

From: [Smith, Randy](#)
To: [Hedgecoth, David](#)
Cc: [Leite, Fabio](#); [Reed, Katie](#); [Smith, Randy](#); [Ibrahim, Michael](#); [Vankeerbergen, Bernadette](#); [Martin, Andrew W.](#); [Renga, Dana](#)
Subject: Proposal to revise the undergraduate minor in Music
Date: Friday, April 19, 2024 1:39:37 PM
Attachments: [image001.png](#)

Dave:

The proposal from the School of Music to revise the undergraduate minor in Music was approved by the Council on Academic Affairs at its meeting on April 17, 2024. Thank you for attending the meeting to respond to questions/comments.

No additional level of internal review/approval is necessary. This action will be included in the Council's next Annual Activities Report to the University Senate (July 2024).

The Office of the University Registrar will work you with any implementation issues.

Please keep a copy of this message for your file on the proposal and I will do the same for the file in the Office of Academic Affairs.

If you have any questions please contact the Chair of the Council, Professor Fábio Leite (.11), or me.

Randy



W. Randy Smith, Ph.D.

Vice Provost for Academic Programs

Office of Academic Affairs

University Square South, 15 E. 15th Avenue, Columbus, OH 43201

614-292-5881 Office

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Assisted by:

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From: [Vankeerbergen, Bernadette](#)
To: [Smith, Randy](#); [Reed, Katie](#)
Cc: [Martin, Andrew W.](#); [Jenkins, Mary Ellen](#); [Ottesen, Jennifer](#); [Steele, Rachel](#)
Subject: Revision to the Undergraduate Minor in Music
Date: Wednesday, March 27, 2024 3:32:16 PM
Attachments: [Music Minor Revision 3-5-24.pdf](#)
[image001.png](#)
[Revision Minor Music Letter of Motion.pdf](#)

Dear Randy and Katie,

Please find attached a proposal to revise the Undergraduate Minor in Music. The revision was approved on Friday, March 22, 2024 by the ASC Curriculum Committee (ASCC).

We are now advancing the proposal for review by CAA. The attached documents are: (1) the actual proposal including a cover letter by the Associate Director of the School of Music and (2) the Arts and Humanities Subcommittee 2 cover letter to ASCC .

Please use this email as a cover letter indicating that the proposal has been duly reviewed and approved by the appropriate ASC curricular bodies (including the full ASC Curriculum Committee).

The faculty contact for the proposal is Professor David Hedgecoth.

Please let me know if you have any questions.

Best regards,
Bernadette



Bernadette Vankeerbergen, Ph.D.

Assistant Dean, Curriculum

College of Arts and Sciences

114F University Hall, 230 North Oval Mall

Columbus, OH 43210

Phone: 614-688-5679

<http://ascas.osu.edu>



March 22, 2024

Dear Chair and Members of the Arts and Sciences Curriculum Committee:

On February 7, 2024, the Arts and Humanities Subcommittee 2 reviewed a request from the School of Music to revise the Music minor through updates to three areas of study: ensembles, music theory, and musicology.

Some of the proposed revisions were clerical in nature and involved adjustments to the Advising Sheet – e.g. to eliminate a typographical error; remove a course that is no longer taught; amend the credit hours for two courses to reflect changes that had been approved previously. Others involved adding courses to given areas of study to provide students with additional options to complete their coursework.

A&H Subcommittee 2 voted unanimously to approve the request with five contingencies. Those items have since been addressed by the unit and the proposal is now advanced to the ASCC with a motion to approve.

Sincerely,

Laura A. Podalsky
Professor
Department of Spanish and Portuguese
Chair, ASCC A&H Subcommittee 2



March 4, 2024

To the Members of the ASC Curriculum Committee,

Attached you will find an updated curriculum sheet for the music minor. This sheet reflects updates to three areas of study: ensembles, music theory, and musicology, specifically:

Musicology: Removing a typographical error (2); Adding two additional GE courses (Music 2251 and Music 2254)

Music theory: Adding Music 1111 as a course option for students who do not pass the Theory Placement exam (TPE). If taken, Music 1111 will not count toward the minimum 15 credit hours for the minor; Removing Music 2220 as it is not longer taught; Amending the credit hours for Music 2021 and 2022 to 3 credits; amending the credit hours for Music 2224 and 2225 to 1 credit to reflect changes approved in 2022

Ensembles: Added Music 2206.xx and 5215.03 as course options. Please note that Music 5215.03 is a new course approved in 2023

Edited language pertaining to the Theory Placement Exam and Music 1111.

These changes will go into effect for Autumn semester 2024.

Please let me know if you have any questions or concerns. Thank you for taking the time to review these changes.

Sincerely,

David M. Hedgecoth, PhD

Associate Director

Chair, Undergraduate Studies

Director, Youth Summer Music Program

Affiliated Faculty, Center for Latin American Studies

School of Music

College of Arts and Sciences

The Ohio State University

Music Minor (MUSIC-MN)

School of Music
110 Weigel Hall, 1866 College Road
Columbus, OH 43210-1170; 614-292-2870;
<http://music.osu.edu/>

The music minor is organized to allow for student flexibility and to balance academic and applied course work in music. Through this integrated approach a student completing the minor will emerge with an informed perspective on the field.

The minor in Music consists of 15 credits of course work in music. Some of the courses listed below may have prerequisites. Students will have the flexibility to select coursework from musicology, music theory, ensembles and applied classes with maximum credits for each as follows:

Musicology: no maximum

Music Theory: no maximum

Music Ensembles: maximum of 5 credits applicable to the minor

Applied Courses: maximum of 5 credits applicable to the minor

The minor must contain one course from Musicology and one course from Music Theory that together total a minimum of 5 credits.

The following courses are accepted for the minor program:

Musicology:

Music 2250 (3) (2); 2252 (3); 2253 (3); 2288 (3); 3342 (3); 3343 (3); 3344 (3); 3347 (3); 3348 (3); 3349 (3); 3352 (3); 3364 (3)

Music Theory (upon completion of the Theory Placement Exam):

Music 2220 (1)*; 2021 (2)*; 2022 (2); 2224* (2); 2225 (2)

Music Ensembles; Please see <http://music.osu.edu> for ensembles entrance requirements (maximum 5 credits):

Choral Ensembles: 2203.xx (1-2)

Instrumental Ensembles: 2204.02 (1-2); 2205.xx (1-2); 2215.xx (1-2)

Small Ensembles: 2207.xx; 2208.xx (1)

Applied Courses (maximum 5 credits) (Individual or group lessons)

1101.01 (2); 1101.02 (2); 1101.35 (2); 1101.41 (2); 1102.01 (2); 1102.02 (2); 2216.xx (2)

Some applied courses may require permission of the instructor or area head.

Music minor program guidelines

Credits required A minimum of 15

Transfer and EM credit hours allowed A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative GPA for all minor course work
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits No more than 3 credit hours.

Approval required The minor course work must be approved by the School of Music.

Filing the minor program form A student who completes the minor following these guidelines must file the Minor Program Form with the School of Music and then receive final approval from the Undergraduate Chair. The form must be filed at least by the time the graduation application is submitted to a college or school counselor.

Changing the minor Any changes to the requirements must be approved by the Associate Director of the School of Music.

*Requires a passing grade on the Theory Placement Exam (TPE). Please see School of Music website for testing dates.

College of Arts and Sciences
Curriculum and Assessment Services
306 Dulles Hall, 230 Annie & John Glenn Ave.
<http://artsandsciences.osu.edu>

Approved CAA 11/19/14
Rev TLL/BV 12/10/14
Revised 5/16/16 TLL
DH 5/16/16
DH 6-9-21B

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<http://music.osu.edu/>
Advisor Contact: Emily.Klepinger.13@osu.edu

Choral Ensembles: 2203.xx (0.5-2)
Instrumental Ensembles: 2204.xx02 (0.5-2); 2205.xx (0.5-2);
[2206.xx \(0.5-2\)](#); 2215.xx (0.5-2); [5215.03 \(0.5-14\)](#)
Small Ensembles: 2207.02xx (0.5-2); 2208.xx (0.5-14); [2208.16 \(1\)](#)

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Applied Courses (maximum 5 credits) (Individual or group lessons)
1101.01 (2); 1101.02 (2); 1101.35 (2); 1101.41 (2); 1102.01 (2); 1102.02 (2); 2216.xx (2)
Some applied courses may require permission of the instructor or area head.

The minor in Music consists of 15 credits of course work in music. Some of the courses listed below may have prerequisites:—

Prerequisites to the Minor Program:
Prior to enrolling in a (required) Music Theory course, students must do the following:

1. Take the Music Theory Placement Exam
2. If a student earns a passing mark on the exam, no further pre-requisites are required.
3. If a student does NOT earn a passing mark on the exam, they should enroll in Music 1111. Students who place into Music 1111 must earn a passing grade in this course prior to enrolling in any of the Music Theory courses listed below.

Requirements of the Minor program:
Students will have the flexibility to select coursework from musicology, music theory, ensembles, and applied classes with maximum credit hour limits for each as follows Students will have the flexibility to select coursework from musicology, music theory, ensembles and applied classes with maximum credits for each as follows:

- Musicology; no maximum
- Music Theory; no maximum (see above for pre-requisite information)
- Music Ensembles; maximum of 5 credits applicable to the minor
- Applied Courses; maximum of 5 credits applicable to the minor

The minor must contain one course from Musicology and one course from Music Theory that together total a minimum of 5 credits.

The following courses are accepted for the minor program:

Musicology:
Music 2250 (3) ~~(2)~~; [2251 \(3\)](#); [2251E \(3\)](#); [2251H \(3\)](#); 2252 (3); 2253 (3); [2254 \(3\)](#); 2288 (3); 3342 (3); 3343 (3); 3344 (3); 3347 (3); 3348 (3); 3349 (3); 3352 (43); 3364 (3); [3364E \(3\)](#)

Music Theory (upon completion of the Theory Placement Exam or Music 1111 (1) — if taken, this course will NOT count toward the minimum 15 credit hours for the minor):
Music [2220 \(1\)*](#); 2021 ([32](#))*; 2022 ([32](#)); 2224* ([12](#)); 2225 ([12](#))

Music Ensembles; Please see <http://music.osu.edu> for ensembles entrance requirements (maximum 5 credits):

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Grades required

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Changing the minor Any changes to the requirements must be approved by the Associate Director of the School of Music.

*Requires a passing grade on the Theory Placement Exam (TPE) [or completion of Music 1111 \(1\)—if taken, this course will NOT count toward the minimum 15 credit hours for the minor](#). Please see School of Music website for [TPE registration/testing dates](#).

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Music Theory

Music 2021 (3)*; 2022 (3); 2224* (1); 2225 (1)

Music Ensembles; Please see <http://music.osu.edu> for ensembles entrance requirements (maximum 5 credits):

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Small Ensembles: 2207.02 (0.5-2); 2208.xx (0.5-1); 2208.16 (1)

Applied Courses (maximum 5 credits) (Individual or group lessons)

1101.01 (2); 1101.02 (2); 1101.35 (2); 1101.41 (2); 1102.01 (2); 1102.02 (2); 2216.xx (2)

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