

From: [Smith, Randy](#)
To: [Hedgecoth, David](#)
Cc: [Leite, Fabio](#); [Reed, Katie](#); [Smith, Randy](#); [Duffy, Lisa](#); [Hunt, Ryan](#); [Ibrahim, Michael](#); [Vankeerbergen, Bernadette](#); [Martin, Andrew](#); [Renga, Dana](#)
Subject: Proposal to revise the BA Music
Date: Tuesday, July 16, 2024 2:34:52 PM
Attachments: [image001.png](#)

David,

The proposal from the School of Music to revise the music major leading to the Bachelor of Arts degree was approved by the Council on Academic Affairs at its meeting on July 15, 2024. Thank you for attending the meeting to respond to questions/comments.

No additional level of internal review/approval is necessary. This action will be included in the Council's next [Annual Activities Report](#) to the University Senate (July 2024).

The Office of the University Registrar will work with you on any implementation issues.

Please keep a copy of this message for your file on the proposal and I will do the same for the file in the Office of Academic Affairs.

If you have any questions please contact the Chair of the Council, Professor Fábio Leite (.11), or me.

I wish you success with this important program development.

Randy



W. Randy Smith, Ph.D.

Vice Provost for Academic Programs

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From: [Vankeerbergen, Bernadette](#)
To: [Smith, Randy](#); [Reed, Katie](#)
Cc: [Martin, Andrew](#); [Jenkins, Mary Ellen](#); [Ottesen, Jennifer](#); [Steele, Rachel](#)
Subject: Revision to the BA Music
Date: Thursday, May 9, 2024 11:09:33 AM
Attachments: [Bachelor of Arts in Music Revision Documents 04 10 24.pdf](#)
[image001.png](#)
[Revision Bachelor of Arts Music Letter of Motion.pdf](#)

Dear Randy and Katie,

Please find attached a proposal to revise the BA Music. The revision was approved on Friday, May 3, 2024 by the ASC Curriculum Committee (ASCC).

We are now advancing the proposal for review by CAA. The attached documents are: (1) the actual proposal including a cover letter by Professor Michael Ibrahim, Director of the School of Music, and (2) the Arts and Humanities Subcommittee 2 cover letter to ASCC .

Please use this email as a cover letter indicating that the proposal has been duly reviewed and approved by the appropriate ASC curricular bodies (including the full ASC Curriculum Committee).

The faculty contact for the proposal is Professor David Hedgecoth.

Please let me know if you have any questions.

Best regards,
Bernadette



Bernadette Vankeerbergen, Ph.D.

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May 2, 2024

Dear Chair and Members of the Arts and Sciences Curriculum Committee:

On March 27, 2024, the Arts and Humanities Subcommittee 2 reviewed a request from the School of Music to make revisions in the BA in Music degree program.

The proposed revisions are aimed at “broadening access to music studies and facilitating opportunities for students to pursue double majors.” The revisions align with changing practices in the field as carried out in similar programs at peer and aspirational institutions such as Harvard, Cornell, Reed, and the University of Minnesota (see pp. 3-4 of proposal). The proposed adjustments also align with OSU’s strategic plan and ASC’s goal of enhancing diversity, equity and inclusion, as well as with the recent diversification of the School of Music’s curricular offerings (which now include hip-hop studies and electronic and video game music as the result of recent hires). Finally, it is important to note that unlike other degree programs in Music (e.g., the BME), the BA in Music is not associated with any licensure or certification and, thus, the proposed revisions will not be subject to further oversight outside of OSU’s curricular review process.

The following list provides a summary of the proposed changes:

- Elimination of the requirement of a musical audition on a classical or jazz instrument for admission to the program.
- Creation of a new intensive, 5 credit-hour music theory course (MUSIC 2121) to provide an accelerated “on-ramp” to the study of music for those with less prior knowledge of that topic
- Substantially decreasing the minimum credit-hours required for the major from 45 c-h to 34 c-h through ...
 - reductions –e.g. eliminating certain courses as requirements, as well as the demand that students demonstrate keyboard skills
 - restructuring –e.g. no longer requiring a concentration; providing a more flexible sequencing of musicology courses; allowing a broad variety of performance options to count toward the major; providing increased options in terms of electives

The revised 34-36 credit-hour major includes the following:

- 4 core courses in Music Theory (totaling 12-14 credit hours)
- 3 core courses in Aural Training (totaling 3 credit hours)
- 3 core courses in Musicology (totaling 9 credit hours)
- Ensemble/Performance courses (totaling 6 credit hours)
- Musical electives (totaling 4 credit-hours)



THE OHIO STATE UNIVERSITY

As noted in Director Michael Ibrahim's letter, the proposed revision was the product of "nearly 14 months of developmental effort" on the part of faculty and staff. The School hopes to initiate this change starting in Autumn 2024.

A&H Subcommittee 2 voted unanimously to approve the request with four contingencies. Those items have since been addressed by the unit and the proposal is now advanced to the ASCC with a motion to approve.

Sincerely,

Laura A. Podalsky
Professor
Department of Spanish and Portuguese
Chair, ASCC A&H Subcommittee 2



December 8, 2023

To Whom It May Concern,

I am writing to express my wholehearted support for the proposed revisions to the Bachelor of Arts in Music degree program at The Ohio State University. The proposed changes are highly significant, they are deeply aligned with the unique ethos of the School of Music, and are the culmination of extensive developmental work at the departmental level.

One of the most impactful aspects of this program revision is the removal of the requirement for a demonstrated musical performance audition for program admission. This aligns with a growing trend in the United States, broadening access to music studies and facilitating opportunities for students to pursue double majors. This change, in particular, is poised to enhance curricular flexibility and empower students to tailor their academic journey to better align with their personal and professional goals. The trend towards an increase in double majors suggests that this reform will open new and beneficial pathways for our students. Based on feedback from current students, there is a strong belief that this alteration will lead to increased student enrollment in the program.

The School of Music at Ohio State stands out for its distinctive approach within the larger university context. We pride ourselves on offering a comprehensive and diverse educational experience, catering to a student body with a broad spectrum of academic, professional, and artistic aspirations. Unlike regional competitors, which may focus on one or two programs, our diverse array of offerings fosters unique collaborations and intersections among students who share a passion for music. The proposed changes reflect our commitment to progressive education and position us at the forefront of a national shift in undergraduate music programs.

I would also like to highlight the nearly 14 months of developmental effort that the School of Music has invested in discussing, revising, and finalizing these changes. This process has been inclusive, with valuable contributions from a wide range of expertise and perspectives within the school, encompassing both faculty and staff.

Thank you for your consideration of these important revisions to the music degree program. I am available to provide further information or context as needed.

Sincerely,

Michael Ibrahim, DMA
Director, School of Music

Proposal for Revision of the Bachelor of Arts: Music

Rev. 2023

1. Title

Bachelor of Arts: Music. This is a modification of an existing major.

Students receive the degree Bachelor of Arts.

Proposed implementation: Autumn 2024

Academic units responsible: School of Music

2. Rationale

Ohio State's strategic plan emphasizes access, including improving outcomes with regard to Diversity, Equity, and Inclusion. In addition, the College of Arts and Sciences has articulated the following goals with respect to DEI:

- Creating a welcoming college climate that fosters inclusivity for all faculty, staff and students through our interactions, scholarship and learning
- Growing the diversity of our undergraduate and graduate student populations through recruitment and retention
- Increasing the diversity of our faculty and staff through recruitment and retention
- Incorporating diversity and inclusion into all organizational aspects of the college

The curricular revision proposed here will attract students who would previously have been excluded by removing the previously existing barrier of an audition on a classical or jazz instrument; by smoothing the pathway into the major coursework, requiring no prior training; and by substantially reducing the required credit hours for the degree (from a minimum of 45 to a minimum of 34 credit hours within the major).

The Bachelor of Arts: Music, as it now exists, requires an audition for entry into the major. The audition process facilitates placement with faculty for private lessons and participation in appropriate ensembles; however, this requirement excludes from the School students who do not have significant prior musical training on a classical or jazz instrument. It also excludes students who specialize in performance traditions the School has not historically taught: most notably, popular music and the many traditional musics of the world. With recent hires specializing in hip hop studies and electronic and video game music, we are adjusting the balance of musics we teach to be more inclusive of student interests. Removing a barrier to entering music studies is another logical step that will make our program serve a more diverse range of students.

The BA: Music is the liberal arts program of choice for students who wish to pursue a broad range of perspectives on music rather than intensive concentration on a single specialization, or to combine Music with a second major program in another field. This degree does not require prior expertise in musical performance. Students become familiar with many kinds of music and gain skills in performance, music theory and analytical listening, and writing about the arts. Students will leave this program as active and knowledgeable participants in musical life. Graduates of the BA program may wish to pursue graduate work in Music. In addition, the BA in music can be a foundation for work in many other arts-related areas, including performance, composition, arts administration, music publishing, philanthropy, journalism, and music therapy. The 2020 visitors' report from our accreditor, the National Association of Schools of Music, called the existing BA degree "a strength of the School of Music at OSU."

The BA: Music has been growing in recent years (at the beginning of the academic year in 2019, we had 48 students enrolled in the BA: in 2020, it was 56; in 2022, even with an overall enrollment decline in music, it was 58). Some students have left the BM for the BA in order to pursue a more flexible course of study or to double major. The BA revision we propose here includes fewer required credit hours, enabling easier adoption of Music as a second major.

We receive 4-6 inquiries a year from students who would be interested in a music major but cannot meet the current high bar of entry. We expect that students would notice the change gradually; over the next four years we would expect the overall number of Music majors to grow by perhaps 16 new BA students (4 per cohort). Over time, as the changes to our programs take root, we might be able to cultivate further growth.

The biggest source of new enrollment is likely to be musical students who are already participating in student clubs that involve music (the Ohio State Chinese Folk Orchestra, Buckeye Bhangra, DJ Club, etc.) but who have been excluded from Music studies by our audition requirement.

We expect that this revision will make the major accessible and appealing to those who encounter the School of Music through its GE offerings; those who are interested in double majors; and those who have contact with us through public performances or through coursework in related disciplines. In short, it will now be possible for an Ohio State student to discover an interest in Music while a student here and to follow that interest to complete a major within four years.

At this time, most students apply for entry to the BA when they apply to Ohio State as high school students. We recruit students from outside Ohio State to play (audition) for the faculty, and they are accepted into the music major based on their academic record and their performance at that audition. In the revised BA, students who do not have performance expertise may simply begin by enrolling in courses. We will encourage students who are developing performance competencies as they enter the major to enroll in ensembles that do not require an audition (e.g. Andean Ensemble, Steel Pan, African Drumming Ensemble, Gospel Choir). These offerings will soon be augmented with performance courses in hip hop. Students who wish to study instrumental or voice performance in the classical or jazz studios, or perform in certain ensembles, may still do so by audition; but audition-based activities will not be necessary for completion of the degree.

To facilitate entry into the revised BA, we have also instituted a new Intensive Theory I (MUSIC2121) course that introduces Theory 1 content in combination with fundamental music skills, which forms an accessible on-ramp into the study of music. This on-ramp course covers the basics of rhythm and meter, scales, harmony, timbre, and how musical phrases combine to construct ideas that make musical sense. It presumes no prior training and will allow us to accommodate students who did not learn music in their K-12 programs. This course meets five days per week: it is designed to cover both the fundamentals and the content of Theory 1. Students who follow this path will be prepared to enter Theory 2 with their peers.

The kind of BA described here (available without audition) is unusual at midwestern Schools of Music, but is commonplace at first-rank research universities and liberal arts colleges (Harvard, Cornell, Reed College). The University of Minnesota's School of Music has had a BA degree of this type for about ten years; we consulted with Prof. Kelley Harness and Prof. Peter Mercer-Taylor there in revising this degree. Traditional Big Ten School of Music programs do not foster diversity or inclusion, as they focus exclusively on the cultivation of European

classical music and, to a much lesser extent, historical and contemporary styles of American jazz traditions. The proposed revision will be distinctive in form, progressive in content, and, we believe, make us a leader among Schools of Music.

This proposal represents a decrease in the minimum credit hours needed to complete the BA (a reduction from 45 credit hours to 34 as a minimum.) There is already demand, as the BA is a growing degree program within Music: this change will help students more easily add Music as a second major. This liberal arts degree does not contribute to any licensure or certification. It prepares students to use music throughout their lives as musical citizens, and it allows students to develop a broad understanding of the music fields before specializing in graduate school or in an arts-focused workplace (e.g. arts administration, social media management, fund-raising).

3. Goals/Objectives and Assessment

The goals stated here represent a revision of the B.A.: Music. These revised goals are based on the values articulated at a curriculum retreat held with the School of Music faculty in 2014.

The existing goals for this degree read:

1. Growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature. Normally, performance study and ensemble experience continue throughout the baccalaureate program.
2. Students acquire a sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications.
3. Students acquire keyboard competency.

The new goals describe our aims in more detail, with a plan to assess different kinds of knowledge, skills, and attitudes. We have eliminated the goal that all students acquire keyboard competency: for some students, the desired musical skills will take a different form (e.g. electronic music production; guitar; etc.).

Goals and assessment plan for the revised BA are included in the table below.

Program Goals and Learning Outcomes	Data Sources and Format of Data	Methods (at least one direct of reach goal)	Reporting Schedule
1. Students develop skills to contribute to solo or collaborative musical performance in their chosen medium.	1.a. Courses in music performance (ensemble participation, studio lessons, or other performance courses)	1. a. Direct: Once every three years, instructors in performance courses are asked to complete a brief rubric about students' musical contributions. Rubrics are submitted to the assessment coordinator.	Year 3

<p>2. Students demonstrate grasp of technical aspects of music-making.</p>	<p>2.a. Music Theory 4 completion (MUSIC3422)</p> <p>2.b. Music Theory 4: sample composition assignments</p>	<p>2.a. Direct: Successful completion of Music Theory 4 (3422) (grade of C- or better) indicates a grasp of fundamental musical concepts and skills, including music notation and basic composition. The required Music Theory courses contain barrier exams: if a student does not complete these exams with 80% accuracy, they do not proceed to the next course.</p> <p>2.b. Direct: The instructor of record in Theory 4 scores a chosen composition assignment according to a standard rubric. Once every three years, a sample of student composition assignments and the associated rubrics is provided to the BA's assessment coordinator.</p>	<p>2.a. Years 1, 2, 3</p> <p>2.b. Year 3</p>
<p>3. Students understand and communicate about diverse styles of music and the roles of music in society.</p>	<p>3.a. Musical Citizenship (MUSIC 3364) course sample assignments</p>	<p>3.a. Direct: The instructor of record in Musical Citizenship scores a student project assignment according to a standard rubric. Once every three years, a sample of these assignments and the associated rubrics is provided to the BA's assessment coordinator.</p>	<p>3.a. Year 3</p>
<p>4. Students acquire a foundation for independent, engaged, lifelong participation in music.</p>	<p>4. Exit survey</p>	<p>4. Indirect: Questions on exit survey about what they learned and their planned future participation in musical activities</p>	<p>4. Years 1, 2, 3</p>

4. Relationship to Other Programs / Benchmarking

In addition to the BA, the School of Music offers several other undergraduate degree programs: the Bachelor of Music (a tagged pre-professional degree with specializations in

Composition, Jazz Studies, Musicology, Performance, or Music Theory); the Bachelor of Music Education, a tagged degree that ordinarily leads to teacher licensure in K-12 music instruction; and the Bachelor of Science, in which students develop a specialization in music technology or media.

The BA remains distinct from other majors offered by the School and the College. It is a liberal arts degree. Its focus is on the development of students' musical skills as listeners, musicians, and humanistic interpreters of music. The BM, BS, and BME are prescriptive and allow few elective courses. The revised BA allows students to pursue music performance, theory, composition, audio recording, entrepreneurship, or the humanistic study of music with considerable choice about their paths through the degree. With the smaller credit-hour footprint proposed in this revision, it will also enable students to double major in Music more easily.

6. Curricular Requirements for BA:Music

All courses are already approved unless marked as (new).

Music Theory: 12-14 units		
MUSIC 2221 Music Theory 1 or MUSIC 2121 Theory 1 intensive	satisfies technology embedded literacy for the GEN	Students take a brief placement test and are placed accordingly.
MUSIC 2222 Music Theory 2	prereq: Theory 1 (MUSIC 2221/2121); satisfies technology embedded literacy for the GEN	
MUSIC 3421 Music Theory 3	prereq: Theory 2 (MUSIC 2222)	
MUSIC 3422 Music Theory 4	prereq: Theory 3 (MUSIC 3421)	
Aural Skills: 3 units		Requirements in this category have been reduced by one course (1 credit)
MUSIC 2224 Aural Training 1	satisfies data analysis embedded literacy GEN	
MUSIC 2225 Aural Training 2	prereq: Aural Training 1 (MUSIC 2224); satisfies Data Analysis embedded literacy GEN	
MUSIC 3424 Aural Training 3	prereq: Aural Training 2 (MUSIC 2225)	
Musicology: 9 units		Requirements in this category have been reduced by one course (3 credits); this allows greater choice of subject matter in the major. These

		courses can be taken in any order, though we recommend taking at least one 2000-level before the 3000-level.
MUSIC 3364 Musical Citizenship	satisfies 3 credits in Citizenship GE; satisfies advanced writing embedded literacy for GEN	required of all music majors
<i>plus two of:</i>		
MUSIC 2249 European Music Traditions		
MUSIC 2244 African American Music Traditions		
MUSIC 3340 Global Music Histories		
Keyboard skills: no longer required		Keyboard skills will continue to be required in the BM and BME degrees, but will become elective in the BA: Music. This reduces the emphasis on European instruments and practices, allowing more student choice in which performance skills to master.
Ensembles and Performance Experiences Minimum of 6 units selected from a broad variety of performance experiences. Many of these are available without audition, including Steel Pan, African Drumming Ensemble, Andean Ensemble, and Gospel Choir; a hip hop performance course is in the approval process. We hope to add others. Studio lessons (1:1) and some ensembles will continue to require audition, ensuring that students are placed where they can succeed with their current skill set. (Please refer to curriculum sheet for course numbers)		Reducing the number of required semesters of study allows students who begin late to complete their degrees within four years.
Concentrations		We are eliminating the concentrations described on the current BA degree sheet. Students will still be able to pursue study in the disciplines listed in their elective coursework, but they will also be free to combine

	courses from a variety of disciplines. Students will have the opportunity to do a capstone project. These choices facilitate flexibility and interdisciplinary study.
Electives	In this revision, some courses that previously excluded Music majors are allowed to count in the BA. The expanded selection includes MUSIC 2250 Music Cultures of the World and MUSIC 2253 Introduction to Jazz: these existing courses expand the diversity of musics studied by Music majors.

- A curriculum map and sample four-year student plan are submitted with this proposal.
- Minimum number of credits required for completion of the major: 34 in the major; 121 credits total.
- The School of Music is accredited by the National Association of Schools of Music (NASM). The BA: Music will be submitted to NASM.
- The new Timashev Family Music Building has performance, rehearsal, practice, and classroom spaces: instruction in Music takes place in Timashev and the adjacent Weigel Hall. This space use does not impact other existing programs.

Transition Plan: For students on the current BA plan, there will be no impact to their course of study. The current plan requires students to audition into the BA, so students will have their degree requirements met through existing courses. In the event a student has a concern with the existing and proposed BA plans, we will schedule academic advising appointments as needed.

To a great extent this degree revision relies on existing resources. It makes the path through the core more flexible by allowing the musicology courses to be taken in a more flexible sequence; and by allowing a broader variety of performance options to count toward the degree.

The primary limit on program size is the ability to accommodate students in Music Theory. Students who enter the revised BA without prior musical experience will enroll in a new course (the new Intensive Theory 1 (MUSIC 2121), which prepares students for Theory 2 even if they do not have prior expertise in music notation and sight-singing. The new course meets 5 days per week. It has been designed by faculty and is currently being taught by a Visiting Assistant Professor; this course requires expert instruction for success. The rest of the Theory sequence is taught on a lecture-recitation model. We have already begun having graduate performance students from the MM, DMA, and PhD programs serve as GTAs in Theory, with

excellent results; we can continue to move GTAs from other areas of the School into Theory if it becomes necessary to accommodate more sections of Theory.

Eventual increases in the number of sections of Music Theory and Aural Skills may require thoughtful scheduling and/or some sections being offered online due to space needs; we anticipate that shifts in room use caused by the revision to the major will be small compared to the effect of the revised GE requirement on our course offerings and space needs.

Musical Citizenship is a writing course. We recently revised the core curriculum for all music majors, and this course is the centerpiece. Beginning in Autumn 2023 it is being taught more times per year than the old core courses were, in order to accommodate smaller class sizes. We hope to do this with existing faculty, but increased demand may require a re-examination and possibly adding course sections.

Adding students will increase the workload of our sole undergraduate advisor, Emily Klepinger. The recruitment of the kind of students we are aiming to attract with this revision will be somewhat less expensive in time and effort than the recruitment and auditioning of the specific instrumental and vocal performers who have traditionally populated our degree programs; in part because students of the BA type are actively seeking us out, and in part because auditions, juries, and recitals pose a recurring burden on faculty time.

Survey Course – 1 unit	Units	Sem
ASC 1100.11 or equivalent	1	

General Education: 32 – 39 Units

GenEd1201Launch Seminar	1		
GenEd 4001 Reflection Seminar	1		

Foundations 22-25

Race, Ethnicity and Gender Diversity	3		
Social and Behavioral Sciences	3		
Historical OR Cultural Studies	3		
Writing and Information Literacy	3		
Literary, Visual and Performing Arts	3		
Natural Science	4-5		
Mathematical and Quantitative Reasoning OR Data Analysis	3-5		

Themes 8-12 Hours Combined

Citizenship for a Diverse and Just World	4-6		
Thematic Pathway	4-6		

ASC College Requirement

Through 1103 of World Language	0-12		

Req'd Overall GPA..... 2.0
 GPA in Major..... 2.0
 Major course work must be C– or better on the BA

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course

Courses with Embedded Literacies Components:

¹Satisfies the advanced writing requirement

²Satisfies data analysis requirement

³Satisfies technology requirement

Bachelor of Arts in Music School of Music CURRENT GEN

Music Major: 45 – 55 units

Music Theory: 12-14 units	Units	Sem
2121 or 2221 – Music Theory I ¹	3-5	Au
2222 – Music Theory II ¹	3	Sp
3421 – Music Theory III	3	Au
3422 – Music Theory IV	3	Sp

Aural Training: 8-4 units

2224 – Aural Training I ²	1	Au
2225 – Aural Training II ²	1	Sp
3424 – Aural Training III	1	Au
3425 – Aural Training IV	1	Sp

Musicology: 9-12 units

2244 – African American Music Traditions	3	Au
2249 – European Music Traditions	3	Sp
3340 – Global Music Traditions	3	Sp
3364 – Musical Citizenship ^{***}	0-3	Au/Sp

Keyboard Skills: 3 units

VOI and BHPSW principals: 3 units		
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
OR		
PIA Principals: 3 units		
2264.01 – Keyboard Skills IV	1	Sp
2208.01 – Small Ensemble: Piano	1	Au/Sp
2208.01 – Small Ensemble: Piano	1	Au/Sp

Applied Study and Ensembles: 10 units

2201.xx – Applied Music, Principal [*]	4	Au/Sp
2200.xx – Applied Music, Secondary	2	Au/Sp
3403.xx – Applied Music, Principal [*]	4	Au/Sp
2203.xx – 2208.xx, 2215.xx, or 3312	1	Au/Sp
2203.xx – 2208.xx, 2215.xx, or 3312	1	Au/Sp

^{*} 2-credit registrations required of this course.

^{***} 3364 can satisfy 3 credits in the Citizenship Theme

Concentrations: 7 – 9 credits	Units	Sem
Performance:		
3403.xx – Applied Music, Principal [*]	4	Au/Sp
2203.xx–2208.xx, 2215.xx, or 3312	2	Au/Sp
4505 – Junior Recital	0	Au/Sp
Music Elective ^{**}	3	Au/Sp
Musicology:		
Upper Level Musicology Electives ^{****}	4 - 6	Au/Sp
Music Elective ^{**}	3	Au/Sp
Theory/Composition		
Upper level Theory/Comp Electives ^{****}	4 - 6	Au/Sp
Music Elective ^{**}	3	Au/Sp
Jazz Studies		
2231 - Jazz Theory	2	Au
2209 - Jazz Improvisation 1	2	Sp
Music Elective ^{**}	3	Au/Sp
OR		
Open Music Electives^{**}	7-9	Au/Sp

^{**} 3000-level or above in music.

^{****}Upper Level Musicology Electives: 2252, 2254, 3342, 3343, 3344, 3347, 3348, 3349, 3431, 4555.xx (by permission), 5646, 5648, 5649, 5650, 5651

^{****}Upper-Level Theory/Composition Electives: 4531, 4535, 5620, 5621, 5622, 5623

University Electives: ^{****}	Units	Sem

^{****} Required as needed to reach 121 total units.

Major	45 units
GE	32 units
University Electives	31 units
Survey	1 unit
College Requirement	12 unit
Minimum Total Units to Graduate	121 units

VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA

Bachelor of Arts - SP 2018 Revised 2/24
Liberal Arts Major

	A	B	C	D	E	F	G	H	I	J	K	L	M
1	Core Music Courses (required)	GOAL A: Hear and Identify Elements of Music	GOAL B: Understand Musical Notation	GOAL C: Understand Compositional Processes	GOAL D: Develop Knowledge of Musical Literature	GOAL E: Develop Musical Judgement	GOAL F: Develop Performing Skills	GOAL G: Understand Musical Styles	GOAL H: Develop a Broad Musical Knowledge				
2	Music Theory: 12 units required												
3	2121	beginning	beginning	beginning	beginning	beginning	beginning	beginning					
4	2221	beginning	beginning	beginning	beginning	beginning	beginning	beginning					
5	2222	beginning	beginning	beginning	beginning	beginning	beginning	beginning					
6	3421	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate					
7	3422	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate					
8	Aural Training: 3 units required												
9	2224	beginning	beginning	beginning	beginning		beginning						
10	2225	beginning	beginning	beginning	beginning		beginning						
11	3424	intermediate	intermediate	intermediate	intermediate		intermediate						
12	Musicology: 9 units required (3364 plus two other courses)												
13	2249	intermediate	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate				
14	2244	intermediate	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate				
15	3340/ 3340E	intermediate	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate				
16	3364/3364E	intermediate		intermediate	intermediate	intermediate		intermediate	intermediate				
17													
18	Ensemble and Performance Experiences: 6 units required, overage counts as elective												
19	2203.xx	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate				
20	2204.xx	beg / int / adv	beg / int / adv	beg / int / adv	beg / int / adv	beg / int / adv	beg / int / adv	beg / int / adv	beg / int / adv				
21	2205.xx	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate				
22	2206.xx	beg / int / adv	beg / int / adv	beg / int / adv	beg / int / adv	beg / int / adv	beg / int / adv	beg / int / adv	beg / int / adv				
23	2207.xx	beg / int / adv	beg / int	beg / int	beg / int	beg / int	beg / int	beg / int / adv	beg / int / adv				
24	2208.xx	beg / int / adv	beg / int	beg / int	beg / int	beg / int	beg / int / adv	beg / int / adv	beg / int / adv				
25	2209	intermediate	advanced	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate				
26	2215.xx	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate				
27	2200.xx	beg / int	beg / int	beg / int	beg / int	beg / int	beg / int	beg / int	beg / int				
28	2201.xx	beg / int	beg / int	beg / int	beg / int	beg / int	beg / int	beg / int	beg / int				
29	3403.xx	advanced	advanced	advanced	advanced	advanced	advanced	advanced	advanced				
30	3312	intermediate	advanced	intermediate	intermediate	intermediate	advanced	intermediate	intermediate				
31	5215.03	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate				
32	5636.xx	advanced	advanced	advanced	advanced	advanced	advanced	advanced	advanced				
33	5638	advanced	advanced	advanced	advanced	advanced	advanced	advanced	advanced				
34	5639	advanced	advanced	advanced	advanced	advanced	advanced	advanced	advanced				
35	Elective Music Courses	GOAL A: Hear and Identify Elements of Music	GOAL B: Understand Musical Notation	GOAL C: Understand Compositional Processes	GOAL D: Develop Knowledge of Musical Literature	GOAL E: Develop Musical Judgement	GOAL F: Develop Performing Skills	GOAL G: Understand Musical Styles	GOAL H: Develop a Broad Musical Knowledge				
36	Theory/Composition												
37	2231	intermediate	intermediate	intermediate	intermediate	intermediate	beginning	intermediate	intermediate				
38	3425	intermediate	intermediate			intermediate	intermediate						
39	4524	advanced		advanced	advanced	advanced		advanced	advanced				
40	4531	advanced	advanced	advanced	advanced	advanced		advanced	advanced				
41	4535	advanced	advanced	advanced	advanced	advanced		advanced	advanced				

Bachelor of Arts - SP 2018 Revised 2/24
Liberal Arts Major

	A	B	C	D	E	F	G	H	I	J	K	L	M
42		5620	advanced	advanced	advanced	advanced	advanced		advanced	advanced			
43		5621	advanced	advanced	advanced	advanced			advanced	advanced			
44		5622	advanced	advanced	advanced	advanced			advanced	advanced			
45		5623	advanced	advanced	advanced	advanced			advanced	advanced			
46		5630	advanced	advanced	advanced	advanced		advanced	advanced	advanced			
47		5631	advanced	advanced	advanced	advanced		advanced	advanced	advanced			
48		5635	advanced	advanced	advanced	advanced		advanced	advanced	advanced			
49		5636.xx	advanced	advanced	advanced	advanced		advanced	advanced	advanced			
50		5637.xx	advanced	advanced	advanced	advanced		advanced	advanced	advanced			
51	Musicology												
52		2252	intermediate		intermediate	intermediate			intermediate	intermediate			
53		2253	intermediate		intermediate	intermediate			intermediate	intermediate			
54		2254	intermediate		intermediate	intermediate			intermediate	intermediate			
55		2288	intermediate		intermediate	intermediate			intermediate	intermediate			
56		3343							intermediate	intermediate			
57		3342	intermediate		intermediate	intermediate			intermediate	intermediate			
58		3347	intermediate	intermediate	intermediate	intermediate			advanced	advanced			
59		3348	intermediate		intermediate	intermediate			advanced	advanced			
60		3349	intermediate		intermediate	intermediate			advanced	advanced			
61		3360	intermediate	intermediate	intermediate	advanced		intermediate	advanced	advanced			
62		4555.xx	advanced	advanced	advanced	advanced			advanced	advanced			
63		5646	advanced	advanced	advanced	advanced			advanced	advanced			
64		5648	advanced	advanced	advanced	advanced			advanced	advanced			
65		5649	advanced	advanced	advanced	advanced			advanced	advanced			
66		5652	advanced	advanced	advanced	advanced			advanced	advanced			
67	Aural Training												
68		3425	advanced	advanced	advanced	advanced							
69	Conducting								intermediate	intermediate			
70		2261.11	beginning	intermediate	intermediate	intermediate		intermediate	advanced	advanced			
71		2261.12	beginning	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate			
72		2262.11	intermediate	advanced	advanced	advanced		advanced	advanced	advanced			
73		2262.12	intermediate	advanced	advanced	advanced		advanced	advanced	advanced			
74		2262.13	intermediate	advanced	advanced	advanced		advanced	advanced	advanced			
75	Contemporary Music and Commercial Industry								intermediate	intermediate			
76		2209	beg / int	intermediate	intermediate	beginning		intermediate	intermediate	intermediate			
77		2231	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate			
78		2271	beginning	beginning	beginning	beginning		beginning	beginning	beginning			
79		3210	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate			
80		3330	intermediate	intermediate	intermediate	intermediate		intermediate	advanced	advanced			
81		3446	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate			
82		4510	advanced	advanced	advanced	advanced		advanced	advanced	advanced			
83		4533	advanced	advanced	intermediate	intermediate		intermediate	intermediate	intermediate			
84		4679.02	advanced	advanced	advanced	advanced		advanced	advanced	advanced			
85		5591	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate			
86		5638	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate			
87		5639	advanced	advanced	advanced	advanced		advanced	intermediate	intermediate			

GENERAL EDUCATION: 32–39 HRS HRS SEM

Bookend seminars: 2 hrs
 GENED 1201 – Launch Seminar 1
 GENED 4001 – Reflection Seminar 1

Foundations: 22 to 25 hrs

Writing & Information Literacy 3
 Mathematical & Quantitative Reasoning (or Data Analysis) 3-5
 Literary, Visual, & Performing Arts 3
 Historical & Cultural Studies 3
 Natural Sciences 4-5
 Social & Behavioral Sciences 3
 Race, Ethnicity, & Gender Diversity 3

Thematic Pathways: 8 to 12 hrs

Citizenship for a Diverse & Just World 4-6
 Second Thematic Pathway 4-6

ASC REQUIREMENTS: 1–13 HRS

ASC 1100.11 or equivalent – Survey 1
 Through 1103 of World Language 0-12

MUSIC MAJOR: 34-36 HRS

Core Music Theory: 12-14 hrs
 2221 – Music Theory 1 ■ OR 2121 Intensive Theory 1 ■ 3-5 AU
 2222 – Music Theory 2 ■ 3 SP
 3421 – Music Theory 3 3 AU
 3422 – Music Theory 4 3 SP

Core Aural Training: 3 hrs

2224 – Aural Training 1 ♦ 1 AU
 2225 – Aural Training 2 ♦ 1 SP
 3424 – Aural Training 3 1 AU

Core Musicology: 9 hrs

3364 – Musical Citizenship¹ ● 3 AU/SP
Choose two of the following:
 2244 – African American Music Trad. 3 AU
 2249 – European Music Traditions 3 SP
 3340 – Global Music Histories 3 SP

Ensemble/Performance Exp: 6 hrs

Available without audition:
 2207.02 – Steel Pan Ensemble 0.5-1
 2208.16 – Small Ensemble Gospel Choir 1
 2208.20 – African Performing Ensemble 0.5-1
 2208.22 – Andean Music Ensemble 0.5-1

Available by audition:

2201.xx – Applied Music 2 AU/SP
 2200.xx – Applied Music Secondary 2 AU/SP
 3403.xx – Applied Music 2 AU/SP
 2203.xx – Choral Ensembles 0.5-2 AU/SP
 2204.xx – Wind Ensembles 0.5-2 AU/SP
 2205.xx – Marching/Athletic Bands 0.5-2 AU/SP
 2206.xx – Jazz Ensembles 0.5-2 AU/SP
 2208.80 – Sonic Arts Ensemble 0.5-1 AU/SP
 2215.01 – University Symphony Orchestra 0.5-2 AU/SP
 3312 – Opera Performance 0.5-2 AU/SP
 5215.03 – Campus Orchestra 0.5-1 AU/SP

Available by Instructor Permission

5636.xx – Electronic Music Synthesis 3 AU/SP
 5638 – Audio Recording 3 AU
 5639 – Audio Recording Lab 3 SP

HRS SEM

Music Electives: 4 hrs²

See attached electives sheet for course options and possible pathways

UNIVERSITY ELECTIVES: 33-54 HRS³

GENERAL DEGREE REQUIREMENTS

Minimum 121 total earned hours
 Minimum 39 ASC Upper Division Hours
 Major GPA of 2.0 or higher
 Cumulative GPA of 2.0 or higher
 C- or higher in major coursework

EMBEDDED LITERACIES

Data Analysis = ♦
 Advanced Writing = ●
 Technology = ■

NOTES

- ¹ 3364 can satisfy 3 credits in the Citizenship GE Theme
- ² 2000+ music coursework
- ³ Required as needed to reach 121 total units. Can be used for additional music coursework, double majors, minors, etc



Electives for the BA: Music

To complete the BA: Music, you must complete all required courses, plus 4 credits of 2000+ music coursework. Courses taken above the minimum requirements in the categories on the degree sheet count as electives. You may also select electives to follow optional music pathways from the list below. Some courses require audition or permission of instructor.

NOTE: courses taken to fulfill the core musicology and ensemble/performance requirements cannot be used to fulfill elective coursework.

Pathway in Contemporary Music and Commercial Industry

2271 Introduction to Music Enterprise
3330 Music Production and Reception: Institutions, Patterns, and Practices
5638 Audio Recording
5639 Audio Recording Laboratory
2209 Jazz Improvisation I (by permission)
2231 Jazz Theory
3210 Jazz Improvisation II (by permission)
3446 Jazz Styles and Analysis (by permission)
4510 Jazz Improvisation III (by permission)
4533 Jazz Composition (by permission)
5591 Career Development in Music
4679.02, 4679.03 Senior Project (by permission)

Pathway in Ensembles/Conducting

2261.11 Basic Conducting Lab-Instrumental (by permission)
2261.12 Basic Conducting Lab-Choral (by permission)
2262.11 Conducting (Instrumental) (by permission)
2262.12 Conducting (Choral) (by permission)
2262.13 Conducting (Strings) (by permission)

Pathway in Performance (requires audition)

2201.xx – Applied Music (by audition)
2200.xx – Applied Music Secondary (by audition)
3403.xx – Applied Music (by audition)
4505 Junior Recital (by permission)
4605 Senior Recital (by permission)
2203-2208, 2215, 3312 – ensembles (by audition)
5653.01 Piano Literature 1 (by permission)
5653.02 Piano Literature 2 (by permission)
2413 Diction for Singers 1 (by permission)
2414 Diction for Singers 2 (by permission)
3310 Introduction to Operatic Stage Techniques (by permission)
5652 18th and 19th Century Song Lit (by permission)
5655 20th and 21st Century Song Lit (by permission)

Pathway in Theory/Composition

3425 Aural Training IV
4524 Orchestration I
4531 Elementary Studies in Counterpoint
4535 Composition I
5620 Extended Tonality from Wagner to Hindemith: Theory and Analysis
5621 Theory and Analysis: 17th-18th Centuries
5622 Theory and Analysis: 19th Century
5623 Theory and Analysis: 20th Century
5630 Composers Seminar (by permission)
5631 Intermediate Studies in Counterpoint
5635 Composition II (by permission)
5636.xx Electronic Music Synthesis
5637.xx Composition with Electronic Media
5801 Analysis of Video Game Music
5802 Analysis of Popular Music

Pathway in Musicology

2250 Music Cultures of the World
2252 History of Rock 'n' Roll
2253 Introduction to Jazz
2254 Video Game Music
3342 Introduction to Opera
3343 Music, Body, and Brain
3344 Film Music
3345 Topics in Music History
3347 From Bach to Beethoven
3348 Music on the Music in a Globalized World¹
3349 The Beatles in 20th Century Music
3352 Soundscapes of Ohio (can fulfill 4 credits in Lived Environments GE Thematic Pathway)
3431 Protest in American Music
4555.xx Studies in Musicology (by permission)
4999 Thesis or 4999H Honors Thesis (by permission)
5646 History of Music in the United States
5649 Western Art Music II
5652 18th and 19th-Century Song Literature

Study Abroad Elective

3360 Brazilian Experience²

- 1) can fulfill 3 credits in Migration, Mobility, and Immobility Pathway
- 2) can fulfill 4 credit High Impact course and Traditions, Cultures, and Transformations Theme

AU24 BA Music 4-year Plan (GE: New)

Individual needs may vary according to interest, track, availability, placement, or honors requirements. General-education, major, and all university requirements must be completed for graduation.

Autumn Semester	Cr	Spring Semester	Cr	1 st
Music 2221 or 2121 (Theory 1)	3-5	Music 2222 (Theory 2)	3	Y E A R
Music 2224 (Aural 1)	1	Music 2225 (Aural 2)	1	
Ensemble	1	Ensemble	1	
ASC Survey 1100	1	Musicology Core ¹	3	
Writing and Information Literacy GE	3	GENED 1201 (GE Launch Seminar)	1	
World Language 1101	4	World Language 1102	4	
		Mathematical and Quantitative Reasoning Foundation (or Data Analysis)	3-5	
Total Hours	13-15		16-18	29+

Autumn Semester	Cr	Spring Semester	Cr	2 nd
Music 3421 (Theory 3)	3	Music 3422 (Theory 4)	3	Y E A R
Music 3424 (Aural 3)	1	Ensemble	1	
Ensemble	1	Music 3364 or Musicology Core ¹	3	
Music 3364 or Musicology Core ¹	3	Race, Ethnicity, and Gender Diversity Foundation	3	
World Language 1103	4	University Electives ²	6	
University Electives ²	3			
Total Hours	15		16	

Autumn Semester	Cr	Spring Semester	Cr	3 rd
Ensemble	1	Ensemble	1	Y E A R
Music Elective	4	Natural Science Foundation	4-5	
Social and Behavioral Sciences Foundation	3	Citizenship Thematic Pathway ³	3	
Literary, Visual, and Performing Arts Foundation	3	University Electives ²	7	
University Electives ²	5			
Total Hours	16		15-16	31+

Autumn Semester	Cr	Spring Semester	Cr	4 th	Degree Total
Historical and Cultural Studies Foundation	3			Y E A R	
Second GE Thematic Pathway ⁴	4	University Electives ²	14		
University Electives ²	8	Second GE Thematic Pathway ⁴	(3)		
GENED 4001 (Reflection Seminar)	1				
Total Hours	16		14		30

¹ MUSIC 3364 (AU/SP) is required. Choose two additional from Music 2244 (AU), 2249 (SP), or 3340 (SP). 3364 can fulfill 3 credits in GE Citizenship Theme. It is recommended that 3364 be taken after at least one other musicology course.

² As needed to reach 121 total hours for graduation. Can be fulfilled with additional coursework in music, double major, minor, etc

³ Music 3364 can fulfill 3 credits in GE Citizenship Theme, a second 3-credit course is needed to complete the requirement.

⁴ Choose one 4-credit course or two 3-credit courses from one thematic pathway

Of the 121 total degree hours, at least 39 credits must be of upper-division courses as defined by the College of the Arts and Sciences. Upper-division courses are defined as all ASC courses at the 3000 level or above, Philosophy 2500, all courses taught by departments in mathematical and physical sciences at the 2000 level and above (except for courses numbered 2194 and Earth Sciences 2911 [effective 4/22/22]), and any foreign language course taught in the language at the 2000 level and above. Please note that GenEd 4001, the Reflection Seminar, does not count as an upper-division course.