

From: [Vankeerbergen, Bernadette](#)
To: [Smith, Randy](#); [Reed, Katie](#)
Cc: [Martin, Andrew](#); [Jenkins, Mary Ellen](#); [Steinmetz, Brad](#)
Subject: Revision to the Comparative Studies BA
Date: Monday, May 8, 2023 2:25:07 PM
Attachments: [CS Major Revision Cover Letter.pdf](#)
[image001.png](#)
[CS Major Revised 4-21-23.pdf](#)
[Revision BA Comparative Studies Letter of Motion.pdf](#)

Dear Randy and Katie,

Please find attached a proposal to revise the Comparative Studies BA. The revision was approved on Friday, May 5, 2023 by the ASC Curriculum Committee (ASCC).

We are now advancing the proposal for review by CAA. The attached documents are: (1) a departmental cover letter, (2) the actual proposal, and (3) the Arts and Humanities Panel cover letter to ASCC .

Please use this email as a cover letter indicating that the proposal has been duly reviewed and approved by the appropriate ASC curricular bodies (including the full ASC Curriculum Committee).

The faculty contact for the proposal is Professor Barry Shank.

Please let me know if you have any questions.

Best regards,
Bernadette



Bernadette Vankeerbergen, Ph.D.

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May 3, 2023

To the Arts and Sciences Curriculum Committee;

On April 5 2023 the Arts and Sciences Curriculum Committee’s Arts and Humanities Panel 1 reviewed and approved a proposal from the Department of Comparative Studies to revise the major in Comparative Studies. The existing major in Comparative Studies includes five concentrations (Comparative Cultural Studies; Comparative Ethnic and American Studies; Comparative Literature; Folklore; Science and Technology Studies). The reduction in tenure track faculty over the past decade has created a situation where the Department no longer has the faculty expertise required to staff the courses that students need to complete these concentrations.

1) Embedded Literacies

Course	Title
Technology: CS 2340 [or another approved Technology Embedded Literacy course]	Introduction to Cultures of Science and Technology
Data Analysis: CS 3990	Approaches to Comparative Studies
Advanced Writing: CS 4990	Senior Seminar in Comparative Studies

2) Required Courses (10 credit hours)

Course	Title
CS 2099	The Question of Comparative Studies
CS 2360	Introduction to Comparative Cultural Studies
CS 3990	Approaches to Comparative Studies
CS 4990	Senior Seminar in Comparative Studies

3) Concentration Core (15 credit hours)—Major Focus

This core requirement will be fulfilled by the development of an individualized Major Focus determined by each student in consultation with her or his advisor. It will consist of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems.

4) Electives (12 credit hours):

Electives should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches. (Only one course can be at the 2000 level.)

5) A Research Course

We advance the proposal to revise the major in Comparative Studies to the Arts and Sciences Curriculum Committee with a motion to approve.

Sincerely,

A handwritten signature in black ink, consisting of several fluid, overlapping strokes that form a stylized representation of the name David J. Staley.

David J. Staley, PhD
Associate Professor of History



THE OHIO STATE UNIVERSITY

May 8, 2023

Randy Smith, Chair
Academic Affairs Curriculum Committee

Dear Randy,

The Department of Comparative Studies would like to change its BA in Comparative Studies by removing our formal concentrations (Comparative Cultural Studies, Comparative Literature, Comparative Ethnic and American Studies, Folklore, Science and Technology Studies). The reduction in TT faculty over the past decade has created a situation where we no longer have the faculty expertise required to staff the courses that students need to complete these concentrations. The goal of this revision is to eliminate the frustration and confusion that arises when students confront the absence of necessary course offerings and to clarify the role of mentoring and faculty advising that will increase student satisfaction.

The changes have been approved unanimously by the faculty of the department. Details are provided in the attached document.

Please contact me if you have any questions.

Yours sincerely,

Barry Shank
College of Arts and Sciences Distinguished Professor
Director, Humanities Institute
Acting Chair Pro Tem
Director Undergraduate Studies

Comparative Studies Major Revision Proposal

April 21, 2023

Part 1: Rationale

This is a revision to the major in Comparative Studies. Proposed implementation date for these revisions: August 5, 2023.

The existing major in Comparative Studies includes five concentrations (Comparative Cultural Studies; Comparative Ethnic and American Studies; Comparative Literature; Folklore; Science and Technology Studies). The reduction in TT faculty over the past decade has created a situation where we no longer have the faculty expertise required to staff the courses that students need to complete these concentrations.

For example, the concentration in Comparative Ethnic and American Studies requires students to choose five of the following courses (no more than two at the 2XXX level) to complete the Core:

- CS 2105 Literature and Ethnicity
- CS 2214 Introduction to Sexuality Studies
- CS 2264 Introduction to Popular Culture Studies
- CS 2281 American Icons
- CS 2321 Introduction to Asian American Studies
- CS 2322 Introduction to Latino Studies
- CS 2323 Introduction to American Indian Studies
- CS 3686 Cultural Studies of American Musics
- CS 3689 Transnationalism and Culture in the Americas
- CS 4658 Folklore of the Americas
- CS 4685 Comparative Ethnic and American Studies
- CS 4692 Comparative Social Movements
- CS 4803 Studies in Asian American Literature and Culture
- CS 4804 Studies in Latino Literature and Culture
- CS 4805 Literatures of the Americas
- CS 4822 Native American Identity
- CS 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

During the most recent academic year (21-22), the department was able to offer six of these courses (2105, 2264, 2281, 2322, 3686, 4921). As you see, only two of those are above the 2XXX level.

The concentration in Science and Technology Studies requires students to complete five of the following courses (no more than one at the 2XXX) to complete its core:

- CS 2104 Literature, Science, and Technology
- CS 2214 Intro to Sexuality Studies
- RS 2670 Science and Religion
- CS 2677 Religion and Environmentalism
- CS 3645 Cultures of Medicine
- CS 3646 Natures, Cultures, Technologies

CS 4597.01 Global Studies of Science and Technology
CS 4661 (3661) The City and Culture
CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia)
CS 4845 Gender, Sexuality, and Science
CS 4846 Social Studies of Objects and Networks
CS 5691 Topics in Comparative Studies (repeatable with appropriate topics)

During the most recent academic year (21-22), the department was able to offer two of these courses (2104, 3645). As you see, only one of those is above the 2XXX level. (One course in Philosophy and four in History can count for the core. The offerings of those courses are beyond the control of Comparative Studies.)

These are typical, not extreme, examples. The department can no longer service the concentrations on a consistent basis. Removal of these prescribed tracks is necessary to alleviate student frustration and create greater transparency about the actually available curriculum. This proposed revision will allow for students' foci in the major to be tailored on a personal basis, in consultation with their advisors, but we will no longer maintain five prescribed concentrations. The data that drives this revision is the consistency of comments from students as they struggle to navigate the existing concentrations. Our academic advisor, Emily Carpenter, reports that nearly every student who attempted to graduate in SP 2022 required exceptions in order to do so. Last year was not an anomaly. Students have faced this paucity of course offerings for several years.

Comparative Studies currently offers a major in Religious Studies and in World Literature. Neither of them will be affected by the proposed revision of the Comparative Studies major. The department also offers minors in Comparative Studies, American Studies, Folklore, Religious Studies, Science and Technology Studies, and World Literatures. None of these minors will be affected by the proposed revision of the Comparative Studies major.

Part 2: Curricular Requirements for the Revised CS Major

The transition plan for this proposal is straightforward: 1) These revisions reflect the existing reality of staffing and course offerings for the Comparative Studies department, so no changes are required there. We are merely updating the major to reflect the reality of the current department. 2) For students who are currently majors, we will allow for continuing under the old, pre-revision requirements, if desired, until such students have graduated (spring 2026, ideally, though some students may take longer). Current majors will also have the ability to opt for the revised structure instead, of course. The revised advising sheet is attached below.

Courses Required for Proposed Comparative Studies Undergraduate Major—All Currently Offered

Course #	Course Title	Credit Hours	Description	PreReq
CS 2099	The Question of Comparative Studies	1 CH	This course offers an introduction to the Comparative Studies major. It is designed to help students to take advantage of curricular, research, and advising opportunities; to manage the particular challenges of independent and interdisciplinary work; to link classroom work to social and political engagement with relevant communities; and to prepare for life after graduation. This course is graded S/U	None
CS 2360	Introduction to Comparative Cultural Studies	3 CH	Introduction to interdisciplinary field of cultural studies; emphasis on relation of cultural production to power, knowledge, and authority, globally and locally.	None
CS 3990*	Approaches to Comparative Studies	3 CH	Introduces comparative studies majors to theoretical tools, methods of investigation, and key concepts in comparative studies research and scholarship.	Comparative Studies major, or permission of instructor
CS 4990*	Senior Seminar in Comparative Studies	3 CH	Writing seminar based on students' independent research.	3990, 4XXX level course, or permission of instructor

Embedded Literacies*

Course	Title
Technology: CS 2340 [or another approved Technology Embedded Literacy Course]	Introduction to Cultures of Science and Technology
Data Analysis: CS 3990	Approaches to Comparative Studies

***Embedded literacies are not part of the major; two courses that are required for the major also meet embedded literacy requirements.**

Core Courses/Major Focus

The major focus consists of five courses (15 CH), selected in consultation with the student's faculty advisor. At least four of these courses must be Comparative Studies or Religious Studies courses and no more than two of them may be at the 2000 level. Those courses must be centered on a particular set of discourse, objects, cultural practices, or problems. Included among these Major Focus courses must be at least one 4000 level class that includes a significant research component.

Electives and Advising

In consultation with their advisor, students will choose four more courses (12 CH) to complete their major. Electives should complement the Major Focus but may add new knowledge bases or new approaches or methodologies.

Courses that may be used for either the Major Focus or the Electives may be found on the Advising Sheet and the Curriculum Map included with this proposal. These lists have been checked to ensure that none of these courses have been put into limbo or deleted from their department offerings. Our goal has been to offer as comprehensive a list of electives as possible, though we recognize that the availability of electives will vary over the course of a given student's degree trajectory. It is important to note that faculty advisors are essential in the CS major and minor process, helping students consider their available options in a given year. While Curricular Maps are necessarily useful documents, the CS department depends upon consultations between faculty advisors and students to ensure that the path toward a major is a living process, reflecting student growth and maturation of interests as well as the availability of courses in a given year's schedule. This stance of the major as a product of ongoing conversation is a hallmark of the CS department, and we see this relationality between faculty and students as another way in which the CS department teaches—another way they model the intellectual work of CS.

Advising Sheet for Comparative Studies

NAME _____ STUDENT ID # _____

PHONE _____ E-MAIL _____ FACULTY ADVISER _____

I. Embedded Literacies

Course	Title	Semester	Credit
Technology: CS 2340 [or another approved Technology Embedded Literacy course]	Introduction to Cultures of Science and Technology		
Data Analysis: CS 3990	Approaches to Comparative Studies		
Advanced Writing: CS 4990	Senior Seminar in Comparative Studies		

II. Required Courses (10 CREDITS)

Course	Title	Semester	Credit
CS 2099	The Question of Comparative Studies		
CS 2360	Introduction to Comparative Cultural Studies		
CS 3990	Approaches to Comparative Studies		
CS 4990	Senior Seminar in Comparative Studies		

III. Concentration Core (15 Credit hours)—Major Focus: _____

This core requirement will be fulfilled by the development of an individualized Major Focus determined by each student in consultation with her or his advisor. It will consist of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems. See the list of available classes below.

Course	Title	Semester	Credit

IV. Electives (12 Credit Hours):

Electives should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches. (Only one course can be at the 2000 level.) See list of available classes below.

Course	Title	Semester	Credit

V. Research Course:

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level and must be taken before Comparative Studies 4990. Courses listed below with an ® fulfill the research course requirement.

Course	Title	Semester	Credit

Courses in Comparative Studies that can fulfill the Core or the Electives requirements:

- CS 2101(H) Literature and Society
- CS 2104(H) Literature, Science and Technology
- CS 2105 Literature and Ethnicity
- CS 2214 Intro to Sexuality Studies
- CS 2220 Intro to South Asian Studies [SASIA 2220]
- CS 2264 Intro to Popular Culture Studies [ENGLISH 2264]
- CS 2281 American Icons
- CS 2301 Intro to World Literature
- CS 2321 Intro to Asian American Studies
- CS 2322 Intro to Latino Studies (Intro to Latinx Studies) [SPANISH 2242]
- CS 2323 Intro to American Indian Studies
- CS 2420 Intro to American Food Cultures
- CS 2340 Intro to Cultures of Science and Technology
- CS 2341 Technology, Science, and Society
- CS 2350(H) Intro to Folklore [ENGLISH 2270(H)]
- CS 2864(H) Modernity and Postmodernity
- CS 3360 Intro to Globalization and Culture
- CS 3603 Love and Literature
- CS 3606 The Quest in World Literature
- CS 3607 Film and Literature
- CS 3608 Representations of the Experience of War
- CS 3645(H) Cultures of Medicine
- CS 3646 Cultures, Natures, Technologies
- CS 3658 Folklore of the Americas
- CS 3661 The City and Culture [INTSTDS 3661]
- CS 3686 Cultural Studies of American Popular Musics
- CS 3808 Utopia and Dystopia
- CS 4420 Cultural Food Systems and Sustainability ®
- CS 4597.01 Global Studies of Science and Technology ®
- CS 4597.02 Global Culture ®
- CS 4597.03 Global Folklore ®
- CS 4803 Studies in Asian American Literature and Culture [ENGLISH 4587] ®
- CS 4804 Studies in Latino Literature and Culture [ENGLISH 4588] ®
- CS 4822 Native American Identity ®
- CS 4845 Gender, Sexuality, and Science [WGSST 4845] ®
- CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality [AAAS/WGSST 4921]
- CS 5240 Race and Public Policy in the US [AFAMAST/PUBAFRS 5240]
- RS 3210(H) Jewish Mystical Tradition [JEWSHST 3210(H)]
- RS 3671 Religions of India [SASIA 3671]
- RS 3672 Native American Religions
- RS 3673 The Buddhist Tradition [EALL 3223]
- RS 3674 African Religions
- RS 3678 Religion and American Culture
- RS 3679 Religion and Popular Culture
- RS 3680 Religion and Law in Comparative Perspective [HISTORY 3680]
- RS 3872H Varieties of Christianity
- RS 3972 Theory and Method in the Study of Religion
- RS 4873 Contemporary Religious Movements in Global Context [INTSTDS 4873] ®
- RS 4875 Gender, Sexuality, and Religion®

Courses from outside Comparative Studies that can fulfill the Electives and 1 of the Core requirements:

African American and African Studies

- 2201 Major Readings in African American and African Studies
- 2218 Black Urban Experience
- 2270 Introduction to Black Popular Culture
- 2281 Intro to African American Literature
- 2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition
- 3083 Civil Rights and Black Power Movements
- 3230 Black Women: Culture and Politics
- 3310 Global Perspectives on the African Diaspora
- 3376 Arts and Cultures of Africa and the Diaspora
- 3440 Theorizing Race
- 4535 Topics in Black Masculinity
- 4565 Topics in African Diaspora Studies
- 4571 Black Visual Culture and Popular Media
- 4582 Special Topics in African-American Literature

Anthropology

- 2202(H) An Introduction to Cultural Anthropology
- 2241 Middle East Close-Up: People, Cultures, Societies
- 3334 Zombies: Anthropology of the Undead
- 3419 Latin American Cultures and Migration in Global Perspective
- 3525 (4525) History of Anthropological Theory

Chinese

- 4405 China in Chinese Film
- 4406 China Pop: Contemporary Popular Culture and Media in Greater China

East Asian Languages and Literature

- 3446 Asian American Film

English

- 2277 Intro to Disability Studies
- 4569 Digital Media and English Studies
- 4577.01 Folklore I: Groups and Communities
- 4577.02 Folklore II: Genres, Form, Meaning, and Use
- 4586 Studies in American Indian Literature and Culture
- 4595 Literature and Law

French

- 2801 French Cinema
- 3202 Literary and Visual Texts of the Francophone World
- 3402 Introduction to Francophone Cultures
- 3701 Introduction to French Cinema

Geography

- 3600 Space, Power, and Political Geography
- 3701 The Making of the Modern World

German

2251 German Literature and Popular Culture
3252.01 Holocaust in German Literature and Film
3351 Democracy, Fascism and German Culture

History

2002(H) Making America Modern
2070 Intro to Native American History
2075 Intro to US Latino/a History
2079 Asian American History
2080 African American History to 1877
2081 African American History from 1877
2100 Intro the Spanish Atlantic World
2260 (3276) European Thought and Culture, 19th Cent.
2261 (3277) European Thought and Culture, 20th Cent.
2270 Love in the Modern World
2455 Jews in American Film
2475 History of the Holocaust
2610(H) Intro to Women and Gender in the US
2630 History of Modern Sexualities
2750(E) Natives and Newcomers: Immigration and Migration in US History
2800 Intro to the Discipline of History
3017 The Sixties
3020 19th Century American Ideas
3021 20th Century American Ideas
3040 The American City
3070 Native American History from European Contact to Removal, 1560-1820
3071 Native American History from Removal to the Present
3075 Mexican American Chicano/a History
3080 Slavery in the US
3082 Black Americans during the Progressive Era
3083 Civil Rights and Black Power Movements
3085 African American History through Contemporary Film

International Studies

4800 Cultural Diplomacy

History of Art

2901 Introduction to World Cinema
3605(H) History of Photography
3901 World Cinema Today
4640 Contemporary Art since 1945

Italian

2053 Intro to Italian Cinema
2055 Mafia Movies
3222 Modern Italian Media
4225 Italian Identities

Japanese

4400 Japanese Film and Visual Media

Near Eastern and South Asian Languages and Cultures

2244 Films of the Middle East
2798.01 Experiencing Everyday Life in South Asia

Philosophy

2400 Political and Social Philosophy
2450 Philosophical Problems in the Arts
2470H Honors Philosophy of Film
3420 Philosophical Perspectives on Issues of Gender

Russian

3460.01 Modern Russian Experience through Film

Scandinavian

3350 Norse Mythology and Medieval Culture
4250 Scandinavian Folklore of the Supernatural

Sociology

2340 Sex and Love in Modern Society
2380 (3380) Racial and Ethnic Relations in America
3210 (2300) Sociology of Culture and Popular Culture

Spanish

2330 Reinventing America
2332 Intro to Andean and Amazonian Cultures
2389 Spanish in the US: Language as Social Action
2520 Latin American Literature (in Translation): Fictions and Realities
4555(E) Indigenous, Colonial, & National Literatures and Cultures of Spanish America
4557.10 Intro to Latino Literature in the US
4557.20 Intro to Other Latino Literature in the US
4560(H) Introduction to Spanish American Culture
4565H Latin American Indigenous Literatures and Cultures
4580 Latin American Film
4581 Spanish Film

Theatre

2341H Moving Image Art
3731 History of Performance I

Women's Gender and Sexuality Studies

2215 Reading Women Writers
2230 Gender, Sexuality and Race in Popular Culture
2282 Intro to Queer Studies
2317 Gender at the Movies, Hollywood and Beyond
2296H Topics in Women's, Gender and Sexuality Studies
—upon approval of advisor
2300 Approaches to Feminist Inquiry
2305 A World of Genders and Sexualities
2340 Si Se Puede: Latinx Gender Studies
2550 History of Feminist Thought
3320 Topics in Women's Gender and Sexuality Studies
3370 Sexualities and Citizenship
3505 Transnational Feminisms
4375 Women and Visual Culture
4401 Asian American Women: Race, Sex, and Representation
4402 Black Women: Representations, Politics, and Power
4404 Regulating Bodies: Global Sexual Economies
4405 Race and Sexuality
4510 American Women's Movements
4520 Women of Color and Social Activism

4524 Women and Work

4527.01 Studies in Gender and Cinema

4560 Crossing Borders with Mexican-American and Chicana Feminisms

4597 Gender and Democracy in the Contemporary World

Yiddish

3399 Holocaust in Yiddish and Ashkenazic Literature and Film

Curriculum Map for Comparative Studies Major (revised)

Program Learning Goals:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships between disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.
- Goal 5 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.
- Goal 6 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.

*Beg=Beginning; Int=Intermediate; Adv=Advanced

CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR						
<i>NB: DISTRIBUTION COURSES (ELECTIVES) IN OTHER DEPARTMENTS ARE CATEGORIZED IN REGARD TO GOALS #5 AND 6 ONLY</i>						
Program Learning Goals						
	Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships among disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #5 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.	Goal #6 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.
REQUIRED COURSES (10 CREDITS):						
CS 2099 The Question of Comparative Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2360 Intro to Comparative Cultural Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 3990 Approaches to Comparative Studies	Int	Int	Int	Int	Int	Int
CS 4990 Senior Seminar in Comparative Studies	Adv	Adv	Adv	Adv	Adv	Adv
<p>CONCENTRATION CORE—MAJOR FOCUS (15 CREDITS): This core requirement is fulfilled by the development of an individualized Major Focus. This focus is determined by each student in consultation with her or his advisor. It consists of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems.</p> <p>ELECTIVES (12 CREDITS)—Should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches.</p>						

COURSES IN COMPARATIVE STUDIES AND RELIGIOUS STUDIES THAT FULFILL EITHER MAJOR FOCUS OR ELECTIVES

CS 2101 Literature and Society	Beg	Beg	Beg	Beg	Beg	Beg
CS 2104 Literature, Science and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 2105 Literature and Ethnicity	Beg	Beg	Beg	Beg	Beg	Beg
CS 2214 Intro to Sexuality Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2220 Intro to South Asian Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2264 Intro to Popular Culture Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2281 American Icons	Beg	Beg	Beg	Beg	Beg	Beg
CS 2301 Intro to World Lit	Beg	Beg	Beg	Beg	Beg	Beg
CS 2321 Intro to Asian American Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2322 Intro to Latino Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2323 Intro to American Indian Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2340 Intro to Cultures of Science and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 2341 Tech, Science and Society	Beg	Beg	Beg	Beg	Beg	Beg
CS 2350 Intro to Folklore	Beg	Beg	Beg	Beg	Beg	Beg
CS 2420 American Food Cultures	Beg	Beg	Beg	Beg	Beg	Beg
CS 2864(H) Modernity & Postmodernity	Int	Int	Int	Int	Int	Int
CS 3360 Intro to Globalization and Culture	Int	Int	Int	Int	Int	Int
CS 3603 Love and Literature	Int	Int	Int	Int	Int	Int
CS 3606 Quest in World Literature	Int	Int	Int	Int	Int	Int
CS 3607 Film and Literature	Int	Int	Int	Int	Int	Int
CS 3608 Representations of the Experience of War	Int	Int	Int	Int	Int	Int
CS 3645 Cultures of Medicine	Int	Int	Int	Int	Int	Int
CS 3646 Cultures, Natures, Technologies	Int	Int	Int	Int	Int	Int
CS 3686 Cultural Studies of American Popular Musics	Int	Int	Int	Int	Int	Int
CS 3689 Transnationalism and Culture in the Americas	Int	Int	Int	Int	Int	Int
CS 3808 Utopia and Dystopia	Int	Int	Int	Int	Int	Int
CS 4420 Cultural Food Systems and Sustainability	Adv	Adv	Adv	Adv	Adv	Adv
CS 4597.01 Global Studies of Science and Technology	Adv	Adv	Adv	Adv	Adv	Adv
CS 4597.02 Global Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4597.03 Global Folklore	Adv	Adv	Adv	Adv	Adv	Adv
CS 4655 Studies in Ethnography	Adv	Adv	Adv	Adv	Adv	Adv
CS 4658 (3658) Folklore of the Americas	Int	Int	Int	Int	Int	Int
CS 4661 (3661) The City and Culture	Int	Int	Int	Int	Int	Int
CS 4803 Studies in Asian American Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4804 Studies in Latino Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4805 Literatures of the Americas	Adv	Adv	Adv	Adv	Adv	Adv
CS 4808 (3808) Utopia and Anti-Utopia (Utopia and Dystopia)	Int	Int	Int	Int	Int	Int
CS 4822 Native American Identity	Adv	Adv	Adv	Adv	Adv	Adv

CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Adv	Adv	Adv	Adv	Adv	Adv
RS 3210 Jewish Mystical Tradition	Int	Int	Int	Int	Int	Int
RS 3667 Messages from Beyond	Int	Int	Int	Int	Int	Int
RS 3671 Religions of India	Int	Int	Int	Int	Int	Int
RS 3672 Native American Religions	Int	Int	Int	Int	Int	Int
RS 3673 The Buddhist Tradition	Int	Int	Int	Int	Int	Int
RS 3674 African Religions	Int	Int	Int	Int	Int	v
RS 3678 Religion and American Culture	Int	Int	Int	Int	Int	Int
RS 3679 Religion and Popular Culture	Int	Int	Int	Int	Int	Int
RS 3680 Religion and Law in Comparative Perspective	Int	Int	Int	Int	Int	Int
RS 3872H Varieties of Christianity	Int	Int	Int	Int	Int	Int
RS 3877 Myth and Ritual	Int	Int	Int	Int	Int	Int
RS 3972 Theory and Method in the Study of Religion	Int	Int	Int	Int	Int	Int
RS 4871 Religion and American Politics (Religion and Politics)	Adv	Adv	Adv	Adv	Adv	Adv
RS 4873 Contemporary Religious Movements in Global Context	Adv	Adv	Adv	Adv	Adv	Adv
RS 4875 Gender, Sexuality, and Religion	Adv	Adv	Adv	Adv	Adv	Adv

COURSES FROM OTHER DEPARTMENTS THAT FULFILL EITHER MAJOR FOCUS OR ELECTIVES

Department and Course			Department and Course		
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AFRICAN AMERICAN AND AFRICAN STUDIES

2201 Major Readings in African American and African Studies	Beg	Beg	4535 Topics in Black Masculinity Studies	Adv	Adv
2218 Black Urban Experience	Int	Int	4565 Topics in African Diaspora Studies	Adv	Adv
2270 Introduction to Black Popular Culture	Beg	Beg	4571 Black Visual Culture and Popular Media	Adv	Adv
2281 Intro to African American Literature	Beg	Beg	4582 Special Topics in African American Literature	Adv	Adv
2288 Bebo to Doowop to Hiphop: The Rhythm and Blues Tradition	Beg	Beg	4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Adv	Adv
3083 Civil Rights and Black Power Movements	Int	Int			
3230 Black Women: Culture and Society	Int	Int			
3310 Global Perspectives on the African Diaspora	Int	Int			
3376 Arts and Cultures of Africa and the Diaspora	Int	Int			
3440 Theorizing Race	Int	Int			

ANTHROPOLOGY

2202 (H) Intro to Cultural Anthropology	Beg	Beg	3419 Latin American Cultures and Migration in Global Perspective	Int	Int
2241 Middle East Close Up: People, Cultures, Societies	Int	Int	3525 History of Anthropological Theory	Adv	Adv
3334 Zombies: Anthropology of the Undead	Int	Int			

CHINESE					
4405 China in Chinese Film	Adv	Adv	4406 China Pop: Contemporary Popular Culture and Media in Greater China	Int	Int
EAST ASIAN					
3446 Asian American Film	Int	Int			
ENGLISH					
2264 Intro to Popular Culture Studies	Beg	Beg	4577.02 Folklore II: Genres, Form, Meaning and Use	Adv	Adv
2270 (H) Intro to Folklore	Beg	Beg	4585 History of Literacy	Adv	Adv
2277 Intro to Disability Studies	Beg	Beg	4586 Studies in American Indian Literature and Culture	Adv	Adv
3364 Reading Popular Culture	Int	Int	4587 Asian American Literature and Culture	Adv	Adv
4569 Digital Media and English Studies	Adv	Adv	4588 Latino/a Literature and Culture	Adv	Adv
4577.01 Folklore I: Groups and Communities	Adv	Adv	4595 Literature and Law	Adv	Adv
FRENCH					
2801 French Cinema	Beg	Beg	3402 Intro to Francophone Cultures	Int	Int
3202 Literary and Visual Texts of the Francophone World	Beg	Beg	3701 Intro to French Cinema	Int	Int

GEOGRAPHY					
3600 Space, Power, and Political Geography	Int	Int	3701 The Making of the Modern World		
GERMAN					
2251 German Literature and Popular Culture	Beg	Beg	3351 Democracy, Fascism and German Culture	Int	Int
3252 The Holocaust in Literature and Film	Int	Int	4670H Cinema and the Historical <i>Avant Garde</i>	Adv	Adv
HEBREW					
3275 The Holocaust in Literature and Film	Int	Int			
HISTORY					
2002 (H) Making America Modern	Beg	Beg	2750 Natives and Newcomers: Immigration and Migration in U.S. History	Beg	Beg
2070 Intro to Native American History	Beg	Beg	2800 Intro to the Discipline of History	Beg	Beg
2075 Intro to U.S. Latino/a History	Beg	Beg	3017 The Sixties	Int	Int
2079 Asian American History	Beg	Beg	3020 19 th -Century American Ideas	Int	Int
2080 African American History to 1877	Beg	Beg	3021 20 th -Century American Ideas	Int	Int
2081 African American History from 1877	Beg	Beg	3040 The American City	Int	Int
2100 Intro to the Spanish Atlantic World	Beg	Beg	3070 Native American History from European Contact to Removal, 1560-1820	Int	Int

2260 European Thought and Culture, 19 th Cent	Beg	Beg	3071 Native American History from Removal to Present	Int	Int
2261 European Thought and Culture, 20 th Cent	Beg	Beg	3075 Mexican American Chicano/a History	Int	Int
2270 Love in the Modern World	Beg	Beg	3080 Slavery in the US	Int	Int
2455 Jews in American Film	Beg	Beg	3082 Black Americans during the progressive Era	Int	Int
2475 History of the Holocaust	Beg	Beg	3083 Civil Rights and Black Power Movements	Int	Int
2610 (H) Intro to Women and Gender in the U.S	Beg	Beg	3085 African American History through Contemporary Film	Int	Int
2630 History of Modern Sexualities	Beg	Beg	3630 Same Sex Sexuality in a Global Context	Int	Int
HISTORY OF ART					
2901 Introduction to World Cinema	Beg	Beg	3901 World Cinema Today	Int	Int
3605 (H) History of Photography	Int	Int	4640 Contemporary Art since 1945	Adv	Adv
3635 American Cartoons from Krazy Kat to Jimmy Corrigan	Int	Int			
INTERNATIONAL STUDIES					
4800 Cultural Diplomacy	Adv	Adv			
ITALIAN					
2053 Intro to Italian Cinema	Beg	Beg	3222 Modern Italian Media	Int	Int
2055 Mafia Movies	Beg	Beg	4225 Italian Identities	Adv	Adv
JAPANESE					
4400 Japanese Film and Visual Media	Adv	Adv			
NEAR EASTERN and SOUTH ASIAN STUDIES					
2244 Films of the Middle East	Beg	Beg	2798.01 Experiencing Everyday Life in South Asia	Beg	Beg
PHILOSOPHY					
2400 Political and Social Philosophy	Beg	Beg	2470 H Philosophy of Film	Int	Int
2450 Philosophical Problems in the Arts	Beg	Beg	3420 Philosophical Perspectives on Issues of Gender	Int	Int
RUSSIAN					
3460 Modern Russian Experience through Film (successor)	Int	Int			
SCANDINAVIAN					
3350 Norse Mythology and Medieval Culture	Int	Int	4250 Scandinavian Folklore of the Supernatural	Adv	Adv
SOCIOLOGY					
2300 Sociology of Culture and Popular Culture	Beg	Beg	3380 Racial and Ethnic Relations in America	Int	Int
2340 Sex and Love in Modern Society	Beg	Beg			
SPANISH					

2330 Reinventing America	Beg	Beg	4557.20 Intro to Other Latino Literature in the US	Adv	Adv
2332 Intro to Andean and Amazonian Cultures	Beg	Beg	4560 Introduction to Spanish-American Culture	Adv	Adv
2389 Spanish in the US: Language as Social Action	Beg	Beg	4565H Latin American Indigenous Literatures and Cultures	Adv	Adv
2520 Latin American Literature in Translation: Fictions and Realities	Beg	Beg	4580 Latin American Film	Adv	Adv
4555 (E) Indigenous and Colonial Literatures of Latin America	Adv	Adv	4581 Spanish Film	Adv	Adv
4557.10 Intro to Latino Literature in the US	Adv	Adv			
THEATRE					
2341H Moving Image Art	Beg	Beg			
WOMEN'S, GENDER, AND SEXUALITY STUDIES					
2215 Reading Women Writers	Beg	Beg	4401 Asian American Women: Race, Sex, and Representation	Adv	Adv
2230 Gender, Sexuality, and Race in Popular Culture	Beg	Beg	4402 Black Women: Representations, Politics, and Power	Adv	Adv
2282 Intro to Queer Studies	Beg	Beg	4404 Regulating Bodies: Global Sexual Economies	Adv	Adv
2296H Topics in Women's Studies	Beg	Beg	4405 Race and Sexuality	Adv	Adv
2300 Approaches to Feminist Inquiry	Beg	Beg	4510 American Women's Movements	Adv	Adv
2305 A World of Genders and Sexualities	Beg	Beg	4520 Women of Color and Social Activism	Adv	Adv
2317 Gender at the Movies: Hollywood and Beyond	Beg	Beg	4524 Women and Work	Adv	Adv
2340 Si Se Puede: Latinx Gender Studies.	Beg	Beg	4560 Crossing Borders with Mexican-American and Chicana Feminisms	Adv	Adv
2550 History of Feminist Thought	Beg	Beg	4597 Gender and Democracy in the Contemporary World	Adv	Adv
3320 Topics in Women's and Gender Studies	Int	Int	4845 Gender, Sexuality, and Science	Adv	Adv
3370 Sexualities and Citizenship	Int	Int	4921 Intersections: Approaches to Race, Gender, Class, and Sexuality	Adv	Adv
3505 Transnational Feminisms	Int	Int			
4375 Women and Visual Culture	Adv	Adv			
YIDDISH					
3399 The Holocaust in Yiddish and Ashkenazic Literature and Film	Int	Int			

Part 3: Major assessment plan

Below is a plan for the assessment of the six goals of the revised CS major

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships between disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.
- Goal 5 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.
- Goal 6 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.

Goal 1, Analytic Skills: *Students develop the capacity to analyze differences in culture and politics over time.*

Assessment Methods

Direct: Other classroom assessment methods

Comparative Studies coursework typically includes the analysis of texts, performance, and artifacts that illustrate cultural and historical differences; inclusion in syllabi of discussion and writing assignments that foreground those differences help students develop the ability to analyze them. We understand this is a long-term process and that some students will develop stronger capabilities than others.

Criteria: Criteria include evidence of students' contextualization of their analyses within specific historical moments and geographical locations. Because of the breadth of subject matter in the curriculum as a whole, some essays will emphasize these elements more than others.

Direct: Review of Mid-Level Course work

Coursework completed for CS 3990 (Approaches to Comparative Studies) will be reviewed to assess student progress towards meeting this program goal. This course is required of all majors and so provides a good mid-point for assessing this progress

Criteria: Criteria include evidence of student understanding of change over time and of the significance of cultural specificity. Reflection papers and the final project will provide the evidence for this assessment. Assessment Method Schedule: CS 3990 is offered every FALL semester. This component of assessment occurs annually.

Direct: Capstone course (reports, papers, and/or presentations)

The capstone course (CS 4990: “Senior Seminar in Comparative Studies”) requires graduating seniors to rewrite and expand a paper written for a previous Comparative Studies course. An evaluation of these papers should indicate some attention to these historical changes, although some essays will evidence more of that awareness than others, depending not only upon student differences in ability and commitment, but also upon the origin of the revised paper within a specific class.

Criteria: Criteria include evidence of students’ contextualization of their analyses within specific historical moments and geographical locations. Again, because of the breadth of subject matter in the curriculum as a whole, some essays will emphasize these elements more than others. Assessment Method Schedule: CS 4990 is offered every Spring semester. This component of assessment occurs annually.

Goal 2, Skills of Engagement: *Students develop the capacity to engage and analyze issues of community and social justice.*

Assessment Methods

Direct: Other classroom assessment methods

Because courses regularly encourage students to engage questions of cultural difference—race, class, gender, ethnicity, sexuality—from different perspectives and in relation to different historical contexts, the question of social justice arises regularly in class reading and discussion.

Criteria: Evidence from senior seminar papers, even those not showing direct engagement in social justice issues or community action, should show some awareness that the analysis of cultural differences typically reveals problems relevant to social justice issues. The capacity to engage in questions of social justice and community values will be strengthened by an understanding of relationships of power in local and global contexts.

Direct: Review of Mid-Level Course work

Coursework completed for CS 3990 (Approaches to Comparative Studies) will be reviewed to assess student progress towards meeting this program goal. This course is required of all majors and so provides a good mid-point for assessing this progress.

Criteria: Criteria include evidence of student ability to engage questions of social justice and community values, as well as an increased ability to identify power differentials. Reflection papers and the final project will provide the evidence for this assessment. Assessment Method Schedule: CS 3990 is offered every FALL semester. This component of assessment occurs annually.

Direct - Capstone course (reports, papers, and/or presentations)

Again, examination of final papers in the capstone course (CS 4990) helps us to assess whether majors as a whole are able to write both effectively and in a disinterested manner about issues that are related to social justice concerns.

Criteria: Evidence from senior seminar papers, even those not showing direct engagement in social justice issues or community action, should show some awareness that the analysis of cultural differences typically reveals problems relevant to social justice issues. The capacity to engage in questions of social justice and community values will be strengthened by an understanding of relationships of power in local and global contexts. Assessment Method Schedule: CS 4990 is offered every Spring semester. This component of assessment occurs annually.

Goal 3, Writing Skills: *Students develop interdisciplinary thinking and writing skills and understanding of relationships between disciplines.*

Assessment Methods

Direct: Writing assignment

Courses in Comparative Studies are intended to be writing and discussion intensive. Writing assignments enable instructors to evaluate whether students are developing the interpretive, reflexive, and analytic skills necessary for critical thinking and writing. Reviewing syllabi to be sure these assignments, while they will differ from course to course and from section to section of a single course, are present in one form or another (journals, reviews, essays, research papers, media presentations).

Criteria: Senior seminar papers should provide evidence that students are able to construct strong arguments that take into account the perspectives of more than one discipline. For example, a film analysis might include discussion of both the visual qualities of the film and elements related to the historical and cultural contexts of the film's production.

Direct: Review of Mid-Level Course work

Coursework completed for CS 3990 (Approaches to Comparative Studies) will be reviewed to assess student progress towards meeting this program goal. This course is required of all majors and so provides a good mid-point for assessing this progress.

Criteria: Criteria include evidence of student ability to write clearly and persuasively, using evidence and arguments relevant to multiple disciplines. Reflection papers and the final project will provide the evidence for this assessment. Assessment Method Schedule: CS 3990 is offered every FALL semester. This component of assessment occurs annually.

Direct: Capstone course (reports, papers, and/or presentations)

Examination of final papers in the capstone course (CS 4990) enables us to assess both how much students can improve their papers in the span of fourteen weeks, and how good their critical thinking and writing skills have become by the time they leave the program.

Criteria: Senior seminar papers should provide evidence that students are able to construct strong arguments that take into account the perspectives of more than one discipline. For example, a film analysis might include discussion of both the visual qualities of the film and elements related to the historical and cultural contexts of the film's production. Assessment Method Schedule: CS 4990 is offered every Spring semester. This component of assessment occurs annually.

Goal 4, Critical Interpretation: *Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.*

Assessment Methods

Direct: Other classroom assessment methods

Courses in Comparative Studies require students to analyze some combination of texts, artifacts, and performance traditions, although specific content differs dramatically in keeping with the range of subject matter covered (from the fields of religion, literature, popular culture, folklore, science and technology).

Criteria: *None listed*

Assessment Method Schedule: Assessment of this goal is continuous in almost all CS courses, particularly emphasizes in the 3990 and 4990 courses which reflect upon and analyze the methodology of the major.

Direct: Review of Mid-Level Course work

Coursework completed for CS 3990 (Approaches to Comparative Studies) will be reviewed to assess student progress towards meeting this program goal. This course is required of all majors and so provides a good mid-point for assessing this progress.

Criteria: Criteria include evidence of student ability to read critically and interpret cultural production across multiple forms, including texts (understood broadly), material objects, and performance traditions.. Reflection papers and the final project will provide the evidence for this assessment. Assessment Method Schedule: CS 3990 is offered every FALL semester. This component of assessment occurs annually.

Direct: Capstone course (reports, papers, and/or presentations)

Examination of papers from the senior seminar capstone course (CS 4990) enables us to assess how well majors as a whole are able to interpret a range of cultural artifacts, but because the papers originate in different courses, they are likely to analyze and interpret some, but not a full range of texts, artifacts, and performances.

Criteria: Senior seminar papers should provide evidence that students have become critical readers of texts and critical analysts of artifacts and performances. While papers may not include all three objects of study, they should show careful analysis of one or more of them.

Assessment Method Schedule: CS 4990 is offered every Spring semester. This component of assessment occurs annually.

Goal 5, Aesthetic and Historical Judgment: Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.

Assessment Methods

Direct: Other classroom assessment methods

Courses in Comparative Studies require students to make both aesthetics and historical responses and judgments to cultural products as well as to modes of consumption of such products, although specific content differs dramatically in keeping with the range of subject matter covered (from the fields of religion, literature, popular culture, folklore, science and technology).

Criteria: *None listed*

Assessment Method Schedule: Assessment of this goal is continuous in almost all CS courses, particularly emphasizes in the 3990 and 4990 courses which reflect upon and analyze the methodology of the major.

Direct: Review of Mid-Level Course work

Coursework completed for CS 3990 (Approaches to Comparative Studies) will be reviewed to assess student progress towards meeting this program goal. This course is required of all majors and so provides a good mid-point for assessing this progress.

Criteria: Criteria include evidence of student ability to respond with historical awareness and aesthetic considerations to cultural products and modes of consumption. Reflection papers and the final project will provide the evidence for this assessment. Assessment Method Schedule: CS 3990 is offered every FALL semester. This component of assessment occurs annually.

Direct: Capstone course (reports, papers, and/or presentations)

Examination of papers from the senior seminar capstone course (CS 4990) enables us to assess how well majors as a whole are able to interpret a range of cultural artifacts, but because the papers originate in different courses, they are likely to analyze and interpret some, but not a full range of texts, artifacts, and performances.

Criteria: Senior seminar papers should provide evidence that students have become critical readers of texts and critical analysts of artifacts and performances. While papers may not include all three objects of study, they should show careful analysis of one or more of them.

Assessment Method Schedule: CS 4990 is offered every Spring semester. This component of assessment occurs annually.

Goal 6, Social and political consequences of cultural objects: Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.

Assessment Methods

Direct: Other classroom assessment methods

Courses in Comparative Studies require students to situate the effects of ideas and cultural artifacts in specific historical contexts. Students learn to identify the complex field of possible consequences through the examination of multiple examples of these ideas and artifacts (through reading, viewing, listening, and even tasting) and through engaging with critical analyses of their consequences. Extensive in-class discussion and regular writing assignments allow students to practice and improve their abilities and to recognize the interactive and iterative nature of the relationship among ideas, artifacts, and beliefs, perceptions, and norms.

Criteria: *None listed*

Assessment Method Schedule: Assessment of this goal is continuous in almost all CS courses, particularly emphasizes in the 3990 and 4990 courses which reflect upon and analyze the methodology of the major.

Direct: Review of Mid-Level Course work

Coursework completed for CS 3990 (Approaches to Comparative Studies) will be reviewed to assess student progress towards meeting this program goal. This course is required of all majors and so provides a good mid-point for assessing this progress.

Criteria: Criteria include evidence of student ability to situate the effects of ideas and artifacts in historical context and to understand how those effects can shape norms and behavior. Reflection papers and the final project will provide the evidence for this assessment. Assessment Method Schedule: CS 3990 is offered every FALL semester. This component of assessment occurs annually.

Direct: Capstone course (reports, papers, and/or presentations)

Examination of papers from the senior seminar capstone course (CS 4990) enables us to assess how well majors as a whole are able to situate interpret a range of cultural artifacts in relationship to beliefs and norms, but because the papers originate in different courses, they are likely to analyze and interpret some, but not a full range of texts, artifacts, and performances.

Criteria: Senior seminar papers should provide evidence that students have become critical analysts of the interactive and iterative relationships among ideas, artifacts, beliefs and norms. Regardless of the specific content of their papers, all majors should be able to demonstrate their ability to recognize and interpret these relationships.

Assessment Method Schedule: CS 4990 is offered every Spring semester. This component of assessment occurs annually.