

From: [Smith, Randy](#)
To: [Rush, George](#)
Cc: [Sutherland, Sue](#); [Reed, Katie](#); [Smith, Randy](#); [Duffy, Lisa](#); [Hunt, Ryan](#); [Shelton, Andrew](#); [Vankeerbergen, Bernadette](#); [Martin, Andrew](#); [Renga, Dana](#)
Subject: Proposal to revise the Studio Art Minor
Date: Wednesday, September 18, 2024 4:17:47 PM
Attachments: [image001.png](#)

George:

The proposal from the Department of Art to revise the Studio Art Minor was approved by the Council on Academic Affairs at its meeting on September 18, 2024. Thank you for attending the meeting to respond to questions/comments.

No additional level of internal review/approval is necessary. This action will be included in the Council's next Annual Activities Report to the University Senate (July 2025).

The Office of the University Registrar will work you with any implementation issues.

Please keep a copy of this message for your file on the proposal and I will do the same for the file in the Office of Academic Affairs.

If you have any questions please contact the Chair of the Council, Professor Sue Sutherland (.43), or me.

Randy



W. Randy Smith, Ph.D.

Vice Provost for Academic Programs

Office of Academic Affairs

University Square South, 15 E. 15th Avenue, Columbus, OH 43201

614-292-5881 Office

smith.70@osu.edu

Assisted by:

Katie Reed

Executive Assistant

(614) 292-5672

reed.901@osu.edu

From: [Vankeerbergen, Bernadette](#)
To: [Smith, Randy](#); [Reed, Katie](#)
Cc: [Martin, Andrew](#); [Jenkins, Mary Ellen](#); [Ottesen, Jennifer](#); [Steele, Rachel](#)
Subject: Revision to the Studio Art Minor
Date: Thursday, May 9, 2024 2:50:04 PM
Attachments: [Studio Art Minor Revision 04-17-2024.pdf](#)
[image001.png](#)
[Studio Art Minor Letter of Motion.pdf](#)

Dear Randy and Katie,

Please find attached a proposal to revise the Studio Art Minor. The revision was approved on Friday, May 3, 2024 by the ASC Curriculum Committee (ASCC).

We are now advancing the proposal for review by CAA. The attached documents are: (1) the actual proposal including a cover letter by Professor Gina Osterloh, Director of Undergraduate Studies in the Dept of Art, and (2) the Arts and Humanities Subcommittee 1 cover letter to ASCC .

Please use this email as a cover letter indicating that the proposal has been duly reviewed and approved by the appropriate ASC curricular bodies (including the full ASC Curriculum Committee).

The faculty contact for the proposal is Professor Gina Osterloh.

Please let me know if you have any questions.

Best regards,
Bernadette



Bernadette Vankeerbergen, Ph.D.

Assistant Dean, Curriculum

College of Arts and Sciences

114F University Hall, 230 North Oval Mall

Columbus, OH 43210

Phone: 614-688-5679

<http://ascas.osu.edu>



May 1, 2024

To the Arts and Sciences Curriculum Committee;

On April 2, 2024, the Arts and Sciences Curriculum Committee's Arts and Humanities Subcommittee 1 reviewed and approved a proposal from the Department of Art to update the Studio Art Minor program.

The Department of Art have not thoroughly assessed the studio art minor in several years, therefore many of the changes they proposed fall under the category of basic housekeeping. Course numbers and titles have been checked, updated, and if needed, removed.

With this update, there are now courses offered in all eight areas in the department: Art and Technology; Ceramics; Film/Video; Glass; Painting/Drawing; Photography; Printmaking; and Sculpture, in addition to the Art Foundations area. The update includes creating a more even number of offerings of four or five courses from each area.

The Department recognizes that they offer many courses in their minor. This is to allow for maximum flexibility for students, who come with a wide range of interests. Some students wish to take a more generalist approach, selecting courses from many areas, while others focus on a single area to achieve creative and technical depth.

We advance the proposal to update the Studio Art Minor program to the Arts and Sciences Curriculum Committee with a motion to approve.

Sincerely,

David J. Staley, PhD
Associate Professor of History
Chair, Arts and Humanities Subcommittee 1



THE OHIO STATE UNIVERSITY

Attn: Assistant Dean for Curriculum and the ASC Curriculum and Assessment Services
at asccurrofc@osu.edu.

Re: Studio Art Minor Program Sheet - Updates

March 22, 2024

Dear Assistant Dean for Curriculum Bernadette Vankeerbergen, Program Manager Rachel Steele, Information Specialist Deborah Hanlin, Curricular Deans of the College, and ASC Curriculum and Assessment Services–

The Department of Art is submitting a request for approval of an updated the **Studio Art Minor** program sheet. As requested, accompanying this letter I have included the Word Document showing the tracked changes and the final clean Word Document.

Rationale:

The Studio Art Minor had not been thoroughly assessed in several years, therefore many of the changes we are requesting fall under basic housekeeping: course numbers and titles have been checked, updated, and if needed, removed.

The Undergraduate Curriculum Committee also reviewed the Studio Art course offerings and found several needs:

- Art has a new Area, Film/Video.
- There are no Glass art courses in the current minor.
- Faculty requested including several courses not on the current sheet: Art 2200, 4101, 4400, 5202, 5502, 3104, 4014, 3009, 4009, 5009, 5019, 3003, 4503, 5903, 5007.
- Some areas had many course offerings, others very few.

The proposed changes address these needs: there are now courses offered in all eight areas in the department, in addition to our Art Foundations area, and we have worked with the Department of Art faculty to create a more even offering of four or five courses from each.

We have also reorganized the information on the Studio Art Minor sheet to help clarify our course offerings. The proposed sheet has alphabetized the areas of concentration, for example. These changes will assist in recruitment and retention of students for the Studio Art Minor and will provide students across the university with a clear pathway for course options.

We currently have 152 students in the Studio Art Minor, and in Autumn 2023 we had 146 students in the Studio Art Minor, an increase of 4%. The Studio Art Minor serves an incredibly diverse range of students across the University from a wide range of departments and fields of study, emblematic of the intersections within the College of Arts & Sciences. Through the revised Studio Art Minor program sheet, we hope to further increase our enrollment in the minor and better serve those that are already enrolled.

The UGC Committee in the Department of Art recognizes the ASC characteristics governing ASC minors. In addition, the included courses require few or no prerequisites. We do not foresee and need for concurrences from other units.

The Department recognizes that we are offering a lot of courses in our minor. This is to allow for maximum flexibility for our students, who come with a wide range of interests. Some of our students wish to take a more generalist approach, selecting courses from many areas, while others select to focus on a single area to achieve creative and technical depth. This proposed Studio Art Minor sheet allows students to take the courses according to their individual needs.

We would ideally like these changes implemented before our upcoming accreditation review with National Association of Schools of Art and Design (NASAD). We have been informed that the NASAD review will begin this Autumn 2024; however, we realize program changes take time and understand the approval process may be longer. If the changes have not been improved by then, we ask that we may present the proposal to the NASAD committee as being under review.

Thank you for your time and considering our proposal to updates to the Studio Art Minor program sheet.

Best,



Professor Gina Osterloh
Associate Professor
Department of Art
Chair, Undergraduate Curriculum Committee

The Ohio State University
College of Arts and Sciences

Studio Art Minor (STUDART-MN)

Department of Art
258 Hopkins Hall,
128 North Oval Mall
Columbus, Ohio 43210-1363
614-292-5072; <http://art.osu.edu/>

It is the mission of the Department of Art to inspire and enable people to lead creative and intellectually flexible lives. The Minor in Art provides students with the opportunity to integrate creative and artistic studio practice with other academic or research pursuits. We recognize that students selecting the Minor in Art are not necessarily pursuing careers as professional practicing artists; rather they may be seeking a program of study where the visual arts and creativity bring desirable skills.

The minor in Art requires the completion of 15 semester credit hours, which consists of Art 2000 – Encountering Contemporary Art (3 credit hours) and 12 elective hours from the courses listed below, with no more than 9 credit hours below 3000.

Prerequisites:

Some courses require specific prerequisites that may require specific skills, training, or advanced instruction. Students should seek instructor permission for entry into these.

All classes listed carry 3 semester credit hours:

Complete Required Course - 3 credit hours

Art 2000: Encountering Contemporary Art

Complete Required Courses - 12 credit hours from any courses below, either across areas, or in one area of concentration:

Art 2300: Visual Studies: 2D
Art 2400: Visual Studies: 3D
Art 3000: Digital Image Manipulation

Art and Technology:

Art 3001: Internet Art
Art 3101: 3D Modeling Sculpture
Art 4201: New Media Art

Ceramics:

Art 3002: Intro to Ceramics: High Fire Techniques
Art 3012: Intro to Ceramics: Low Fire Techniques
Art 4002: Intermediate Ceramics: High Fire Techniques
Art 4012: Intermediate Ceramics: Low Fire Techniques

Painting/Drawing:

Art 2100: Beginning Drawing
Art 3004: Life Studio Drawing I
Art 3104: Intermediate Drawing
Art 3024: Painting I
Art 3054: Painting II

Photography:

Art 3555: Introduction to Digital Photography and Contemporary Issues
Art 4005: Photography II: Introduction to Darkroom
Art 5115: Photography Studio Lighting
Art 5205: Large Format Photography
Art 5215: Social/Documentary Photography
Art 5445: Alternative Processes in Photography

Printmaking:

*Art 3006: Introduction to Relief & Intaglio Printmaking ([note below](#))
*Art 3056: Introduction to Lithography & Silkscreen Printmaking ([note below](#))
Art 3016: Printmaking: Relief
Art 3026: Printmaking: Serigraphy
Art 3036: Printmaking: Intaglio
Art 3046: Printmaking: Lithography

Sculpture:

Art 3017: Introduction to Sculpture
Art 3307: Sculpture: Wood Construction
Art 3107: Life Sculpture
Art 3207: Sculpture: Metal Fabrication

Studio Art Minor program guidelines

Required for graduation: No

Credit hours required: A minimum of 15. 1000-level courses shall not be counted in the Minor. At least 6 credit hours must be at the 3000 level or above.

Transfer and EM credit hours allowed: A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE: A student is permitted to overlap up to 6 credit hours between the GE and the Minor.

Overlap with the Major and additional Minor(s):

- The Minor must be in a different subject than the major.
- The Minor must contain a minimum of 12 hours distinct from the major and/or additional Minor(s).

Grades required:

- Minimum C- for a course to be listed on the Minor.
- Minimum 2.00 cumulative point-hour ratio required for the Minor.
- Course work graded Pass/Non-Pass cannot count in the Minor.
- No more than 3 credit hours of course graded Satisfactory/Unsatisfactory may count toward the Minor.

X193 credits: No more than 3 credit hours.

Approval required: The Minor course work must be approved by a college/school advisor or the Department of Art.

Filing the Minor program form: The Minor program form must be filed at least by the time the graduation application is submitted to a college/school advisor.

Changing the Minor: Once the minor program is filed in the college office, any changes must be approved by the Department of Art.

*Only one Printmaking Introduction course may be used;
(either Art 3006 or Art 3056).

To petition use of coursework not listed above, or any other issues, see the Department of Art Undergraduate Chair.

College of Arts and Sciences
Curriculum and Assessment Services
154 Denney Hall, 164 Annie & John Glenn Ave.
<http://artsandsciences.osu.edu>

Received 1/31/12 DH
Updated 7/7/14 BV
7/20/15 BV
Revision approved CAA 1-13-16
Updated 5-26-20 BV

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Contact: [Marissa Stewart, Department of Art Academic Advisor](mailto:Marissa.Stewart@osu.edu) stewart.1860@osu.edu

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The minor in Art requires the completion of 15 semester credit hours, which consists of **Art 2000 – Encountering Contemporary Art (3 credit hours)** and **12 elective hours** from the courses listed below, **with no more than 9 credit hours below 3000.**

Prerequisites:

Some courses require specific prerequisites that may require specific skills, training, or advanced instruction. Students should seek instructor permission for entry into these. [Courses with pre-requisites marked with *](#)

All classes listed carry 3 semester credit hours:

Complete Required Course – (3 credit hours)

Art 2000: Encountering Contemporary Art

Complete **Elective Required** Courses - 12 credit hours from any of the courses below, **either across areas, or in one area of concentration:**

Art Foundations:

[Art 2100\(E\): Beginning Drawing](#)

[Art 2200: Real and Recorded Time](#)

Art 2300: [Visual Studies: 2D Two-Dimensional Studies](#)

Art 2400: [Visual Studies: 3D 3-Dimensional Studies](#)

[Art 3000: Digital Image Manipulation](#)

Art and Technology:

[Art 3000: Digital Image Manipulation](#)

Art 3001: Internet Art

Art 3101: 3D Modeling Sculpture

[Art 4101: Moving Image Art *](#)

Art 4201: New Media [Art Robotics](#)

[Art 4401: Computer Animation *](#)

Ceramics:

Art 3002: [Introduction to Ceramics: High-Fire-Techniques Structure](#)

Art 3012: [Introduction to Ceramics: Low-Fire-](#)

[Techniques Form and Surface](#)

Art 4002: Intermediate Ceramics: [High-Fire-Techniques Architectonic *](#)

Art 4012: Intermediate Ceramics: [Utility and Performance*](#)

[Art 5202: Mold Making](#)

[Art 5502: Special Projects: Ceramics *](#)

Film/Video:

[Art 3009: Film/Video 1](#)

[Art 4009: Film/Video 2 *](#)

[Art 5009: Film/Video 3 *](#)

[Art 5019: Film/Video 4 *Low-Fire Techniques-](#)

Glass:

[Art 3003: Introduction to Glass Art *](#)

[Art 4503: Intermediate Glass Topics](#)

[Art 5903: Advanced Glass Studio Practice *](#)

Painting/Drawing:

[Art 2100: Beginning Drawing](#)

Art 3004: Life Studio Drawing *

[Art 3014: Visual Studies: Color-](#)

[Art 3104: Intermediate Drawing-](#)

Art 3024: Painting I

Art 3054: Painting II

[Art 3104: Expanded Drawing *](#)

[Art 4014: Advanced Painting and Drawing *](#)

Photography:

Art ~~23~~555(H): [Introduction to Digital Photography and Contemporary Issues](#)

Art ~~34~~005: [Photography II: Introduction to Darkroom *](#)

[Art 3335: Intermediate Digital Photography-Digital Input/Output*](#)

Art ~~45~~115: [Photography Studio Lighting *](#)

Art ~~46~~205: [Large Format Photography *](#)

Art 5215: [Social/Documentary Photography *](#)

[Art 5445: Alternative Processes in Photography](#)

Printmaking:

*Art 3006: [Introduction to Relief & Intaglio Printmaking *\(note below\)](#)

*Art 3056: [Introduction to Lithography & Silkscreen Printmaking *\(note below\)](#)

[Art 4006: Upper-Level Printmaking: Intaglio & Relief *](#)

[Art 4056: Upper-Level Printmaking: Lithography & Silkscreen *](#)

~~3016: Printmaking: Relief~~

~~Art 3026: Printmaking: Serigraphy~~

~~Art 3036: Printmaking: Intaglio-~~

~~Art 3046: Printmaking: Lithography-~~

Sculpture:

Art 3017: [Introduction to Sculpture](#)

~~Art 3307: Sculpture: Wood Construction-~~

Art 3107: [Life Sculpture](#)

[Art 4007: Intermediate Sculpture Topics *Sculpture: Topics](#)

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~~in [Experiential Making: Structure, Space, and Material](#)
[Art 5007: Advanced Sculpture I*](#)
[Art 3207: Sculpture: Metal Fabrication](#)~~

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~~Changing the Minor: Once the minor program is filed in the college office, any changes must be approved by the Department of Art.~~

~~*Only one Printmaking Introduction course may be used: (either Art 3006 or Art 3056).~~

To petition use of coursework not listed above, or any other issues, see the Department of Art Undergraduate Chair.

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Contact: **Marissa Stewart**, Department of Art Academic
Advisor stewart.1860@osu.edu

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Art 4503: Intermediate Glass Topics

Art 5903: Advanced Glass Studio Practice *

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Art 3004: Life Studio Drawing *

Art 3014: Visual Studies: Color

Art 3024: Painting I

Art 3054: Painting II

Art 3104: Expanded Drawing *

Art 4014: Advanced Painting and Drawing *

Photography:

Art 2555(H): Introduction to Digital Photography and Contemporary Issues

Art 3005: Photography II: Intro to Darkroom *

Art 3335: Intermediate Digital Photography*

Art 4115: Photography Studio Lighting *

Art 4205: Large Format Photography *

Art 5215: Social/Documentary Photography *

Printmaking:

Art 3006: Introduction to Relief & Intaglio Printmaking*

Art 3056: Introduction to Lithography & Silkscreen

Printmaking *

Art 4006: Upper-Level Printmaking: Intaglio & Relief *

Art 4056: Upper-Level Printmaking: Lithography &

Silkscreen *

Sculpture:

Art 3017: Introduction to Sculpture

Art 3107: Life Sculpture

Art 4007: Sculpture: Topics in Experiential Making:

Structure, Space, and Material

Art 5007: Advanced Sculpture I*

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