

From: [Smith, Randy](#)
To: [Brunner-Sung, Vera](#)
Cc: [Leite, Fabio](#); [Reed, Katie](#); [Smith, Randy](#); [Duffy, Lisa](#); [Westlake, E.J.](#); [Vankeerbergen, Bernadette](#); [Martin, Andrew](#); [Renga, Dana](#)
Subject: Proposal to revise the Video Arts Minor
Date: Sunday, February 25, 2024 9:15:22 AM
Attachments: [image001.png](#)

Vera:

The proposal from the Department of Theatre, Film, and Media Arts to revise the Video Arts Minor was approved by the Council on Academic Affairs at its meeting on February 21, 2024. Thank you for attending the meeting to respond to questions/comments.

No additional level of internal review/approval is necessary. This action will be included in the Council's next Annual Activities Report to the University Senate (July 2024).

The Office of the University Registrar will work you with any implementation issues.

Please keep a copy of this message for your file on the proposal and I will do the same for the file in the Office of Academic Affairs.

If you have any questions, please contact the Chair of the Council, Professor Fábio Leite(.11), or me.

Randy



W. Randy Smith, Ph.D.

Vice Provost for Academic Programs

Office of Academic Affairs

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From: [Vankeerbergen, Bernadette](#)
To: [Smith, Randy](#); [Reed, Katie](#)
Cc: [Martin, Andrew](#); [Jenkins, Mary Ellen](#); [Ottesen, Jennifer](#); [Steele, Rachel](#)
Subject: Revision to the Video Arts Minor
Date: Wednesday, January 31, 2024 11:55:22 AM
Attachments: [Video Arts Minor Revision Proposal, Oct2023 \(updated Jan2024\).pdf](#)
[image001.png](#)
[Video Arts Minor revision Letter of Motion.pdf](#)

Dear Randy and Katie,

Please find attached a proposal to revise the Video Arts minor. The proposal was approved on Friday, January 19, 2024, by the ASC Curriculum Committee (ASCC).

We are now advancing the proposal for review by CAA. The attached documents are: (1) the actual proposal and (2) the Arts and Humanities Subcommittee 1 cover letter to ASCC .

Please use this email as a cover letter indicating that the proposal has been duly reviewed and approved by the appropriate ASC curricular bodies (including the full ASC Curriculum Committee).

Please let me know if you have any questions.

Best regards,
Bernadette



Bernadette Vankeerbergen, Ph.D.

Assistant Dean, Curriculum

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January 17, 2024

To the Arts and Sciences Curriculum Committee;

On November 20th, 2023, the Arts and Sciences Curriculum Committee's Arts and Humanities Subcommittee 1 reviewed and approved a proposal from the Department of Theatre, Film, and Media Arts to reduce the total credit hour requirement for the Video Arts Minor from 17 credit hours to 15 credit hours.

Specifically, this change would reduce the number of elective hours students need to complete to reach the minimum total credit hours for the minor:

1. Foundation Courses: 3 credit hours
2. Basic Tools and Concepts Courses: 3-7 credit hours
3. Issues and Techniques Courses: 3-7 credit hours
4. Electives: Students complete the remaining credit hours to reach a total of 15 hours for the minor. These courses may be chosen from the list of Elective courses or from courses in the Basic Tools and Concepts and Issues and Techniques categories.

The rationale for this change is that given available courses, students must regularly complete more than 17 credit hours or petition to compete the minor with fewer than 17 credit hours. Many courses are offered infrequently or are in high demand from multiple programs, which limits available options for students to complete the minor. Reducing to 15 total credit hours will help to alleviate these challenges and better align with many minor programs across the college.

We advance the proposal to reduce the total credit hour requirement for the Video Arts Minor from 17 credit hours to 15 credit hours to the Arts and Sciences Curriculum Committee with a motion to approve.

Sincerely,

David J. Staley, PhD
Associate Professor of History
Chair, Arts and Humanities Subcommittee 1



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October 19, 2023

RE: Video Arts Minor Revision

The Department of Theatre, Film, and Media Arts proposes a reduction in the total credit hour requirement for the Video Arts Minor from 17 credit hours to 15 credit hours. A description and rationale for the change is attached, as well as a copy of the minor program form with tracked changes.

Students enrolled in the Video Arts Minor are increasingly facing challenges to completing minor requirements. This revision would help to alleviate these challenges and better align with many minor programs across the college. We would like to implement proposed changes immediately upon approval.

Sincerely,

E.J. Westlake
Chair, Department of Theatre, Film, and Media Arts
westlake35@osu.edu

Department of Theatre, Film, and Media Arts
Proposal for Revision of the Minor in Video Arts
October 2023, Updated January 2024

REVISION REQUEST

The Video Arts Minor is an interdisciplinary minor program through which students explore traditional, alternative, and artistic means of media delivery in a variety of expressive and creative contexts.

CURRENT REQUIREMENTS: The Video Arts Minor requires that students complete 17 credit hours of coursework in four categories:

1. Foundation Courses: 3 credit hours
2. Basic Tools and Concepts Courses: 3-7 credit hours
3. Issues and Techniques Courses: 3-7 credit hours
4. Electives: Students complete the remaining credit hours to reach a total of **17 hours for the minor**. These courses may be chosen from the list of Elective courses or from courses in the Basic Tools and Concepts and Issues and Techniques categories.

PROPOSED CHANGE: Reduce the total number of credit hours required for the minor to 15 credit hours for new and current students. This change would reduce the number of elective hours students need to complete to reach the minimum total credit hours for the minor:

1. Foundation Courses: 3 credit hours
2. Basic Tools and Concepts Courses: 3-7 credit hours
3. Issues and Techniques Courses: 3-7 credit hours
4. Electives: Students complete the remaining credit hours to reach a total of **15 hours for the minor**. These courses may be chosen from the list of Elective courses or from courses in the Basic Tools and Concepts and Issues and Techniques categories.

In addition, the following updates were made to the minor advising sheet to improve the formatting, clarify requirements, and correct outdated course numbers and course titles:

- All courses within the various categories on the advising sheets are now listed in numerical order.
- Art 2555 was updated to “Art 2555: Intro to Digital Photography and Contemporary Issues” and “Art 2555H: Introduction to Digital Photography and Contemporary Issues (Honors)” was added since both a regular version of the course and an Honors version of the course exist.
- Art 2601 was removed from the advising sheet, as it was officially withdrawn in 2017.
- Art 4191.50 was removed from the advising sheet, as it was officially withdrawn in 2020.
- Art 4009 was updated to “Art 4009: Film/Video II: Experimental Strategies”.
- Art 4201 was updated to “Art 4201: New Media Robotics”.
- Theatre 5321 was updated to “Theatre 5321: Film/Video Production I”.
- Theatre 5322 was updated to “Theatre 5322: The Art of Editing”.
- Theatre 5323 was updated to “Theatre 5323: Film/Video Production II”.
- Theatre 5189 was updated to “Theatre 5189: Field World in Theatre, Cinema, or Video”.
- Theatre 5771.09 is in Limbo as of 05/08/2023 and was removed from the advising sheet.
- Under the program guidelines in the right column, the statement “Minimum 2.00 cumulative point-hour ratio required for the minor” was replaced by “Minimum 2.00 cumulative GPA for all minor course work.”
- Under the program guidelines in the right column, under “Filing the minor program form,” the last word “counselor” was replaced by “advisor.”

Proposal for Revision of the Minor in Video Arts (cont.)

An updated minor program form with tracked changes is included with this proposal. Once approved, these changes will take immediate effect for both incoming and current students.

RATIONALE

Students enrolled in the Video Arts Minor are increasingly facing challenges to completing minor requirements. Given available courses, students must regularly complete more than 17 credit hours or petition to compete the minor with fewer than 17 credit hours. Many courses are offered infrequently or are in high demand from multiple programs, which limits available options for students to complete the minor. The proposed reduction to 15 total credit hours will help to alleviate these challenges and better align with many minor programs across the college.

We expect to propose further revisions to the course options for the minor later this academic year. However, we aim to ease the minor completion requirements for current students as soon as possible by submitting this revision to the total credit hour requirement on a more accelerated timeline.

**The Ohio State University
College of Arts and Sciences**

Video Arts Minor (VIDART-MN)

Coordinating Advisor contact info: Ed Quinn, Arts and Sciences Advising, quinn.142@osu.edu

Through the Video Arts minor, students will be able to explore traditional, alternative, and artistic means of media delivery in a variety of expressive and creative contexts. It will contribute to the development of students who seek to incorporate this medium into traditional art and/or narrative practices as well as those interested in creating experimental artworks that are expressed entirely within the format of video.

The Video Arts minor consists of ~~1547~~ credit hours of course work. Students must select courses from at least two of the four departments offering course work: Art, Dance, History of Art, and Theatre. No courses may be taken for credit more than once and counted toward this minor. Internships and/or independent studies courses taken as part of the electives can only count for a maximum of 3 credit hours on the minor. A minor program form must be signed by the academic advisor.

Foundation Courses:

Students must take **one** of the following courses:

Note: only one may count toward the minor

- ~~Art 3000: Visual Studies: Digital Image Manipulation (3)~~
- ~~Art 2555: Intro to Digital Photography and Contemporary Issues Photography I – Digital Camera (3)~~
- ~~Art 2555H: Intro to Digital Photography and Contemporary Issues (Honors) (3)~~
- ~~Art 2601: Podcasting (3)~~
- ~~Art 3000: Digital Image Manipulation (3)~~
- Dance 3401: *Dance in Popular Culture* (3)
- History of Art 2901: *Intro to World Cinema* (3)
- Theatre 2100: *Intro to Theatre* (3)
- Theatre 2100H: *Intro to Theatre* (Honors) (3)
- Theatre 2341H: *Moving Image Art* (Honors) (3)

Basic Tools and Concepts Courses:

Students must take 3-7 credits in this category:

~~ACCAD 5100: Concept Development for Time-based Media (3)~~

Art 3009: *Film/Video I* (3)

~~ACCAD 5100: Concept Development for Time-based Media (3)~~

Dance 5211: *Dance-Film I* (3)

Dance 5612: *Digital Video Editing: Practicum* (1-3)

Theatre 5321: *Film/Video Production 1* (3)

Issues and Techniques Courses:

Students must take 3-7 credits in this category:

~~Art 4101: Moving Image Art (3)~~

Art 4009 : *Film/Video 2II : Experimental Strategies* (3)

~~Art 4101: Moving Image Art (3)~~

Art 5009 : *Film/Video 3* (3)

Art 5019 : *Film/Video 4* (3)

Theatre 5322: ~~*Editorial Process The Art of Editing*~~ (3)

Theatre 5323: *Film/Video Production II* (3)

Electives:

Students should complete the remaining credit hours to total ~~1547~~ hours for the minor. This may be from courses in Basic

Tools and Concepts, Issues and Techniques, or Electives listed below:

~~Art 4191.50 Undergraduate Internship : Photography (1-3)
or Theatre 4191: Internship in Theatre (1-3)~~

Art 4201 : *New Media Art Robotics* (3)

Art, Art Education, Dance, Design, History of Art, Music, or Theatre 4999/4999H (1-3)

Dance 4193 : *Independent Study* (1-3)

Dance 5212 : *Dance-Film II* (3)

Dance 5213 : *Intermedia Performance* (2-3)

Theatre 4000.03 : *Practicum : Video* (1-3)

~~Theatre 4191 : Internship in Theatre (1-3)~~

Theatre 5189 : *Field Work in Theatre, Cinema, or Video* (1-3)

Theatre 5331: *Screenwriting* (3)

Theatre 5341: *Studies in the Documentary* (3)

~~Theatre 5771.09: Performance in Media : Film, Video and Digital (3)~~

Video Arts minor program guidelines

The following guidelines govern this minor:

Required for graduation No

Credit hours required A minimum of ~~1547~~. 1000 level courses shall not be counted in the minor. The minor must contain at least 6 units at the 3000-level or above

Transfer and EM credit hours allowed

A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative ~~point-hour ratio required for the minor-GPA for all minor course work.~~
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 units of S/U may count toward the minor (e.g., 4998, 4999H, 5193, etc.)

Internships and/or independent studies courses taken as part of the electives can only count for a maximum of 3 credit hours on the minor.

Approval required The minor course work must be approved by the Minor coordinating advisor, Ed Quinn

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school ~~counselor~~ advisor.

Changing the minor Any changes to the requirements must be approved by the Minor coordinating advisor, Ed Quinn.

College of Arts and Sciences
Curriculum and Assessment Services
154 Denney Hall, 164 Annie & John Glenn Ave.
<http://artsandsciences.osu.edu>

Revised 11/8/12

Updated 11/9/12 DH

Updated 10/24/13 DH

BV 7-6-15

BV 6-3-16

Updated BV 5-18-17

Updated 10-26-18 DH

Updated 10-16-19 DH

Updated 10-26-20 DH

Updated 5-20-21