As the academic year has come to a close, it was another busy and productive spring for the Emeritus Academy. Twenty new members from 17 departments across the University were accepted into the Academy, joining nearly 250 Emeriti faculty who represent a diverse and prestigious cohort of scholars. The Spring 2024 class of new members was formally welcomed at the May lecture event.

Effective July 1, 2024, Mark Lyman DeBard will begin a one-year term as chair of the steering committee. Michael Grever will serve as the chair-elect. Thank you to past chair, Ardine Nelson, for her dedication and leadership throughout the 2023-2024 academic year.

The Emeritus Academy Lecture Series continues to thrive, giving the Ohio State community and beyond the opportunity to learn about the current research and creative activities of our members. The Spring Lecture Series was attended by 206 guests. This remains a hybrid event with options to attend in-person or virtually via CarmenZoom. The Lecture Series will resume on September 4, 2024 at Longaberger Alumni House.

Twelve small grant proposals were received for the spring program. The steering committee, as always, is impressed with the scholarly activities of our members. A call for grant applications for the fall program will be sent in October 2024.

Please join me in thanking Bebe Miller and Julia Watson and for their much appreciated and devoted work on the steering committee. Along with me they step down from the committee July 1.

Speaking for the Emeritus Academy I am once again most grateful to Jacqueline Honeck, Program Coordinator, Office of Academic Affairs, for the excellent assistance in all our activities for this year and previous years.

Philip T.K. Daniel
William Ray and Marie Adamson Flesher Emeritus
Professor of Education Administration
College of Education and Human Ecology
Past Chair, Emeritus Academy
Important Dates 2024-2025

- September 13, 2024: Autumn Membership Applications deadline
- November 1, 2024: Autumn Small Grant Applications deadline
- November 15, 2024: Newsletter submissions due
- March 3, 2025: Spring Membership Applications deadline
- March 7, 2025: Nominations (including self-nomination) to be a Steering Committee Member
- April 1, 2025: Five-Year Membership Renewal (2025-2030) deadline
- April 1, 2025: 2025-2026 Emeritus Academy Lecture Proposals due
- April 25, 2025: Newsletter submissions due
- May 2, 2025: Spring Small Grant Applications deadline
I have just returned from a five-week residency at Proyecto 'ace, Buenos Aries, Argentina. My residency was “exploratory” which meant besides having a studio at the center and interacting with other artists, I was encouraged to explore the city. Having never been south of Texas it was an enriching experience. I was intrigued by the mixture and placement of architecture, the use of planting material everywhere and the formal gardens. As an artist whose medium is photography, walking the streets every day, crossing a street and finding oneself in a new neighborhood was visually stimulating. Collecting plant material to photograph back in the studio became an adventure. I was told to only pick up what had fallen to the ground, mostly I followed the rule and was able to bring materials back to the studio to photograph as they slowly aged and changed.

Why this picture you might ask? I have photographed with my Diana camera since the late 60’s. The most modern medium format digital camera is my studio camera for the images I have been creating employing stack focus, often made up of 20 – 50 individual frames. The Diana is my emotional response to the environment camera and always goes with me. I have always tended to work with high tech / low tech at the same time. One becomes a relief from the intensity of the other.

My thank you to T.K. Daniel and Mark DeBard for handling the EA lecture introductions while I was away. Without their support I could not have attended this residency.
I am a mathematician who, since coming to OSU 23 years ago, became interested in biomedicine. Since my retirement last August, I published four papers, in collaboration with former postdocs, presently tenure tract assistant professors. 1. “Generating PET scan patterns in Alzheimer’s by mathematical model” appeared in PLoS ONE in April 2024. It takes 10 years, or more, for Alzheimer’s to become symptomatic, while Amyloid-beta and tau tangles keep growing, as they do also to a lesser extend in healthy people. The paper shows how it would be possible to identify asymptomatic Alzheimer’s years before it becomes symptomatic from a sequence of PET scans taken regularly; treatments that targets Amyloid beta can then be used to delay the progression to the symptomatic phase of the disease by many months, or even years. 2. “Obesity-induced diabetes type 2,” published in J. Theor. Biology, February 2024, is a mechanistic study of how diabetes type 2 is likely to develop among people who are becoming obese over a period of several years. 3. ”IL-27 in combination with anti-PD-1 can be pro-cancer or anti-cancer,” In J. Theor. Biology, December 2023, shows that the controversial drug IL-27 is anti-cancer only if injected in small doses. 4. “Treatment of leishmaniasis with chemotherapy and vaccine: A mathematical model,” in J. Biological Dynamics, September 2023, demonstrates the effectiveness of a vaccine that is currently only in Phase 2 of clinical trials.
Harvey J. Graff, Professor Emeritus of English & History, Ohio Eminent Scholar in Literacy Studies, and Academy Professor

May 17-19, 2024 Harvey J. Graff/Literacy Studies International Reunion, Blackwell Inn
At least four major anniversaries, reunion and meeting of at least four generations, and celebration of all of us.

- 15 years after landmark 2009 International Graduate Students' literacy conference, Expanding Literacy Studies
- 20 years after 2004 founding of LiteracyStudies@OSU
- HJG’s 75th year celebration, Juneteenth 2023

Funded by Office of Academic Affairs, College of Arts and Sciences, College of Education and Human Ecology, Humanities Collaboratory, Global Arts and Humanities Discovery Themes, Department of English and Department of History

Discussion of interdisciplinarity, literacy myth, AI, reading and writing across media, student reading and writing, teaching literacy including writing, history of literacy and its importance, writing/composition, and rhetoric, literacy in digital realms, history of the book, graphiacy
Books

The Literacy Myth: Cultural Integration and Social Structure in the Nineteenth Century (1979, 4th edition, 2023 with new chapters)


My Life with Literacy: The Continuing Education of a Historian. Intersections of the Personal, the Political, the Academic, and Place (Writing Across the Curriculum and University Press of Colorado, 2024)


Kay Bea Jones, Professor Emerita of Architecture

Tatiana Bilbao, architect.

During my final year of teaching, I was honored to develop a seminar about the work of this Mexican architect and teach it with her to final year Master’s students of architecture. The 31 students visited her novel housing project under construction in St Louis called “On Olive.” As an advocate for innovative affordable housing and collective space supporting social interaction, he built and theoretical work offers strategies for contemporary communities and alternatives to speculative market housing.

Following the semester, we are publishing my essay and the conversations between Tatiana and our students in the Sourcebook Series sponsored by the Knowlton School Baumer Fund. The book will be released during 2024.

Duane W. Roller, Professor Emeritus of Classics

Duane W. Roller, Classics, has seen the appearance of the Greek edition of his Ancient Geography (titled Αρχαία Γεωγραφία, Thessaloniki 2023), and delivered a paper, titled “Silk, Seres, and the Silk Road,” at the annual meeting of the Classical Association of the Middle West and South.
James Unger, Professor Emeritus of East Asian Languages and Literature


Earlier in August 2023, the very talented Dutch linguist Elisabeth M. de Boer (teaching at the Ruhr-Universität Bochum) died of cancer at age 57. I was deeply touched when, before going into hospice, she asked me to edit and index her latest book manuscript, which had been accepted for the series Current Issues in Linguistic Theory (Benjamins). I spent the last half of 2023 preparing the manuscript for the editor-in-chief of the series Joseph Salmons (Wisconsin), who has just sent me (7 April 2024) his editorial comments. I am now acting on his suggestions (mostly concerning references) and expect to send him a corrected file for finalization soon. My goal is to make sure the book is published in 2024.

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**Aida Yasuaki (1747–1817), Sangō kantsū jutsu, fascicle 30, page 20.**

The first of five pages presenting a problem about the figure in the upper right and its solution: given diameters of the circles marked 大, 中, 小, and 甲, what is the diameter of the largest circle in the figure? The solution amounts to the proof of one theorem that Aida called his "master equation." 大貫通矩合 because of its usefulness in solving a wide variety of other problems. It is fully explained in "Cyclic Quadrilaterals: Solutions of two Japanese problems and their proofs" (*Historia Mathematica*, October 2023).
Julia Watson, Emerita, Dept. of Comparative Studies in the Humanities, is grateful that retirement has given her the time to finish several rewarding projects in her field of life narrative.


Watson also published an essay developed from her presentation at the conference *Hybridity in Life Writing: How Text and Images Work Together to Tell a Life*, Université de Paris, 2022 (funded in part by an Emeritus Academy small grant). The essay is “‘This Counter-history’: Teju Cole’s Pandemic Visual Diary on the Kitchen as a Domestic Postcolonial Medi[t]ation.” In *Combining Text and Image in Life Writing: The Pragmatics of Hybridity*, ed. Arnaud Schmitt. 9 Palgrave Series on Life Writing, 2024).


Julia Watson, “‘This Counter History’: Teju Cole’s Pandemic Visual Diary on the Kitchen as a Domestic Postcolonial Medi[t]ation.”

Leigh Gilmore, Professor Emerita of English

The paperback edition of *The #MeToo Effect: What Happens When We Believe Women* (Columbia) will be released in June. Readers can now access the book in all formats, including audiobook.

I guest lectured in two classes at Wellesley in spring 2024: one on public writing about #MeToo and another on epic and lyric forms in relation to autobiography.

I am giving a talk entitled “Life Writing and the Function of Criticism” at the biennial meeting of the International Association of Biography and Autobiography in Reykjavik, Iceland (June 2024).

I wrote about the verdict in E Jean Carrol's defamation suit against Trump (https://www.wbur.org/cognoscenti/2024/02/12/e-jeanne-carroll-donald-trump-defamation-verdict-leigh-gilmore) and about how the films "Women Talking" and "She Said," and the play "Prima Facie" highlight the significance of listening in the #MeToo movement (https://www.publicbooks.org/listening-to-metoo/).
Michael Mercil, Professor Emeritus of Department of Art

In November 2023, Michael Mercil, Department of Art, unveiled his project, ART IS GOOD FOR YOU, in La Jolla, California. The 15-foot-tall x 100-foot-long mural was commissioned by Murals of La Jolla, an organization dedicated to curating artworks that “create dialogue and bring energy and vitality to the community through public art.” Located at the downtown intersection of Silverado Street and Girard Avenue, ART IS GOOD FOR YOU, joins fifteen additional works, “by a roster of internationally renowned artists,” now on view throughout the city.

The San Diego press describes Mercil’s, hand-painted mural as “inspiring the viewer to appreciate the holistic benefits of a daily infusion of art.” In fact, Mercil’s inspiration came from a small, empty, and discarded box of Atomic Fireballs candy he found on the sidewalk outside his Merion Village art studio. Inside the flap to the box was a message printed in red ink. It said, “Candy is delicious. Eat some every day.” Soon afterwards, Mercil printed a set of cards reading, “ART IS GOOD FOR YOU. MAKE SOME EVERY DAY.,” that he then distributed to his students at OSU. As in La Jolla, the single-sentence version of this message is painted across an exterior wall of Mercil’s Columbus studio where it is a southside neighborhood landmark.

Photo: Philipp Scholz Ritterman
Morris Beja, Professor Emeritus of English


I’ll be participating this June in the International James Joyce Symposium in Glasgow, Scotland, with a presentation on Joyce and Postmodernist writers.

I continue to serve on the boards of six scholarly journals: the *Woolf Studies Annual*, the *Irish Studies Review*, and four James Joyce journals.

I am a member of the Board and the Vice President of the Fulbright Ireland Special Interest Group.

Standing in front of the door identified as that of the home of Leopold Bloom in *Ulysses*. 
Emeritus Academy Lecture Series 2024-25

Sept. 24   Avner Friedman   Wed. Sept. 4
Title: Mathematical Biomedicine: Examples from Osteoporosis and Lung Cancer

Oct. 24   Paul Beck   TU, Oct. 1
Title: The 2024 Election: Current and Prospective

Nov. 24   Sabra Webber   Wed. Nov. 6
Title: Spectacular Dissent: Colin Kaepernick Takes a Knee

Dec. 24   Ken Rinaldo   Wed. Dec. 4
Title: Artificial Intelligence and Art: An Algorithmic Species is Arising

Feb. 25   Kay Bea Jones   Wed. Feb. 5
Title: Beyond Type: Did Frank Lloyd Wright shape the modern architecture of Olivetti?

March 25   Robert DiSilvestro   Wed. March 5
Title: Vitamin D: From Obscurity to Obsession

April 25   Bebe Miller   Wed. April 2   may be via Zoom
Title: Hits, Misses and Redo's: Thoughts on contemporary dance from a practitioner's perspective

May 25   Thomas Wickizer   Wed. May 7
Title: Gun Violence in America: Does Investment in Mental Health, Social Capital or Education Matter?