced	Advanced		Advanced	Advanced
English 4520.01: Shakespeare	Advanced	Advanced		Advanced	Advanced
English 4520.02: Special Topics in Shakespeare	Advanced	Advanced		Advanced	Advanced
English 4521: Renaissance Drama	Advanced	Advanced		Advanced	Advanced
English 4522: Renaissance Poetry	Advanced	Advanced		Advanced	Advanced
English 4523: Special Topics in Renaissance Lit	Advanced	Advanced		Advanced	Advanced
English 4531: Restoration and 18 th c. Lit	Advanced	Advanced		Advanced	Advanced
English 4533: Early British Novel	Advanced	Advanced		Advanced	Advanced
English 4535: Special Topics in Restoration & 18 th c.	Advanced	Advanced		Advanced	Advanced
English 4540: 19 th century British Poetry	Advanced	Advanced		Advanced	Advanced
English 4542: 19 th century British Novel	Advanced	Advanced		Advanced	Advanced
English 4543: 20 th century British Fiction	Advanced	Advanced		Advanced	Advanced
English 4547: 20 th century Poetry	Advanced	Advanced		Advanced	Advanced
English 4549: Modern Drama	Advanced	Advanced		Advanced	Advanced
English 4550: Special Topics in US Colonial & Early	Advanced	Advanced		Advanced	Advanced
English 4551 (E): Special Topics in 19 th c. US Lit	Advanced	Advanced		Advanced	Advanced
English 4552: Special Topics in American Poetry	Advanced	Advanced		Advanced	Advanced
English 4553: 20 th century US Fiction	Advanced	Advanced		Advanced	Advanced
English 4559: Intro to Narrative and Narrative Theory		Advanced			Advanced
English 4560: Special Topics in Poetry	Advanced	Advanced		Advanced	Advanced
English 4563: Contemporary Literature	Advanced	Advanced		Advanced	Advanced
English 4564.01: Major Author in Med/Renaissance	Advanced	Advanced		Advanced	Advanced
English 4564.02: Major Author in 18 th /19 th century	Advanced	Advanced		Advanced	Advanced
English 4564.03: Major Author in American to 1900	Advanced	Advanced		Advanced	Advanced
English 4564.04: Major Author in 20 th century	Advanced	Advanced		Advanced	Advanced
English 4575: Special Topics in Lit. Forms & Themes	Advanced	Advanced		Advanced	Advanced
English 4575E: Special Topics in Lit. Forms & Themes	Advanced	Advanced		Advanced	Advanced
English 4576.01: History of Critical Theory	Advanced	Advanced		Advanced	Advanced
English 4577.01: Folklore I	Advanced	Advanced		Advanced	Advanced
English 4577.02: Folklore II	Advanced	Advanced		Advanced	Advanced
English 4577.03: Folklore III	Advanced	Advanced		Advanced	Advanced
English 4578: Special Topics in Film	Advanced	Advanced		Advanced	Advanced
English 4580: Special Topics in LGBTQ Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4581: Special Topics in US Ethnic Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4582: Special Topics in African American Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4583: Special Topics in World Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4586: Studies in American Indian Lit	Advanced	Advanced	Advanced	Advanced	Advanced

English 4587: Studies in Asian American Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4588: Studies in Latino/a Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4589: Studying the Margins	Advanced	Advanced	Advanced	Advanced	Advanced
English 4590.01H: The Middle Ages	Advanced	Advanced		Advanced	Advanced
English 4590.02H: The Renaissance	Advanced	Advanced		Advanced	Advanced
English 4590.03H: The Long 18 th century	Advanced	Advanced		Advanced	Advanced
English 4590.04H: Romanticism	Advanced	Advanced		Advanced	Advanced
English 4590.05H: The Later 19 th century	Advanced	Advanced		Advanced	Advanced
English 4590.06H: The Modern Period	Advanced	Advanced		Advanced	Advanced
English 4590.07H: Literature in English after 1945	Advanced	Advanced		Advanced	Advanced
English 4590.08H: US and Colonial Lit	Advanced	Advanced		Advanced	Advanced
English 4591.01H: Special Topics in CW	Advanced	Advanced		Advanced	Advanced
English 4592: Special Topics in Women in Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4595: Literature & Law	Advanced	Advanced		Advanced	Advanced
English 4597.02: Regional Cultures in Transition		Advanced	Advanced	Advanced	Advanced
English 4597.04H: Approaches to Narrative		Advanced		Advanced	Advanced
English 5189S: Comparative Studies Field School		Advanced		Advanced	Advanced
English 5612: The History of the Book in Modernity	Advanced			Advanced	Advanced
English 5664: Studies in Graphic Narrative	Advanced	Advanced		Advanced	Advanced
English 5710: Intro to Old English	Advanced	Advanced		Advanced	Advanced
English 5720: Graduate Studies in Shakespeare	Advanced	Advanced		Advanced	Advanced
English 5721: Graduate Studies in Renaissance Drama	Advanced	Advanced		Advanced	Advanced
English 5722: Graduate Studies in Renaissance Poetry	Advanced	Advanced		Advanced	Advanced
English 5723: Graduate Studies in Renaissance Lit	Advanced	Advanced		Advanced	Advanced
English 5797: Study at Foreign Institution	Advanced	Advanced		Advanced	Advanced
Concentration II: Writing, Rhetoric, Literacy					
English 2150: Career Preparation		Beginning			Beginning
English 2176: Rhetorics of Race, Ethnicity, and Gender		Beginning	Beginning		Beginning
English 2269: Digital Media Composing		Beginning			Beginning
English 2276: Arts of Persuasion		Beginning			Beginning
English 2367.01: Language, Identity, and Culture		Intermediate			Intermediate
English 2367.01E: Language, Identity, and Culture		Intermediate			Intermediate
English 2367.01H: Language, Identity, and Culture		Intermediate			Intermediate
English 2367.01S: Language, Identity, and Culture		Intermediate			Intermediate
English 2367.02: Lit in US Experience		Intermediate			Intermediate
English 2367.02H: Lit in US Experience		Intermediate			Intermediate
English 2367.03: Documentary in the US		Intermediate			Intermediate

English 2367.05: Writing about US Folk Experience		Intermediate			Intermediate
English 2367.06: Composing Disability		Intermediate	Intermediate		Intermediate
English 2367.07S: Literacy Narr. of Black Columbus		Intermediate	Intermediate		Intermediate
English 2367.08: Writing about Video Games		Intermediate			Intermediate
English 3011.01: Digital Activism		Advanced		Advanced	Intermediate
English 3011.02: Social Media Rhetoric		Advanced		Advanced	Intermediate
English 3020: Writing and Sustainability		Intermediate		Intermediate	Intermediate
English 3022: Sustainability and Media		Intermediate		Intermediate	Intermediate
English 3031: Rhetorics of Health, Wellness, Illness		Intermediate		Intermediate	Intermediate
English 3271: Structure of English Language		Advanced			Advanced
English 3304: Business & Professional Writing		Advanced			Advanced
English 3305: Technical Writing		Advanced			Advanced
English 3405: Special Topics in Professional Comm		Advanced			Advanced
English 3467S: Issues in Tutoring Writing		Advanced			Advanced
English 4150: Cultures of Professional Writing		Advanced			Advanced
English 4189: Capstone Internship in PW				Advanced	Advanced
English 4554: English Studies & Global Human Rights		Advanced			Advanced
English 4555: Rhetoric and Legal Argumentation		Advanced			Advanced
English 4567S: Rhetoric and Community Service		Advanced	Advanced		Advanced
English 4569: Digital Media and English Studies		Advanced			Advanced
English 4571: Special Topics in English Linguistics		Advanced			Advanced
English 4572: English Grammar		Advanced			Advanced
English 4573.01 (E): Rhetorical Theory & Criticism		Advanced			Advanced
English 4573.02: Rhetoric & Social Action		Advanced			Advanced
English 4574: History and Theories of Writing		Advanced			Advanced
English 4584: Special Topics in Literacy Studies		Advanced	Advanced		Advanced
English 4591.02H: Special Topics in Rhetoric		Advanced			Advanced
English 4597.01: Disability Experience		Advanced	Advanced	Advanced	Advanced
English 5804: Analyzing Language in Social Media		Advanced			Advanced
Concentration III: Creative Writing					
English 2265: Intro to Fiction Writing		Beginning		Beginning	Beginning
English 2266: Intro to Poetry Writing					
English 2267: Intro to Creative Writing		Beginning		Beginning	Beginning
English 2268: Intro to Creative Nonfiction		Beginning		Beginning	Beginning
English 3465: Special Topics in Intern Fiction		Intermediate		Intermediate	Intermediate
English 3466: Special Topics in Intern Poetry		Intermediate		Intermediate	Intermediate
English 3468: Special Topics in Intern Nonfiction		Intermediate		Intermediate	Intermediate

English 4565: Advanced Fiction Writing		Advanced		Advanced	Advanced	
English 4566: Advanced Poetry Writing		Advanced		Advanced	Advanced	
English 4568: Advanced Creative Nonfiction		Advanced		Advanced	Advanced	
English 4591.01H: Special Topics in Creative Writing		Advanced		Advanced	Advanced	
Undergraduate Research						
English 4998 (H): Undergraduate Research	Advanced	Advanced		Advanced	Advanced	
English 4999 (H): Undergraduate Research Thesis	Advanced	Advanced		Advanced	Advanced	
Required Courses Outside the Unit for Pre-Ed Concentration:						
EDUCST 2189S: First Educational Experience Program	Intermediate			Intermediate	Intermediate	
General Elective Courses:						
English 5191: Internship in English Studies		Advanced				
English 5193: Individual Studies	Advanced	Advanced		Advanced	Advanced	
English 5194: Group Studies	Advanced	Advanced		Advanced	Advanced	
General Education Courses (GEN):						GE Category
English 2176: Rhetorics of REGD		Beginning	Beginning			REGD
English 2201(H): British Lit: Medieval to 1800	Beginning	Beginning			Beginning	LVPA
English 2202 (H): British Lit: 1800 to Present	Beginning	Beginning			Beginning	LVPA
English 2220 (H): Intro to Shakespeare	Beginning	Beginning			Beginning	LVPA
English 2221: Shakespeare, Race, and Gender	Beginning	Beginning	Beginning		Beginning	REGD
English 2260 (H): Intro to Poetry	Beginning	Beginning		Beginning	Beginning	LVPA
English 2261 (H): Intro to Fiction	Beginning	Beginning		Beginning	Beginning	LVPA
English 2262: Intro to Drama	Beginning	Beginning		Beginning	Beginning	LVPA
English 2263: Intro to Film	Beginning	Beginning		Beginning	Beginning	LVPA
English 2264: Intro to Popular Culture	Beginning	Beginning	Beginning	Beginning	Beginning	LVPA, REGD
English 2269: Digital Media Composing	Beginning	Beginning		Beginning	Beginning	LVPA
English 2270 (H): Intro to Folklore	Beginning	Beginning	Beginning	Beginning	Beginning	HCS, REGD
English 2275: Thematic approaches to Lit	Beginning	Beginning		Beginning	Beginning	LVPA
English 2276: Arts of Persuasion		Beginning		Beginning	Beginning	Citizenship
English 2277: Intro to Disability Studies	Beginning			Beginning	Beginning	REGD
English 2280 (H): English Bible	Beginning	Beginning		Beginning	Beginning	LVPA
English 2281: Intro to African American Lit	Beginning	Beginning	Beginning	Beginning	Beginning	LVPA, REGD
English 2282: Intro to Queer Studies		Beginning	Beginning	Beginning	Beginning	LVPA, REGD
English 2290: US Lit: Colonial to 1865	Beginning	Beginning		Beginning	Beginning	LVPA
English 2291: US Lit: 1865 to Present	Beginning	Beginning		Beginning	Beginning	LVPA

English 2367.02 (H): Lit in the US Experience		Intermediate		Beginning	Intermediate	LVPA
English 2367.05: Writing about US Folk Experience		Intermediate			Intermediate	Lived Env.
English 2367.07S		Intermediate	Intermediate	Intermediate	Intermediate	Lived Env.
English 2381: Intro to the Black Atlantic	Beginning	Beginning	Beginning	Beginning	Beginning	REGD
English 2464: Intro to Comics Studies	Beginning		Beginning		Beginning	LVPA
English 2581: Intro to US Ethnic Lit	Beginning	Beginning	Beginning	Beginning	Beginnning	REGD
English 3011.01: Digital Activism		Intermediate		Intermediate	Intermediate	Citizenship
English 3011.02: Social Medial Rhetoric		Intermediate		Intermediate	Intermediate	Citizenship
English 3020: Writing and Sustainability		Intermediate		Intermediate	Intermediate	Sustainability
English 3022: Sustainability & Media		Advanced		Intermediate	Intermediate	Sustainability
English 3031: Rhetorics of Health, Illness, Wellness		Intermediate	Beginning	Intermediate	Intermediate	Health
English 3110: Citizenship, Justice, & Diversity in Lit		Intermediate	Beginning	Intermediate	Intermediate	Citizenship
English 3264: Monsters Without and Within		Intermediate		Intermediate	Intermediate	Citizen, Health
English 3340: Reimagining Climate Change		Intermediate		Intermediate		Sustainability
English 3350: Time & Space Travel in SF		Intermediate		Intermediate		Lived Env.
English 3360: Eco poetics		Intermediate		Intermediate		Lived Env.
English 3364: Special Topics in Popular Culture		Intermediate	Beginning	Intermediate		HCS, REGD
English 3372: Special Topics in SF/Fantasy		Intermediate		Intermediate	Intermediate	LVPA
English 3378: Special Topics in Film & Lit		Intermediate		Intermediate	Intermediate	LVPA
English 3395: Literature & Leadership		Intermediate		Intermediate		Citizenship